

QUINTUOR

I.

par G. SGAMBATI Op. 4.

Adagio. (♩ = 46)

VIOLINO 1^{mo}

a tempo.

p *rit.* *sf* *cresc.* *poco*

a poco. *più cresc.* *f*

rit. en. *a tempo.* *sf* *All. ma non troppo.* (♩ = 152) *p* *rit.* *passionato.* *f*

cresc. *f*

B 1

p *f* *dim.*

Agitato. (♩ = 168)

p *cresc. poco a poco.* *f* *p subito.*

cresc. *cresc. molto. ff*

ff *ff sempre.*

sf *sf* *f* *f*

VIOLINO 4^{mo}

pizz.
p

piup *arco.*
p *ritenuto.*

a tempo. (♩ = 152)
pp

dolciss. *perdendosi.*

ppp **D**

vuota. p *rit.* *Adagio. sf* *Allegro. (♩ = 152)*
p *Viola.* *Cello.*

p *mf* *Animando un poco. (♩ = 168)*

pp *cresc.*

pp

ff

VIOLINO 1^{mo}

(♩ = 152) *tranquillo.*
p dol.
dim.
pp
Un poco moderato. (♩ = 136)
cresc. piu cresc. ff
 (♩ = 168)
Tempo 1º
p
cre - scen - do.
sf sf sf sf ff
sf sf
G
con fuoco.
un poco stringendo.

VIOLINO 1^{mo}

pp un poco cresc.
mf piu cresc e animato.
e appassionato. ff con slancio.
L Piu mosso. (♩ = 144)
ff sempre
p subito. pp
cresc.
string. e piu cresc. ff
Quasi presto. (♩ = 192)
string molto.

Var. III.

I Andante. (♩ = 80)

pp
cresc. mf p f dim.
Viola.
p pf. p pp
cresc. mf Viola. ff sostenuto. Viola.
a tempo.
p dim. ritard^o molto.

Var. IV.

J Allegretto con moto. (♩ = 126)

pp
a tempo.
riten. un poco dolceiss. cresc.
f dim. p a tempo. pp
rit. rit. pf. pp
poco rit. Lo stesso tempo.
sf pp

(♩ = 184)

p subito.
cresc.
piu cresc. ff sf sf
sf sf dim. p
p
p
espress. mf rit. p
ritard. I a tempo.
perdendosi. pp pp
cresc. f piu cresc. ff
J Più mosso. (♩ = 184)
sf dim e rit. p 6 II. f
piu cresc. sf sf sf ff
sf sf sf

II.

Vivacissimo. (♩ = 84)

VIOLINO 1^{mo}

II

pp

cresc.

f

p

tr.

A

pp

poco cresc.

mf

pp

cresc.

f

p

pp

cresc.

pp

cresc.

f

p subito scherzando.

Lo stesso tempo. (♩ = 84) a tempo.

pp

f

pp

ritar. dando. grazioso.

1^{ma}

2^{da}

pp

VIOLINO 1^{mo}

diminuendo poco a poco.

P un poco sostenuto.

p

f

scen. do.

sf

sf

pp

pp

ff

ritar. dando. lunga.

sf

sf

sf

sf

4^a C.

tr.

VIOLINO 1mo

pizz. *p* **6** *arco.* **Meno mosso.** (♩ = 116) *pp* *pf.* *sottavocce.* *rall. dim.*

p marcato. **2** **1**

9

1 **9**

pizz. **2** **1**

arco. **1** *Pun poco string.* *ere scen do.* (♩ = 132)

f **G** **7**

Cello. **Viola.** **ff** **ff** **4**

ff **II.** **4**

ff **energico.**

B^{pp} (♩ = 80) *a tempo.* **VIOLINO 1mo** *un poco rit.* *con Sordino.* *p* **9** *piu p*

pizz. **1** *arco.* **2** **pp** **f** **pp** *arco.*

cresc. **f** **pp**

mf **pp** **3**

mf **pp** **2**

espress.

poco cresc.

mf **dim.** **p** **4**

VIOLINO 1^{mo}

pp ritard poco a poco. cresc. mf

espress. pp piu rall. a tempo.

piup

pizz. pp arco.

ppp

a tempo. (♩ = 66)

rit. poco sost.

pp

Viola

senza Sord.

Viola.

ritard. D I tempo (♩ = 84)

cresc. mf piu cresc. f pp

VIOLINO 1^{mo}

f

1^{ma} 3 3 a tempo.

p rall. dim. ff

2^{da} C Tempo I: ma un poco animato. (♩ = 126)

rit. 3 dim. dol. espress.

cresc. poco a poco.

mf cresc. appassionato e string. un poco.

f con slancio.

D Piu mosso. (♩ = 69)

f con fuoco. sf

sf

ff

L'istesso tempo. (♩ = 69)

E

IV.

Allegro moderato. (♩ = 132) VIOLINO 1^{mo} a tempo. (♩ = 120)

f *rit.* *p* *pp* *mf* *Var. I.* *a tempo.* *p* *scherzando.* *rit.* *espress.* *cresc.* *1ma* *tr* *2da* *tr* *sf* *p* *espress.* *sf* *poco rit.* *Var. II.* *B* *Un poco moderato.* (♩ = 108) *p* *ma mare.* *cresc.* *f* *dim.* *p* *cresc.* *ff* *p subito.* *tranquillo.* *marcato.* *ff* *p subito.* *espress.* *cresce molto.* *f* *p* *mare.* *cresc.*

VIOLINO 1^{mo}

f *cresc.* *p* *3* *tr* *E* *pp* *poco cresc.* *mf* *pp* *cresc.* *f* *p* *pp* *cre - scen - do - poco a poco.* *f* *p subito.* *scherzando.* *piup* *a tempo.* *pp graz.* *ri - tar - dan - do.* *1ma* *2da* *pp* *Piu mosso.* (♩ = 96) *p* *riten.* *Pf.* *II!* *cresc.* *ff*

III.

Andante sostenuto. (♩ = 50) VIOLINO 1^{mo} 3^a C.

p *f* *p* *piu dim.* *pp*
legato largamente.

cresc. *f*

p *pp*

pp cresc. *f* *dim.* *pp*

cresc. un poco. *espress. mf* *ff* *dim.*

Ba tempo. *p* *piu dim poco rit.* *pp* *p espress*

pp *mf* *pp* *mf* *pp*

arco. *cresc.* *3* *espress.* *f*

pizz. *pp* *mf* *pp*

p *mf* *pp*

VIOLINO 1^{mo}

arco. *p espress.* *cresc.* *f.* *dim.* *pp* *pizz.*

arco. *pizz.*

arco. *mf* *f* *dim.*

pp *perdendosi.* *rit.* *a tempo.* *D* *pizz.* *p*

cresc.

piu cresc. *f* *dim.*

arco. *dolciss.*

E *piu p* *espress.* *cresc e animando.*

ff *dim. poco a poco.* *3^a C.*

riten. *pp*

piu dimi - nu - endo. *p*

a tempo.

crese. *f* *dim.* *pp*

pp *rit.* *3* *Pf.* *riten. a tempo.*

a tempo.

pp

poco rit. K *Lo stesso tempo.*

sf *pp* *pp* *crese.* *un poco.*

mf *piu crese animato*

appassionato. *ff con slancio.*

L *Piu mosso.* (♩ = 144)

ff sempre.

p subito. *pp* *crese.*

f string piu crese.

Quasi presto. (♩ = 192) *string molto.*

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pour

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No. 5737

QUINTUOR

I.

VIOLINO 2^{do}

par G. SGAMBATI Op. 2.

Adagio. (♩ = 46) *sf*

a tempo.

Allegro non troppo. (♩ = 152)

Agitato. (♩ = 168)

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VIOLINO 2^{do}

15

Var. III.

I Andante. (♩ = 80)

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VIOLINO 2^{do}

1

pizz.

arco.

un poco string. cre - scen - do.

f

Cello. *ff* Viola. *ff*

ff energico.

tr *marcatissimo.* *dim.*

dim. *p* un poco sostenuto.

mf *cresc.* *f*

sf *sf*

VIOLINO 2^{do}

arco. ritenuto. a tempo. (♩ = 152)

pp

perdendosi. **D**

Adagio. *sf* *rit.*

Allegro non troppo. (♩ = 152)

Animando. (♩ = 168)

pp *pp cresc.*

f *ff*

E

IV.

Allegro moderato. (♩ = 132)

VIOLINO 2^{do}

(♩ = 120)

a tempo. *p* *pp* *mf* *rit.*

A Var. I.
a tempo. *espress.* *riten. p* *p* *schierz.*

tr *espress.* *cresc.* *p*

Var. II.
Più moderato. (♩ = 108)

p marcato. *cresc.* *f* *dim.* *p*

cresc. *ff*

p subito tranquillo. *marcato.* *ff*

p subito. *marcato.* *espress. cresc. molto.* *f* *p marc.*

cresc. *f* *p* *1^{mo}* *3* *3* *3* *rall. e dim.*

VIOLINO 2^{do}

(♩ = 184) *pizz.* *p subito.*

arco. *cresc.*

piu cresc. *H* *6* *ff* *sf* *sf* *sf*

(♩ = 160) *sf* *dim.* *p*

piu p

4 *1* *a tempo.* (♩ = 152) *rit.* *p*

pp

I a tempo. *sempre piu ritardando.* *pp*

cresc. *piu cresc.* *f*

dim. e rit. **II** Più mosso. (♩ = 184) *ff* *sf* *sf* *sf* *p*

Viola. *p* *cresc.* *f* *piu cresc.* *sf* *sf* *ff*

II.

Vivacissimo. (♩ = 84)

VIOLINO 2do

1mo arco. 2do arco.

pp cresc. f tr. tr. poco cresc. mf pp cresc. f

cre scen do.

psubito scherzando. piup

L'istesso tempo. (♩ = 84) a tempo.

rit. ppp pizz.

1mo arco. 2do arco.

pp rit. a tempo. con Sordino. arco. p

VIOLINO 2do

arco. p cresc. f dim. pp 3 3 pizz.

arco. 3 pizz. arco. cresc.

3 3 3 3 f dim. molto espress.

perdendosi. rit. Da tempo. p pizz.

cresc. piu cresc.

f dim. p arco. marc. 3 3

pp espress. cresc.

animando il movimento. ff dim.

ri - te - nuto. piudim. p pp

III.

VIOLINO 2^{do}

Andante sostenuto. (♩ = 50)

largamente legato. *f* *p* *1*
pp *piu dim.*
cresc. *f*
p *pp*
cresc. *f* *dim.* *pp* **A** *2*
pp *pp*
espress. (♩ = 66) *1* *cresce un poco.* *mf* *ff* *dim.*
B *a tempo.* *3* *5* *pp* *piu dim. rit.* *pp* *pp* *espress.*
pp *mf* *pp* *arco.* *3* *3* *mf* *pp* *pizz.*
arco. *3* *3* *cresc.* *3* *3* *f*
pp *mf* *pp* *pizz.* **C**

VIOLINO 2^{do}

2 *pp*
pp *pizz.*
1 *2* *1mo* *arco.* *2do* *arco.* *pp* *f*
cresc. *f* *pp*
3 *mf* **A**
2 *2* *pp*
espress.
un poco cresc.
mf *dim.* *p* *4*

VIOLINO 2do

pp rit. poco a poco. cresc. mf

espress. PP piu rall. C 2 a tempo. p

piup

pizz. arco. pp

ppp

(♩ = 66)

rit. a tempo. poco sost. pp

senza Sordino. cresc. mf piu cresc. f ritar - dan - do.

VIOLINO 2do

D Tempo I° (♩ = 84)

pp

cresc. f p

tr.

E

pp poco cresc. mf PP cresc.

f

p pp cres. scen

do - f subito scherzando. a tempo. pizz.

1. 2. rit. pp

1mo 2do

arco. 5 6 arco. pp p rit. a tempo. Viola. cresc.

Piu mosso. (♩ = 96)

ff

VIOLA

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QUINTUOR

I.

par G. SGAMBATI Op 4.

VIOLA.

Adagio. (♩ = 46)

p *rit.* *a tempo.* *p* *crese poco a poco.* *a tempo.* *rit.* *p* *sf*

piu crese. *f* *riten.* *p* *sf*

Allegro non troppo. (♩ = 152)

p *cre* *scen*

do. *f*

B₁

p

Agitato. (♩ = 168)

f *mf* *p* *marcato* *crese.* *poco* *a*

poco. *f* *p subito.* *crese.* *crese molto.* *ff*

ff *sempre.*

C *pizz.*

p

arco. *p*

VIOLA.

a tempo. (♩ = 152)

pp

perdendosi.

D

ppp

Adagio. rit.

nota. p sf.

Allegro non troppo. (♩ = 152)

p mf

Animando un poco. (♩ = 168)

p

pp cresc.

f ff

E

3

VIOLA.

(♩ = 152)

dim. *p dol. tranquillo.*

pp

cresc. piu cresc.

F Un poco moderato. (♩ = 136)

ff *p* *cresc.*

Tempo I^o. (♩ = 168)

f *p* *sfp*

p *cresc.* *cresc.*

f *sf* *sf* *sf* *sf* *ff*

sf

G con fuoco.

sf *sf* *sf*

un poco string.

(♩ = 184) *pizz.*

p subito.

VIOLA.

poco rit.

sf

R Lo stesso tempo.

pp

cresc. un poco *mf*

piu cresc. et animato.

e appassionato. *ff*

L Piu mosso. (♩ = 144)

ff sempre.

p subito. *pp*

cresc.

f *stringendo e piu cresc.*

ff

Quasi presto. (♩ = 192)

stringendo molto.

Var. III.

Andante (♩ = 80)

VIOLA.

p *press.*

cresc. *mf* *sf* *p*

p *f* *dim.* *p*

p *ppdolcissimo.*

un poco affrett. *cresc.* *mf*

piu cresc. *a tempo.* *sosten.* *sf* *ff*

molto sosten. *dim.* *ritard.* *p*

dim. *ritard.* *molto.* *sf*

Var. IV.

Allegretto con moto. (♩ = 126)

pp

a tempo.

poco ritard. *I.* *cresc.* *f* *dim.*

p *pp* *a tempo.* *ff.* *a tempo.*

riten. *riten.* *pp*

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VIOLA.

arco. *cresc.*

piu cresc. *ff* *sf* *sf* *sf*

(♩ = 160)

sf dim. *p*

piu p

(♩ = 152)

riten. *p* *a tempo.*

pp *a tempo.*

sempre piu p *riten.* *pp*

piu cresc. *f* *cresc.*

J *Piu mosso.* (♩ = 184) *ritardando.*

p marc. *cresc.*

f *piu cresc.* *sf* *sf* *sf* *ff*

sf *sf* *sf*

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II.
VIOLA.

Vivacissimo. (♩ = 84)

2 II. I. V

cresc. *f* *p* *cresc.*

f *p* *p* *p* *cresc.*

pp *poco cresc.* *mf* *pp* *cresc.*

f

p *pp* *cre - - - scen - do*

poco - - - a - - - poco. *f* *p subito.* *scherzando.*

L'istesso tempo. (♩ = 84)

piu p *ri - tar - dan - do.*

a tempo. *pizz.* *arco.*

pp

1ma *3* *pp*

VIOLA.

dimi - nuen - do.

H un poco sostenuto.

poco a poco *p* *p marcato.*

tr

cresc. *f*

sf *sf*

pp *pp* *ff*

sf *sf* *ritard.* *sf* *sf* *lunga* *vuota.*

VIOLA.

pizz. *p*

Meno mosso. (♩ = 116)

pp *sotto voce.* *p*

arco. *rall. e dim.*

pizz.

arco. *un poco string. cresc.*

f

G (♩ = 132)

Cello. *ff. energico.*

tr *marcatissimo.*

VIOLA.

qda *pizz.* *Pr.* *poco riten.* (♩ = 80)

B

a tempo. *arco.* *p* *con Sord.* *pp*

pizz. *1ma* *arco.* *f*

pp *arco.* *cresc.* *f*

pp

mf *pizz.* *p*

mf *arco.* *espress.*

un poco cres. *mf* *dim.* *p*

pizz. *arco.* *ritardau - do - pp - poco - a - poco.*

VIOLA.

II. *mf* *piu rall.* *pp*

C *a tempo.* *p* *piup*

pizz. *pp*

arco. *ppp*

a tempo. un-poco sostenuto. (♩ = 66) *rit.*

pp

7

D *1^{tes} tempo* (♩ = 84) *riten.* *mf* *cresc.* *f* *pp* *senza Sordino.*

V *p* *cresc.* *f* *p*

VIOLA.

1^{ma} *a tempo.* *sf* *p* *P* *rall.* *piu dim.* *ff*

2^{da} **C** *1^o tempo animato.* (♩ = 126) *rit.* *dim.* *pp*

cresc. poco a poco.

mf *cresc. e string. un poco*

D *Un poco mosso.* (♩ = 69) *f con fuoco.* *sf*

sf

ff

E *Lo stesso tempo.* (♩ = 69)

9

IV.

Allegro moderato. (♩ = 132)

VIOLA.

f *rit.*

a tempo. (♩ = 120)

p *pp* *mf*

p marcato. *sf* *riten.*

Var. I.

A a tempo.

p scherzando.

cresc. espress. *f* *dim.* *p* *p scherzando.*

sf *p*

Var. II.

B Un poco moderato. (♩ = 108)

trem. veloce.

sf *rit.* *pp* *cresc.* *f* *dim.* *pp* *cresc.*

ff *p marc.* *pp*

ff *subito. marcato.*

pp *cresc. molto.* *f* *pp* *cresc.*

22575.

VIOLA.

cresc. *f* *p*

pp *cresc. poco* *mf* *pp* *cresc.*

f

p *pp* *cresc.* *poco* *a*

poco *f* *p subito. scherzando.*

piup *rit.* *a tempo. pizz.* *pp*

arco.

1ma *3* *2da* *pizz.* *pp*

Piu mosso (♩ = 96) *arco.* *cresc.*

riten. *vell* *p*

ff

22575.

III.

VIOLA.

Andante sostenuto. (♩ = 50)

Musical score for Viola, measures 1-18. The tempo is *Andante sostenuto* with a quarter note equal to 50 beats. The key signature has three flats. The score includes various dynamics: *f*, *pp*, *cresc.*, *legato*, *largamente*, *piu dim.*, and *pp*. There are also markings for *A* and *B a tempo*. The piece concludes with the word *scendo* and a final *f* dynamic.

VIOLA.

Musical score for Viola, measures 19-36. The tempo changes to *D a tempo* at measure 24. The key signature changes to two sharps. The score includes dynamics: *mf*, *pp*, *p*, *cresc.*, *perdend. rit.*, *P espress.*, *piu cresc.*, *f*, *dim.*, *p*, *dol.*, *marc.*, *espress.*, *cresc. e animando poco il movimento.*, *ff*, *rite - nu - to.*, *dim. poco a poco*, *sf*, *piu dim.*, *sf*, *p*, and *pp*. There are also markings for *pizz.*, *arco.*, *C*, *D*, and *E*.

a tempo.

VIOLONCELLO.

VIOLONCELLO

rit. *pp*

poco rit. **R** Lo stesso tempo.

pp *un poco cresc.*

mf

tr

piu cresc piu animato e appassionato.

(♩ = 114)
L Piu mosso.

ff *ff sempre*

sf *sf* *p subito.*

pp *cresc.*

f string. *piu cresc.* *ff*

Quasi presto. (♩ = 192)

string. molto. 22575. **FINE**

Quintetto

pour

Piano, deux Violons, Alto et Violoncelle

composé par

G. SGAMBATI.

OP. 4.

N° 22575.

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No. 5737

QUINTUOR

I.

VIOLONCELLO.

par G. SGAMBATI Op. 4.

Adagio. (♩ = 46)

a tempo.

p *riten.* *a tempo.* *p* *cresce poco a poco.* *piu cresce.* *f* *riten.*

a tempo.

rit.

A Allegro non troppo. (♩ = 152)

p *cresce.* *f*

B

pizz.

(♩ = 168)

arco.

dim. *Paqitato.* *marcato cresce poco a poco.* *cresce.* *p subito.*

cresce.

poco.

p subito.

ff

ff sempre.

C

pizz.

f *f* *f* *f* *p*

22575

VIOLONCELLO.

15

pp *ff* *sf* *sf* *sf* *sf* *lunga.* *sf* *vuota.*

Var. III.

I Andante. (♩ = 80)

pp *cresce.* *mf* *p* *f* *dim.* *p* *pp* *cresce.* *mf* *a tempo.* *ff sosten.* *dim. rit.* *p* *ritard. molto.* *dim.*

Var. IV.

J Allegretto. (♩ = 126)

pp *riten.* *a tempo.* *cresce.* *f* *dim.* *a tempo.* *p* *pp* *riten.*

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VIOLONCELLO.

arco.
un poco string. cresc.

G (♩ = 152)

6

pf.
ff energico.

tr.
marcatissimo.

dim. poco a poco.

II un poco sostenuto.

5

P marcato.

cre - scen - do.

sf

pp

VIOLONCELLO.

arco.
dol.

pizz.
p

arco.
pizz

a tempo. (♩ = 152)

espress riten. p

perdendosi.

D

ppp

vuota.

Adagio. rit.

Allegro non troppo. (♩ = 152)

Viola. p

pizz.

arco.

mf

pp

Animando un poco. (♩ = 168)

cresc.

ff

sf

VIOLONCELLO.

E.

dim. (♩ = 152) *p* tranquillo *dot.*

p *espress.* *pp*

F Un poco moderato. (♩ = 136)

cresc. *piu cresc.* *sf* *ff* *mf* *p*

Tempo I. (♩ = 168) *cresc.* *f* *p*

sf *p* *cresc.*

f *sf* *sf* *sf* *sf* *ff*

sf

G *con fuoco.*

un poco string.

VIOLONCELLO.

cresc. poco a poco.

cresc string. un poco. *mf* *f*

D Più mosso. (♩ = 69)

sempre f con fuoco

ff

E Listesso tempo. (♩ = 69)

6 *pizz.* *p*

F *Meno mosso.* (♩ = 116) *arco.* *rall. dim.* *pp* *pf.* *sotto voce.*

pizz. *arco.* *p* *marcato.*

2

1 *pizz.* *arco.*

1 *pizz.*

IV.

Allegro moderato. (♩ = 132) VIOLONCELLO.

First staff of music for the main section, starting with a forte (f) dynamic and ending with a decrescendo and ritardando (dim. rit.).

a tempo. (♩ = 120)

Second staff of music, including first and second endings (I. and II.), with dynamics ranging from piano (p) to mezzo-forte (mf) and a ritardando (riten.).

A Var. I.

Third staff of music for Variation I, starting with a tempo and including dynamics like piano (p), crescendo (cresc.), forte (f), and decrescendo (dim.).

Fourth staff of music for Variation I, marked scherzando and starting with piano (p).

Fifth staff of music for Variation I, featuring trills (tr) and dynamics like sf and ritardando (rit.).

B Var. II.

Piu moderato. (♩ = 108)

Sixth staff of music for Variation II, starting with pianissimo (pp) and tremolo (trem. veloce), with dynamics like crescendo (cresc. f) and decrescendo (dim pp).

Seventh staff of music for Variation II, marked marcato (marc.) and including dynamics like fortissimo (ff) and pianissimo (pp).

Eighth staff of music for Variation II, including fortissimo (ff) and a sudden piano (p subito) with marcato (marc.).

Ninth staff of music for Variation II, including pianissimo (pp), crescendo molto (cresc. molto), and forte (f).

Tenth staff of music for Variation II, including fortissimo (ff), piano (p), and a decrescendo with rallentando (rall. piu dim.).

C Tempo I. Animato. (♩ = 126)

Eleventh staff of music for Variation II, including piano (pp) and dynamics like fortissimo (ff).

22575.

VIOLONCELLO.

First staff of music for the second page, starting with a decrescendo and a forte (f) dynamic.

(♩ = 184)

Second staff of music, including piano (p) subito (p subito), pizzicato (pizz.), and arco (arco) with a crescendo (cresc.).

Third staff of music, marked II, including piano (p) and dynamics like piu cresc. (piu cresc.), fortissimo (ff), sf, and f espress. (f espress.).

(♩ = 160)

Fourth staff of music, marked p un poco marcato (p un poco marcato) and including dynamics like sf and f.

Fifth staff of music, including piano (p) and dynamics like piu cresc. (piu cresc.), f, and f espress. (f espress.) with ritardando (rit.).

Sixth staff of music, including piano (p) and dynamics like piu cresc. (piu cresc.), f, and f espress. (f espress.) with ritardando (rit.).

Seventh staff of music, including piano (p) and dynamics like piu cresc. (piu cresc.), f, and f espress. (f espress.) with ritardando (rit.).

Eighth staff of music, marked I a tempo (I a tempo) and including piano (p) and dynamics like piu cresc. (piu cresc.), f, and f espress. (f espress.) with ritardando (rit.).

Ninth staff of music, including piano (p) and dynamics like piu cresc. (piu cresc.), f, and f espress. (f espress.) with ritardando (rit.).

Tenth staff of music, marked J Piu mosso. (♩ = 184) (J Piu mosso. (♩ = 184)) and including piano (p) and dynamics like piu cresc. (piu cresc.), f, and f espress. (f espress.) with ritardando (rit.).

Eleventh staff of music, including fortissimo (ff) and dynamics like piu cresc. (piu cresc.), f, and f espress. (f espress.) with ritardando (rit.).

Twelfth staff of music, including fortissimo (ff) and dynamics like piu cresc. (piu cresc.), f, and f espress. (f espress.) with ritardando (rit.).

22575.

II.

Vivacissimo. (♩ = 84)

VIOLONCELLO.

Violoncello score for the first system, including dynamics like *p*, *cresc.*, *f*, *pp*, *mf*, *f*, *poco*, *a*, *poco.*, *p*, *subito scherzando*, *ritard.*, *pp*, *arco.*, *leggerm.*, and *pp*.

22575.

VIOLONCELLO.

Violoncello score for the second system, including dynamics like *p*, *arco.*, *cresc.*, *f*, *dim.*, *pp*, *pizz.*, *arco.*, *pizz.*, *f*, *arco.*, *dim.*, *rit.*, *3^a Corda.*, *D a tempo.*, *pespress.*, *cresc.*, *piu cresc.*, *f*, *dim.*, *p*, *E piu p*, *dolciss.*, *cresc et animando.*, *Viol I.*, *dim.*, *poco a*, *ff*, *poco.*, *rite nuto.*, *sf*, *piu dim.*, *sf*, *p*, *pp*.

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III.

Andante sostenuto. (♩ = 50) VIOLONCELLO.

p legato largamente. *f* *p* *piu dim.* *pp*
cresc.
f *p* *pp*
cresc. *f* *dim.* *pp*
pp
 (♩ = 66)
espress. *mf* *ff* *dim.* *p* *piu dim.*
B a tempo.
poco rit. *pp* *p* *pp*
pizz. *arco.* *pizz.*
mf *pp* *mf* *pp*
arco. *pizz.*
f *espress.* *p* *mf* *pp*

VIOLONCELLO.

2da *pizz.* (♩ = 80)
 a tempo. *Pf.* *rit.*
arco. *con Sordino.* *piup*
pizz. *pp*
 1ma *arco.* 2da *pp* *arco.*
cresc. *f* *pp*
sotto voce.
pizz.
arco. *pespress.*
un poco cresc. *mf* *dim.* *p*
pizz. *arco.*
pp *ritard.* *pp*

VIOLONCELLO.

mf *piu ral - len - tan - do.* **C** *pp* **Pr.** *a tempo.*

p *piup* *pizz.* *pp* *ppp*

rit. *a tempo. (♩ = 66)* *arco* *pp* *un poco sosten.*

mf *ritardando.* *f* *arco* *mf* *ritardando.* *f*

D *Tempo I. (♩ = 84)* *Viola.* *pp* *senza Sordino.*

p *crese.* *f* *p*

f *p*

VIOLONCELLO.

E *pp* *mf* *pp*

crese.

f *p*

pp *crecen - do - poco - a - poco.*

f *pp* *subito.* *scherzando.*

piup *1.8* *rit.* *f* *pp* *a tempo.* *pizz.*

arco. *leggerm.* *tua*

pp *2da* *pizz.*

Piu mosso. (♩ = 96) *arco.* *crese.*

1. *p* *riten.* *z 7* *Pf.* *p*

ff

Violin I, Violin II, Viola, Violoncello, and Piano parts for the first system. The score includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *ff*. Pedal points are indicated at the bottom of the piano part.

QUINTUOR

par G. SGAMBATI Op. 4.

I.

Adagio. (♩ = 46.)

rit. a tempo.

Violon I. *p* *sf* *cresc. poco a poco*

Violon II. *p* *sf* *cresc. poco a poco*

VIOLA. *p* *sf* *cresc. poco a poco*

VIOLONCELLE. *p* *sf* *cresc. poco a poco*

Adagio. (♩ = 46.)

rit. a tempo.

PIANO. *p* *sf*

piu cresc. *f* *ritenuto.*

piu cresc. *f* *ritenuto.*

piu cresc. *f* *ritenuto.*

piu cresc. *f* *ritenuto.*

mf cresc. *f* *ritenuto.*

Ped. Ped. Ped. Ped. Ped. Ped.

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features long, flowing lines with many ties and slurs. Pedal markings are present at the bottom of the system.

System 2: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music continues with long lines and ties. Dynamic markings include *cresc.* and *piu cresc.*. Pedal markings are present.

System 3: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features a *legato.* marking and a *cresc.* marking. There are triplet markings (3) and a circled '8' above the staff. Pedal markings are present.

System 4: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music is marked *ff* and *mf*. A tempo marking *Un poco moderato. (♩ = 136.)* is present. Pedal markings are present.

System 5: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music is marked *ff mf espress.*. A tempo marking *Un poco moderato. (♩ = 156.)* is present. Pedal markings are present.

System 6: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features long, flowing lines with many ties and slurs. Pedal markings are present.

System 7: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features a circled '8' above the staff. Pedal markings are present.

System 8: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features long, flowing lines with many ties and slurs. Pedal markings are present.

System 9: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features a circled '8' above the staff. Pedal markings are present.

System 10: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features a circled '8' above the staff. Pedal markings are present.

System 11: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music is marked *poco rit.* and *appassionato ma sostenuto.*. There are triplet markings (3) and a circled '8' above the staff. Pedal markings are present.

Musical score for the first system on page 16. It consists of piano and bass staves. The piano part features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. Pedal markings ('Ped.') are placed below the bass staff. The key signature has two flats, and the time signature is 4/4.

Musical score for the second system on page 16. The piano part continues with a melodic line that includes a 'dim.' (diminuendo) marking. The bass line features a 'pizz.' (pizzicato) marking. The tempo is marked 'Agitato'.

Musical score for the third system on page 16. The piano part continues with a melodic line that includes a 'dim.' (diminuendo) marking. The bass line features a 'pizz.' (pizzicato) marking. The tempo is marked 'Agitato'.

Musical score for the fourth system on page 16. The piano part features a melodic line with 'cresc. poco' and 'a poco' markings, leading to a 'f' (forte) dynamic. The bass line also features 'cresc. poco' and 'a poco' markings, leading to a 'f' (forte) dynamic. The tempo is marked '(♩ = 168.)'. The system concludes with 'p subito.' (piano subito) markings.

Musical score for the fifth system on page 16. The piano part features a melodic line with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The bass line features a 'p subito.' (piano subito) marking. The tempo is marked '(♩ = 168.)' and the style is 'marcato'.

Musical score for the first system on page 17. It consists of piano and bass staves. The piano part features a melodic line with a 'p dolce tranquillo.' marking. The bass line features a 'p dolce tranquillo.' marking. The tempo is marked '(♩ = 152)'. The system concludes with a 'dolce.' marking.

Musical score for the second system on page 17. The piano part features a melodic line with a 'p' (piano) marking. The bass line features a 'p' (piano) marking. Pedal markings ('Ped.') are placed below the bass staff. The tempo is marked '(♩ = 152)'.

Musical score for the third system on page 17. The piano part features a melodic line with a 'p' (piano) marking. The bass line features a 'p' (piano) marking.

Musical score for the fourth system on page 17. The piano part features a melodic line with a 'p' (piano) marking. The bass line features a 'p' (piano) marking.

Musical score for the fifth system on page 17. The piano part features a melodic line with 'pp' (pianissimo) markings. The bass line features a 'p espress.' (piano espressivo) marking.

Musical score for the sixth system on page 17. The piano part features a melodic line with 'pp' (pianissimo) markings. The bass line features a 'pp' (pianissimo) marking. Pedal markings ('Ped.') are placed below the bass staff.

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features a complex texture with many sixteenth notes and triplets. Pedal markings are present at the bottom of the bass staves.

System 2: Four staves of music. Similar to system 1, it features a complex texture with many sixteenth notes and triplets. Pedal markings are present at the bottom of the bass staves.

System 3: Four staves of music. This system features a dense texture of chords and sixteenth notes. Pedal markings are present at the bottom of the bass staves.

System 4: Four staves of music. The music is characterized by a gradual decrease in volume, indicated by the *dim.* (diminuendo) markings in the upper staves.

System 5: Four staves of music. This system continues the texture from the previous system, with *dim.* markings. Pedal markings are present at the bottom of the bass staves.

System 6: Four staves of music. This system features a gradual increase in volume, indicated by the *cresc.* (crescendo) and *cresc. molto.* markings. The system concludes with a *ff* (fortissimo) dynamic.

System 7: Four staves of music. This system continues the texture from the previous system, with *cresc.* and *cresc. molto.* markings. The system concludes with a *ff* dynamic.

System 8: Four staves of music. This system features a dense texture of chords and sixteenth notes. Pedal markings are present at the bottom of the bass staves.

System 9: Four staves of music. This system features a constant fortissimo dynamic, indicated by the *ff sempre.* markings in the upper staves.

System 10: Four staves of music. This system continues the texture from the previous system, with *ff sempre.* markings. Pedal markings are present at the bottom of the bass staves.

mf
mf
pizz.
arco.
p

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Animando un poco. (♩ = 168.)

Animando un poco. (♩ = 168.)
leggermente.
p

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

riten. arco.
p
arco.
riten.
riten.
espress.
riten.

riten.

a tempo. (♩ = 152.)

a tempo. (♩ = 152.)
pp
pp
pp
p
legato.
una corda.
Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.*

un poco stringendo.

appassionato. un poco stringendo.

Musical score for the first system on page 48. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The tempo is marked *un poco stringendo.* The piano part includes a *Ped.* (pedal) marking.

Musical score for the second system on page 48. It consists of four staves: two vocal staves and two piano staves. The tempo is marked *appassionato. un poco stringendo.* The piano part includes multiple *Ped.* (pedal) markings.

Musical score for the third system on page 48. It consists of four staves: two vocal staves and two piano staves. The tempo is marked *p subito.* and includes *pizz.* (pizzicato) markings. A tempo change is indicated by $(♩ = 184.)$. The piano part includes *Ped.* (pedal) markings.

espress.

espress.

arco.

espress.

arco.

p espress.

Musical score for the first system on page 51. It consists of four staves: two vocal staves and two piano staves. The tempo is marked *espress.* and includes *arco.* (arco) markings. The piano part includes *mf* (mezzo-forte) and *p marc.* (piano marcato) markings.

Musical score for the second system on page 51. It consists of four staves: two vocal staves and two piano staves. The tempo is marked *un poco cresc.* and *mf* (mezzo-forte).

Musical score for the third system on page 51. It consists of four staves: two vocal staves and two piano staves. The tempo is marked *dim.* (diminuendo) and *pp ritard. poco a poco* (pianissimo ritardando poco a poco). The piano part includes *pizz.* (pizzicato) markings.

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. Dynamic markings include *cresc.*, *f*, and *pp*.

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Dynamic markings include *cresc.*, *f*, and *pp*.

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. Dynamic markings include *mf* and *sotto voce*.

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Dynamic markings include *p* and *sotto voce*.

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. Dynamic markings include *pp* and *pizz.*

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Dynamic marking is *sempre pp*.

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef.

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Dynamic markings include *8* and *3*.

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. Dynamic markings include *cresc.* and *arco*.

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Dynamic markings include *8*, *cresc.*, and *Ped.*

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. Dynamic marking is *piu cresc.*

Two staves of music. The top staff is in treble clef and the bottom is in bass clef. Dynamic markings include *8*, *piu cresc.*, and *Ped.*

First system of musical notation on page 22, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes with various phrasing slurs.

Second system of musical notation on page 22, consisting of four staves. The bottom two staves include the instruction "Ped." (pedal) under the bass clef staves.

Third system of musical notation on page 22, consisting of four staves. The music continues with similar rhythmic patterns and phrasing.

Fourth system of musical notation on page 22, consisting of four staves. The bottom two staves include the instruction "Ped." (pedal) under the bass clef staves.

Fifth system of musical notation on page 22, consisting of four staves. The instruction "perdendosi." is written above the top staff and below the bottom staff. The music features a gradual decay in volume, indicated by the "pp" (pianissimo) dynamic marking.

Sixth system of musical notation on page 22, consisting of four staves. The bottom two staves include the instruction "Ped." (pedal) under the bass clef staves.

First system of musical notation on page 27, consisting of four staves. The music features dynamic markings of *mf*, *pp*, *cresc.*, and *f*.

Second system of musical notation on page 27, consisting of four staves. The bottom two staves include the instruction "Ped." (pedal) under the bass clef staves.

Third system of musical notation on page 27, consisting of four staves. The music features dynamic markings of *f*, *p*, *pp*, *cresc.*, and *poco*.

Fourth system of musical notation on page 27, consisting of four staves. The bottom two staves include the instruction "Ped." (pedal) under the bass clef staves.

Fifth system of musical notation on page 27, consisting of four staves. The music features dynamic markings of *a*, *poco*, *f*, and *p subito scherzando*.

Sixth system of musical notation on page 27, consisting of four staves. The bottom two staves include the instruction "Ped." (pedal) under the bass clef staves.

II.

Vivacissimo. (♩ = 84.)

pp

p

Vivacissimo. (♩ = 84.)

pp

cresc.

f

p

cresc.

f

p

pp

poco cresc.

pp

poco cresc.

ri - tar - dan

sempre piu p

Ped.

do

a tempo.

pp

Ped.

do

a tempo.

pp

Ped.

cres - cen - do f piu cresc.

cres - cen - do f piu cresc.

cres - cen - do f sf piu cresc.

cresc.

tre corde.

pp mf p marcato. arco. mf p

riten. p espress. p scherzando. sf riten. p

VAR. I. A a tempo. p riten.

p scherzando. espress.

pizz. arco. pp p pizz. arco. pp p pizz. pp

ppp ppp arco. ppp ppp

ppp

rit. rit. rit. rit.

rit.

a tempo. Un poco piu sostenuto. (♩ = 66.)

pp
arco.
pp

a tempo. Un poco piu sostenuto. (♩ = 66.)

calmo legato.
Ped.
Ped.

Ped.
Ped.

Ped.
Ped.

IV.

Allegro moderato. (♩ = 132.)

f
rit.
a tempo. (♩ = 120)

Allegro moderato. (♩ = 152.)

8
f
dim. e rit.
p
Ped.
Ped.
Ped.

cresc.

mf
pizz.
p

cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p* *cresc.* *f* *p*
cresc. *f* *p* *cresc.* *f* *p*

pp *poco cresc.* *mf*
pp *poco cresc.* *mf*
pp *poco cresc.* *mf*
pp *poco cresc.* *mf*

pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*

f *dim.* *p* *arco.*
f *dim.* *p* *arco.* *marcato.*
f *dim.* *p*
f *dim.* *p*

dolciss. *piu p* *espress.*
dolciss. *piu p*
dolciss. *marcato.* *espress.*
dolciss. *piu p*
pp *piu p*

espress. *cresc. poco a poco e animando un poco il movimento.*
cresc. poco a poco e animando un poco il movimento.
cresc. poco a poco e animando un poco il movimento.
cresc. poco a poco e animando un poco il movimento.
cresc. poco a poco e animando un poco il movimento.

19
pp arco.
pp
arco.
leggerm.
pp
sempre pp

22 Piu mosso. (♩ = 96)
p ri-te-nu-to.
arco.
p ri-te-nu-to.
pizz.
arco.
ri-te-nu-to.
arco.
p
ri-te-nu-to.
arco.
Piu mosso. (♩ = 96)
ri-te-nu-to.
p

cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.
f dim.
pp
pizz.
cresc.
f dim.
pp
pizz.
cresc.
f dim.
pp
pizz.
cresc.
f dim.
pp
pizz.

arco. pizz. arco. mf
arco. pizz. arco. cresc. arco.
arco. pizz. arco. cresc. arco.
arco. pizz. arco. cresc. arco.
Ped. Ped. cresc. Ped.

cresc.
ff
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp mf ppp ppp arco. ppp ppp arco.

mf pp ppp cresc. arco. ppp ppp cresc. arco. ppp ppp cresc. arco. f espress.

p cresc. cresc. f

p mf ppp p espress. arco. p arco. p espress. arco.

p pp

III.

Andante sostenuto. (♩ = 50.)

p f piu dim. pp legato largamente. legato largamente. piu dim. pp legato largamente. piu dim. pp

Andante sostenuto. (♩ = 50.)

p cresc. cresc. cresc. cresc. p

pp cresc. pp cresc. cresc. cresc. pp cresc.

First system of musical notation on page 40. It includes piano (p) and violin parts. Dynamics include *f*, *dim.*, and *pp*. A section marked 'A' begins with a repeat sign. Pedal markings are present at the bottom.

Second system of musical notation on page 40. Dynamics include *pp* and *p*. Pedal markings are present at the bottom.

Third system of musical notation on page 40. Dynamics include *cresc. un poco* and *espress. mf*. A tempo marking of $\text{♩} = 66$ is present. Pedal markings are present at the bottom.

First system of musical notation on page 41. Dynamics include *sf*, *dim.*, *p*, *piu dim.*, *poco rit.*, and *B a tempo.* Pedal markings are present at the bottom.

Second system of musical notation on page 41. Dynamics include *mf*, *pp*, and *cresc.* Pedal markings are present at the bottom.

Third system of musical notation on page 41. Dynamics include *p espress.* and *mf pp*. Pedal markings are present at the bottom.

First system of musical notation on page 64. It includes vocal staves and piano accompaniment. The piano part features a prominent arpeggiated texture. Dynamic markings include *cresc.* in the vocal lines and *cresc.* in the piano accompaniment.

Second system of musical notation on page 64. It includes vocal staves and piano accompaniment. Dynamic markings include *mf cresc.* in the vocal lines and *f* in the piano accompaniment.

Third system of musical notation on page 64. It includes vocal staves and piano accompaniment. The piano part continues with the arpeggiated texture.

First system of musical notation on page 65. It includes vocal staves and piano accompaniment. Dynamic markings include *cresc.*, *espress.*, and *dim.* in the vocal lines, and *cresc.*, *espress.*, *p cresc.*, and *f* in the piano accompaniment.

Second system of musical notation on page 65. It includes vocal staves and piano accompaniment. Dynamic markings include *p* in the vocal lines and *p scherzando.* in the piano accompaniment.

VAR. II.
Un poco piu moderato. (♩ = 108.)

First system of the variation on page 65. It includes vocal staves and piano accompaniment. Dynamic markings include *poco rit.*, *espress.*, and *p ma marcato.* in the vocal lines, and *poco rit.*, *trem. veloce.*, and *pp* in the piano accompaniment.

VAR. II.
Un poco piu moderato. (♩ = 108.)

Second system of the variation on page 65. It includes vocal staves and piano accompaniment. Dynamic markings include *poco rit.*, *sf*, and *un poco marcato.* in the vocal lines, and *sf* and *p* in the piano accompaniment.

cresc. *f* dim. *p* cresc.
 cresc. *f* dim. *p* cresc.
 cresc. *f* dim. *pp* cresc.
 cresc. *f* dim. *pp* cresc.
 cresc. *f* dim. *p* cresc.

ff *p subito tranquillo.* *marcato.*
ff *p subito tranquillo.* *marcato.*
ff *p marcato.* *pp*
ff *p marcato.* *pp*
ff *p subito.*

ff *p subito.* *espress.*
ff *p subito.* *marcato.*
ff *p subito ma marcato.* *pp*
ff *p subito ma marcato.* *pp*
ff *p subito.*

diminu - en - do - poco
 diminu - en - do - poco
 diminu - en - do - poco
 diminu - en - do - poco
 diminu - en - do - poco

poco *p un poco sost.*
 poco *un poco sost.*
 poco *p marcato.*
 poco *un poco sost.*
 poco *un poco sost.*
 poco *pp scherz.*

p marcato.

ff energico.
marcatissimo.

ff energico.
marcatissimo.

cresc. molto
f p marcato.
cresc.
espress.
cresc. molto
f p marcato.
cresc.
cresc. molto
f pp
cresc.
cresc. molto
f pp
cresc.
cresc. molto
f p
cresc.
f

19 a tempo. 23
p
rallentando e piu dim. ff
ritard. e dim.
p
rallentando e piu dim. ff
ritard. e dim.
p
rallentando e piu dim. ff
ritard. e dim.
p
rallentando e piu dim. ff
ritard. e dim.

1a a tempo. 2a
p
rallent. e piu dim. ff
ritard. e dim.
Ped.

C 1º tempo ma un poco animato. (♩ = 126.)
dolce espress.
pp
pp
pp

C 1º tempo ma un poco animato. (♩ = 126.)
pp una corda.
Ped. Ped. Ped. Ped.

Musical score for page 52, featuring piano and grand staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *cresc.*, *poco a poco*, and *Ped.*. The piano part features intricate rhythmic patterns and slurs. The grand staff shows the interaction between the piano and grand parts.

Musical score for page 61, featuring piano and grand staves. The score includes dynamic markings such as *G (♩ = 132.)*, *energico ff*, and *marcatissimo*. The piano part features intricate rhythmic patterns and slurs. The grand staff shows the interaction between the piano and grand parts.

60

arco.
un poco stringendo. cresc.

arco.
un poco stringendo. cresc.

arco.
un poco stringendo. cresc.

arco.
un poco stringendo. cresc.

un poco stringendo. cresc.

Ped. tre corde. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

mf e sempre piu cresc. e appassionato e poco string.

mf e sempre piu cresc. e poco string.

mf e sempre piu cresc. e poco string.

mf e sempre piu cresc. e poco string.

mf e sempre piu cresc. e poco string.

tre corde.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

First system of musical notation on page 58, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Pedal markings are present at the end of the system.

Second system of musical notation on page 58, featuring a dense texture of sixteenth notes across four staves. Frequent 'Ped.' markings are used throughout the system to indicate sustained resonance.

Third system of musical notation on page 58, consisting of four staves. The upper staves have a more sparse melodic line, while the lower staves continue with rhythmic accompaniment.

Fourth system of musical notation on page 58, featuring a dense texture of sixteenth notes across four staves. Frequent 'Ped.' markings are used throughout the system.

Fifth system of musical notation on page 58, consisting of four staves. The lower staves include 'pizz.' (pizzicato) and 'arco.' (arco) markings, indicating changes in string playing technique.

Sixth system of musical notation on page 58, featuring a dense texture of sixteenth notes across four staves. Frequent 'Ped.' markings are used throughout the system.

First system of musical notation on page 59, consisting of four staves. The music features a mix of eighth and sixteenth notes, with some rests. Pedal markings are present at the end of the system.

Second system of musical notation on page 59, featuring a dense texture of sixteenth notes across four staves. Frequent 'Ped.' markings are used throughout the system.

Third system of musical notation on page 59, consisting of four staves. The upper staves have a more sparse melodic line, while the lower staves continue with rhythmic accompaniment.

Fourth system of musical notation on page 59, featuring a dense texture of sixteenth notes across four staves. Frequent 'Ped.' markings are used throughout the system.

Fifth system of musical notation on page 59, consisting of four staves. The lower staves include 'pizz.' and 'arco.' markings, indicating changes in string playing technique.

Sixth system of musical notation on page 59, featuring a dense texture of sixteenth notes across four staves. Frequent 'Ped.' markings are used throughout the system.

Musical score for the first system on page 56. It consists of four staves. The top two staves are for the piano, with a *pizz.* marking and a *p* dynamic. The bottom two staves are for the piano accompaniment, featuring a *p* dynamic and several *Ped.* (pedal) markings.

Musical score for the second system on page 56. It consists of four staves. The top two staves are for the piano, with *arco.* markings and a *p* dynamic, followed by the instruction *rall. e piu dim.*. The bottom two staves are for the piano accompaniment, with *pizz.* and *arco.* markings, and a *p* dynamic.

Musical score for the third system on page 56. It consists of four staves. The top two staves are for the piano, with a *pp* dynamic and the instruction *sotto voce.*. The bottom two staves are for the piano accompaniment, with a *pp* dynamic and *sotto voce.* markings.

Musical score for the fourth system on page 56. It consists of four staves. The top two staves are for the piano, with a *pp* dynamic and the instruction *sotto voce.*. The bottom two staves are for the piano accompaniment, with a *pp* dynamic and the instruction *una corda.*.

Musical score for the first system on page 57. It consists of four staves. The top two staves are for the piano, with a *p* dynamic. The bottom two staves are for the piano accompaniment, with a *p* dynamic and several *Ped.* markings.

Musical score for the second system on page 57. It consists of four staves. The top two staves are for the piano, with a *p* dynamic and the instruction *marcato.*. The bottom two staves are for the piano accompaniment, with a *p* dynamic and *arco.* markings.

Musical score for the third system on page 57. It consists of four staves. The top two staves are for the piano, with a *leggermente.* marking and a *marcato.* instruction. The bottom two staves are for the piano accompaniment, with a *marcato.* instruction and several *Ped.* markings.

Musical score for the fourth system on page 57. It consists of four staves. The top two staves are for the piano, with a *p* dynamic. The bottom two staves are for the piano accompaniment, with a *p* dynamic and several *Ped.* markings.

Musical score for the fifth system on page 57. It consists of four staves. The top two staves are for the piano, with a *p* dynamic. The bottom two staves are for the piano accompaniment, with a *p* dynamic and several *Ped.* markings.

ff sf

Ped. Ped. Ped. Ped.

stringendo molto.

stringendo molto.

stringendo molto.

stringendo molto.

stringendo molto.

Ped. Ped.

Quasi Presto. (♩ = 192.)

Quasi Presto. (♩ = 192.)

Ped. Ped. Ped. Ped.

FINE.

sf sf sf sf

sf sf sf sf

pp pp pp pp

sf p

pp ff ff sf

ff sf sf sf

Ped. Ped. Ped. Ped.

Measures 1-7 of the musical score. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *sf* is present in the lower register.

Measures 8-14 of the piano accompaniment. This section includes several measures with a circled cross symbol and the instruction "Ped." below the staff, indicating the use of the sustain pedal.

Measures 15-21 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern. Dynamic markings of *sf* are used throughout.

Measures 22-28 of the piano accompaniment. Similar to the previous section, it contains several measures with a circled cross symbol and the instruction "Ped." below the staff.

Measures 29-35 of the musical score. The vocal line includes the instruction "ritardando." and "lunga." (long). The piano accompaniment provides harmonic support with a dynamic marking of *sf*.

Measures 36-42 of the piano accompaniment. This section includes "ritardando." and "lunga." markings. It concludes with several measures marked with a circled cross symbol and "Ped." below the staff.

Measures 1-7 of the musical score. The vocal line features a melodic phrase. The piano accompaniment includes dynamic markings of *pp* and *cresc.* (crescendo).

Measures 8-14 of the piano accompaniment. This section includes several measures with a circled cross symbol and the instruction "Ped." below the staff. A dynamic marking of *pp* and *cresc.* are also present.

Measures 15-21 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern.

Measures 22-28 of the piano accompaniment. This section contains several measures with a circled cross symbol and the instruction "Ped." below the staff.

Measures 29-35 of the musical score. The vocal line includes the instruction "f stringendo e piu cresc." (forte, stringendo, and more crescendo). The piano accompaniment provides harmonic support with a dynamic marking of *f*.

Measures 36-42 of the piano accompaniment. This section includes "f stringendo e piu cresc." markings. It concludes with several measures marked with a circled cross symbol and "Ped." below the staff.

I. Più mosso. (♩ = 144.)

ff sempre.
ff sempre.
ff sempre.
ff sempre.
Ped.
Ped.

I. Più mosso. (♩ = 144.)

ff sempre.
Ped.

p subito.
p subito.
p subito.
sf
sf
p subito.

p subito.
sf

VAR. III. I Andante. (♩ = 80.)

pp
p espress.
pp
mp

VAR. III. I Andante. (♩ = 80.)

mp

cresc. mf
cresc. mf
cresc. mf sf

cresc. mf
p

p f dim.
p f dim.
p f dim.

f dim.

Musical score for page 68, measures 1-4. It features four staves: two vocal staves and two piano staves. The music is in a minor key with a 3/4 time signature. Dynamics include *p* and *pp*.

Musical score for page 68, measures 5-8. It features two piano staves. Dynamics include *p*.

Musical score for page 68, measures 9-12. It features four staves. Dynamics include *pp*, *cresc.*, and *mf*. The word *dolcissimo* is written above the first vocal staff.

Musical score for page 68, measures 13-16. It features two piano staves. Dynamics include *pp*, *cresc.*, and *mf*.

Musical score for page 68, measures 17-20. It features four staves. Dynamics include *ff*, *sost.*, *rit.*, and *molto sost. dim. e rit.*. The instruction *poco affrett.* is present.

Musical score for page 68, measures 21-24. It features two piano staves. Dynamics include *ff sost.* and *dim. e rit.*

Musical score for page 75, measures 1-4. It features four staves. Dynamics include *piu cresc. e piu animato e appassionato.*

Musical score for page 75, measures 5-8. It features two piano staves. Dynamics include *piu cresc. e piu animato e appassionato.*

Musical score for page 75, measures 9-12. It features four staves. Dynamics include *ff con slancio.*

Musical score for page 75, measures 13-16. It features two piano staves. Dynamics include *ff con slancio.*

Musical score for page 75, measures 17-20. It features four staves. Dynamics include *ff con slancio.*

Musical score for page 75, measures 21-24. It features two piano staves. Dynamics include *ff con slancio.*

pp

un poco cresc.

mf

Ped.

22575

a tempo.

p

a tempo.

p

un poco marcato.

ri - tar - dan - do molto

dim.

ri - tar - dan - do molto

dim.

ri - tar - dan - do molto

dim.

ri - tar - dan - do sf molto

dim.

ri - tar - dan - do molto

J VAR. IV.
Allegretto grazioso con moto. (♩ = 126.)

pp

espressivo.

pp

J VAR. IV.
Allegretto grazioso con moto. (♩ = 126.)

pp

pp

a tempo.
dolciss.
riten. poco
cresc.

a tempo.
riten. poco

dim.
p
pp

pp

riten.
a tempo.

a tempo.
riten.
cresc.

poco rit.
a tempo.
pp

poco rit.
a tempo.
f
dim.
p
pp

poco rit.
sf
poco rit.
sf
poco rit.
sf
poco rit.

poco rit.

K Lo stesso tempo.
pp

K Lo stesso tempo.
pp dolciss.
 Ped.
 Ped.
 Ped.

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