

5339

Res. Mus. Couv 925



Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is extremely faded and illegible due to the low contrast and quality of the scan. The characters appear to be in a form similar to Devanagari or a related script, but no specific words or meanings can be discerned.



Cantate a grand Chœur

Sur l'établissement d'une Académie de Musique

A Toulouse.

mise En musique Par M. Leuëns. En 1724.

Ouverture



The musical score consists of five staves. The first staff is labeled 'Violon' and the second 'Basses Continues'. The third staff is labeled 'Violons' and the fourth 'B.c.'. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score system 1, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with figured bass notation, including numbers 2, #, 6, 8, 2, #, 6, 7, 7, 2, #, 6, 7, #. The word "tous" is written below the lower staff.

Handwritten musical score system 2, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with figured bass notation, including numbers 2, #, 6, 7, 8, #, 6, #, 7, #, 6, 2, #, 6. The word "B.c." is written below the lower staff.

Handwritten musical score system 3, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with figured bass notation, including numbers 8, #, #, 7, 5, 7, 6, #, #, 6, #, #, 8, 3. The word "B.c." is written below the lower staff.

Handwritten musical score system 4, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with figured bass notation, including numbers 6, 7, 6, 8, 6, 6, 8, #, 6, 7, 6, 8. The word "B.c." is written below the lower staff.

Lento

7 6 7 6 7 6 6 6 6 4 3

B.c.

Reprise

B.c.

Opus

Scene I.

Apollon.

Symphonie

B.c.

accomp.

Apollon

B.c.

Accourir - - - accourir - - - filles de mé -

violons

B.c.: *meitez rassemblez vous, muses, à notre gloire, on dresse de nouveaux autels,*

Que de nouveaux bien faits en soient la récompense: Recevons avec complaisance

B.c.: *les vœux et l'encens des mortels: que de nouveaux bien faits en soient la récompense*

B.c.: *Recevons avec complaisance les vœux et l'encens des mortels: Accou =*

B.c: - res accourtes - - - accouter - - - filles de memoire, rassembler

B.c: vous, muses, à notre gloire, on dresse de nouveaux autels, à notre gloi -

- re, on dresse de nouveaux autels. *B.c:*

Mairie de TOULOUSE
2^{me} Division
COMPTABILITÉ

Scene II. Apollon. Les muses.

Flutes

Flutes

Violons.

B.c.

Flutes

Flutes

Violons tous. tous.

B.c. tous.

Flutes.

This staff contains the first line of music for the Flutes. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Flutes.

This staff contains the second line of music for the Flutes, continuing the melodic line from the first staff with similar rhythmic patterns and articulation.

Violons.

This staff contains the first line of music for the Violins. It features a treble clef and a key signature of one sharp. The notation includes a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

B.c.

This staff contains the first line of music for the Bassoons. It features a bass clef and a key signature of one sharp. The notation includes a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Flutes

This staff contains the second line of music for the Flutes. It continues the melodic line with various rhythmic values and slurs.

Flutes

This staff contains the third line of music for the Flutes, showing further development of the melodic material.

Violons.

This staff contains the second line of music for the Violins, continuing the accompaniment with eighth and sixteenth notes.

B.c.

This staff contains the second line of music for the Bassoons, providing harmonic support with eighth and sixteenth notes.

Flute

Flute

Violons. tous

Vi: tous

The first system of the score consists of four staves. The top two staves are for Flute, with the word 'Flute' written below each. The third staff is for Violins, with 'Violons.' and 'tous' written below. The bottom staff is for Viola, with 'Vi:' and 'tous' written below. The music is in a common time signature and features a melodic line with various ornaments and rests.

Flute

Chœur des Muses Violons

Violons

Rassemblons nous, rassemblons nous et d'une ardeur nouvelle, accourons, accou-

Vi: Rassemblons nous, rassemblons nous et d'une ardeur nouvelle, accourons

The second system of the score consists of four staves. The top staff is for Flute, with 'Flute' written below. The second staff is for the Chœur des Muses, with 'Chœur des Muses' written to the left. The third and fourth staves are for Violins, with 'Violons' written below each. The music is in a common time signature and features a melodic line with various ornaments and rests. The lyrics are written below the staves.

Flutes

A musical staff for Flutes, showing a melodic line with various ornaments and dynamics.

violons

A musical staff for violons, showing a melodic line with various ornaments and dynamics.

A musical staff for a vocal line, showing a melodic line with various ornaments and dynamics.

rons à la voix du Dieu qui nous appelle reverons les augustes

B.c. à la voix du Dieu qui nous appelle reverons les augustes

A musical staff for B.c. vocal line, showing a melodic line with various ornaments and dynamics.

Flutes

A musical staff for Flutes, showing a melodic line with various ornaments and dynamics.

violons

A musical staff for violons, showing a melodic line with various ornaments and dynamics.

A musical staff for a vocal line, showing a melodic line with various ornaments and dynamics.

loin # accourons à la voix du

A musical staff for a vocal line, showing a melodic line with various ornaments and dynamics.

B.c. Loix

B.c.

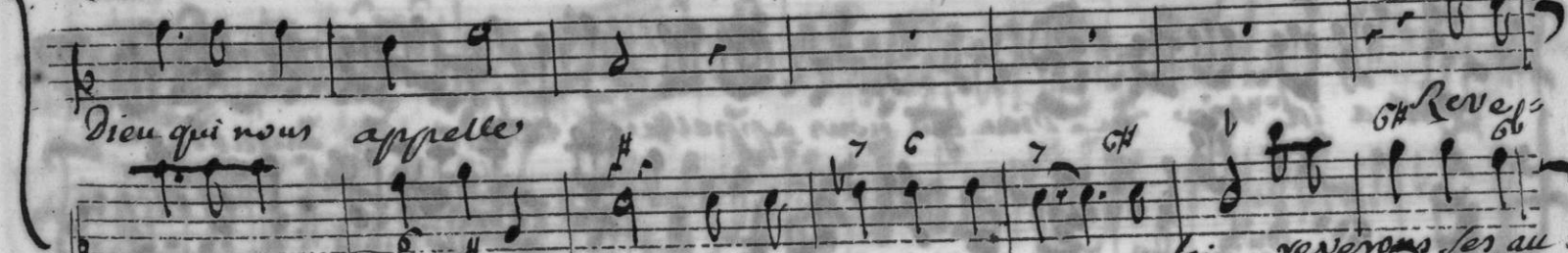
Flutes




Violons.




Dieu qui nous appelle



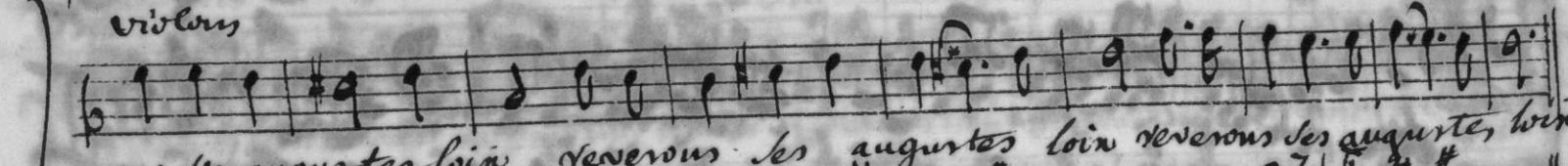
Reverons les augustes loix reverons les au =



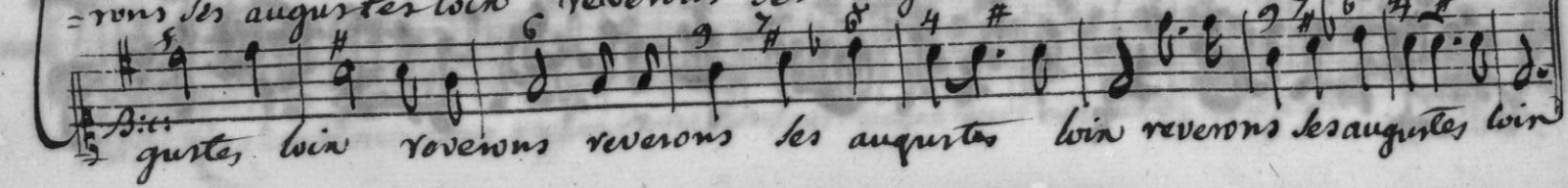
Flutes



Violons



rons les augustes loix reverons les augustes loix reverons les augustes loix
Bass



Gay.
Air.
tous. *Sauv.* *tous*
B.c.

Seul *tous* *Seul*
B.c.

tous *tous* *#*
B.c.

Seul *tous*
B.c.

Handwritten musical score for the first system, featuring a treble and bass clef. The bass line includes the instruction "B.c." and the words "seul" and "tous" with numerical figures (6 7 6 #) below the notes.

Handwritten musical score for the second system, featuring a treble and bass clef. The bass line includes the instruction "B.c." and numerical figures (7 6 #) below the notes.

Handwritten musical score for the third system, featuring a treble and bass clef. The bass line includes the instruction "B.c." and the words "seul" and "tous" with numerical figures (6 7 6 #) below the notes.

Handwritten musical score for the fourth system, featuring a treble and bass clef. The bass line includes the instruction "B.c." and the words "seul" and "tous" with numerical figures (7 6 #) below the notes.

Gay:
Ritornelle
Ritornelle
Bc:

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 2/4. The music is marked 'Gay' and 'Ritornelle'. It features a variety of rhythmic figures, including eighth and sixteenth notes, and some complex rhythmic patterns. The bottom staff has some numerical markings (6, 6, 6, 6) above it, possibly indicating fingerings or specific rhythmic values.

Bc:

The second system of the handwritten musical score also consists of three staves in treble, alto, and bass clefs, maintaining the 2/4 time signature. The music continues with similar rhythmic patterns. The bottom staff has numerical markings (6, 6, 6, 6, 7, 6) above it, likely indicating fingerings or rhythmic values. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5. The bottom staff begins with the word "Sc:".

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5. The bottom staff begins with the word "Sc:".

Chio.

A qui destinez vous nos soins: sur quelles plages, grand Dieu porterons nous nos pas

Sci:
faut-il voler aux plus lointains climats, et répandre nos dons, sur des

Sci:

peuples sauvages: Apollon

Non, non, un peuple, par vous cheri depuis longtemps redouble aujour =

Ad: c:

Dhuy les hommages, sur dans les murs des tectolages qu'il faut vous signaler par des soins écla

Ad:

tant, sur dans les murs des tectolages qu'il faut vous signaler par des soins écla tant.

Euterpe

Musical staff for Euterpe, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Polymnie.

Que je me plais sous leurs épais feuil-

Musical staff for Polymnie, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Calliope.

Ah! que vous aimerez ces tranquilles rivages; mes Sœurs.

Musical staff for Calliope, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Basso continuo staff for Calliope, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. Fingering numbers 6, 7, and 8 are visible below the notes.

lages.

Que de ces lieux, les heureux habitants sont à nous adorer empressés et cons-

Musical staff for lages., featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff for lages., featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff for lages., featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff for lages., featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Basso continuo staff for lages., featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. Fingering numbers 6, 7, 8, and 9 are visible below the notes.

Bc:

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: "vages nous y triomphons tous les ans, ah ah que vous aimerez ces tranquilles rivages". The music is in a major key with a treble clef and a common time signature.

B:c

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: "nous y triomphons tous les ans, nous y triomphons tous les ans, nous y triomphons - tous les ans." The music continues with similar notation to the first system.

B:c

Allegro moderato

Allegro moderato
O. Air
B.C.

B.C.

B.C.

B.C.

Argenteusem.

2^{me} Air Rondeau

B.c.

hautbois

1^{er} Couplet

Basson

B.c.

hautbois

2^{de} Couplet

Basson

Rondeau

tous

Rondeau

pr. Air

il faut reprendre le P. Air.

tous.

B.c.

Apollon

Ce peuple fut toujours soumis à mon Empire : à ses desirs hatons nous d'applau-

Bc:

dit: nous n'avons songé qu'à l'instruire, travaillons à le divertir, travaillons, travaillons

Bc:

Flutes

Violons

à le divertir.

il implore mon assistance pour for-

Bc:

Autes.

Violons

B.c.

met de brillans Concert, dont l'harmonieuse Cadance retentit au loin dans les airs.

flutes

flutes

B.c.

et pour remplir son esperance j'vais signaler ma Puissance jusques dans le

flute

ar:

violons:

Al: er viol:

fond des Enfers

et pour remplir son Esperance je vais signaler ma puis-

Sc:

sances

jusques dans le fond des Enfers : jusques dans le fond des Enfers.

Sc: 24

76 8

6

Flutes.

A musical staff for Flutes in G major, 3/4 time. The notation includes a series of eighth and sixteenth notes, with some passages marked with a '6' above the staff.

Violons

A musical staff for Violins in G major, 3/4 time. The notation features a melodic line with various rhythmic values, including eighth and sixteenth notes.

B.c.

A musical staff for Basses in G major, 3/4 time. The notation consists of a simple harmonic accompaniment with dotted rhythms.

Flutes

A musical staff for Flutes in G major, 3/4 time. The notation includes a melodic line with some passages marked with a '6' above the staff.

Viol.: tous.

A musical staff for Violins in G major, 3/4 time. The notation features a melodic line with various rhythmic values, including eighth and sixteenth notes.

B.c.

A musical staff for Basses in G major, 3/4 time. The notation consists of a simple harmonic accompaniment with dotted rhythms.

Flutes

A musical staff for Flutes in G major, 3/4 time. The notation includes a melodic line with some passages marked with a '6' above the staff.

Viol.: tous.

A musical staff for Violins in G major, 3/4 time. The notation features a melodic line with various rhythmic values, including eighth and sixteenth notes.

B.c.

A musical staff for Basses in G major, 3/4 time. The notation consists of a simple harmonic accompaniment with dotted rhythms.

Flutes

Violons

Viola

O vous chastes femmes que la Grèce vit

Flutes

Violons

Viola

naître: quittez les sombres bords quittez les sombres bords: sortez hâtez

B.c.

Flutes

Violons

vous de paroitre joignez vos airs touchans à mes divins accord quittez les

Bc:

Flutes

Violons

tomber bond sortez later vous de paroitre sortez later

Bc:

flute

violon

vous de paroitre joignez vos airs touchants à mes divins accord a mes di-

Detailed description: This system contains three staves. The top staff is for flute, the middle for violin, and the bottom for voice. The music is in G major and 3/4 time. The vocal line begins with the lyrics 'vous de paroitre joignez vos airs touchants à mes divins accord a mes di-'. The notation includes various note values, rests, and dynamic markings.

Sc:

flute

violon

= vins accord. Sortes, sortes hater vous de pa-

Sc:

Detailed description: This system continues the musical score with three staves: flute, violin, and voice. The vocal line continues with the lyrics '= vins accord. Sortes, sortes hater vous de pa-'. The notation includes various note values, rests, and dynamic markings. The system concludes with a 'Sc:' marking.

flute

violons

voitve joignez vos airs touchans à mes divins accord joignez vos airs tou =

Detailed description: This system contains three staves. The top staff is for flute, the middle for violins, and the bottom for a vocal line. The music is in G major and 3/4 time. The lyrics are written below the vocal staff.

flute

violons

= chans d mes divins accord :

Bx:

Detailed description: This system contains three staves. The top staff is for flute, the middle for violins, and the bottom for a vocal line. The music concludes with a double bar line. The lyrics are written below the vocal staff.

Chœur

Musical staff with notes and rests.

O vous Chantres fameux que la Grèce vit naître quittez les sombres bords, sortez

Musical staff with notes and rests.

O vous Chantres fameux que la Grèce vit naître quittez les sombres bords, sortez

Musical staff with notes and rests.

Musical staff with notes and rests.

O vous Chantres fameux que la Grèce vit naître quittez les sombres bords, sortez

Musical staff with notes and rests.

O vous Chantres fameux que la Grèce vit naître quittez les sombres bords, sortez

Musical staff with notes and rests.

O vous Chantres fameux que la Grèce vit naître quittez les sombres bords, sortez

Musical staff with notes and rests.

Violons.

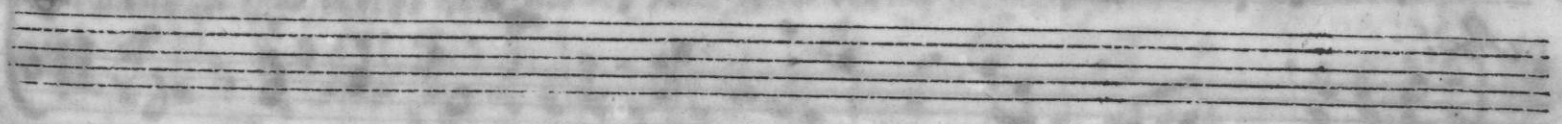
Musical staff with notes and rests.

Bc.

Musical staff with notes and rests.

Empty musical staves.

-tez hâtez vous de paroitre quittez les sombres bord, quittez les sombres
 -tez hâtez vous de paroitre quittez les sombres bord, quittez les sombres
 -tez hâtez vous de paroitre quittez les sombres bord, quittez les sombres
 hâtez vous quittez les sombres bord sortez quit-
 -tez hâtez vous de paroitre quittez les sombres bord, quittez les sombres
 Violons
 Br:



Coro, sortez quittez les ombres *Coro*, halez vous, joignez vos airs touchans à nos divins accord.

Coro sortez halez vous de paroitre Joignez vos airs touchans à nos divins accord.

Coro, sortez, halez vous quittez les ombres *Coro* Joignez vos airs touchans à nos divins accord.

tez les ombres *Coro*, halez vous de paroitre Joignez vos airs touchans à nos divins accord.

Coro sortez halez vous de paroitre Joignez vos airs touchans à nos divins accord.

Violons

Se:

MARIE DE TOULOUSE
2^{me} Division
COMPTABILITE

Lento.

Flutes

Flutes.

Ma voix a peré les tenebres de l'inferral manoir.

Bc:

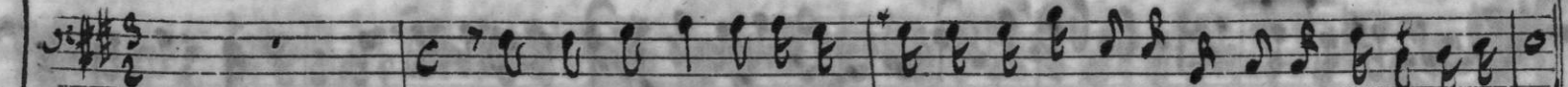

J'entend déjà les sons Celestes, dont Cerbere luy même éprouva le pouvoir.

Bc:

Flute



Flutes.



J'entend déjà les sons célèbres, dont Cerbere lui-même éprouva le pouvoir.

Bc:



Scene
III.

Lent



Flute



Violons.



Orphée.



Bc:

Flutes.

A musical staff for Flutes, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Violons. Orphée

A musical staff for Violons (Violins), featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Reconnais ton fils à son zèle, grand Dieu, pour obéir à tes Commandemens, d'une L=

Flute

A musical staff for Flute, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Violons

A musical staff for Violons (Violins), featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

épouse aimable et fidelle, je quitte sans regret les doux empressements, et m'ex-

Sci:

A musical staff for Sci (Cello), featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Fluty

Violons.

pose à tous les tourmens, que me causa l'horreur d'être séparé d'elle *sa m'èr*

Fluty

Violons

pose à tous les tourmens, que me causa l'horreur d'être séparé d'elle

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "tous", "tous.", "Seu", "Seu". The middle staff is a vocal line with lyrics: "vo.", "quelle gloire", "quelle gloi", "vo, quelle". The bottom staff is a basso continuo line with lyrics: "tous", "Se:", "tous.", "Se:". The music is in G major and includes various rhythmic values and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ari:", "ari:". The middle staff is a vocal line with lyrics: "ari:", "ari:". The bottom staff is a basso continuo line with lyrics: "gloire pour mes chansons Le Dieu du parnasse à mes tous - daigne aujourd'hui sourire." The music continues with various rhythmic values and accidentals.

seul *ar:*
seul *ar:*
 quelle gloi - - - re le Dieu du Parana et à mes sons - - - digne aujour-
se.
 - Dieu sourit. *tous.* *se.* Les miracles *se.*
se. *tous* *se.*
 - vers quel on vit autre fois Les arbres, les rochers dociles à ma *voir*
se. *# - 6 - # - 6 6#*

Seul tous: Jusques au
 fin: *Sirens moins d'honneur à ma Lyre.* *quelles:*
 2# 5# 6 tous: Br:

Anion
gaymeur
 Serrons le plus brillant des dieux, Courons ou son ordre nous guide: tous:
 Br: tous

Seul Seul
 Serrons le plus brillant des dieux Courons ou son ordre nous
 Br: Br:

1^{er} Dessus: accomp.

2^e Dessus: accomp.

guide # tranquille, fortuné dans ces aimables lieux, d'un port =

Be: #

side complet d'une rage homicide je n'y craindrai jamais, les transports furi =

Be: #

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The music is in a key with one sharp (F#) and a common time signature (C). The vocal line begins with a series of eighth and sixteenth notes, while the piano accompaniment features a steady eighth-note bass line and a more active treble line.

- euz d'un perfide complot, d'une rage homicide, je n'y craindrai ja-

B.c.

Handwritten musical score for the second system. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The notation includes various note values and rests, with some dynamic markings like 'p' (piano) visible.

- mais je n'y craindrai jamais les transports funeux. Fran: euz

B.c. 2# #

Handwritten musical score for strings, first system. It consists of two staves. The upper staff is for Violins (Vn.) and the lower staff is for Violas (Vla.). The music is in 6/8 time and features a melodic line with various ornaments and trills. The key signature has one sharp (F#).

Handwritten musical score for strings, second system. It consists of two staves. The upper staff is for Violins (Vn.) and the lower staff is for Violas (Vla.). The music continues with melodic lines and includes the instruction "doux. fl. arviolons." above the upper staff. The word "tous" is written below the lower staff. The key signature has one sharp (F#).

Handwritten musical score for strings, third system. It consists of two staves. The upper staff is for Violins (Vn.) and the lower staff is for Violas (Vla.). The music continues with melodic lines and includes the instruction "Special." above the upper staff. The word "tous" is written below the lower staff. The key signature has one sharp (F#).

Handwritten musical score for strings, fourth system. It consists of two staves. The upper staff is for Violins (Vn.) and the lower staff is for Violas (Vla.). The music continues with melodic lines and includes the instruction "Mentel:" above the upper staff. The word "tous" is written below the lower staff. The key signature has one sharp (F#).

fl. et viol: tous. fl. et viol: tous.

This system contains two staves. The top staff is for Flute and Violin, with the instruction "fl. et viol:" and "tous." written below it. The bottom staff is for Violoncello, with the instruction "violon:" and "tous." written below it. The music is in 9/8 time and features a key signature of one sharp (F#).

violon: tous. viol: tous.

B.c:

This system contains two staves. The top staff is for Violoncello, with the instruction "violon:" and "tous." written below it. The bottom staff is for Bassoon, with the instruction "B.c:" and "tous." written below it. The music continues in 9/8 time with the same key signature.

fl. et viol: tous.

violon: tous.

B.c:

This system contains four staves. The top staff is for Flute and Violin, with the instruction "fl. et viol:" and "tous." written below it. The second staff is for Violoncello, with the instruction "violon:" and "tous." written below it. The third and fourth staves are for Bassoon, with the instruction "B.c:" and "tous." written below them. The music continues in 9/8 time with the same key signature.

B.c:

This system contains two staves for Bassoon, with the instruction "B.c:" written below them. The music concludes in 9/8 time with the same key signature.

S: Gay: Rondeau
2^{me} Air: Hautbois
S:
B.c. Basson

S:
tous: Hautbois
B.c. tous: Basson

S:
tous: Hautbois
B.c. tous: Basson

S:
tous.
B.c. tous.

Apollon

J'ayme à voir l'ardeur qui vous presse, de ce peuple chery secondons les souhaits; et pour

B.c.

prix de tous nos bienfaits, n'exigeons de leurs cœurs, qu'une vive allagresse:

B.c.

Chor.

Quignons nous quignons nous rendons nos chants dignes du Dieu qui les

Se: Anon.

Quignons nous quignons nous rendons nos chants dignes du Dieu qui les

B.c.

inspire voulons nous voulons nous, rendons nos chants, dignes du Dieu qui les inspire
inspire voulons nous voulons nous, rendons nos chants dignes du Dieu qui les inspire

B.c.

Detailed description: This system contains two staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The bottom staff is a figured bass line with numbers (6, 7, 1) and a clef. The music is in a common time signature and features various note values and rests.

rendons nos chants dignes du Dieu qui les inspire, rendons nos chants dignes du Dieu qui les inspi-
rendons nos chants dignes du Dieu qui les inspire, rendons nos chants dignes du Dieu qui les inspi-

B.c.

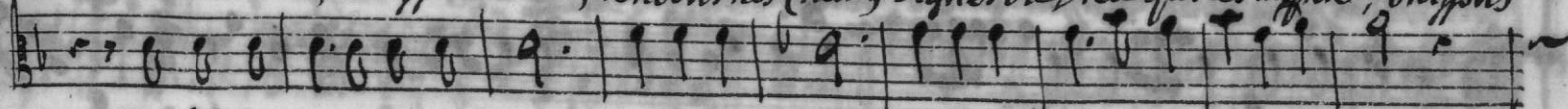
Detailed description: This system continues the musical notation from the first system. It consists of two staves with lyrics and figured bass notation. The lyrics are split across the two staves. The bottom staff includes figured bass numbers (6, 6, 5, 6, 4, 1, 6, 6, 5, 6, 6) and a clef. The notation is consistent with the first system.

Detailed description: This section contains four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

re: *Chant.*



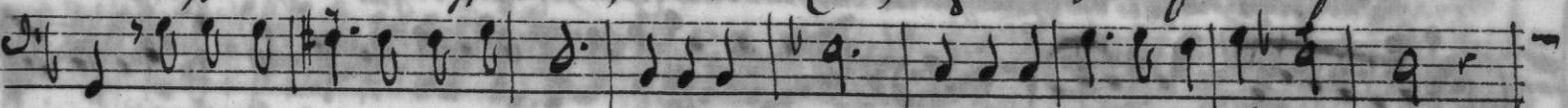
Vniſſons nous, vniſſons nous, rendons nos Chanz dignes du Dieu qui les inspire, Vniſſons



Vniſſons nous, vniſſons nous, rendons nos Chanz dignes du Dieu qui les inspire



Vniſſons nous vniſſons nous, rendons nos Chanz dignes du Dieu qui les inspire



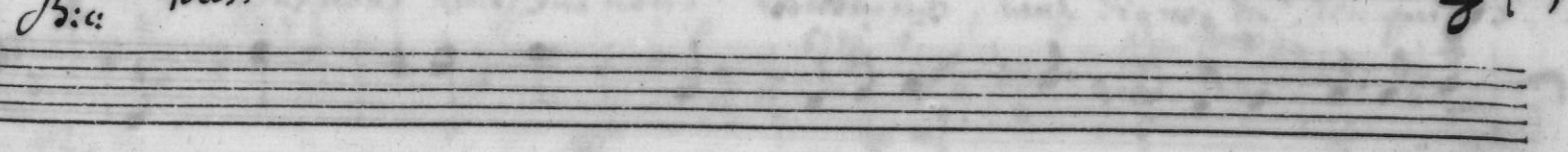
re: Vniſſons nous, vniſſons nous, rendons nos Chanz dignes du Dieu qui les inspire.



Violons.



B.c: tous.





nous, unissons nous, unissons nous vendons nos chants dignes du Dieu qui les inspire



Unissons nous unissons nous vendons nos chants dignes du Dieu qui les inspire



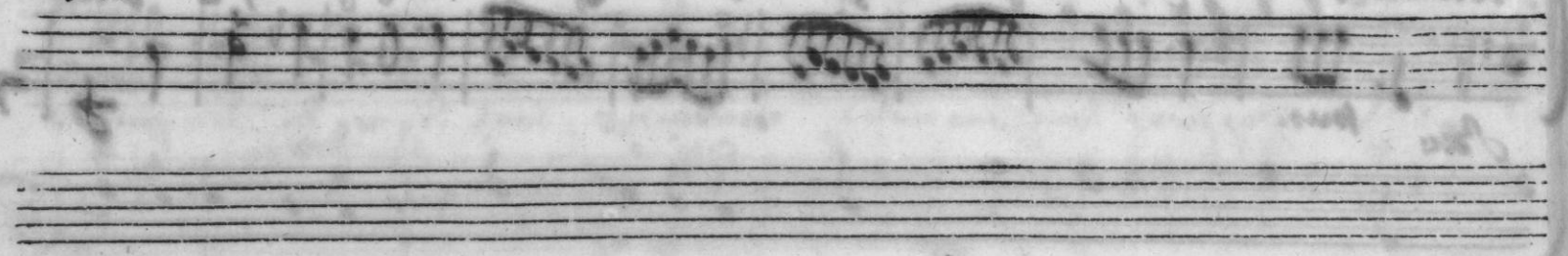
Unissons nous unissons nous vendons nos chants dignes du Dieu qui les inspire.



Unissons nous unissons nous vendons nos chants dignes du Dieu qui les inspire



Be:



rendons nos Chantz dignes du Dieu qui les inspire rendons nos Chantz dignes du Dieu qui les
 rendons nos Chantz dignes du Dieu qui les inspire rendons nos Chantz dignes du Dieu qui les
 rendons nos Chantz dignes du Dieu qui les inspire rendons nos Chantz dignes du Dieu qui les
 rendons nos Chantz dignes du Dieu qui les inspire rendons nos Chantz dignes du Dieu qui les
 rendons nos Chantz dignes du Dieu qui les inspire rendons nos Chantz dignes du Dieu qui les

Violons

Se:

A handwritten musical score on aged paper, featuring a vocal line and a symphonic accompaniment. The vocal line consists of four staves, each with the word "inspire" written below it. The lyrics "que les" are written at the end of the second, third, and fourth staves. The symphonic accompaniment is written on two staves, with the word "Symphonie" written above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

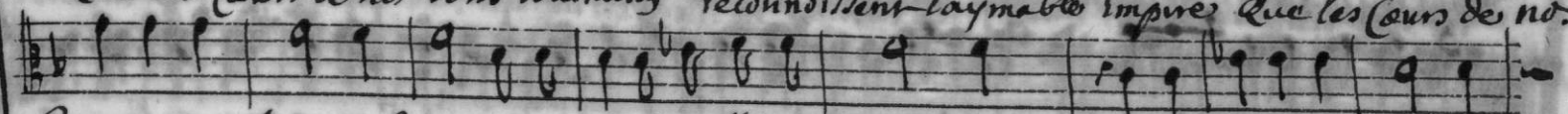
inspire
inspire
inspire
inspire

que les
que les
que les

violons
Symphonie
B.c.



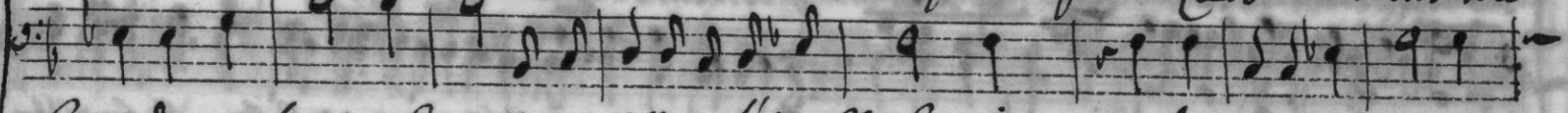
Que les Cœurs de nos Sons touchans reconnoissent l'aimable Empire Que les Cœurs de nos



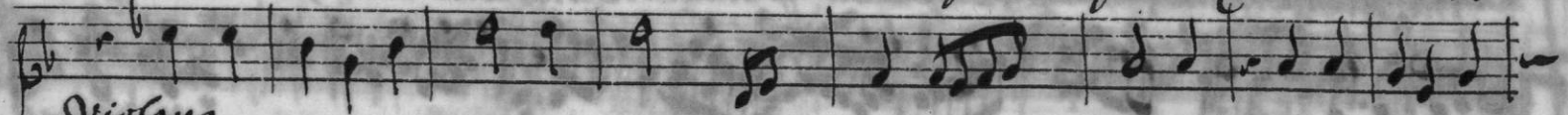
Cœurs de nos Sons touchans reconnoissent l'aimable Empire Que les Cœurs de nos Sons tou =



Cœurs de nos Sons touchans reconnoissent l'aimable Empire que les Cœurs de nos Sons tou =



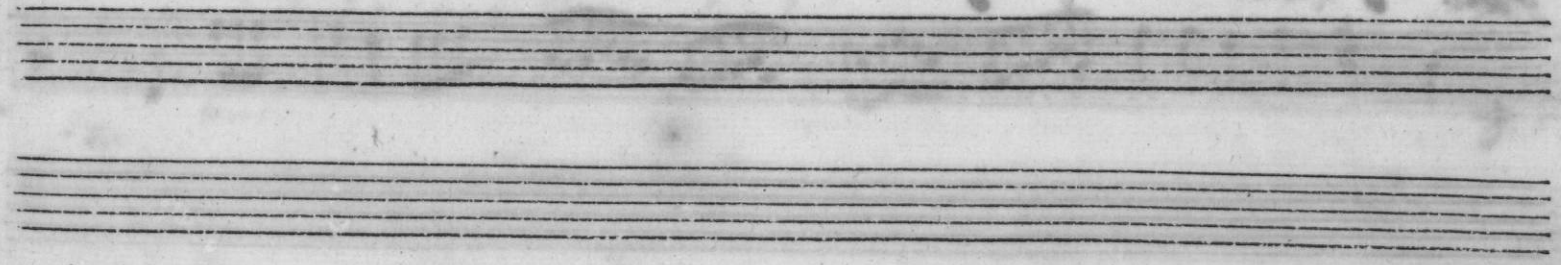
Cœurs de nos Sons touchans reconnoissent l'aimable Empire que les Cœurs de nos Sons tou =



Violons



B.c.



Handwritten musical score for voices and violins. The score consists of six staves. The first five staves are for voices, and the sixth is for violins. The lyrics are written below the vocal staves.

Sous touchans reconnoissent l'aimable Empire qu'attentive a nos doux accents Echo Sem-
chant reconnoissent l'aimable Empire qu'attentive a nos doux accents Echo Echo Sem-
chant reconnoissent l'aimable Empire qu'attentive a nos doux accents Echo Echo Sem-
chant reconnoissent l'aimable Empire qu'attentive a nos doux accents Echo Echo Sem-
chant reconnoissent l'aimable Empire qu'attentive a nos doux accents Echo Echo Sem-

Violons

Be:

trump *for*

presto à les redire Echo Echo Echo *sempresto à les redire* qui atten =

presto à les redire Echo Echo Echo *sempresto à les redire* qui atten =

presto à les redire Echo Echo Echo *sempresto à les redire* qui atten =

presto à les redire Echo Echo Echo *sempresto à les redire* qui atten =

Violon *Doux.* *tr. Doux.* *for* *Doux.*

Bc. *Doux.* *tr. Doux.* *for* *Doux.*

doce *for*
 tive á nos doux accents, Echo Echo Echo Echo s'empresse á les redire
 tive á nos doux accents, Echo Echo Echo Echo s'empresse á les redire
 tive á nos doux accents, Echo Echo Echo Echo s'empresse á les redire
 tive á nos doux accents, Echo Echo Echo Echo s'empresse á les redire. *doce*
Violons
Bie. *doce. trid. for* *doce. trid. for* *doce*

doux. *for*

doux accens Echo Echo Echo s'empresse à les redire Echo s'empresse à les redire =

doux accens Echo Echo Echo s'empresse à les redire Echo s'empresse à les redire =

doux accens Echo Echo Echo s'empresse à les redire Echo s'empresse à les redire =

doux accens Echo Echo Echo s'empresse à les redire Echo s'empresse à les redire =

Violons *doux. f. d. for*

doux. f. d. for

Be:

son
Musical staff with notes and rests.

=cho Echo Semprespales redire.

Musical staff with notes and rests.

=cho Echo Sempresse à les redire.

Musical staff with notes and rests.

=cho Echo Sempresse à les redire.

Musical staff with notes and rests.

=cho Echo Sempresse à les redire.

Musical staff with notes and rests.

violons *tr. d.* *son*

Musical staff with notes and rests.

Bicc. *tr. d.* *son* *douç.* *#*

Musical staff with notes and rests.

Rondeau

Musical staff with notes and rests.

Bicc:

fi *Down:*

B.c:

fort *Down* *Rondeau:*

B.c:

Rondeau

Down *fort.* *Down*

B.c:

Rondeau

B.c:

Rondeau

Clio

Reünissons dans nos Concerts les prodiges fameux que l'harmonie en feu =

B.c. # 6 5 3 4 3

te moderem. elle agite elle Calme

Violons.

B.c. 6 # 4 #

elle trouble elle Enchantes, au gré de ses accord di =

B.c. 6 # 6 6 5

Gagné

= vers. Lent

1^{er} Dessus

2^e Dessus

B.c.

Le Bruit éclattant des Trom =

= pet - tes.

tous

tous

B.c. tous.

B.c.

Le bruit éclattant des Trompettes, Excite aux pé =

= nibles trouvaun Et le tendre son des musettes, invite aux douceurs du repos

fous. *fous.*

Bic.

invite aux douceurs du repos *fin!* Et le tendre

violons. *ar:*

violons *ar:*

Bic.

Son des musettes et le tendre son des musettes invite aux douceurs du re-

tous.

Bc: tous.

-pos invite aux douceurs du repos. Le

accomp. tous.

accomp. tous

Bc: tous

bruin eclatant des Trompettes *Le Bruin eclatant des Tromp. &c.*

tous. *tous.* *tous.*

6 *6* *6*

Di: c.

Caractères.

Courante

Di: c.

Air gracieux

Di: c.

menues

Rigaudon

Vi:

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled 'menues' and 'Rigaudon'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Louree

Vi:

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled 'Louree'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Vi:

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Sourée

Vi:

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled 'Sourée'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Chaconne

6 7 6 5 7 4 3 6 7 6 5 7 4 3

Ac:

ac:

ac:

tous

tous

tous

Ac:

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff with figured bass notation below it. The text "Pochos iguales" is written above the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff with figured bass notation below it.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff with figured bass notation below it.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff with figured bass notation below it.

Sc:

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of several measures with various note values and rests. Fingerings are indicated by numbers 3, 4, and 7 above notes in the bass staff. The system concludes with a double bar line.

B:c:

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The title *Lambando* is written above the bass staff. The music features complex rhythmic patterns with many beamed notes. Fingerings are indicated by numbers 6, 7, 8, and 9. The system concludes with a double bar line.

B:c:

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The title *Gigue* is written above the bass staff. The music consists of several measures with various note values and rests. Fingerings are indicated by numbers 6 and 8. The system concludes with a double bar line.

B:c:

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The title *Grand Air* is written above the bass staff. The music consists of several measures with various note values and rests. Fingerings are indicated by numbers 2, 5, and 6. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical score for the second system, including annotations like "lento", "musette", "Baskin", and "vite".

Handwritten musical score for the third system, with annotations "hautbois" and "tous".

Handwritten musical score for the fourth system, with annotations "tous" and "hautbois".

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The piece is titled "Passepied" and includes the number "28". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The piece is titled "Cotillon" and includes the word "Seul". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs. The piece is titled "Caprice" and includes the words "tous", "Jouir", and "vivement". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the first system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a sixteenth-note triplet. The bass staff contains a half note G3, a quarter note A3, and a half note B3, followed by a sixteenth-note triplet. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a fermata over the final note.

Handwritten musical notation for the second system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a sixteenth-note triplet. The bass staff contains a half note G3, a quarter note A3, and a half note B3, followed by a sixteenth-note triplet. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a fermata over the final note.

Handwritten musical notation for the third system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a sixteenth-note triplet. The bass staff contains a half note G3, a quarter note A3, and a half note B3, followed by a sixteenth-note triplet. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a fermata over the final note.

Handwritten musical notation for the fourth system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a sixteenth-note triplet. The bass staff contains a half note G3, a quarter note A3, and a half note B3, followed by a sixteenth-note triplet. The key signature has one sharp (F#) and the time signature is common time (C). The system concludes with a fermata over the final note.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A '3:6' marking is present below the first measure of the bass staff.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A '3:6' marking is present below the first measure of the bass staff.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A '3:6' marking is present below the first measure of the bass staff.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A '3:6' marking is present below the first measure of the bass staff.

Apollon

à la sage mere des beaux arts, Minerve dans ces lieux m'a promis de le rendre

B.c.

tous.

mais, quels affreux objets s'offrent à mes ve-

B.c. tous.

tous

Pour

= gard!

quels sons bru-

B.c. tous.

tous.
 sans se font entendre : juste Ciel C'est L'envie 71
 tous.

Bicc
 Vistous
 6 7 4 3
 B:c:

Scene IV.

Prelude
 L'envie
 marque 6 7 6# 4 6 7 8
 En vain tu te plains que ta voix ait per-
 tous 4

First system of musical notation, treble clef, featuring a series of rhythmic patterns.

Second system of musical notation with lyrics: "ce jusqu'au fond du Tartare j'en sort pour troubles par mes cris les fetes qu'icy lon pre-"

Third system of musical notation, treble clef.

Fourth system of musical notation with lyrics: "-pare j'en sort pour troubles par mes cris les fetes qu'icy lon prepare"

Fifth system of musical notation, starting with "gay: 5:" and "trou. chide", ending with "Au".

gré de mes vœux, des vœux et des jeux je détruis les charmes: tous
B:c. tous

Au gré de mes vœux, des vœux et des jeux je
B:c. B:c. #

détruis les charmes
B:c. tous B:c. aux mortels heureux je fais quand je vœux re =

pan - de - des Larmes. au gré de mes vœux, des ris et des jeus je

B.c.

tous Jour Jour

Détruis les charmes, aux mortels heureux, je fais quand je

B.c.

Jour tous. fin

vœux répan - de des Larmes. Mes transports ja =

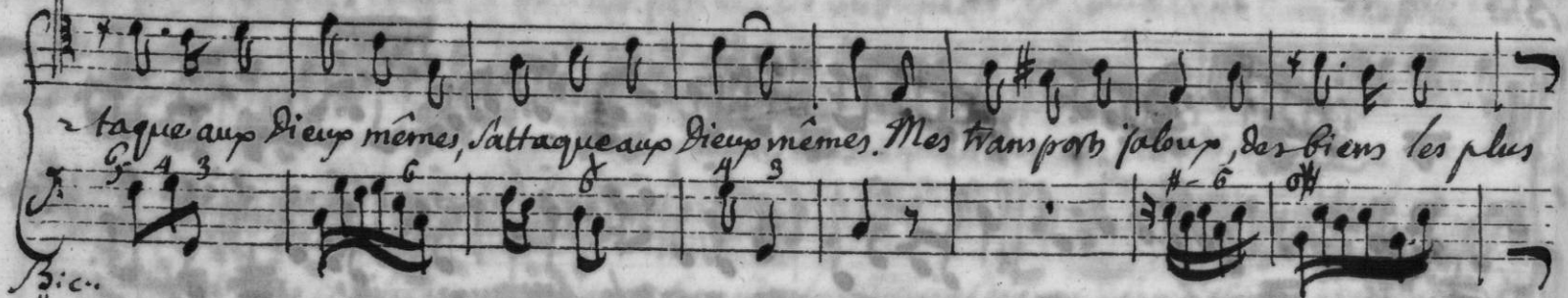
B.c.

tous fin

Si.
- tous des biens les plus doux font des maux extrêmes tout cede à mes coups, et mon fier courroux s'at-



- taque aux Dieux mêmes, s'attaque aux Dieux mêmes. Mes transports jaloux, des biens les plus



Si.
doux font des maux extrêmes tout cede à mes coups et mon fier courroux s'attaque aux Dieux



mêmes
Si.
5. Prelude. jusqu'au mot fin
tous



Less.

Rember Air

Bc.

Handwritten musical notation for the first system. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#). There are several accidentals (sharps and naturals) throughout the system.

Handwritten musical notation for the second system. It continues the melody and accompaniment from the first system. A double bar line is present, followed by repeat signs (two dots) in both staves. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation for the third system. The upper staff continues the melody with some sixteenth-note passages. The lower staff continues the accompaniment. A double bar line and repeat signs are used to indicate a section. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system. The upper staff continues the melody, ending with a double bar line and repeat signs. The lower staff continues the accompaniment, also ending with a double bar line and repeat signs. The notation includes various rhythmic values and accidentals.

Bc.

Chœur

Troublons ces lieux qu'à nos fureurs les lumenides applaudissent er que les

Troublons ces lieux qu'à nos fureurs les lumenides applaudissent er que les

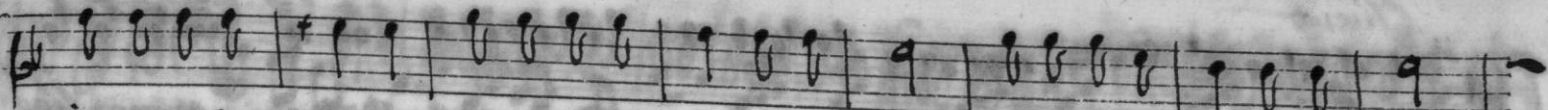
Troublons ces lieux qu'à nos fureurs les lumenides applaudissent er que les

Troublons ces lieux qu'à nos fureurs les lumenides applaudissent er que les

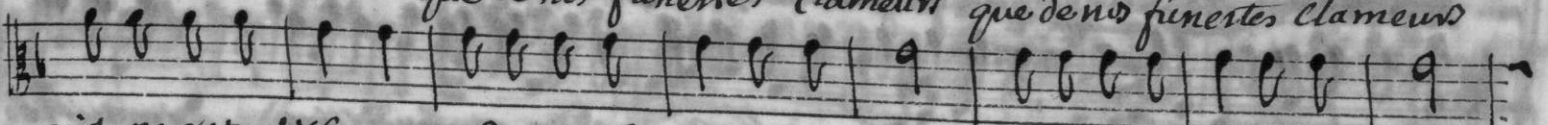
Troublons.

B: c

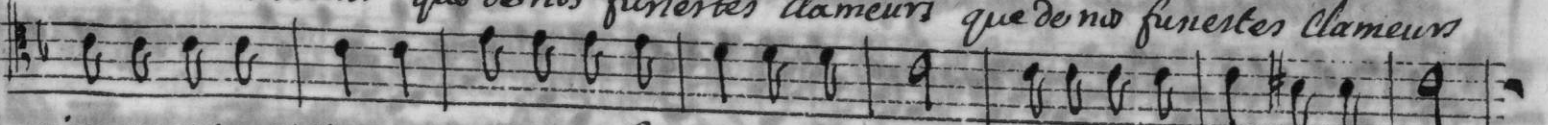
The image shows a page of handwritten musical notation for a choir. It consists of six staves of music. The first five staves are grouped by a large left-facing curly brace. Each staff contains a line of lyrics in French, which are repeated on each staff. The lyrics are: "Troublons ces lieux qu'à nos fureurs les lumenides applaudissent er que les". The music is written in a style typical of 18th-century manuscripts, with a treble clef and a 4/8 time signature. The sixth staff is separated from the others and contains the word "Troublons." followed by musical notation. Below the sixth staff, the initials "B: c" are written. The paper is aged and shows some staining.



airs ne retentissent que de nos funestes clameurs que de nos funestes clameurs



airs ne retentissent que de nos funestes clameurs que de nos funestes clameurs



airs ne retentissent que de nos funestes clameurs que de nos funestes clameurs



airs ne retentissent que de nos funestes clameurs que de nos funestes clameurs



Adoloz



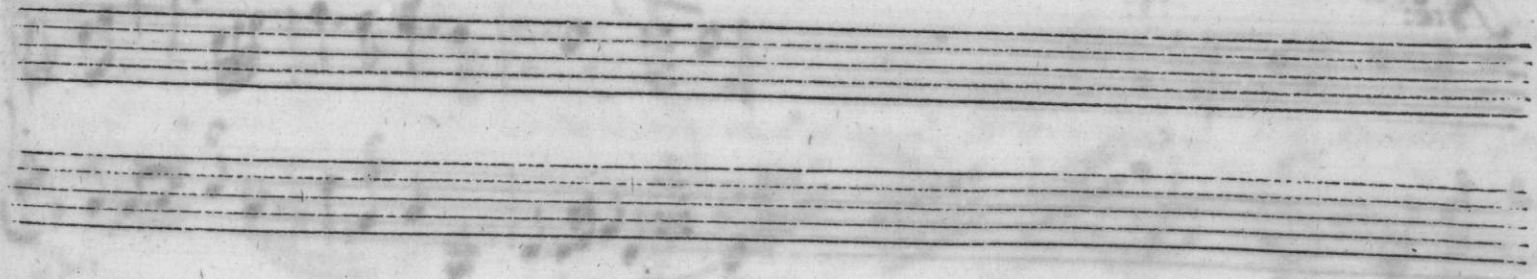
B:c.

5

6

4

#



troublons ces lieux qu'a nos fureurs les lumenides applaudissent erque les

troublons ces lieux qu'a nos fureurs les lumenides applaudissent erque les

troublons ces lieux qu'a nos fureurs les lumenides applaudissent erque les

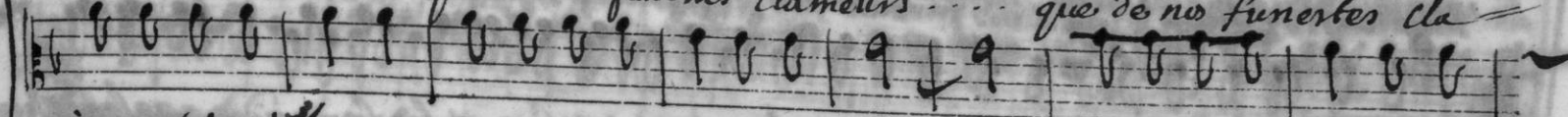
troublons ces lieux qu'a nos fureurs les lumenides applaudissent erque les

Vidons

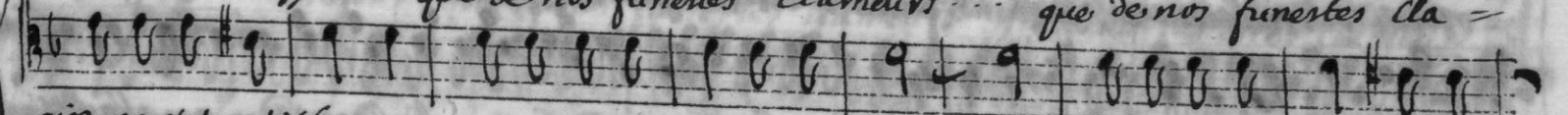
B:c:



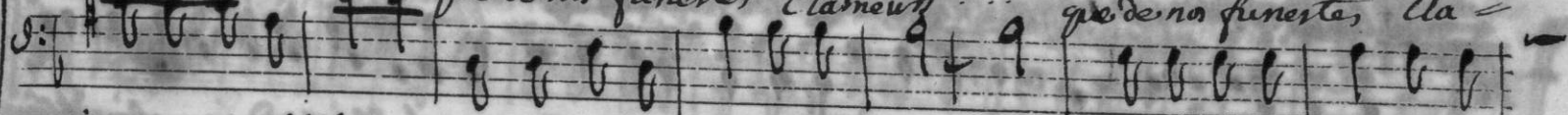
ais ne retentissent que de nos funestes clameurs ... que de nos funestes cla-



ais ne retentissent que de nos funestes clameurs ... que de nos funestes cla-



ais ne retentissent que de nos funestes clameurs ... que de nos funestes cla-



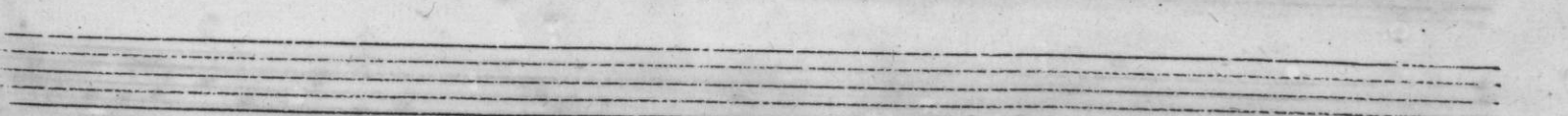
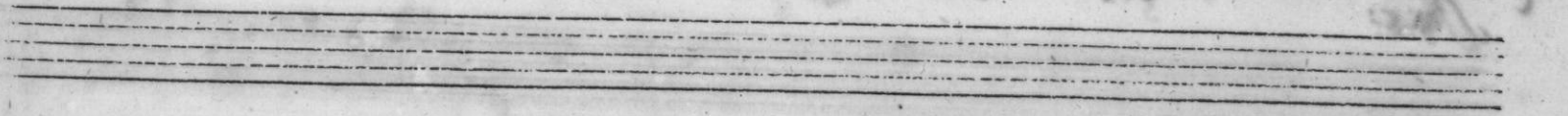
ais ne retentissent que de nos funestes clameurs ... que de nos funestes cla-



ais ne retentissent que de nos funestes clameurs ... que de nos funestes cla-



ais ne retentissent que de nos funestes clameurs ... que de nos funestes cla-



violons

Bc:

3 4 #

=meurs troublez ces lieux, troublez ces lieux qu'à nos fureurs les lumenides applaudissent.

=meurs troublez ces lieux, troublez ces lieux, qu'à nos fureurs les lumenides applaudissent.

=meurs troublez ces lieux troublez ces lieux qu'à nos fureurs les lumenides applaudissent.

=meurs troublez ces lieux troublez ces lieux qu'à nos fureurs les lumenides applaudissent.

=meurs troublez ces lieux troublez ces lieux qu'à nos fureurs les lumenides applaudissent.

=meurs troublez ces lieux troublez ces lieux qu'à nos fureurs les lumenides applaudissent.

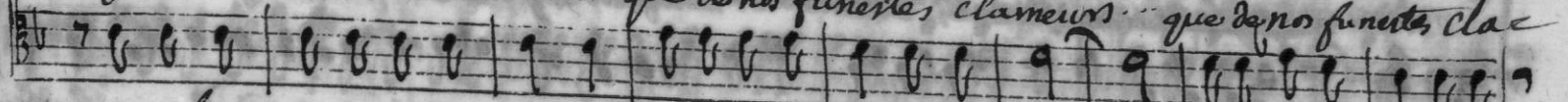
Brc:



et que les airs ne retentissent que de nos funestes clameurs que de nos funestes cla-



et que les airs ne retentissent que de nos funestes clameurs que de nos funestes cla-



er que les airs ne retentissent que de nos funestes clameurs que de nos funestes cla-



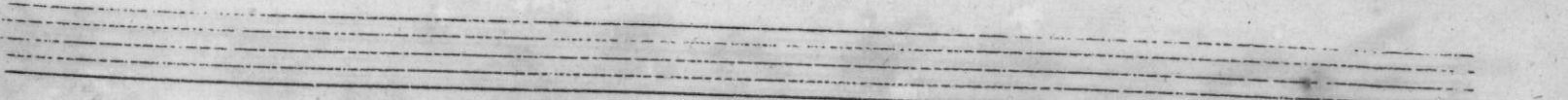
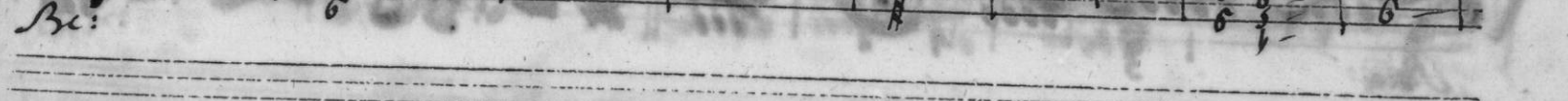
et que les airs ne retentissent que de nos funestes clameurs que de nos funestes cla-



Violon



Bc:



nides applaudissent et que les air ne retentissent que de nos funestes clameurs

nides applaudissent et que les air ne retentissent que de nos funestes clameurs

nides applaudissent et que les air ne retentissent que de nos funestes clameurs

nides applaudissent et que les air ne retentissent que de nos funestes clameurs

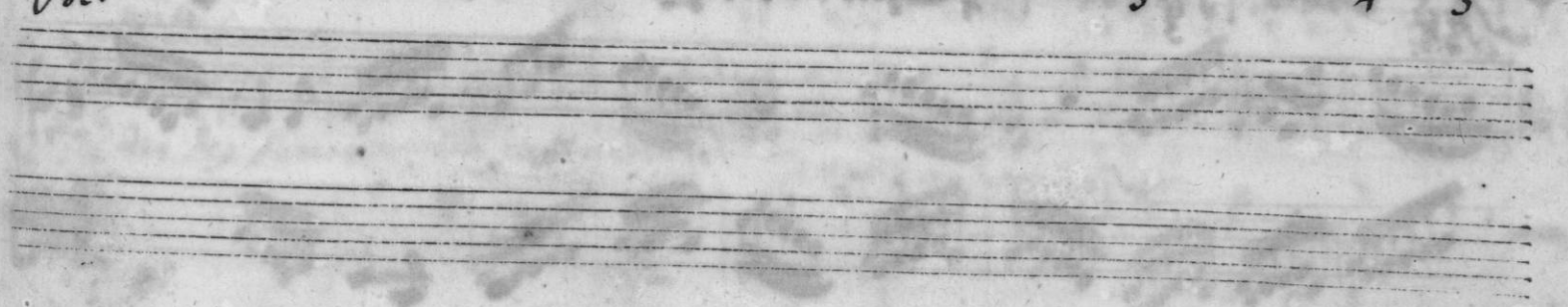
nides applaudissent et que les air ne retentissent que de nos funestes clameurs

nides applaudissent et que les air ne retentissent que de nos funestes clameurs

Victor.

Bc:

6 5 7 4 3



que de nos funestes clameurs Troublons ces lieux et que les airs ne retien-

que de nos funestes clameurs Troublons ces lieux et que les airs ne retien-

que de nos funestes clameurs Troublons ces lieux et que les airs ne retien-

que de nos funestes clameurs Troublons ces lieux et que les airs ne retien-

que de nos funestes clameurs Troublons ces lieux et que les airs ne retien-

Violons

B.c.

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

-tissent que de nos funestes clameurs - que de nos funestes clameurs.

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

-tissent que de nos funestes clameurs que de nos funestes clameurs.

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

-tissent que de nos funestes clameurs que de nos funestes clameurs.

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

-tissent que de nos funestes clameurs que de nos funestes clameurs.

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

Violon

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

Vi.

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

rito

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

me Air des Funés

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

Vi.

Handwritten musical score for the first system. The treble clef part contains a series of eighth and sixteenth notes, some beamed together. The bass clef part features a melodic line with several sixteenth-note runs and rests. The key signature has one sharp (F#), and the time signature is common time (C). The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the melodic and accompanimental lines from the first system. The bass clef part includes several sixteenth-note passages and rests. The system ends with a double bar line.

Handwritten musical score for the third system. The treble clef part shows more complex rhythmic patterns with beamed sixteenth notes. The bass clef part continues with similar rhythmic motifs. The system concludes with a double bar line.

on Reprend Le Chœur Troublons ces Lieux

Chio.

92

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line and a piano accompaniment. The lyrics are in French and describe a scene of fear and flight.

Va puis: de tarage perfide nous craignons peu les noirs projets. minerve ap=
Be: proche; son Egide nous garantira de tes traits. L'envie
Muses, vous trom=
phes. O mortelle tristesse, fuyons fuyons, j'aperçois la déi=
Be:

Chœur *vite*

effe
lent

O sort fatal ô mortelle tristesse

fuyons fuyons évitons la déesse

O sort fatal ô mortelle tristesse : fuyons fuyons évitons la déesse fuyons fuyons

O sort fatal ô mortelle tristesse fuyons fuyons évitons la déesse fuyons fu-

O sort fatal ô mortelle tristesse fuyons fuyons évitons la déesse

violens. *vite*

B:c

esse fuyons fuyons évitons la Déesse évitons la Déesse

fuyons fuyons évitons la Déesse fuyons fuyons évitons la Déesse

évitons la Déesse fuyons fuyons évitons la Déesse

fuyons fuyons évitons la Déesse fuyons fuyons évitons la Déesse

Violon

Violon

Br.

Scene V. er

Minerve.

Derniers:

Minerve &c.

Rassurez vos cœurs agitez : Le monstre fuit à ma présence

Bc:

Tel est son sort, toujours par la prudence les odieux complots furent deconcer-

Bc:

-tes. Tel est son sort toujours par la prudence Les odieux complots

Bc:

furent deconcertez.

Bc:

Minerve. Duo

Chantez chantez Celebrez la puissance qui vous assure un calme heureux

Apollon.

Chantez chantez Celebrez la puissance qui vous assure un calme heureux

B.c.

Chantez chantez Celebrez la puissance qui vous assure un calme heureux. Minerve a vos concerts

Chantez chantez Celebrez la puissance qui vous assure un calme heureux. Minerve a vos concerts

B.c.

prête son assistance: Benissez son secours Benissez son secours: et pour reconnois-
 prête son assistance Benissez son secours Benissez son secours: et pour reconnois-

B:c:

sance quelle preside à tous vos jeux, quelle preside à tous vos jeux: mi:
 sance quelle preside à tous vos jeux, quelle preside à tous vos jeux: mi:

B:c:

Lambando
 B:c:

Reprise

B.c.

Persepolis

B.c.

Gay et Enjoué

Air

B.c.

B.c.

Handwritten musical score for the first system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with figured bass notation. The music is in 3/4 time and ends with a double bar line and a "Fin" marking.

Minore:

À mille innocens badinages Livrez sans crainte vos desirs: je ne dé-

Handwritten musical score for the second system, including a vocal line with lyrics and a bass line with figured bass notation. The lyrics are "À mille innocens badinages Livrez sans crainte vos desirs: je ne dé-".

féns pas les plaisirs, je veuy seulement qu'ils soient sages, je ne défens pas les plaisirs Je veuy seule-

Handwritten musical score for the third system, including a vocal line with lyrics and a bass line with figured bass notation. The lyrics are "féns pas les plaisirs, je veuy seulement qu'ils soient sages, je ne défens pas les plaisirs Je veuy seule-".

B:c:

ment qu'ils soient sages, je veuy seulement qu'ils soient sages.

Handwritten musical score for the fourth system, including a vocal line with lyrics and a bass line with figured bass notation. The lyrics are "ment qu'ils soient sages, je veuy seulement qu'ils soient sages." The system concludes with a double bar line and a "B:c:" marking.

Minerve

Pour être innocens, leurs attraits n'ont pas de moindres attraits: je n'en

B.c.

ôte que les regrets, les soins inquiet, et les Craintes, je n'en ôte que les regrets

B.c.

Les soins inquiet, et les Craintes, les soins inquiet, et les Craintes:

B.c.

2me Air

tous

B.c.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

B:c:

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

B:c:

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

B:c:

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

hautbois

Basson

tous

tous

Hautbois tous. *Hautbois* tous.

B.c. Basson tous. *Basson* tous

Hautbois tous.

B.c. Basson tous

Hautbois tous.

B.c. Basson tous

B.c.

Bic:

Minerve:

Ne tardons plus, quittons ces lieux, je sens une douleur extrême a re-

Bic:

voir un séjour qu'ime fût précieux, en faveur d'un peuple que j'ayme, ^{mesuré} Prepa-

Bic:

rez les concerts les plus harmonieux et pour assurer leur mémoire

Bic:

Chantez les vertus et la gloire - - - - - et celebrez

B.c. 7 6 5

tour à tour les héros et les Dieux: et pour assurer leur mémoire chantez les ver-

B.c.

- tus et la gloire - - - - - et celebrez tour à

B.c.

tour les héros et les Dieux celebrez tour à tour les héros et les Dieux

B.c. 6 6

Chœur

Preparons les concerts les plus harmonieux preparons les concerts les

Preparons les concerts les plus harmonieux preparons les concerts les

Preparons les concerts les plus harmonieux Preparons les concerts les

Preparons les concerts les plus harmonieux Preparons les concerts les

Violons

B.c.

plus harmonieux.

plus harmonieux

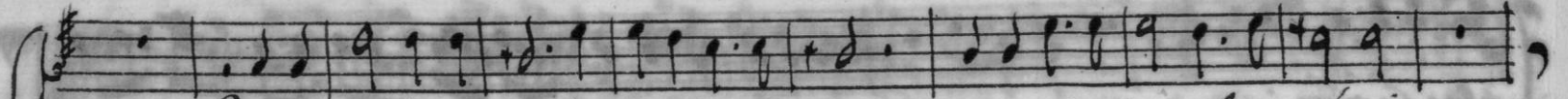
plus harmonieux

plus harmonieux

violons: ar:

violons ar:

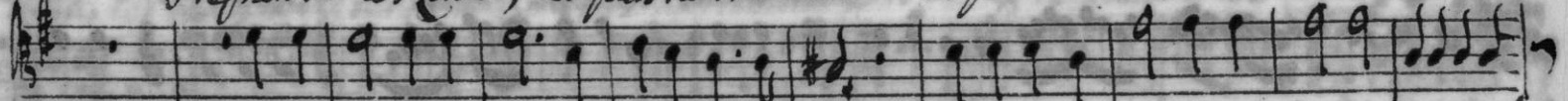
B.c: tous



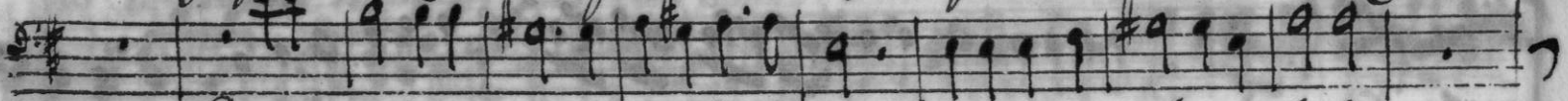
Preparons les concerts les plus harmonieux et pour assurer leur mémoire



Preparons les concerts les plus harmonieux et pour assurer leur mémoire



Preparons les concerts les plus harmonieux et pour assurer leur mémoire (chantons les ver-



Preparons les concerts les plus harmonieux et pour assurer leur mémoire



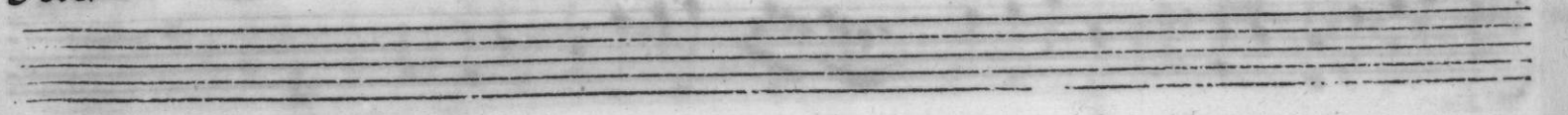
Violons.



Violons.



B.c.



Chantons les vertus et la gloire = re les vertus et la

Chantons les vertus et la gloire -- re les vertus et la gloire les vertus et la gloire Cele-

-tus et la gloire -- -- re les vertus et la gloire et la gloire -- re Celebrouz tour à

Chantons les vertus et la gloire -- -- re Celebrouz tour à tout les he-

violons

violons

B.c.: tous

gloi. re Celebrons tout a tout les heros et les Dieux Chantons les ver-

tous les heros et les Dieux Celebrons tout a tout les heros et les Dieux Celebrons tout a

tous les heros et les Dieux Celebrons tout a tout les heros et les Dieux Cele-

= nos heros et les Dieux Celebrons tout a tout les heros et les Dieux Chantons la gloi

Violons

Violons

B:c:

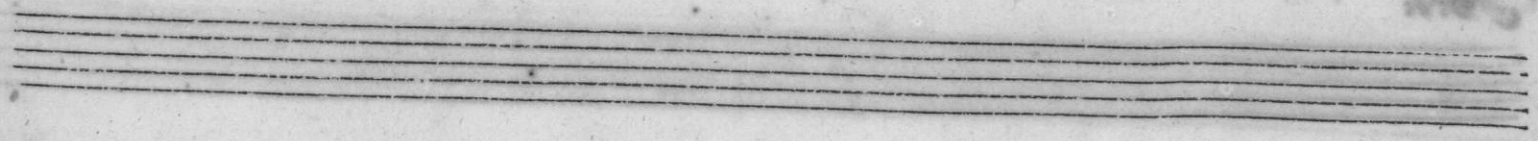
-tus et la gloi = re Chantons Celebrous tourà tout les heros et les Dieux, Chantons
 toutes les heros et les dieux Celebrous les heros et les Dieux Chantons Celebrous tourà
 -brous tour à tout Celebrous tourà tout les heros et les dieux Chantons, Celebrous tourà

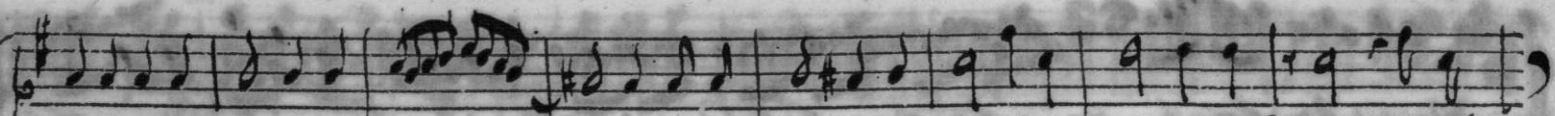
re Celebrous tourà tout les heros et les Dieux Chantons tourà tout et la

Violons

Violons

B.c.





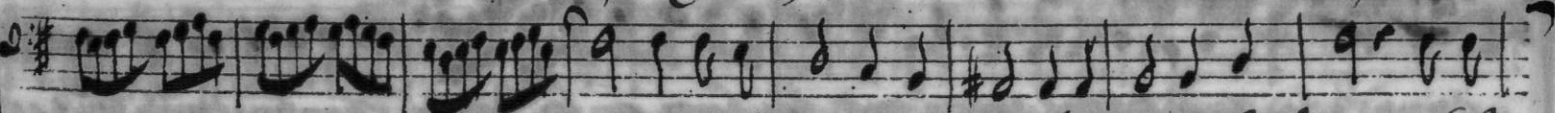
Chantons les vertus et la gloire - re Celebrons tout à tous les héros et les Dieux Célé-



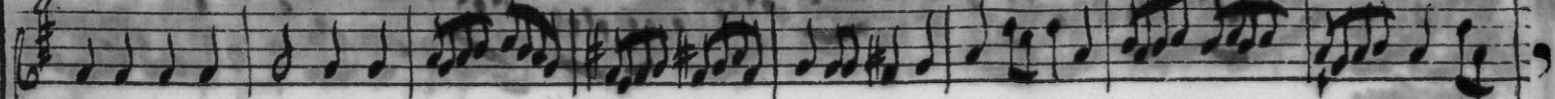
tout les héros les héros et les Dieux Celebrons tout à tous les héros et les Dieux Célé-



tout les héros les héros et les Dieux Celebrons tout à tous les héros et les Dieux Célé-



gloire - re Celebrons tout à tous les héros et les Dieux Célé-



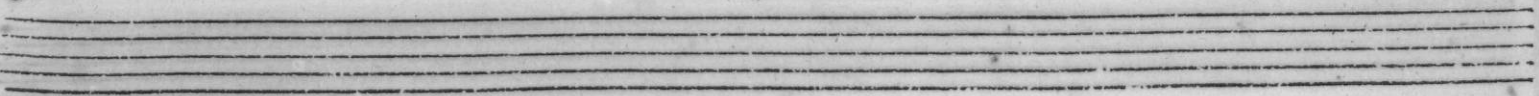
Violon



Violon



B.c.



=bons tour à tous les héros et les Dieux et pour acheter leur mémoire

=bons tour à tous les héros et les Dieux et pour acheter leur mémoire

=bons tour à tous les héros et les Dieux et pour acheter leur mémoire

=bons tour à tous les héros et les Dieux et pour acheter leur mémoire

=bons tour à tous les héros et les Dieux et pour acheter leur mémoire

Violon

Violon

Bc.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes, followed by a rest and then a few more notes.

Chantons les vertus et la gloi

re Chantons Céle

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

Chantons Célebros tour à tour les héros et les Dieux

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

Chantons Célebros tour à tour les héros et les Dieux

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

Chantons les vertus et la gloi - re Célebros tour à tour les héros et les Dieux

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Violon

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Violon

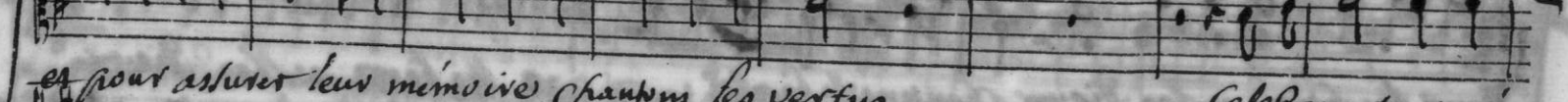
Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

Boc:

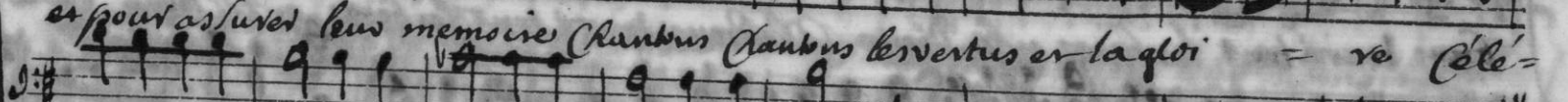
Four empty musical staves at the bottom of the page.



brons tour à tour les sens ^{les sens} et les ~~chants~~ ex les dieux chantons la loi = re chantons la



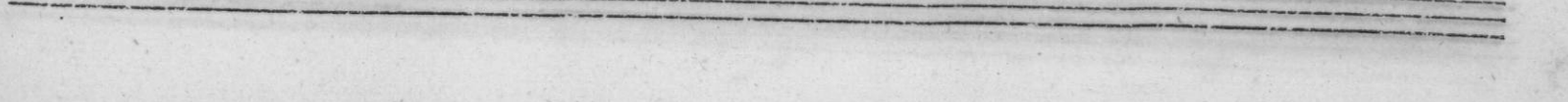
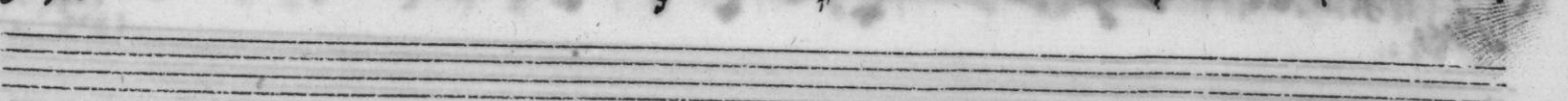
et pour assurer leur mémoire chantons les vertus Celebrous tour à



et pour assurer leur mémoire chantons les vertus et la loi = re Céle-



et pour assurer leur mémoire chantons les vertus chantons les vertus et la



Violons

Violons

Bc:

Handwritten musical score on a single page, featuring vocal lines and instrumental parts. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The lyrics are in French and appear to be a liturgical or religious text. The notation includes various note values, rests, and dynamic markings. The instrumental parts are labeled 'Violon' and 'B.c.' (Basso Continuo).

gloi - re Celebrons les heros et les dieux Celebrons les heros et les dieux
tout les heros et les dieux Chantons: la gloi - re les heros et les dieux
-brans toura tout les heros et les dieux Celebrons toura tout les heros et les dieux Celer
gloi - re Celebrons toura tout les heros les heros et les dieux

Violon

Violon

B.c.

Chantons les vertus et la gloire - re Celebrons les heros et les Dieux Chantons: le ver=

Chantons la gloire - re Celebrons les heros et les Dieux Chantons: le ver=

Chantons les vertus et la gloire - re Celebrons tout d

Violons

Violons

Bass:

-tus exagloi - - - - re Celebous touri tous les heros et les Dieux

Chantons les vertus exagloi - - - - re Celebous tour à tous les ha-

-tous Celebous tour à tous les heros et les Dieux Chantons :: les vertus exagloi

-tous les heros et les Dieux Chantons les vertus et la gloi

Violons

violons

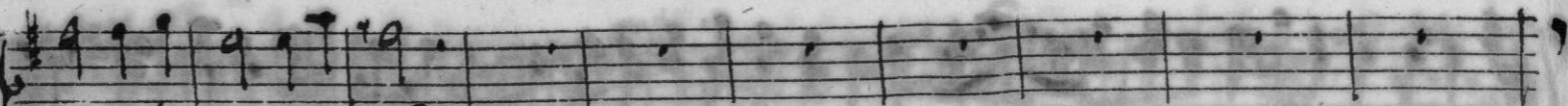
B.c.

Chantons les vertus en la gloi - - re Celebros toura tout les heros et les Dieux Cele-
 ros et les Dieux Celebros toura tout les heros les heros et les Dieux Celebros toura
 - re Celebros toura tout les heros et les Dieux les heros et les Dieux Celebros toura
 - - - - re Celebros toura tout les heros et les Dieux Celebros toura

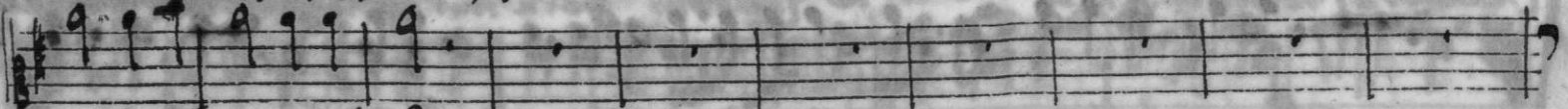
Violons

Violon

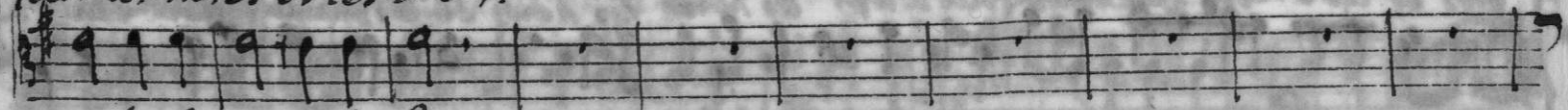
Bce



Bons les heros et les Dieux.



tout les heros et les Dieux.



tout les heros et les Dieux.



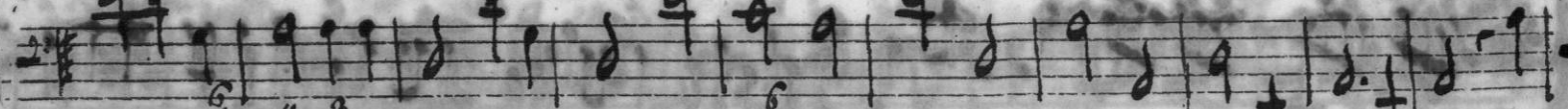
tout les heros et les Dieux.



Violon

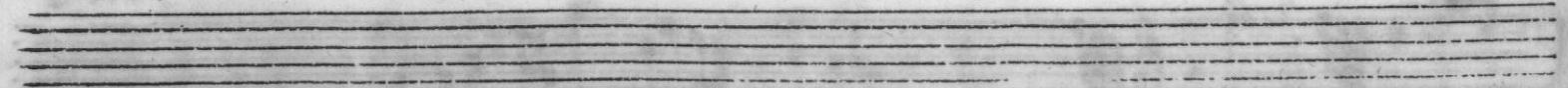


Violon



Bien

3 4 3



Preparons les concerts les plus harmonieux Preparons les concerts les
 Preparons les concerts les plus harmonieux Preparons les concerts les
 Preparons les concerts les plus harmonieux Preparons les concerts les
 Preparons les concerts les plus harmonieux Preparons les concerts les
 Preparons les concerts les plus harmonieux Preparons les concerts les

Violons

Violons

B.c.

plus harmonieux.
plus harmonieux.
plus harmonieux.
plus harmonieux.
violons.
violons.
B.c.

This page contains a handwritten musical score for strings. It features seven staves of music, with the first six staves grouped by a large left-facing curly brace. The first four staves are marked with the dynamic instruction "plus harmonieux." in cursive. The fifth and sixth staves are marked "violons." and contain more complex, rhythmic passages. The seventh staff is marked "B.c." and contains a few notes. The music is written in a cursive hand on aged paper.

marqué

Ari, Pour la suite de Minerve

B.c.

This system contains the first two staves of the piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a basso continuo line in bass clef, also in one sharp and common time. The music is written in a cursive hand with various ornaments and slurs.

B.c.

This system contains the third and fourth staves. The notation continues with similar rhythmic patterns and includes several figured bass symbols (e.g., 6, #, 6, #) in the basso continuo line.

B.c.

This system contains the fifth and sixth staves. The music shows further development of the melodic and harmonic material, with the basso continuo line providing a steady accompaniment.

B.c.

This system contains the seventh and eighth staves, concluding the piece. The notation includes a final cadence in both parts, with the basso continuo line ending with a double bar line and a fermata.

P.^o menues

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests, with a repeat sign at the end. A 'B:c' marking is present below the bass staff.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests, with a repeat sign at the end. A 'B:c' marking is present below the bass staff.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests, with a repeat sign at the end. A 'B:c' marking is present below the bass staff.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests, with a repeat sign at the end. A 'B:c' marking is present below the bass staff.

P.^o menues

Handwritten musical notation for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests, with a repeat sign at the end. A 'B:c' marking is present below the bass staff.

Handwritten musical score for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical score for the second system, including a treble and bass staff with notes and rests.

on reprend le 6. memoire

Handwritten musical score for the third system, including a treble and bass staff with notes and rests.

Si l'amour se mêle à vos fêtes, qu'il ne traîne après luy ni soucy, ni regret.

Handwritten musical score for the fourth system, including a treble and bass staff with notes and rests.

Carqu'il ny fuste de conquestes qu'avec les plus aimables Kads: carqu'il ny fustes

de Conquêtes qu'avec les plus aimables traits.

B.c.

Air.

gay

B.c.

B.c.

B.c.

Air.

6 # Prelude

B.c. tous. Basson tous

B.c. Hautbois tous. Basson tous

Hautbois tous. Basson tous.

B.c.

Minerve.

Partez, volez -- troupe brillante Partez, volez ---

tous.

tous

B.c.

= troupe brillante servez l'ardeur impatiente d'un peuple avide de = vos

B.c.

chant

Partez, volez -- troupe brillante servez l'ar=

tous.

haut bois

B.c.

deux impatiente d'un peuple avide de vos chants. Partez, volez

hautbois

violons

B:c

servez l'ardeur impatiente d'un peuple avide de vos chants.

violons.

B:c

hautbois.

Partez, volez

servez l'ardeur impatiente d'un

hautbois

violons.

B:c

peuple avide de vos chants: Pour les

tous.

B.c.

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "peuple avide de vos chants:" followed by a long rest and then "Pour les". The lower staff is a basso continuo line with a bass clef and figured bass notation. It includes the word "tous." and various figures such as 6, 6#, 4, #, 6, b, 6, 6, #, and f. The system concludes with a double bar line and a fermata.

rendre plus éclatant, les arts soumis à mon empire élèvent au Dieu de la Lyre un

B.c.

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "rendre plus éclatant, les arts soumis à mon empire élèvent au Dieu de la Lyre un". The lower staff is a basso continuo line with a bass clef and figured bass notation. It includes figures such as 6, 5, #, 6, 6#, and #. The system concludes with a double bar line and a fermata.

Temple qui a jamais respectera le tems Partez, volés

tous.

B.c.

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "Temple qui a jamais respectera le tems" followed by a long rest and then "Partez, volés". The lower staff is a basso continuo line with a bass clef and figured bass notation. It includes the word "tous." and various figures such as 6, #, 6, 4, #, 6, b, 6, #, 4, 7, 5, and #. The system concludes with a double bar line and a fermata.

troupe brillante Partez, voler - - - *troupe brillante*

tous. *hautbois*

B:c: *tous* A 7 5 B:c: 6

Servez l'ardeur impatiente d'un peuple avide de vos chants Partez, voler - - -

hautbois *violons.*

B:c: 6 # 6 6 - 8 4 3

Servez l'ardeur impatiente d'un peuple avide de vos

Violons B:c:

Chant Partez, voler - - - - - Servez lardeur im =

Hautbois seul violons.

B.c.

This system contains the first vocal line and its accompaniment. The vocal line is on a single staff with lyrics. The accompaniment consists of two staves: the upper one for 'Hautbois seul' and the lower one for 'violons.'. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The woodwind parts provide harmonic support with various rhythmic patterns.

patiente d'un peuple avide de vos Chant.

Violons tous

B.c.

This system continues the vocal line and accompaniment. The vocal line has the lyrics 'patiente d'un peuple avide de vos Chant.'. The woodwind parts are labeled 'Violons' and 'tous'. The notation includes various note values and rests, maintaining the 3/4 time signature and key signature.

Violons

B.c.

This system shows the woodwind accompaniment for the third system, labeled 'Violons'. It consists of two staves. The music concludes with a double bar line. The key signature and time signature remain consistent with the previous systems.

1^{re} Rigaudon

B.c.

B.c.

B.c.

2^{me} Rigaudon

B.c.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with a 'B:c.' label.

Handwritten musical notation for the second system, including a 'B:c.' label, the word 'Basson', and various musical notations like 'ar.' and 'tous'.

Handwritten musical notation for the third system, including a 'B:c.' label and the instruction 'on Reprend le 2. Rigaudon'.

on Reprend Le Chant
 Preparons le:
 par ou l'on finis