

SIX SONATES

Pour le

CLAVECIN

Accompagnées

D'un Violon ou Flute Traversiere
et d'un Violoncelle

De Dées

A Son Altesse Royale

AUGUSTA

*Princesse Hereditaire de Brunswick
Lunebourg &c. &c. &c.*

Composées par

JEAN CHRETIEN BACH

Maitre de Musique de

S. M. La Reine d'Angleterre

OEUVRE SECONDE



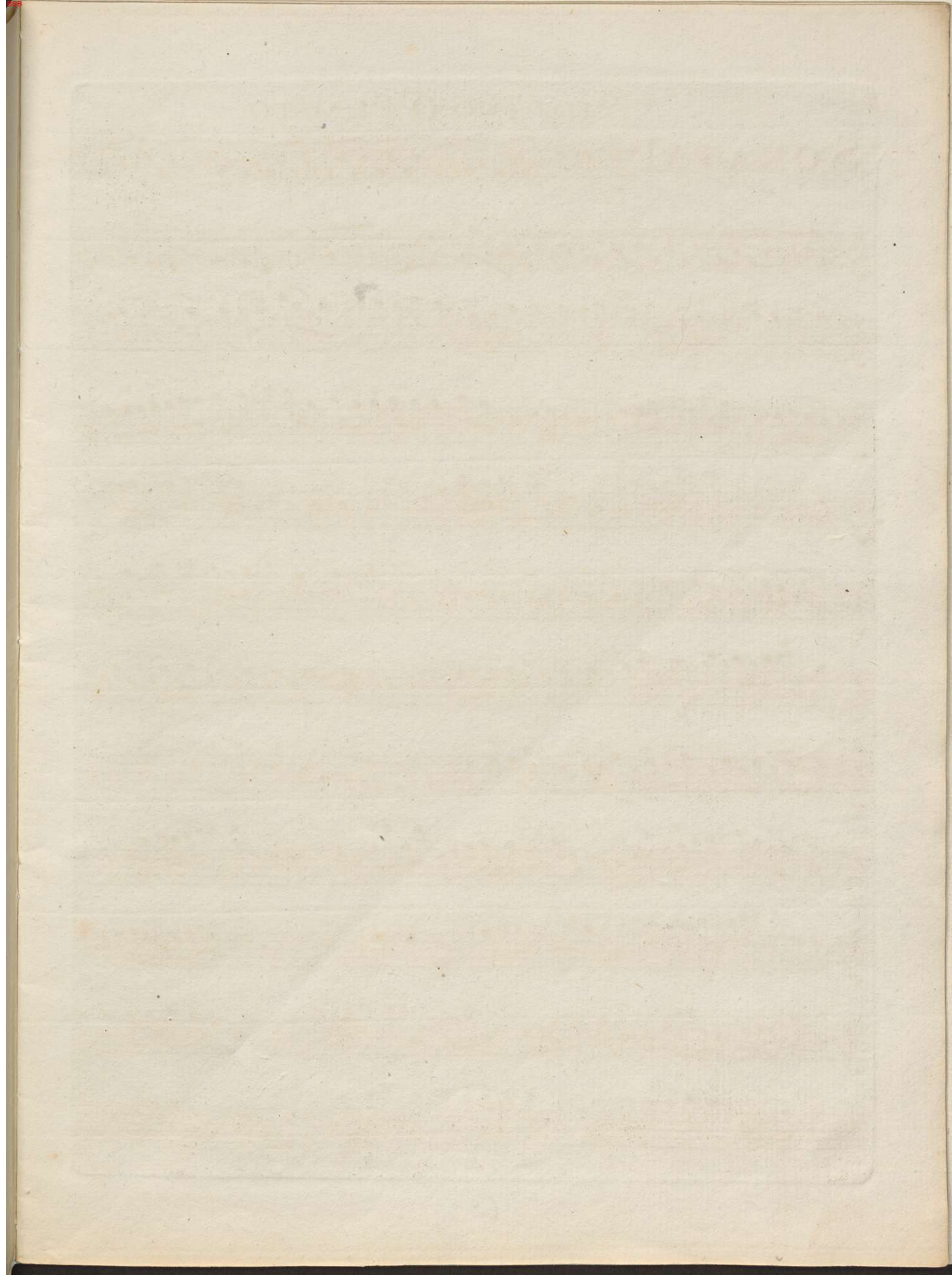
A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix 5-

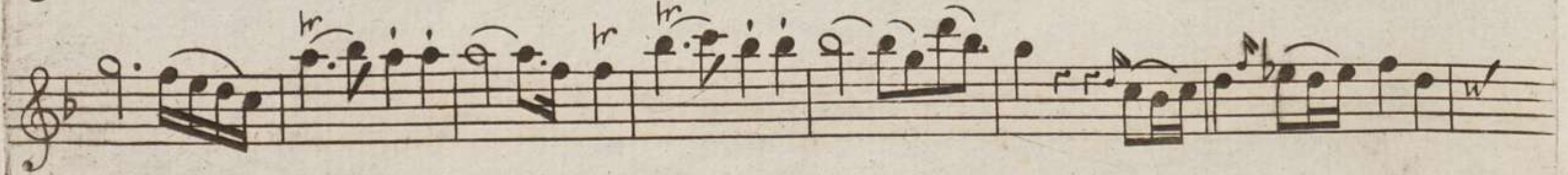
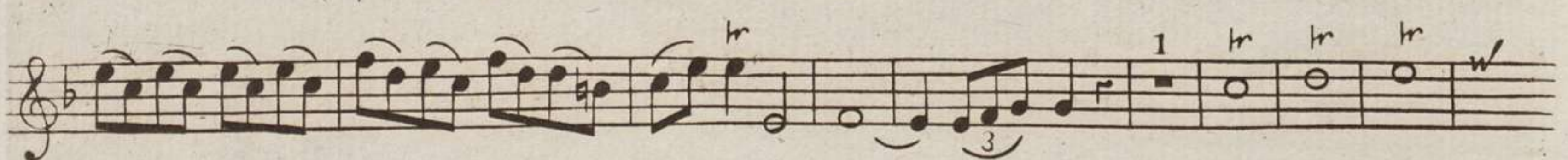
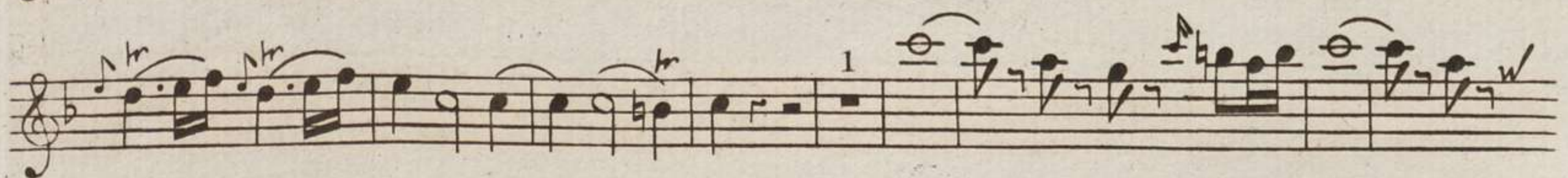
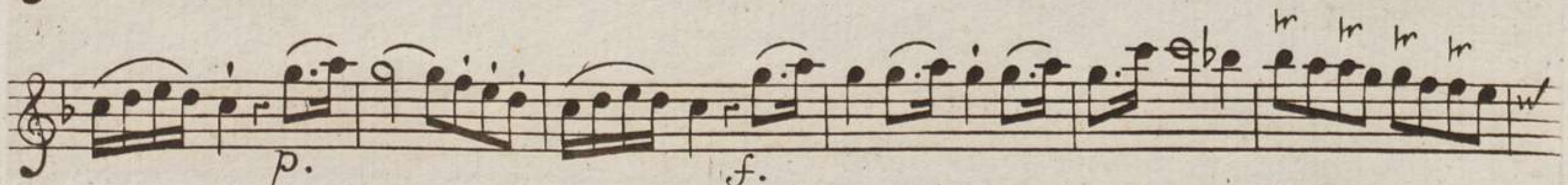
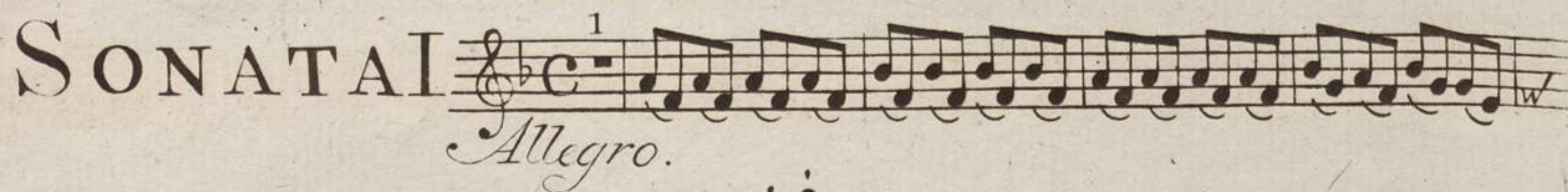


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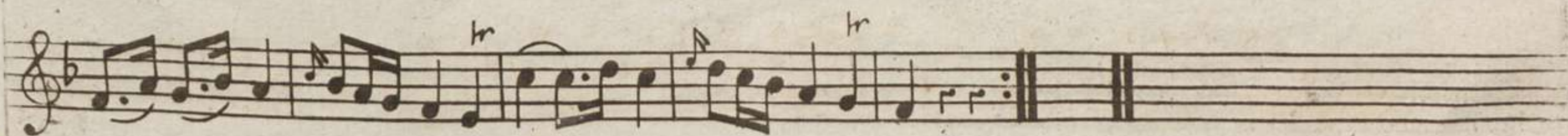
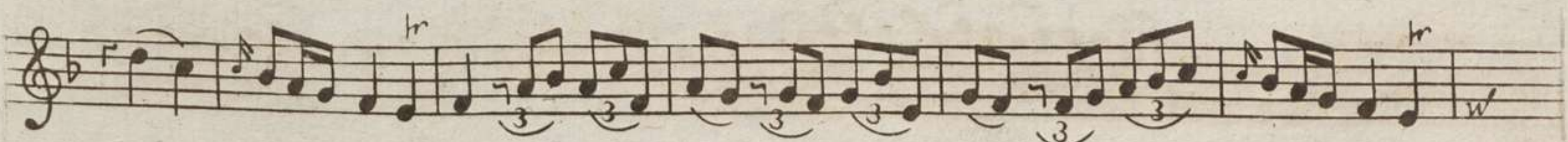
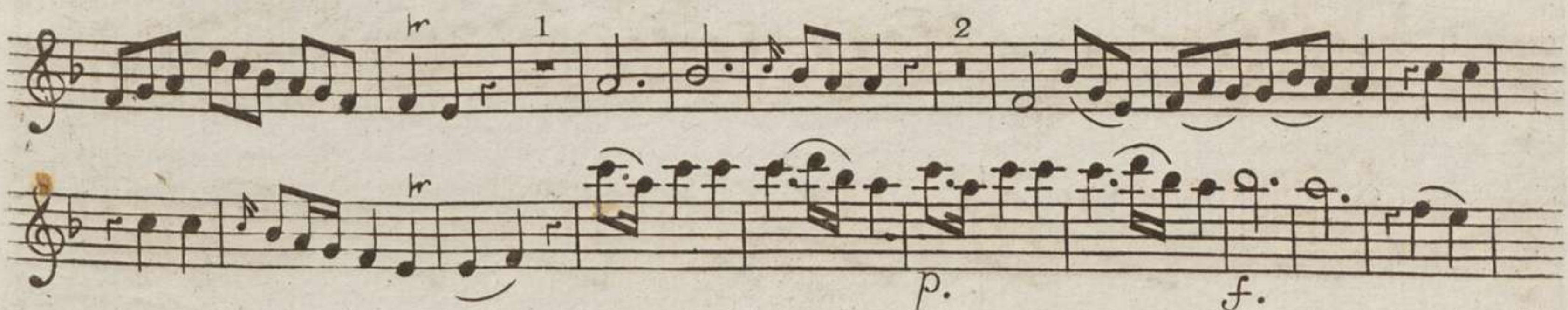
VIOLINO O FLAUTO

SONATA I



VIOLINO O FLAUTO

5



VIOLINO O FLAUTO

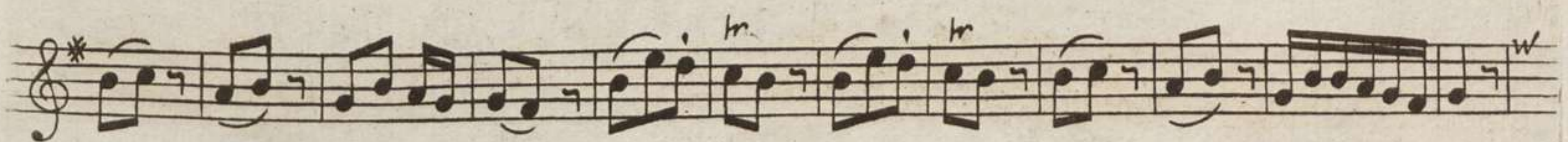
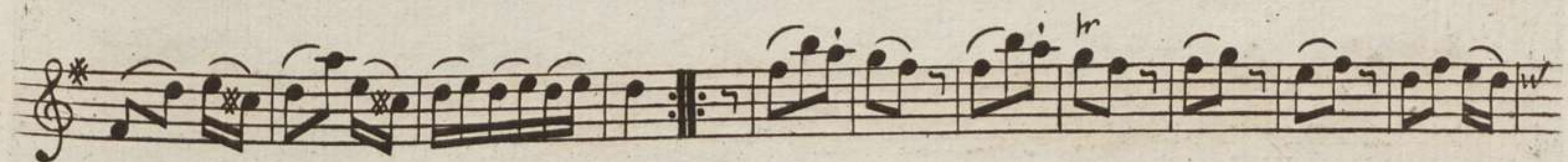
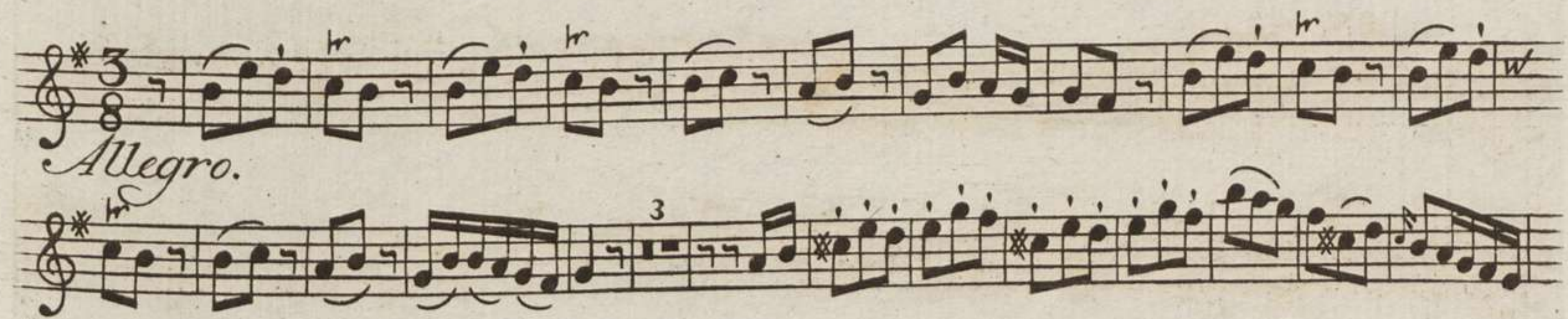
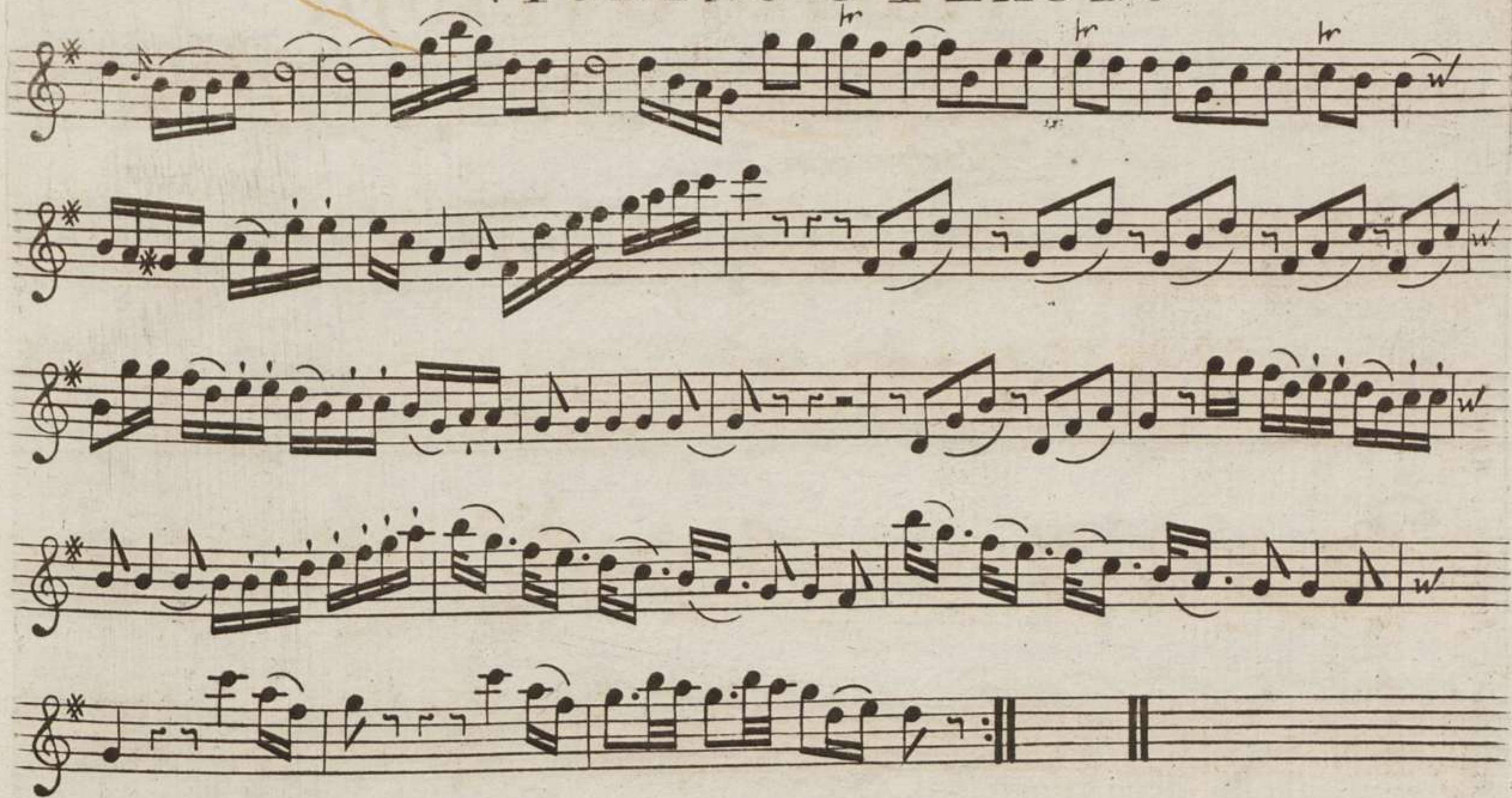
SONATA II

Allegretto.

Handwritten musical score for Violino or Flauto, Sonata II, Allegretto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'r' (ritardando) and 'w' (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some triplet markings (e.g., '3' over a group of notes). The score is written in a clear, elegant hand typical of 18th or 19th-century musical manuscripts.

VIOLINO O FLAUTO

7



Allegro.

VIOLINO O FLAUTO

SONATA III

Allegro con Brio.

The musical score is written for Violino or Flauto, Sonata III, Allegro con Brio. It consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p., f., cres.). The music is written in a single melodic line.

Dynamic markings include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by its lively and energetic tempo, as indicated by the *Allegro con Brio* marking.

VIOLINO O FLAUTO

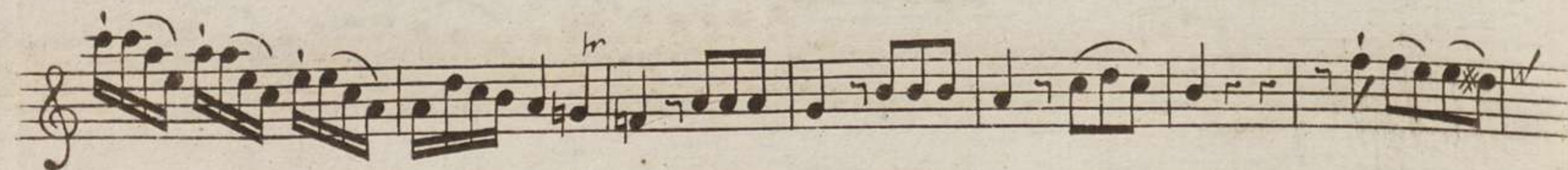
9

p. *cres.* *p.* *f.* *p.* *f.*

Menuetto

VIOLINO O FLAUTO

SONATA IV



VIOLINO O FLAUTO

11

p. *f.*

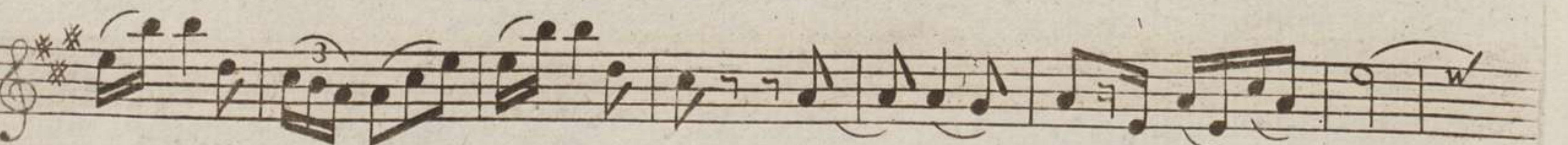
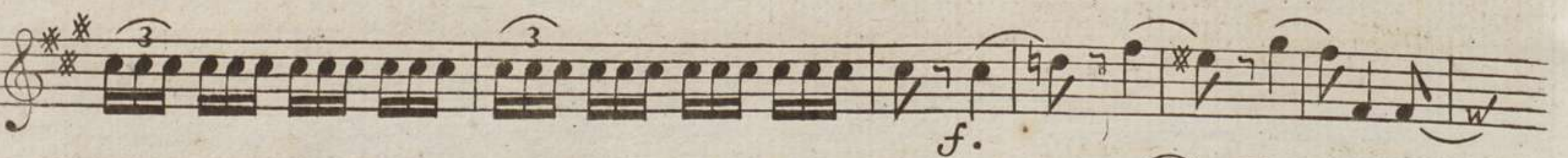
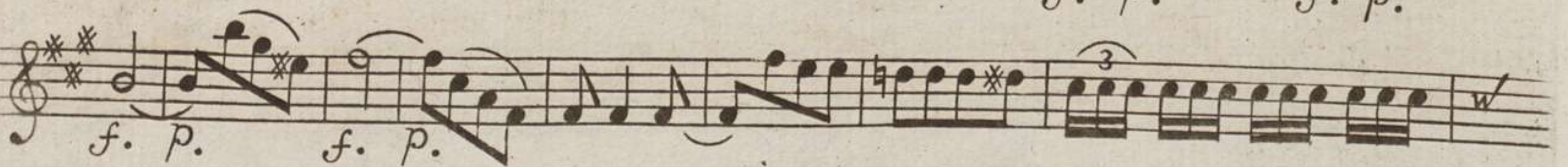
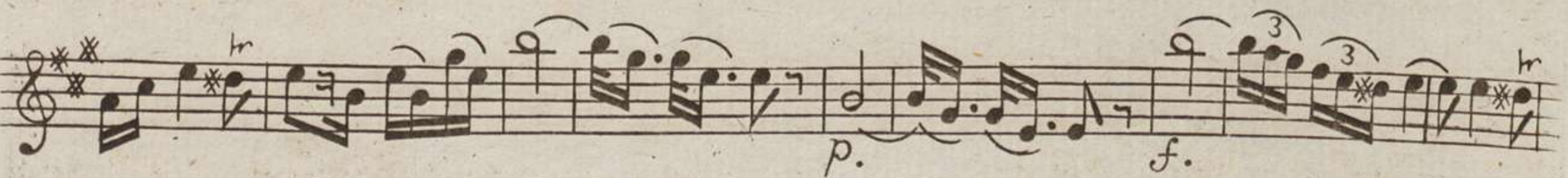
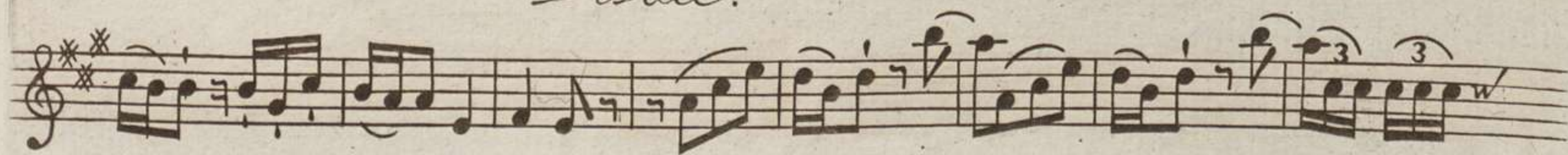
Allegro.

1

4

VIOLINO O FLAUTO

SONATA V



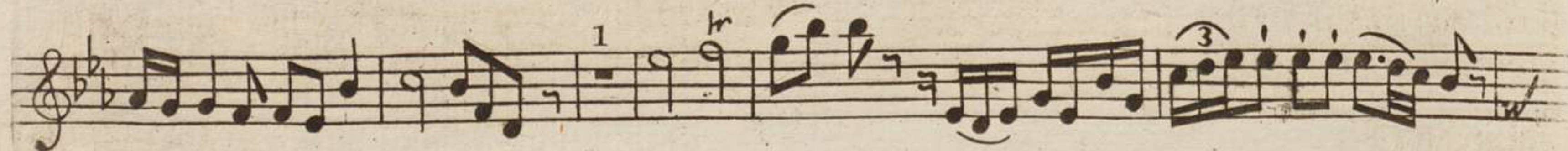
VIOLINO O FLAUTO

13

The musical score is written for Violino or Flauto in 3/8 time. It begins with a key signature of two sharps (F# and C#). The first staff includes dynamic markings *p.* and *f.*, and features several triplet markings (3) and slurs. The second staff contains a repeat sign. The third staff is marked *Tempo di Menuetto.* and includes a 3/8 time signature. The subsequent staves continue the melodic and rhythmic development, with various slurs, triplets, and repeat signs. The score concludes with a double bar line and repeat dots on the tenth staff. There are some handwritten annotations in orange ink, including a small '7' and a 'w' on the fifth staff.

VIOLINO O FLAUTO

SONATA VI

*Allegro Moderato.*

VIOLINO O FLAUTO

15

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Allegro Rondeau.

Fin.