

*Offerte Pour l'orgue et Pour
les violons flûtes et hautbois*

A handwritten musical score for organ and strings. The score consists of six systems of music, each with multiple staves. The staves are grouped by large curly braces on the left side. The instruments listed in the score are:

- Violins (indicated by a brace above three staves)
- Hautbois et orgue (indicated by a brace above two staves)
- Serpents corne bafouine orgue (indicated by a brace above one staff)

The music includes various note heads (circles, diamonds, squares) and rests, with some notes having vertical stems. There are also several fermatas (dots over notes). The score is written in common time (indicated by a 'C') and includes dynamic markings like 'forte' (f), 'mezzo-forte' (mf), and 'mezzo-piano' (mp).

A handwritten musical score consisting of five staves, likely for a band or orchestra. The music is written in common time (indicated by a 'C') and includes various rhythmic values such as eighth and sixteenth notes, along with rests. Dynamic markings include 'f' (forte), 'p' (piano), 'd' (diminuendo), 'a' (accelerando), and 'rit' (ritardando). The score is divided into sections by brace symbols. In the fourth section, there is a note with a vertical line through it and the text 'avec accomp'. The fifth section includes a staff with a single note '3' and a staff with a single note '2'. The manuscript is written in black ink on light-colored paper.

The musical score consists of several staves of handwritten notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measures are separated by vertical bar lines. Large curly braces group measures into sections. Specific dynamics are indicated by letters: 'd.' for dynamic, 'q.' for quarter note, and 'p.' for piano. The score includes two distinct sections labeled with text above the staff:

- vieux jeu picard*: This section appears in the middle of the score, featuring a mix of eighth and sixteenth note patterns.
- Basse continue*: This section appears at the bottom of the score, consisting of sustained notes.

42.

fin de l'offerte.

Prébudes sur une basse obligée
Pour Magnificat à 3 voix pour la même basse avec fin de l'offerte.