

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various rhythmic values. The notation is dense and includes many accidentals.

Handwritten musical score for the second system, continuing the complex notation. It includes a section labeled "avec accomp" and a large handwritten phrase "Fin de l'offerte." written across the staves.

Handwritten musical score for the third system, starting with the title "Préludes sur une Basse obligée" and a subtitle "Pour Magnificat a 3 voix sur la même Basse avec finestr." The notation includes various rhythmic values and accidentals, with some notes marked with "3^o" and "1^o".

Handwritten musical score for a Magnificat. The score is written on ten staves, with lyrics in Latin. The lyrics are: Magnificat anima mea domi num magnifi cat anima me a anima mea do mi num et exul ra nit spiritus et exul ra nit.

The score is written in a single system, with the lyrics written below the staves. The lyrics are: Magnificat anima mea domi num magnifi cat anima me a anima mea do mi num et exul ra nit spiritus et exul ra nit.

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43.

— — — ut spiritus meus in deo in de o salu- ta- ri- me- o
 mens in deo in de o salu- ta- ri- me- o
 spiritus meus in de o in de o salu- ta- ri- me- o
 quia res perit humili- tatem ancilla su- a quia res

perit humili- tatem ancilla su- a ecce enim ex hoc be- atam be- atam. Dicant omnes.

omnes ge-ne-ra - - ti-o nes be-a-ta be-a-ta me-dia-ns om-nes om-ni-es om-ni-es

omnes ge-ne-ra-ti-o nes

quia fecit mihi ma-gi-na qui po-

terest qui potens - est

et san-ctus et san-ctus no-men ju-ve-nis et san-ctus

Handwritten musical score for "Miserere Cordia" in G major, 3/4 time. The score is written on ten systems of five staves each. The lyrics are in Latin: "Sanctus et sanc-tus domi-nus sanctus do-mi-nus e-jus miseri-cordia miseri-cordia e-jus im-pro-prios im-pro-prios si-men-tis cum si-men-tis". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often placed below the corresponding musical staves.

fecit potentiam in brachio suo - o Disposit
fecit potentiam in brachio suo - o in brachio suo o Disposit super
fecit potentiam in brachio suo o Disposit Dis

disposit super - bos mente cordis sui - i Disposit super - bos mente cordis
- bos disposit super - bos mente cordis sui - i Disposit super bos disposit super - bos mente cordis
posuit super bos men - te cordis sui Disposit Disposit super bos men - te cordis

sui - i
sui - i
sui - i

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and accidentals.

Handwritten musical score for the second system, showing empty staves with a few initial notes.

Handwritten musical score for the third system, including the French lyrics: *deposu it potentes de sede exalta - - - - - vit hu mi*

Handwritten musical score for the fourth system, showing empty staves.

Handwritten musical score for the fifth system, including the French lyrics: *esu ni - entes impleri bo - - - - - mis et di ni tes di - mi - - - - - nes*

Handwritten musical score for a liturgical text, featuring multiple staves with musical notation and Latin lyrics.

Lyrics:

Assumpti Israel puerum puerum suum
recor datus miseri cordia miseri

cordia — su — a sicut lo cutus est ad patres nos — nos sicut lo cutus est ad patres nostros
sicut lo cutus est ad patres nos — nos ad pa tres nostros sicut lo cutus est ad
sicut lo cutus est ad patres nostros sicut lo cutus est ad patres nostros ad

ad patres nostros abrahā abrahā et semini et semini eius in saecula in saecula
patres nostros abrahā abrahā et semini et semini eius in saecula in saecula
patres nostros abrahā abrahā et semini et semini eius in saecula in saecula

46

gloria glo- - ria
gloria glo- - ria pa- tri

filio -
gloria filio gloria gloria gloria
gloria pa- tri gloria filio gloria gloria
gloria glo- - ria spi- ri- tui san- cto gloria spi- ri- tui san- cto gloria

gloria spi- ri- tui - san- cto
gloria spi- ri- tui - san- cto
gloria spi- ri- tui - san- cto
gloria spi- ri- tui - san- cto

sicut erat in prin- ci- pio et nunc et
sicut erat in prin- ci- pio et nunc et

Prim
do.

ctin sacula ctin sacula sacu lorum gloria
ctin sacula sacu lo - rum gloria
gloria

sem per
sem per

patri gloria filio gloria gloria gloria spiritui - sanc to
patri gloria filio gloria gloria gloria spiritui - sanc to
patri gloria filio gloria gloria gloria spiritui - sanc to
patri gloria filio gloria gloria gloria spiritui - sanc to

amen amen amen amen amen amen amen amen
amen amen amen amen amen amen amen amen
amen amen amen amen amen amen amen amen
amen amen amen amen amen amen amen amen

elle auoit
229
elle a
357
augmenter de
128

Laballe et repette 89 fois