

338649

Pesso

Six
T R I O S

FOR TWO

Violins & a Bass,
Composed by

GIUSEPPE HAYDN

of Vienna

Opera 3.

Pr. 6/.

L O N D O N

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SONATA I

BASSO

ALLEGRO

The first movement is in C major, 2/4 time, marked ALLEGRO. It consists of 16 measures. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with frequent use of sixths and sevenths. Fingerings are indicated by numbers 1-5. A trill (T.S.) is marked in measures 10 and 11. The piece concludes with a double bar line and repeat dots.

MENUETTO

TRIO

The second movement is in C major, 3/4 time, marked MENUETTO. It consists of 16 measures. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingerings are indicated by numbers 1-5. A trill (T.S.) is marked in measure 10. The piece concludes with a double bar line and repeat dots.

PRESTO

The third movement is in C major, 2/4 time, marked PRESTO. It consists of 16 measures. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is fast and rhythmic, featuring a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

BASSO

SONATA II

ADAGIO

ALLEGRO

BASSO

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various fingering numbers (1-7) and slurs above them.

TEMPO DI MENUETTO

Musical notation for the second system, continuing the piece with a treble clef, two sharps key signature, and 4/4 time signature. It includes a repeat sign and various fingering numbers.

MINUET

Musical notation for the third system, featuring a treble clef, two sharps key signature, and 4/4 time signature. It includes a repeat sign and various fingering numbers.

MEN. DA. CAPO.

BASSO

SONATA III

ALLEGRO

The first section of the Bassoon part is marked ALLEGRO. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various fingerings indicated above the notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in articulation with slurs and accents. The fourth and fifth staves conclude the section with a final cadence.

T.S.

The second section of the Bassoon part is marked T.S. (Tutti). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various fingerings indicated above the notes. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves conclude the section with a final cadence.

ANDANTE

The third section of the Bassoon part is marked ANDANTE. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various fingerings indicated above the notes. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves conclude the section with a final cadence.

BASSO

SONATA

IV

ALLEGRO

The first section of the score, labeled 'SONATA IV ALLEGRO', spans ten staves. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. Fingerings are indicated by numbers 1-5 above or below notes, and sometimes with slurs or accents. The piece concludes with a double bar line and repeat dots.

MENUETTO

The second section, labeled 'MENUETTO', consists of two staves. It begins with a treble clef and a 3/4 time signature. The music is more melodic and features a variety of note values including eighth and sixteenth notes. Fingerings are clearly marked throughout the piece, which ends with a double bar line and repeat dots.

TRIO

The third section, labeled 'TRIO', consists of a single staff. It begins with a treble clef and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes with specific fingering instructions. The piece concludes with a double bar line and repeat dots.

BASSO

ALLEGRO

The first section, marked ALLEGRO, spans ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note or sixteenth-note rhythm. Numerous fingerings are indicated above the notes, such as 6, 7, 4, 3, 5, and 6. The piece concludes with a double bar line and repeat dots.

MENUETTO

The second section, marked MENUETTO, spans three staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is more melodic and features a variety of rhythmic values, including quarter and eighth notes. Fingerings are indicated above the notes. The section ends with a double bar line and repeat dots.

TRIO

The third section, marked TRIO, spans one staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is more rhythmic and features a variety of rhythmic values, including quarter and eighth notes. Fingerings are indicated above the notes. The section ends with a double bar line and repeat dots.

MEN. D.C.

SONATA VI

ALLEGRO

The musical score is written for Bassoon and consists of 12 staves. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The key signature has one sharp (F#). The score is heavily annotated with fingering numbers (1-7) and articulation marks (accents, slurs, and breath marks). Dynamics include 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and repeat dots.

BASSO

MENUETTO

M.D.C.

TRIO

P

F

98

43