

567804

TRIO

pour

Violon principal
Violon & Basse

composé & dédié à

Mademoiselle Marianne de Berner

de Mitau

Op

HUS-DESFORGES

*Directeur de musique du théâtre français, et des Concerts
de S. M. I. de toutes les russies.*

Oeuvre 16.

1^{er} Oeuvre pour Violon.

Ce Trio est arrangé d'après un Trio de Violoncelle par l'auteur même.

N^o 3199.

Prix f. 2. —

A Offenbach & Co, chez Jean André.



Trio. *All.^o moderato.*

The musical score is written for a violin and is titled "Trio. All.^o moderato." It is in the key of G major (one sharp) and 3/4 time. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "All.^o moderato." and the dynamics range from fortissimo (ff) to piano (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings, such as accents (>) and fingering numbers (1, 2). The score concludes with a double bar line and repeat dots. The page number "3199" is located at the bottom right corner.

Violino

149 3

A musical score for Violino, consisting of 14 staves of music. The score is written in G major (one sharp) and 3/4 time. The music features a variety of textures and dynamics, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs, accents, and dynamic markings such as *f*, *ff*, and *pp*. The final staff concludes with a double bar line and a repeat sign.

Violino.

Adagio. *Legato.*

Legato.

Violino.

Graxioso.
Tema.

Var: 1.

Minore.

piu Allegro.
Var: 2.

Allegretto
Tempo di Minuetto: