

567803

GRAND TRIO

Pour Violoncelle Obligé
Avec Accomp.^t de Violon en Basse

Composé et Dédié

A Monsieur Assailly
(Amateur)

PAR

HUS-DESFORGES

Ex-Directeur Chef d'Orchestre du Théâtre Français de S.M. l'Empereur de Russie

Oeuvre 15.

1.^{er} Trio

Prix: 5.^f

A PARIS

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1917

I.^{er}
TRIO

Moderato

Violoncelle

VIOLINO

Violino

The musical score is written for Violino and Violoncelle. It begins with a key signature of two flats (G minor) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into two parts: Violoncelle (Cello) and Violino (Violin). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f), with a crescendo (cres) and fortissimo (2.f.) section. There are several trills (tr) and accents throughout. The piece concludes with a first ending (1.^{re} fois.) and a second ending (2). The page number 1917 is printed at the bottom.

VIOLINO

Violoncelle

Violon

Musical score for Violino, page 3. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. It features various dynamics including *p*, *cres.*, *f*, and *ff*, and includes performance instructions like "espressione" and "tr". There are also numerical markings such as "3" and "2" above certain notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line.

VIOLINO

Moderato

Polonaise

Violino musical score, measures 1-14. The score is in G minor (three flats) and 3/4 time. It begins with a treble clef and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *p*, *f*, and *ff*. There are also first, second, and third endings indicated by numbers 1, 2, and 3 above the staff.

Violoncelle and Min. Violon musical score, measures 15-18. The section is marked with a double bar line and a new time signature of 3/8. The Violoncelle part starts with a treble clef and a dynamic marking of *f*. The Min. Violon part starts with a treble clef and a dynamic marking of *p*. The music consists of rhythmic patterns with some triplet markings and a trill (*tr*) in the Min. Violon part.

VIOLINO

The musical score is written for Violino and Violoncelle. It begins with a treble clef and a key signature of two flats. The first 11 staves are for the Violino, and the last two are for the Violoncelle. The score includes various dynamics such as *ff*, *p*, *cres*, and *dol*. The piece concludes with a *fin* marking.