

Allegro

Trio in F

Violin I

Violin II

Violoncello



5



10



15

dolce



20

f



4

25

30

p

35

dolce

40

sfz

pp

45

125

17

p

p

130

f

135

pp

f *cresc.*

pp

f *cresc.*

cresc.

Andante

140

f

p dolce

145

f

f

95 100

105

110

115 120

50

55

60

61 62 63 64

p *p*

65 66 67 68

f *f* *p* *p*

69 70 71 72 73 74

p

75 76 77 78 79 80

dolce *dolce* *p*

81 82 83 84

p

85 86 87 88

f *poco f* *poco f*

89 90 91 92

93 94 95 96 97 98

p *p*

99 100 101 102 103 104

f *poco f* *poco f*

105 106 107 108

45

Var: 3

50

dolce

55 *tr*

60

p

Var: 4 Allegro

65

p

70

85

p *f* *p* *f* *p*

90

f

95

f

100

p *cresc.* *cresc.* *cresc.*

105

f *f* *f*

110 *tr* *dolce* *p*

115 *f* *p* *f* *p* *f*

120 *f* *p* *p* *dolce* *p*

125 *f* *f* *f* *f* *f*

130 *f* *f* *f* *f* *f*

25 *f* *f* *f* *f* *f*

30 *f* *f* *f* *f* *f*

Var: 2

35 *f* *f* *f* *f* *f*

40 *f* *f* *f* *f* *f*

45 *f* *f* *f* *f* *f*

195

Andante Variazioni

mezza voce

5

10

15

p

Var: 1

un poco piu moto

20

130

p

135

140

145

150

cresc.

f

cresc.

f

cresc.

f

Measures 145-154. The score features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

Measures 155-159. The right hand continues with rapid sixteenth-note runs, while the left hand provides a steady accompaniment. Measure 159 ends with a whole rest in the right hand.

Measures 160-164. The right hand features a series of sixteenth-note runs, and the left hand has a simple accompaniment. Measure 164 ends with a whole rest in the right hand.

Measures 165-174. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano) in measures 165, 167, and 170.

Measures 175-184. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) in measures 175, 177, and 180.

Measures 185-194. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) in measures 185, 187, and 190. A trill is marked in measure 194.

Measures 195-204. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano) in measures 195, 197, and 200.

Measures 205-214. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) in measures 205, 207, and 210. A *dolce* marking is present in measure 214.

Measures 215-224. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano) in measures 215, 217, and 220. A triplet is marked in measure 224.

Measures 225-234. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) in measures 225, 227, and 230. A *f* (forte) marking is present in measure 234.

Ignaz Pleyel (1757 - 1831) was an Austrian composer, publisher and pianoforte maker. He studied initially with Vanhal but at the age of 15 went to lodge with Haydn at Eisenstadt and is said to have been Haydn's favourite pupil. The two retained a life-long mutual affection.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, among them the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

Pleyel's output of compositions was huge, and their popularity throughout Europe and America enormous. A fair proportion of this output was recycled, and this string trio, published in 1797, is made up of movements which started life in piano trios.

MERTON MUSIC

PLEYEL

STRING TRIO

in F Op.41 No.5

for Two Violins and Violoncello

SCORE

3024

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708