



As down in the sunless retreats
A Song,
FROM MOORE'S SACRED MELODIES
Composed and respectfully dedicated to M^r. H. Shaw
BY OLIVER SHAW.

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The musical score consists of four staves of music. The first staff begins with a dynamic instruction 'MODERATO E SOSTENUTO' and starts in common time (indicated by a 'C'). The second staff begins with a dynamic instruction 'P' (piano). The third staff begins with a dynamic instruction 'F' (forte). The fourth staff begins with a dynamic instruction 'Expressivo.'

Lyrics:

As down in the sunless retreats of the ocean, Sweet flowers are springing, no mortal can
see, Sweet flowers are springing, no mortal can see; So deep in my

ad lib.

soul the still pray'r of devotion, Unheard by the world rises silent to Thee; My God! silent to

Thee; Pure, warm, silent to Thee! So, deep in my soul the still pray'r of de-vo-tion, Un-

heard by the world; rises silent to thee, Unheard by the world; rises silent to thee!

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As still, to the star of it worship, tho' clouded,
 The needle points faithfully o'er the dim sea,
 So, dark as I roam, in this wintry world shrouded,
 The hope of my spirit turns trembling to Thee;
 My God! trembling to Thee:
 True, fond, trembling to Thee! —
 So, dark as I roam, in this wintry world shrouded,
 The hope of my spirit turns trembling to Thee!