

AÑORANZA NOCTURNA

Op. 5
(Piano solo)

1984



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Andante sostenuto (♩ = 76)

Piano

pp *mp* *p*

cresc. *mf*

p *mp* *pp*

Measures 13-15 of a musical score in 4/4 time, key of A major. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measure 13 starts with a piano (*p*) dynamic. Measure 14 features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 15 continues the forte dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A large slur covers the right hand in measures 14 and 15. The lower Bass staff has a long note in measure 15.

allargando a tempo

Measures 16-18 of a musical score in 4/4 time, key of A major. The score is written for piano with three staves. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 17 features a mezzo-forte (*mf*) dynamic and a crescendo. Measure 18 continues the mezzo-forte dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A large slur covers the right hand in measures 17 and 18. The lower Bass staff has a long note in measure 18.

Measures 19-21 of a musical score in 4/4 time, key of A major. The score is written for piano with three staves. Measure 19 starts with a forte (*f*) dynamic. Measure 20 features a mezzo-forte (*mf*) dynamic and a crescendo. Measure 21 continues the mezzo-forte dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A large slur covers the right hand in measures 20 and 21. The lower Bass staff has a long note in measure 21.

allargando a tempo

22

p *mf* *f* *mp*

5 3 1 5 3 4 2 1 5 4 3 2 1 3 5 1 2 1 2

25

p *pp*

3 1 5 2 4 2 3 1 4 2 3 1 1 5 2 1 4 3 5 1 2 1 2

28

p *mp*

2 1 2 3 4 1 3 1 5 3 4 2 4 3 1 1 5 3 1 5 2 5 1 5

rallentando ----- a tempo

31

mp *p* *pp* *p*

1 8 2 1 2 5 3 4 2 1 2 1 1 3 3 1 2 5

34

mp *mf* *mp* *p*

1 3 5 1 1 5 2 1 2 2 5 5 2 4 5 4

37

pp subito *mf* *mp*

5 2 1 1 4 2 1 2 2 3 4 5 1 2 4 5 3 1

40

p *mp* *cresc. molto* *f* *mf*

2 3 1 5 3 1 2 2

43

p *mp*

3 1 3 1

46

mf *f* *ff*

3 1 3 1

49

f

4 2 1 5 3 1 4 3 5

52

mf *p*

5 2 1 3 3 4 5 3

5 2 1 2 3 5 3 1 2 5 2

allargando a tempo

55

mf *f* *mp* *p*

5 3 4 2 3 1

4 1 3 4 1 2 1 2 1 5

58

4 2 3 1

pp *mp*

62

2 1 2

p *cresc.*

5 3 3 1 2 4

5 1 2

3 1 4

2 3 2 5 4

66

5 2 4 1 2

mf *mp* *mf* molto espressivo *mp*

1 4 2 5 3 5 3 2

3 2 3

74

un poco sostenuto

mp

2 3 5

1 1 3 5

2 3 5

1 1 3 5

78

p

pp

rallentando ----- a tempo

82

mp *p* *cresc.*

2 1 2

3 1 4

86

(*cresc.*) *mf* *p*

5 3 3 4 1 2 5 1 2 4 1 2 5 4 3 1

2 3 1 4 2 5 3 5

90

mp *mf*

2 1 5 4 1 2 3 4 2 3 1 2 3 2

1 4 2 3 2 3

slargando a tempo

94

mp

3 4 3 4
1 2

3

5 2 1 4

3

98

mp

3

5 2 1 4

5

4 3 2 1

5

pp