

Marcia No. 4

Op. 167, PP.144.5

Partitura

Amilcare Ponchielli

Clarino Lab

Clarino Mib

Clarino Sib 1

Clarino Sib 2

Clarino Sib 3

Flicorno Sib 1

Flicorno Sib 2

Corni Mib

Tromba Mib 1

Tromba Mib 2

Tromba Mib 3

Flicornobasso

Bombardino

Tromboni 1&2

Bassi
Pellitone 8vb

Batteria

[illegible]

3

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Lab (Lead Vocal)
- Mib (Vocal)
- Sib 1 (Vocal)
- Sib 2 (Vocal)
- Sib 3 (Vocal)
- Flc. Sib 1 (Flute)
- Flc. Sib 2 (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3 (Trumpet)
- Flcb. (Flugelhorn)
- Bino. (Bassoon)
- Tbn. 1&2 (Trombone)
- Bassi (Bass)
- Batt. (Drum)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *tr* (trill) and *h* (harmonic). The score is divided into measures by vertical bar lines, and the measures are numbered 13 through 18.

[illegible]

5

[illegible]

32

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

32

pp

pp

7

[illegible]

43

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

43

Marcia No. 4
Partitura

9

51

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

51

Batt.

59 *Fine*

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

59 Batt.

Partitura

11

Trio

67

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

67

Batt.

This musical score page contains measures 67 through 72. The instruments are arranged in the following order from top to bottom: Lab (Flute), Mib (Clarinet), Sib 1 (Clarinet), Sib 2 (Clarinet), Sib 3 (Clarinet), Flc. Sib 1 (Flute), Flc. Sib 2 (Flute), Cni. Mib (Contra-Alto Saxophone), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1&2 (Tuba), Bassi (Bass), and Batt. (Batteries). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 67-72 show a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. Dynamics include piano (p) and mezzo-forte (mf). The percussion part (Batt.) features a consistent rhythmic pattern of eighth and sixteenth notes.

73

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1&2

Bassi

73

Batt.

Marcia No. 4
Partitura

13

Da capo alla marcia

79

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

79