

# SERENADE

## I Overtura

Wilhelm Stenhammar, Op. 31

*Allegrissimo*

2 Flauti  
2 Oboi  
2 Clarinetti in B  
2 Fagotti  
4 Corni in F  
Violini I & II  
Viola  
Violoncelli  
Contrabassi

1

Ob.  
Clarineti  
Fag.  
Cor. (F)  
Viol. I  
Vie.  
Vcl.  
Cb.





Fl.  
dim.

Clar. (Bb)  
dim. pp

I  
dim. pp

Fag.  
I  
dim. pp

Cor. I (F) II  
pp

I Solo  
p  
trm  
f dim. sfz

Viol. I  
pp

Viol. II  
pp

Vi.  
pp

I. Solo  
accias. pp

II. Solo  
accias. pp

Vcll. I. Solo  
accias. pp

II. Solo  
accias. pp

gl. att.  
pp

cb.  
pp

This musical score page contains the following parts and markings:

- Ob.** (Oboe): Treble clef, dynamic markings *p* and *f*.
- Clar. (B)** (Clarinet in B): Treble clef, dynamic markings *p* and *f*.
- I-II Cor. (F)** (Cor Anglais): Treble clef, dynamic markings *p* and *f*.
- III-IV** (Cor Anglais): Treble clef, dynamic markings *p* and *f*.
- 1. Solo** (Soloist): Treble clef, includes a dotted line above the staff.
- 2. Solo** (Soloist): Treble clef, includes a  $\frac{3}{3}$  triplet and dynamic marking *p*.
- Viol. I 3. Solo** (Violin I): Treble clef, includes a  $\frac{3}{3}$  triplet and dynamic marking *p*.
- 4. Solo** (Soloist): Treble clef, includes a  $\frac{3}{3}$  triplet and dynamic marking *p*.
- di altri** (Other): Treble clef.
- Viol. II** (Violin II): Treble clef, includes a dynamic marking *f* and the instruction *dir.*.
- Vlc.** (Viola): Bass clef.
- 1. Solo** (Soloist): Bass clef.
- 2. Solo** (Soloist): Bass clef.
- Vcll. 3. Solo** (Violoncello): Bass clef.
- 4. Solo** (Soloist): Bass clef.
- di altri** (Other): Bass clef.
- Cb.** (Cello): Bass clef, includes dynamic markings *p*.

**Allegriissimo**

Fl. *p ma molto ritmico*

Ob. *fx dim. p p ma molto ritmico*

Clar. (A) *fx p ma molto ritmico*

Fag. *p ma molto ritmico*

Cor. (F) *fx*

**Allegriissimo**

1. Solo *f dim. p col gli altri*

2. Solo *f dim. p col gli altri*

Viol. I 3. Solo *f dim. p col gli altri*

4. Solo *f dim. p col gli altri*

gli altri *div. f dim. p*

Viol. II *fx f dim. p*

Vcl. *pizz. f arco p ma molto ritmico*

1. Solo *f*

2. Solo *pizz. f*

Vcl. 3. Solo *pizz. f*

4. Solo *f*

gli altri *pizz. f*

Cb. *pizz. f*

*tutti Vcl. senza sord. e arco*

Fl. *p*

Ob. *p*

Clar. (B) *p*

Fag. *p*

I. II. Cor. (F) *f marc.*

III. IV. *f marc.*

I. Viol. *f*

II. *f*

Vla. *f*

Vcl. *f marc.*

Cb. *f marc.*

3

Fl. *p cresc.* *sf*

Ob. *p cresc.* *sf*

Clar. (B) *p cresc.* *sf*

Fag. *sf*

Cor. (F) *p cresc.* *mf* *f*

I. Viol. *p* *div.* *cresc.* *f* *sf*

II. *p* *cresc.* *f* *sf*

Vla. *p* *cresc.* *f* *sf*

Vcl. *p* *cresc.* *f* *sf*

Cb. *p* *cresc.* *f* *sf*

Fl.  
Ob.  
Clar. (Bb)  
Fag.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

4/4

*fz* *p*

*div.* *dim.* *p*

*f* *dim.* *p* *div.* *p* *rendiv.*

Fl.  
Ob.  
Clar. (Bb)  
Fag.  
Cor. (A)  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

*p*

*f* *f* *p* *div.* *p* *f* *f* *f*



5

Fl. *p cresc. f sf*

Ob. *p cresc. f sf*

Clar. (B) *p cresc. f sf*

Fag. *f sf*

Cor. (F) *p cresc. mf sf*

I Viol. *p cresc. f sf*

II Viol. *dim. p cresc. f sf p*

Vcl. *p cresc. f sf p*

Cb. *p cresc. f sf p*

6

Ob. *pp*

Clar. (B) *pp*

Fag. *dim. p pp*

Cor. (F) *dim. p pp*

I Viol. *pp cresc.*

II Viol. *pp*

Vcl. *pp*

Cb. *pp*

6

*cantabile*

I Viol. *dim. cresc.*

II Viol. *dim. più cresc.*

Vcl. *dim. più cresc.*

Cb. *dim. più cresc.*

Ob. I  
Clar. (B)  
Fag.  
Cor. (F) I & II  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

*f* *f* *pp* *pp* *pp*  
*dim.* *dim.* *dim.*  
*cresc.* *cresc.* *cresc.*

Fl.  
Ob.  
Clar. (B)  
Fag.  
Cor. (F) I & II  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
*più cresc.* *più cresc.* *più cresc.* *più cresc.* *più cresc.* *più cresc.* *più cresc.* *più cresc.*  
*sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

8

Fl.

Ob.

Cler. (A)

Fag.

Cor. (F)

I

Viol. I

Viol. II

Vcl.

Cb.

*cresc.* *ff* *ff* *ff* *ff*

Detailed description: This block contains the first five measures of a musical score. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) are shown. The woodwinds play sustained notes with a forte (*ff*) dynamic. The strings play a rhythmic pattern, with the Violin I and II parts marked with a crescendo (*cresc.*) and forte (*ff*) dynamic. A rehearsal mark '8' is placed above the first measure.

I

Viol. I

Viol. II

Vcl.

Vcl.

Cb.

*dim.* *p* *piu p* *pp*

Detailed description: This block contains the next five measures of the musical score, focusing on the string section. The Violin I part features a melodic line that begins with a decrescendo (*dim.*) and then moves to piano (*p*), *piu p* (pianissimo), and finally *pp* (pianississimo). The other string parts (Violin II, Viola, Violoncello, and Contrabass) continue with their rhythmic accompaniment.

8

Viol. I  
1. Solo  
2. Solo  
3. Solo  
4. Solo  
1. Solo  
2. Solo  
Vcl.  
3. Solo  
4. Solo

*p* *pp*

10

Viol. I  
1. Solo  
2. Solo  
3. Solo  
4. Solo  
1. Solo  
2. Solo  
Vcl.  
3. Solo  
4. Solo

*p* *espr.* *cresc.*

Viol. I  
1. Solo  
2. Solo  
3. Solo  
4. Solo  
Viola  
1. Solo  
2. Solo  
3. Solo  
4. Solo

*cresc.* *f* *p* *esp.*  
*mf* *piuf* *cresc.* *ff* *p*  
*mf* *piuf* *cresc.* *ff* *p*  
*mf* *piuf* *cresc.* *ff* *p*  
*mf* *piuf* *cresc.* *ff* *p*  
*mf* *piuf* *cresc.* *ff* *p*  
*mf* *piuf* *cresc.* *ff* *p*  
*mf* *piuf* *cresc.* *ff* *p*  
*mf* *piuf* *cresc.* *ff* *p*  
*mf* *piuf* *cresc.* *ff* *p*

Viol. II  
1. Solo  
2. Solo  
Viola  
3. Solo  
4. Solo  
1. Solo  
2. Solo  
Vcl.  
3. Solo  
4. Solo

*p* *f* *mf* *mp* *p*  
*pp* *pp e sempre dim.*  
*pp* *pp e sempre dim.*  
*pp* *pp e sempre dim.*  
*pp* *pp e sempre dim.*  
*pp* *pp e sempre dim.*  
*pp* *pp e sempre dim.*  
*pp* *pp e sempre dim.*  
*pp* *pp e sempre dim.*  
*pp* *pp e sempre dim.*

12

Viol. I  
1. Solo  
2. Solo  
Viol. II  
3. Solo  
4. Solo  
1. Solo  
2. Solo  
Vcl.  
3. Solo  
4. Solo

Ob.  
Clar. (B)  
Fag.  
I. II  
Cor. (F)  
I  
Viol. I  
II  
Vie.  
Vcl.  
Cb.

13

Clar. (Cb)  
Fag.  
Cor. I (F) II  
I  
Viol. I  
II  
Vla.  
Vcl.  
Cb.

*mf*  
*fp*  
*p* — *mf*  
*p*  
*mf*  
*mfz p*  
*arco* *mfz p*  
*(senza cresc.)*  
*fp*  
*fp*

Clar. (Cb)  
Fag.  
I  
Viol. I  
II  
Vla.  
Vcl.  
Cb.

*p*  
*I.*  
*senza cresc.*  
*senza cresc.*  
*fp*

14

Musical score for measures 11-14, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor (C), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a dynamic marking of *f* at the end. The Clarinet and Bassoon parts have a dynamic marking of *mf* at the end. The Cor (C) part has a dynamic marking of *pp* and a *cresc.* marking. The Violin I and II parts have a dynamic marking of *mf* and a *cresc.* marking. The Viola part has a dynamic marking of *p* and a *div.* marking. The Violoncello and Contrabass parts have a dynamic marking of *fp* and a *p* marking.

Musical score for measures 11-14, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor (C), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a dynamic marking of *f* at the end. The Oboe part has a dynamic marking of *mf* at the end. The Clarinet and Bassoon parts have a dynamic marking of *mf* at the end. The Cor (C) part has a dynamic marking of *p* and a *mf marc.* marking. The Violin I and II parts have a dynamic marking of *p* and a *cresc.* marking. The Viola part has a dynamic marking of *p* and a *mf marc.* marking. The Violoncello and Contrabass parts have a dynamic marking of *p* and a *mf marc.* marking.



Musical score for measures 14 and 15. The score includes parts for Flute (Fl.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (C1 and C2), Violin I (Viol. I), Violin II (Viol. II), Viola (Ve.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 14 features dynamics such as *mp* and *p*, with markings for *pp* *cresc.* and *p* *cresc.*. Measure 15 includes dynamics like *mf* and *p*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a rhythmic and harmonic foundation.

Musical score for measures 16 and 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (C1 and C2), Violin I (Viol. I), Violin II (Viol. II), Viola (Ve.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 16 features dynamics such as *mf* and *p*, with markings for *pp* *cresc.* and *p* *cresc.*. Measure 17 includes dynamics like *mf* and *p*, with markings for *pp* *cresc.* and *p* *cresc.*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a rhythmic and harmonic foundation.

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), French Horn (F. Cor. (C)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line starting with a forte (f) dynamic. The French Horn and Contrabass parts are marked "mute in E". The Violin and Viola parts are marked "mf". The Viola and Violoncello parts have a piano (p) dynamic. The Bassoon part has a piano (p) dynamic.

Musical score for measures 16-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), French Horn (F. Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line starting with a forte (f) dynamic. The French Horn and Contrabass parts are marked "in E f". The Violin I and II parts are marked "mp" and "cresc.". The Viola part is marked "mp". The Violoncello part has a piano (p) dynamic.

Musical score for measures 12-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various dynamics including *più f*, *f*, *mf*, *cresc.*, and *fz*. The strings feature a rhythmic pattern of eighth notes.

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with dynamics including *f*, *sempre più f*, *fz*, *cresc.*, *fz cresc.*, and *ffz*. The strings continue with the rhythmic pattern of eighth notes.

Musical score for the first system, measures 1-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Clar. (A)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, Clarinet (A), and Bassoon parts feature long, sustained notes with slurs. The strings play a rhythmic accompaniment. Dynamics include *ff* and *fz p*.

Musical score for the second system, measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, Clarinet (B), and Bassoon parts have more active melodic lines. The strings continue their accompaniment. Dynamics include *ff*, *mf*, *in F*, *p*, and *p cresc.*. A double bar line is present at the beginning of the system.

Musical score for measures 17-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (C), Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *ff*, *p cresc.*, and *f*. A *a2* marking is present in the Bassoon part.

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (C), Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *f cresc.*, *f*, *mf cresc.*, *f espr.*, *mf*, and *mf cresc.*. A *sempre a 2* marking is present in the Bassoon part.

Fl. *ff* *dim.* *mf cresc.*  
Ob. *ff* *dim.* *mf cresc.*  
Clar. (B) *ff* *dim.* *mf cresc.*  
Fag. *ff* *dim.* *mf*  
Cor. (F) *ff* *dim.* *mf*

I Viol. *dim.* *f*  
II Viol. *dim.* *f*  
Vla. *ff* *dim.* *mf cresc.*  
Vcl. *ff* *dim.* *mf cresc.*  
Cb. *ff* *dim.* *mf*

Fl. *piu f* *f cresc.* *ff*  
Ob. *piu f* *f cresc.* *ff*  
Clar. (B) *piu f* *f cresc.* *ff*  
Fag. *piu f* *f cresc.* *ff*  
Cor. (F) *piu f* *f cresc.* *ff*  
I Viol. *piu f* *sempre piu f* *f cresc.*  
II Viol. *piu f* *sempre piu f* *f cresc.*  
Vla. *piu f cresc.* *div. f cresc.* *f cresc.* *ff* *cresc.*  
Vcl. *piu f cresc.* *div. f cresc.* *f cresc.* *ff* *cresc.*  
Cb. *piu f* *f cresc.* *ff* *cresc.*

Fl.  
Ob.  
Clar. (Bb)  
Fag.  
Cor. (F)  
I  
Viol.  
II  
Vcl.  
Cb.

21

sf sf sf sf

21

sf sf sf sf

Ob.  
Clar. (Bb)  
I  
Viol.  
II  
Vcl.  
Cb.

3

dim. p dim. pp

dim. p dim. pp

22

Fl. *p ben tenuto*

Ob. *p ben tenuto*

Clar. (B) *p ben tenuto*

Fag. *p ben tenuto*

Cor. (F)

I Viol. *p*

II Viol. *p*

Vcl. div. *p*

1. Sola *p*

Vcl. 2. Sola *p*

Tri. altri *pizz. p*

1. Solo *pp*

Co. 2. Solo *pp*

Tri. altri *div. pp*

Detailed description: This page of a musical score covers measures 22 to 25. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play a melodic line with a 'p ben tenuto' (piano, very sustained) instruction. The Cor Anglais (Cor. F) has a sparse accompaniment. The strings (Violins I and II, Violas, Violoncellos, and Contrabass) provide a rhythmic and harmonic foundation. The Violins and Violas play a melodic line with a 'p' (piano) dynamic. The Violoncellos and Contrabass play a rhythmic pattern with a 'p' dynamic. The Triangles (Tri.) play a pizzicato (pizz.) pattern with a 'p' dynamic. The Solo Violoncello (1. Solo) and Solo Contrabass (2. Solo) play a melodic line with a 'p' dynamic. The Solo Violoncello and Solo Contrabass also play a melodic line with a 'pp' (pianissimo) dynamic. The Triangles and Solo Violoncello/Contrabass parts are marked with 'div.' (divisi) and 'pp'.







24

Fl. *cresc.*

Ob. *cresc.*

Clar. (B) *cresc.*

Fag. *cresc.*

Cor (F) *p* *poco cresc.*

I Viol. *espr.* *cresc.*

II Viol. *espr.* *cresc.*

Vla. div. *dim.* *cresc.*

I Solo *dim.* *cresc.*

II Solo *dim.* *cresc.*

gfi altri *dim.* *cresc.*

I Solo *cresc.*

II Solo *cresc.*

gfi altri *cresc.*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part with dynamics *mf*, *fz*, *cresc.*, *f*, and *p*.
- Ob. (Oboe):** Part with dynamics *mf*, *fz*, *cresc.*, *f*, and *p*.
- Clar. (Cl.) (Clarinet):** Part with dynamics *mf*, *fz*, *cresc.*, *f*, and *p*.
- Fag. (Bassoon):** Part with dynamics *mf*, *fz*, *cresc.*, *f*, and *p*.
- Cor. (F) (Cor Anglais):** Part with dynamics *mp*, *p*, *cresc.*, and *mf*.
- Viol. I & II (Violins):** Parts with dynamics *f* and *mf*.
- Vcl. dir. (Violoncello):** Part with dynamics *mf*, *cresc.*, *f*, and *dim.*.
- 1. Solo (Double Bass):** Part with dynamics *mf*, *cresc.*, *f*, and *dim.*.
- 2. Solo (Double Bass):** Part with dynamics *mf*, *cresc.*, *f*, and *dim.*.
- gli altri (Trombones):** Part with dynamics *mf*, *cresc.*, *f*, and *dim.*.
- 1. Solo (Trombone):** Part with dynamics *mf*, *fz*, *cresc.*, *f*, and *p*.
- 2. Solo (Trombone):** Part with dynamics *mf*, *fz*, *cresc.*, *f*, and *p*.
- gli altri (Trombone):** Part with dynamics *mf*, *fz*, *cresc.*, *f*, and *p*.

This musical score page contains measures 25 through 28. The instruments and parts are as follows:

- Flute (Fl.):** Measures 25-28, starting with a *p* dynamic.
- Oboe (Ob.):** Measures 25-28, starting with a *p* dynamic.
- Clarinet (Clar. (B1)):** Measures 25-28, starting with a *p* dynamic.
- Bassoon (Fag.):** Measures 25-28, starting with a *p* dynamic.
- Cor (Cor. (F)):** Measures 25-28, starting with a *p* dynamic.
- Violin (Viol.):** 1st and 2nd parts, measures 25-28, starting with a *p* dynamic.
- Viola (Vla. div.):** Measures 25-28, starting with a *p* dynamic.
- Violoncello (Vcl. 1. Solo):** Measures 25-28, starting with a *p* dynamic.
- Violoncello (Vcl. 2. Solo):** Measures 25-28, starting with a *p* dynamic.
- Double Bass (Bassi div.):** Measures 25-28, starting with a *p* dynamic.
- Contra Bass (Cb.):** Measures 25-28, starting with a *p* dynamic.

Measure 25 is marked with a large '25' at the top right. Measure 28 features a *espr.* (espressivo) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Clar. (A)

Fag.

Cor. (F)

I Viol.

II Viol.

Vla. div.

1. Solo Vcl.

2. Solo Vcl.

glt antri

Db

cb.

The musical score is arranged in a system of staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (A)), and Bassoon (Fag.). The next two staves are for Cor Anglais (Cor. (F)). The Violin section consists of two staves, I and II, with dynamics markings *p* and *f*. The Viola section is a single staff labeled 'Vla. div.'. The Violoncello section has two staves, '1. Solo Vcl.' and '2. Solo Vcl.'. The Double Bass section is a single staff labeled 'glt antri'. The Double Bass and Contrabass section consists of two staves, 'Db' and 'cb.', with dynamics markings *ba* and *ba*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26

Fl.  
Ob.  
Cor. (E)  
Fag.

*più p* *pp* *dim.*

*più p* *pp* *dim.*

*più p* *pp* *dim.*

Cor. (F)

*più p*

*più p*

26

I  
Viol.  
II  
Vie. div.  
1. Solo  
Vcl. 2. Solo  
gr. alt. tri.  
Cb.

*mf* *mp* *p*

*più p* *pp dim.*

*più p* *pp dim.*

*più p* *pp dim.*

*più p* *pp dim.*

*più p* *pp dim.*

*più p* *pp dim.*

*più p* *pp dim.*

*più p* *pp dim.*

Fl.  
Ob.  
Clar. (A)  
Fag.  
Cor. (F)  
I  
Viol. II  
We. div.  
1. Solo  
Vcl. 2. Solo  
Tri. tutti  
Cb.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*dim.*  
*pp*  
*pp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*

*v*  
*v*

*f*  
*f*

*pppp*  
*pppp*



*Tempo molto sostenuto*

Fl. *duvr* *pp*

Ob.

Clar. (B) *duvr* *pp*

Fag. *duvr* *pp*

Cor. (F) *p-fp*

*Tempo molto sostenuto*

1. solo *p*

2. solo *p*

Viol. I 3. solo *p*

4. solo *p*

gli altri *dim.* *fppp*

Viol. II *dim.* *fppp*

We. *div. pp* *pp* *fpp*

Vcl. *tutti div. pp* *pp* *dim.*

Cb. *tutti unis. pp* *pp* *dim.*

*4 Soli*

