

V Finale

Tempo moderato

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani

Triangolo

Piatti

Tempo moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

dolce espr.

dim.

pizz.

arco

1

Musical score for the first system, measures 1-4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clarr. (B)), Bassoon (Fag.), Horns I & II (I, II Cor. (F)), Violin I (I Viol.), Violin II (II Viol.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *pp*, and *pp dolce*. A first ending bracket labeled '1' spans measures 3 and 4.

Musical score for the second system, measures 5-8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clarr. (B)), Bassoon (Fag.), Horns I & II (I, II Cor. (F)), Violin I (I Viol.), Violin II (II Viol.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *pp dolce*, *dolce espr.*, and *non dir.*. A first ending bracket labeled '1' spans measures 7 and 8.

Fl. *poco cresc.* *più cresc.* *a2*
Ob. *poco cresc.* *più cresc.*
Clar. (B) *cresc.* *più cresc.* *a2*
Fag. *cresc.*
I. II. Cor. (F) *cresc.*
III. IV. *cresc.*
I. Viol. *poco cresc.* *più cresc.*
II. Viol. *poco cresc.* *più cresc.*
Vcl. *poco cresc.* *più cresc.*
Cb. *poco cresc.* *più cresc.*

Animato

Fl. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*
Ob. *marc.* *f* *p stacc.* *3* *2, 3* *p stacc.*
Clar. (B) *marc.* *f dim.* *p stacc.* *3* *2, 3* *p stacc.*
Fag. *marc.* *f dim.* *p stacc.* *3* *2, 3* *p stacc.*
I. II. Cor. (F) *f marc.* *f dim.* *p f* *pp*
III. IV. *marc.* *f dim.* *p*
Trgl. *p*

Animato

I. Viol. *marc.* *f* *p* *arco*
II. Viol. *marc.* *f* *p* *arco*
Vcl. *marc.* *f* *p*
Vcl. *marc.* *f* *p*
Cb. *marc.* *f* *p*

77. Flute, Oboe, Clarinet (Bb), Bassoon, Cor II (F), Violin I & II, Viola, Cello. This system contains measures 77 through 80. The Flute part begins with a triplet of eighth notes in measure 77. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part features a triplet of eighth notes in measure 77. The Cor II part has a steady eighth-note accompaniment. The Violin and Viola parts have a melodic line with dynamics like *mf* and *pp*. The Cello part has a bass line with dynamics like *p* and *mf*. Performance markings include *ppizz.*, *cresc.*, and *dim.*.

81. Flute, Oboe, Clarinet (Bb), Bassoon, Cor II (F), Violin I & II, Viola, Cello, Double Bass. This system contains measures 81 through 84. The Flute part has a triplet of eighth notes in measure 81. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part features a triplet of eighth notes in measure 81. The Cor II part has a steady eighth-note accompaniment. The Violin and Viola parts have a melodic line with dynamics like *mf* and *pp*. The Cello and Double Bass parts have a bass line with dynamics like *p* and *mf*. Performance markings include *arco*, *dolce espr.*, *cresc.*, and *dim.*.

This page of a musical score, numbered 113, contains ten systems of staves for various instruments. The instruments and their parts are as follows:

- Flute (Fl.):** First staff, starting with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and a *p* (piano) dynamic.
- Oboe (Ob.):** Second staff, starting with a forte (*f*) dynamic, followed by a *dim.* and a *p* dynamic.
- Clarinet (B) (Cl. (B)):** Third and fourth staves, starting with a mezzo-forte (*mf*) dynamic.
- Bassoon (Fag.):** Fifth and sixth staves, starting with a mezzo-forte (*mf*) dynamic.
- Cor (F) (Cor. (F)):** Seventh, eighth, and ninth staves, starting with a mezzo-forte (*mf*) dynamic.
- Violin (Viol.):** Tenth and eleventh staves, starting with a forte (*f*) dynamic.
- Viola (Vla.):** Twelfth staff, starting with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vcl.):** Thirteenth staff, starting with a mezzo-forte (*mf*) dynamic.
- Contrabasso (Cb.):** Fourteenth staff, starting with a mezzo-forte (*mf*) dynamic.

The score is marked with various dynamics and performance instructions: *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). The music is written in a 2/4 time signature with a key signature of one flat.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a trill and dynamic markings *f*, *dim.*, *p*, and *cresc.*
- Ob. (Oboe):** Part 1, with dynamics *mf dim.*, *p dolce*, and *cresc.*
- I (Oboe):** Part 2, with dynamics *f dim.*, *p*, and *cresc.*
- Clar. (B) (Clarinet in B):** Part 1, with dynamics *f dim.*, *p*, and *cresc.*
- X (Bassoon):** Part 1, with dynamics *mf dim.*, *p*, and *cresc.*
- I (Bassoon):** Part 2, with dynamics *mf*, *f dim.*, *p*, and *cresc.*
- II (Bassoon):** Part 3, with dynamics *mf dim.*, *p*, and *cresc.*
- I (Cor (F) (Cor Anglais):** Part 1, with dynamics *mf dim.*, *p dolce*, and *cresc.*
- II (Cor (F) (Cor Anglais):** Part 2, with dynamics *mf dim.*, *p dolce*, and *cresc.*
- III (Cor (F) (Cor Anglais):** Part 3, with dynamics *p*, *f*, and *cresc.*
- II (Cor (F) (Cor Anglais):** Part 4, with dynamics *mf dim.*, *p dolce*, and *cresc.*
- I (Viol. (Violin):** Part 1, with dynamics *f*, *p*, and *poco a poco cresc.*
- II (Viol. (Violin):** Part 2, with dynamics *mf*, *p*, and *poco a poco cresc.*
- Vi. (Viola):** Part 1, featuring triplets and dynamics *div.*, *dim.*, *molto p*, and *cresc.*
- Vol. (Violoncello):** Part 1, with dynamics *mf dim.*, *molto p*, and *cresc.*
- Co. (Cello):** Part 1, with dynamics *mf dim.*, *molto p*, and *cresc.*

The image shows a page of a musical score, page 115, featuring a variety of orchestral instruments. The score is written in 4/4 time and includes the following parts and markings:

- Flute (Fl.):** Starts with a *sf* dynamic, followed by *dim.* and *p*.
- Oboe (Ob.):** Starts with a *sf* dynamic, followed by *dim.* and *p*.
- Clarinet (Bb):** Starts with a *sf* dynamic, followed by *dim.* and *p*.
- Bassoon (Fag.):** Starts with a *sf* dynamic, followed by *dim.* and *dolce*.
- Trumpet I (Tr. I):** Starts with a *sf* dynamic, followed by *dim.* and *dolce*.
- Violin I (Viol. I):** Starts with a *sf* dynamic, followed by *dim.* and *p*.
- Violin II (Viol. II):** Starts with a *sf* dynamic, followed by *dim.* and *p*.
- Viola (Vcl.):** Starts with a *sf* dynamic, followed by *dim.* and *p*.
- Violoncello (Vcl.):** Starts with a *sf* dynamic, followed by *dim.* and *p*.
- Contrabass (Cb.):** Starts with a *sf* dynamic, followed by *dim.* and *p*.

Additional markings include *mf* for the Trumpet I part and *piu p* for the Violoncello and Contrabass parts. The score is densely notated with various musical symbols, including slurs, accents, and dynamic hairpins.

This musical score page contains two systems of staves. The first system includes parts for Flute I and II, Oboe I and II, Clarinet in Bb (I and II), Bassoon I and II, Cor I and II, Trumpet I and II, and Timpani. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features various dynamics such as *cresc.*, *f*, *pp*, *mf*, *ff*, *p*, *forte*, and *forte con fuoco*. It also includes performance instructions like *div.* (divisi) and *al2* (allegretto). Fingerings and articulation marks are present throughout the score.

Fl. *a2*
 Ob. *a2*
 Clar. (B) *a2*
 Fag. I
 Fag. II
 Cor. (F) I
 Cor. (F) II
 Tr. I (F) I *a3*
 Timp. *cresc.*
 Viol. I *con fisco*
 Viol. II *cresc. - ff*
 Vla. *cresc.*
 Vcl. *cresc.*
 Cb. *cresc.* *pizz.*

The score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon I & II, Horns in F, Trumpet in F) features melodic lines with dynamic markings such as *mf* and *ff*. The timpani part has a *cresc.* marking. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, with the Violins marked *con fisco* and *ff*, and the other strings marked *cresc.* and *ff*. The Contrabass part includes a *pizz.* (pizzicato) marking.

This musical score page, numbered 119, features a large ensemble of instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clarr. (B)), Bassoon I (I), Bassoon II (II), Cor Anglais (Cor. II (F)), Horn I (I), Horn II (II), Trumpet (Tr. (F)), and Trombone (Timp.). The bottom system includes Violin I (I), Violin II (II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with a '6' at the top center and another '6' above the Violin I staff. The music is written in a key signature of one flat and a 4/4 time signature. Various dynamics such as *mf*, *f*, *pp*, and *cresc.* are used throughout. The Flute, Oboe, and Clarinet parts feature melodic lines with triplets and slurs. The Bassoon and Horn parts provide harmonic support. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts showing a steady eighth-note pattern. The Trombone part has a melodic line that begins in the second measure of the system.

This page of a musical score contains measures 1 through 4. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), First and Second Flutes (I, II), First and Second Clarinets in E-flat (I, II), Trumpet in F (Tr. (F)), Timpani (Timp.), Violin I and II (Viol. I, II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** A melodic line starting in measure 1 with a dynamic of *mf* and a *dim.* marking in measure 4.
- Oboe (Ob.):** A melodic line starting in measure 1 with a dynamic of *mf* and a *dim.* marking in measure 4.
- Clarinet in B-flat (Clar. (B)):** A melodic line starting in measure 1 with a dynamic of *f* and a *dim.* marking in measure 4.
- Flutes (I, II):** A melodic line starting in measure 1 with a dynamic of *f* and a *dim.* marking in measure 4.
- Clarinets (I, II):** A melodic line starting in measure 1 with a dynamic of *f* and a *dim.* marking in measure 4.
- Trumpet in F (Tr. (F)):** A melodic line starting in measure 1 with a dynamic of *f* and a *dim.* marking in measure 4.
- Timpani (Timp.):** A rhythmic pattern of eighth notes, starting in measure 1 with a dynamic of *mf* and a *dim.* marking in measure 4.
- Violins (Viol. I, II):** A melodic line starting in measure 1 with a dynamic of *ff* and a *dim.* marking in measure 4.
- Viola (Vle.):** A rhythmic pattern of eighth notes, starting in measure 1 with a dynamic of *ff* and a *dim.* marking in measure 4.
- Violoncello (Vcl.):** A rhythmic pattern of eighth notes, starting in measure 1 with a dynamic of *ff* and a *dim.* marking in measure 4.
- Contrabass (Cb.):** A rhythmic pattern of eighth notes, starting in measure 1 with a dynamic of *ff* and a *dim.* marking in measure 4.

This page of a musical score, numbered 121, contains the following instruments and parts:

- Flute (Fl.):** Part I, starting with a dynamic marking of *p*.
- Oboe (Ob.):** Part I, starting with a dynamic marking of *p*.
- Clarinet (Clar. (B)):** Part I, starting with a dynamic marking of *mf*.
- Bassoon (Fag.):** Part I, starting with a dynamic marking of *p*.
- Horn (Horn):** Parts I, II, III, and IV, starting with a dynamic marking of *p*.
- Trumpet (Cor (T)):** Parts I and II, starting with a dynamic marking of *p*.
- Trombone (Tromp.):** Parts I, II, and III, starting with a dynamic marking of *p*.
- Timpani (Timp.):** Part I, starting with a dynamic marking of *piu p*.
- Violin (Viol.):** Parts I and II, starting with a dynamic marking of *p*.
- Viola (Vc.):** Part I, starting with a dynamic marking of *p*.
- Violoncello (Vcl.):** Part I, starting with a dynamic marking of *p*.
- Double Bass (Cb.):** Part I, starting with a dynamic marking of *p*.

Key dynamic markings and performance instructions include *p*, *mf*, *dim.*, *p dolce*, *piu p*, *piu.*, and *arco*.

ritornando nel Tempo I

Fl. *p* *pp*

Ob. *pp* *mp* *dim.* *pp*

Clar. (B) *pp* *mp* *dim.* *pp* *dolciss.*

Fag. *pp* *p* *dim.* *pp* *dolciss.*

Cor. (F) *pp* *dolcissimo* *ppp* *dolce cantabile*

Timp. *pp* *ppp* *perdendosi*

ritornando nel Tempo I

Viol. *pp* *dolciss.*

Ve. *pp* *dolciss.*

Vcl. *arco* *pp* *dolciss.*

Cb. *dolciss.*

8

This musical score page contains measures 8 through 12. The instruments are arranged as follows:

- Flute (Fl.):** Measure 8 has a rest. Measure 9 begins with a *dolce* dynamic and a *dim.* hairpin.
- Oboe (Ob.):** Measure 8 has a rest. Measure 9 begins with a *dolce* dynamic and a *dim.* hairpin.
- Clarinet in B-flat (Clar. (B)):** Measures 8-12 feature a melodic line with dynamics *ppp*, *p*, *f*, and *dim.*
- Saxophone (Sax.):** Measures 8-12 feature a melodic line with dynamics *ppp*, *mf*, and *dim.*
- Bassoon (Fag.):** Measures 8-12 feature a melodic line with dynamics *ppp*, *f*, and *dim.*
- Cor Anglais (Cor. (7)):** Measures 8-12 feature a melodic line with dynamics *dim.*, *pp*, *mf*, *dim.*, and *p*.
- Trumpet (Tr.):** Measures 8-12 feature a melodic line with dynamics *pp*, *mf*, *dim.*, and *p*.
- Trombone (Tbn.):** Measures 8-12 feature a melodic line with dynamics *p cresc.*, *f*, and *dim.*
- Violin (Viol.):** Measures 8-12 feature a melodic line with dynamics *poco*, *ppp*, *cresc.*, *f*, *dim.*, and *p*.
- Viola (Vie.):** Measures 8-12 feature a melodic line with dynamics *poco*, *ppp*, *cresc.*, *mf*, *dim.*, and *div.*
- Violoncello (Vcl.):** Measures 8-12 feature a melodic line with dynamics *poco*, *ppp*, *cresc.*, *f*, *dim.*, and *p*.
- Double Bass (Cb.):** Measures 8-12 feature a melodic line with dynamics *poco*, *ppp*, *cresc.*, *mf*, *dim.*, and *p dim.*

discretamente rallentando - - - - *ritenuto e dolcemente*

Fl. *mf* *p* *piu p* *pp* *pp* ³

Ob. *p* *espr.* *dim.* *pp* ³

Clar. (B) *dim.*

Fag. *dim.*

Cor. (F) *pp*

(sord.) *discretamente rallentando* - - - - *ritenuto e dolcemente*
con sordid.

I Viol. *dim.* *p* *dim.* *pp* ³

II Viol. *dim.* *p* *dim.* *pp* ³

Vla. *dolce* *dim.* *p* *pp* ³

Vcl. *dolce* *dim.* *p* *pp* ³

Cb. *pizz.* *p* *piu p* *pp* ³

ondeggiando

Fl. *p* *espr.* *pp* *espr.*

Ob. *p* *pp* *espr.*

Fag. *p* *espr.*

Cor. (F) *poco cresc.*

ondeggiando

I Viol. *ppp* *espr.*

II Viol. *ppp* *espr.*

Vla. *ppp* *espr.*

Vcl. *ppp* *espr.*

Cb. *ppp* *arco* *ppp*

più ritenuto

Fl. *9¹*

Ob.

Clar. (B) *dolce*

Fag. *I dolce*

II

Cor. (F) *9^{PP}*

III

più ritenuto

I Viol. *dolce*

II *dolciss.*

Vla. *dolce*

Vcl. *PP*

Cb. *dolciss.*

Ob.

Clar. (B) *dim.*

Fag. *perendosi*

II

Cor. (F) *PP*

III *PP*

I Viol. *PP*

II *PP*

Vla. *dim.*

7. 2. Solo *PP*

Vcl. 3. 4. Solo *PP*

di altri *PP*

Cb. *PP*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamics *pp* and *ppp*.
- Cl. (B)**: Bass Clarinet part with dynamics *ppp* and *pp*.
- B.**: Bassoon part with dynamics *ppp* and *pp*.
- Fag.**: Bassoon part with dynamics *p* and *pp*.
- Oboe**: Oboe part with dynamic *pp* and the instruction *con sord.* (con sordina).
- Viol.**: Violin part with dynamics *ppp* and *p*.
- Vi.**: Viola part with dynamic *meno p*.
- We.**: Violoncello part with dynamic *pp*.
- 3.2. Solo**: Cello part with dynamic *ppp*.
- Vcl. 3.4. Solo**: Double Bass part with dynamic *ppp*.
- gli altri**: Other instruments.
- Co**: Contrabass.

10 da qui discretamente animando

Fl. I
Fl. II
Ob. I
Ob. II
Clar. (B) I
Clar. (B) II
Fag.

Cor. (F) I
Cor. (F) II
Hr. I
Hr. II

10 da qui discretamente animando

Viol. I
Viol. II
Vcl. I
Vcl. II
1. 2. Solo
Vcl. 3. 4. Solo
Gli altri
Cb.

Musical score for measures 1-10. The score includes parts for Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The music features various dynamics such as *dim.*, *p*, *pp*, and *div.*. The Clarinet (B) part has a *dim.* marking. The Bassoon part has a *p* marking. The Violin and Viola parts have *div.* markings. The Cello and Double Bass parts have *pizz.* and *div.* markings. The Violin and Viola parts also have *poco cresc.* markings.

Musical score for measures 11-14. The score includes parts for Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The music features various dynamics such as *p*, *mp*, *f*, *mf*, *dim.*, and *pp*. The Clarinet (B) part has a *pp* marking. The Bassoon part has a *p* marking. The Violin and Viola parts have *mf* and *mp* markings. The Cello and Double Bass parts have *f* markings. The Violin and Viola parts also have *dim.* markings.

12

Clar. (2)

Viol. I

Viol. II

Vle.

Kel.

cb.

Ob.

Viol. I

Viol. II

Vle.

Kel.

cb.

13

This musical score page contains measures 13 through 16. The instruments and parts are as follows:

- Flute (Fl.):** Part I, starting with a *pp* dynamic.
- Oboe (Ob.):** Part I, starting with a *pp* dynamic.
- Clarinet (Clar.):** Part B, starting with a *ppp* dynamic.
- Bassoon (Fag.):** Part I, starting with a *ppp* dynamic.
- Cor (C):** Part I, starting with a *pp* dynamic.
- Violin (Viol.):** Parts I and II, starting with a *p* dynamic and including *cresc.* markings.
- Viola (Vie.):** Part I, starting with a *p* dynamic and including *cresc.* and *mf* markings.
- Violoncello (Vcl.):** Part I, starting with a *pp* dynamic and including *cresc.* and *mf* markings.
- Contra Bass (Cb.):** Part I, starting with a *div.* marking and including *mf dim.* markings.

The score includes various musical notations such as dynamics (*pp*, *ppp*, *p*, *mf*, *dim.*), articulation (*arco*), and phrasing slurs. The number '13' is printed above the Violin I staff at the beginning of the first measure.

The image shows a page of a musical score, page 132, for an orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute) I and II
- Ob. (Oboe) I and II
- Clar. (B) (Clarinet in B-flat) I and II
- Fag. (Bassoon) I and II
- Cor. (F) (Cor Anglais) I and II
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vi. (Viola)
- Vcl. (Cello)
- Cb. (Double Bass)

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- poco cresc.* (poco crescendo)
- mf dim.* (mezzo-forte decrescendo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- arco* (arco)

The page is numbered 132 in the top left corner. At the bottom center, the text "NMS 3821" is visible.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B) I
Cl. (B) II
Fag. I
Fag. II
Cor. (F) I
Cor. (F) II
Viol. I
Viol. II
Vcl. I
Vcl. II
Cb.

f *p* *f* *mp*
f *p* *f* *mp*
p cresc. *mf* *f*
p cresc. *mf* *f* *mp cresc.*
p cresc. *mf* *p* *f* *p cresc.*
p cresc. *mf* *p* *f* *p cresc.*
mp cresc.
cresc. *mf* *molto espr.*
p poco a poco cresc.
p poco a poco cresc.
cresc. *mf p poco a poco cresc.*
cresc. *mf p poco a poco cresc.*
p cresc. *mf p poco a poco cresc.*
p cresc. *arco* *p poco a poco cresc.* *pizz.*
mf *p* *mp* *mf*

The image shows a page of a musical score, page 135, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Tromb.), and Timp (Tympani). The string section includes Violin (Viol.), Viola (Vla.), and Cello (Cb.). The score is written in a single system with multiple staves. It contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *ff*, and *cresc.*. Performance instructions like *Subito marc.* are also present. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half.

15

Fl.

Ob.

Clar. (a)

Fag.

I

I

Cor. (f)

II

II

Fr. (r)

J.I

Tromb.

II

Timp.

ben marc.

f marc.

f marc.

ff marc.

più f

più f

più f

cresc. *poco f & ben marc.* *più f*

15

I

Viol.

I

Viol.

Viol.

cb.

fz p

fz

fz

fz p

mp

mp

fz

mp

mp

ff sempre

This page of a musical score features the following instruments and parts:

- Fl.:** Flute, marked *ff marc.* with a dynamic of *ff*.
- Ob.:** Oboe, marked *ff marc.* with a dynamic of *ff*.
- Clar. (B):** Clarinet in B-flat, marked *ff marc.* with a dynamic of *ff*.
- Fag.:** Bassoon, marked *ff*.
- I:** Horn I, marked *ff*.
- II:** Horn II, marked *ff marc.* with a dynamic of *ff*.
- III:** Horn III, marked *ff*.
- IV:** Horn IV, marked *ff*.
- Tr. (F):** Trumpet in F, marked *ff*.
- I, II:** Trombones I and II, marked *mf* and *mf marc.* with dynamics of *f* and *p*.
- Timp.:** Timpani, marked *f* and *p*.
- I, II:** Violins I and II, marked *mf* and *ff* with dynamics of *f* and *p*.
- Viola:** Viola, marked *mf* and *ff* with dynamics of *f* and *p*.
- Vcl.:** Violoncello, marked *ff* with dynamics of *f* and *p*.
- Cb.:** Contrabass, marked *ff*.

Musical score for woodwinds and strings, measures 15-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Trumpets I and II (Tr. (I), Tr. (II)), Trombones I and II (Tromb. I, Tromb. II), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *f*, *più f*, *ff*, *poco f*, *f cresc.*, *dim.*, and *p*. There are also markings for *mf* and *mf* in the strings.

Musical score for strings, measures 15-16. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes. Dynamics include *f*, *più f*, *ff*, *p*, and *poco f*.

Fl. *rit.* *f cresc.* *ff*

Ob. *più f* *più f cresc.* *ff*

Clar. (B) *più f* *più f cresc.* *ff*

Fag. *più f* *più f cresc.* *ff*

I. Cor. (I) *più f* *più f cresc.* *ff*

II. Cor. (II) *più f* *più f cresc.* *ff*

I. Tr. (I) *più f* *cresc.* *ff*

II. Tr. (II) *più f* *f cresc.* *ff*

Timp. *più f* *più f* *più f* *ff*

I. Viol. (I) *più f cresc.* *ff*

II. Viol. (II) *più f* *più f cresc.* *ff*

Vle. *più f* *più f cresc.* *ff*

Vcl. *più f* *più f cresc.* *ff*

Cb. *più f* *più f cresc.* *ff*

a.2 *Tempo animato*

Fl.

Ob.

Clar. (C)

Bas.

I. I.

Cor. (F)

II. II.

Tr. (F)

I. I.

Tromb. II

Timp.

Tempo animato

I.

Viol. I

II.

Viol. div.

Viol.

Co.

mf *pp* *p* *mf* *stacc.* *stacc.* *pizz.* *mf* *stacc.* *pizz.* *f*

17

Fl. I
Fl. II
Ob.
Clar. (B)
I
II
Fag.
I
II
Cor. (F)
II
Tr. I
(F)
I
II
Tramb.
I
II
Timp.
mp
pp

17

Viol. I
Viol. II
Via.
Vcl.
Cb.

ff
ff
ff
ff
ff

arco
pizz.
arco
pizz.
arco

ff
ff
ff
ff
ff

ff
ff
ff
ff
ff

This musical score page, numbered 143, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *f marc.* at measure 42.
- Oboe (Ob.):** Part 1, marked *f marc.* at measure 43.
- Clarinet (Cl.):** Part 1, marked *ffz* and *pp*.
- Bassoon (Fag.):** Part 1, marked *ffz* and *pp*.
- Cor Anglais (Cor. (A)):** Parts I, II, and III, marked *fz* and *f*.
- Timpani (Timp.):** Part 1, marked *fz*, *pp*, and *cresc.*
- Violin (Vid.):** Part 1, marked *f con fuoco*.
- Viola (Vie.):** Part 1, marked *fz p*, *cresc.*, and *f*.
- Violoncello (Vcl.):** Part 1, marked *fz p*, *cresc.*, and *f*.
- Double Bass (Cb.):** Part 1, marked *fz*, *pp*, *cresc.*, and *f*. Includes the marking *dir.*

18

Fl. *a2*

Ob. *a2*

I

Clar. (B) I

I

Reg. I

I

I

I

Cor. (F) I

II

III

Timp. *mf* *pp* *cresc.*

18

I

Vcl. I

Vcl. II

Vcl. III

Cb. *f* *p* *cresc.*

Fl. *mf* *più f* *più f* *ff* *dim.*

Ob. *mf* *più f* *più f* *ff* *dim.*

Cl. (B) *f* *mp cresc.* *più f* *ff* *dim.*

Fag. *f* *mp cresc.* *più f* *ff* *dim.*

Cor. (F) *p* *mf* *f* *cresc.* *ff*

Tr. (C) *f marc.*

Timp. *mf* *p* *molto cresc.* *f* *p*

Frd. *pp*

Viol. I *f* *mf* *f* *ff* *dim.*

Viol. II *f* *mf* *f* *ff* *dim.*

Va. *ff* *mf* *cresc.* *ff* *dim.*

Vcl. *ff* *mf* *cresc.* *ff* *dim.*

Cb. *ff* *mf* *cresc.* *ff* *ff*

Musical score for woodwinds and strings, measures 18-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Tromb.), Timp. (Timp.), Trgl. (Trgl.), and Pnl. (Pnl.). The music features various dynamics such as *p*, *fff*, *cresc.*, and *ff*. A rehearsal mark '19' is present in the Flute part at measure 19.

Musical score for strings, measures 18-22. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features various dynamics such as *p*, *cresc.*, and *ff*. A rehearsal mark '19' is present in the Violin I part at measure 19.

calmando

Fl.
Ob.
I Clar. (B)
II Clar. (B)
I Bsg.
II Bsg.
I Cor. (F)
II Cor. (F)
Fr. II (F)
I II Tromb.
Timp.
Trgl.
Piani

calmando

Viol. I
Viol. II
Vla.
Vcl.
Cb.

21

Fl. I p cresc. f dim. p dolce

Ob. pp cresc. f dim. dolce

Clar. (B) I p cresc. f dim. p dolce

Clar. (B) I pp poco cresc. più cresc. f dim. p dolce

Fag. I p cresc. f dim. p dolce

Fag. II p cresc. f dim. p dolce

Cor. II (F) I p cresc. f dim. p dolce

Cor. II (F) II p cresc. f dim. p dolce

Tr. (F) pp mp pp

Tromb. I.I pp mp pp

Tromb. III pp mp pp

Timp. p mf p p più p

21

Viol. I p cresc. f dim. p

Viol. II p cresc. div. più cresc. f dim. p

Viola p cresc. più cresc. f dim. p

Vel. I p cresc. f dim. p

Vel. II p cresc. f dim. p

Cb. p cresc. f dim. p

Fl. dolce

Ob. p cresc. mf f pp ppp

Clar. (B) mf f pp ppp

Fag. cresc. f pp ppp

Cor. (F) p cresc. f pp ppp

Tr. (F) dolce cresc. f pp ppp

Timp. p cresc. mf f pp ppp

Viol. I dolce cresc. f pp ppp

Viol. II div. n. cresc. f pp ppp

Vla. dolce cresc. f pp ppp

Vcllo dolce cresc. f pp ppp

Str. attri dolce cresc. f pp ppp

Cb. dolce cresc. f pp ppp pizz. pp

22

Fl. *p* *f* *p*

Ob. *mf* *pp*

I
Clar. (B) *p* *f* *p*

II *mf*

Fag. *pp*

22

I *f* *mf cresc.* *ff* *p cresc.* *mf* *p cresc.* *f* *p*

II *p* *mf cresc.* *ff* *p cresc.* *mf* *p cresc.* *f* *p*

III *pp* *p cresc.* *mf* *p cresc.* *f* *p*

Vcl. *mf cresc.* *ff* *p cresc.* *mf* *p cresc.* *f* *p*

Cb. *mf cresc.* *ff* *p cresc.* *mf* *p cresc.* *f* *p*

Fl. *cresc.* *p* *f* *mp* *pp*

Ob. *p cresc.* *f* *mp* *pp*

I
Clar. (B) *p cresc.* *f* *mp* *pp*

II *pp*

Fagl. *p cresc.* *f* *mp* *pp*

Cor. I *pp*

Cor. II *pp*

Timp. *p* *pp*

I *cresc.* *ff* *mf* *p* *pp*

II *cresc.* *ff* *mf* *p* *pp*

III *cresc.* *ff* *mf* *p* *pp*

Vcl. *cresc.* *ff* *mf* *p* *pp*

Cb. *cresc.* *pizz.* *ff* *mf* *pp*