

# 'AUTUMNO'

*Il Cimento dell' Armonia  
e dell' Inventione.*

## 'LE QUATTRO STAGIONI'

Concerto N° 3

# 'AUTUMN'

*The Contest of Harmony  
and Invention.*

## 'THE FOUR SEASONS'

Concerto N° 3

Antonio Vivaldi (1678-1741)  
Op. 8, No. 3

### Allegro

*Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere'*

Ballo e Canto de Villanelli

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

### Allegro

*Ballo e Canto de Villanelli*

Ballo e Canto de Villanelli

Ballo e Canto de Villanelli

E del liquor di Bacco acceso tanti  
E Vbriaco

Tutti

Solo

Vbriachi

Vivaldi - The Four Seasons

ND Music Edition 004

www.ndmusicedition.wordpress.com

34

39

43

48

52

Tutti  
f

58

65

Vbriaco  
Solo

6

71

6 6/5 7 6/4 7/5 6/4 6 9/6 6/7

76

Tutti  
f  
f  
 $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{2}$   $\frac{5}{4}$   
f

82

Larghetto  
*'Finiscono col Sonno il lor godere.'*  
L'Vbriaco che dorme

88

C  
p  
più p  
p  
più p  
più p

95

pp  
pp  
pp  
pp

102

**Allegro Assai**

109

**D**

**Adagio molto**  
*'Fà ch'ogn'uno tralasci e balli canti L'aria che temperata dà piacere, E la Staggion ch'invita tanti e tanti'*

Violino Principale

Violino Primo  
*Vbriachi dormienti con sordino*

Violino Secondo  
*Molto, Vbriachi dormienti con sordini*

Alto Viola  
*Molto Dormienti Vbriachi*

Organo e Violoncello  
*Vbriachi dormienti con sordini*

*Il Cembalo arpeggio*

117

**Violino Principale**

**Violino Primo**

**Violino Secondo**

**Alto Viola**

**Organo e Violoncello**

**E**

**Allegro**  
*I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore'  
 La Caccia*

A musical score for orchestra, page 10, featuring ten staves. The staves are grouped into four systems of two staves each by a large brace. The top system consists of a soprano staff, an alto staff, and a tenor staff. The bottom system consists of a bass staff and a double bass staff. Measure 1: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Double bass has eighth-note pairs. Measures 2-3: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Double bass has eighth-note pairs. Measures 4-5: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Double bass has eighth-note pairs. Measures 6-7: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Double bass has eighth-note pairs. Measures 8-9: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Double bass has eighth-note pairs. Measures 10: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Double bass has eighth-note pairs.

Musical score for orchestra and piano, page 18, measures 1-10. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The piano part includes a bass staff and a treble staff. Measure 1: All parts play eighth-note patterns. Measure 2: The piano bass has a sustained note. Measures 3-4: The piano bass has sustained notes. Measures 5-6: The piano bass has sustained notes. Measures 7-8: The piano bass has sustained notes. Measures 9-10: The piano bass has sustained notes.

26

Solo

34

42

Tutti

49

Solo

56

61

62

63

64

69

70

72

77

*Fugge la belua, e Seguono la traccia;  
La Tiera che fugge*

Solo

79

84

*Già Sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia*

Scioppi e Cani

86

91

96

Tutti

104

Solo

110

116

Tutti

122

Solo

127

*'Languida di fuggir, mà oppressa muore.'*  
La Tiera fuggendo Muore

H

131

135

142

150