

375966

R. de Koven

OPUS 405

WEDDING MARCH

For Pianoforte

For Organ

60 cents, net

Also published for Large and Small Orchestra
and Military Band

The Boston Music Company : Boston

Wedding March

Prepare { Swell: full to reeds
Great: 16' 8' and 4' (flue) with Sw. coupled
Choir: Flutes 8' and soft 4' with Sw. coupled
Pedal: 16' and 8' (flue) with Sw. and Gt. coupled

REGINALD de KOVEN, Op. 405

Allegro risoluto

Manuals

Pedal

add reeds to Sw.

rit.

Tempo di marcia deciso

cresc.

f

off Gt. to Ped.

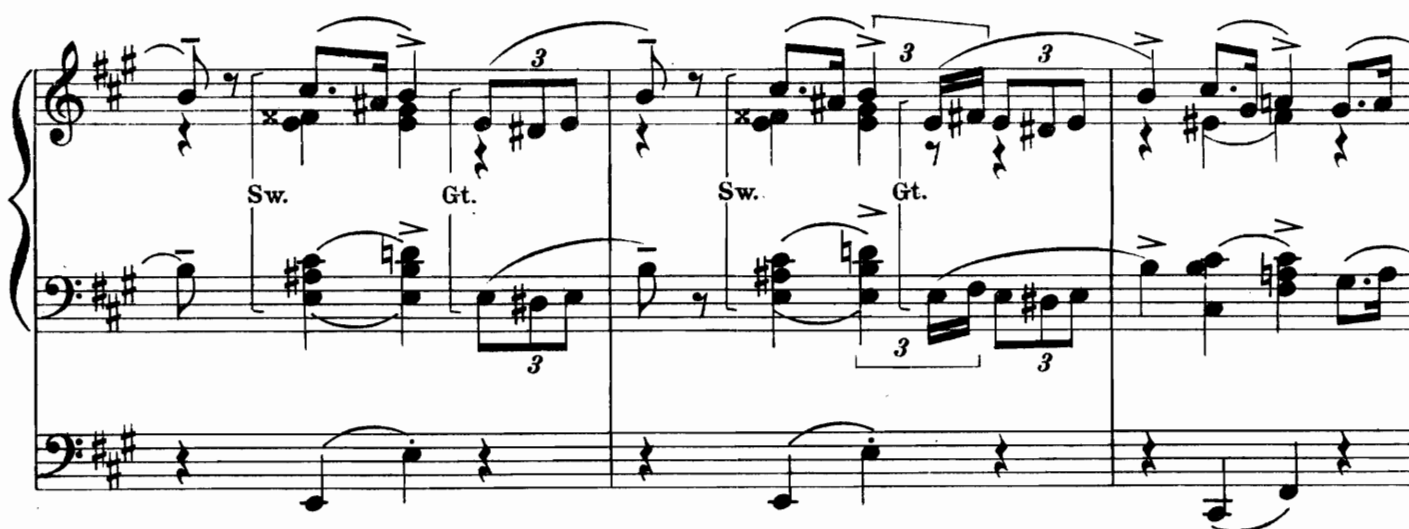
Sw. *f*

Gt. *cresc.*

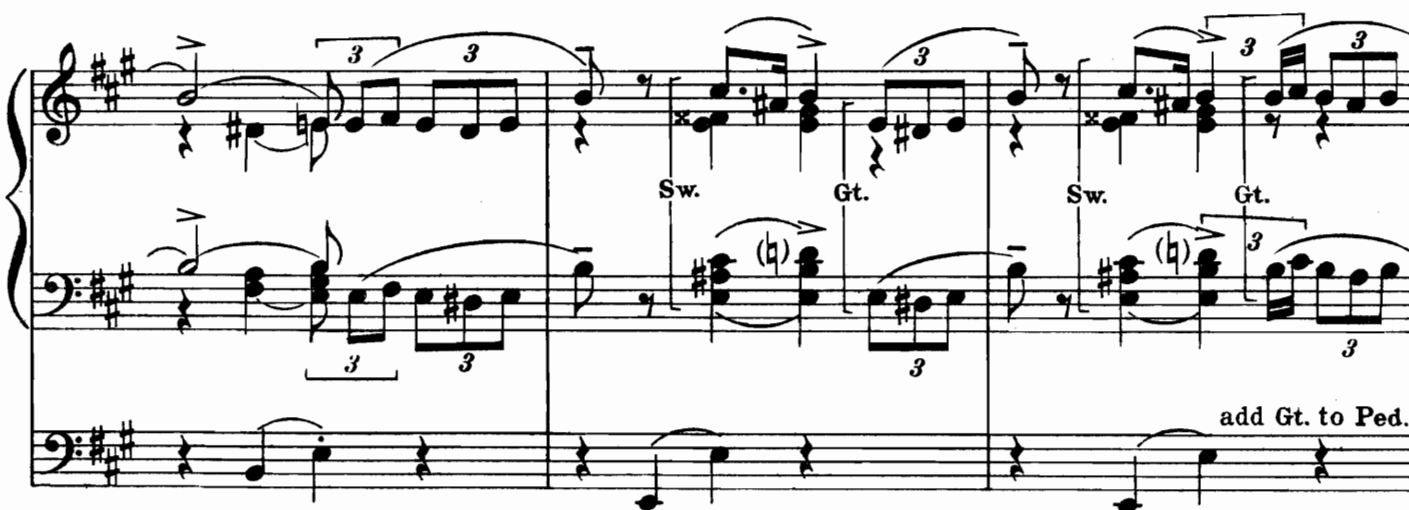
add Gt. to Ped.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music, including triplets and slurs. The middle staff is in bass clef and contains similar musical notation. The bottom staff is also in bass clef and contains a single line of music. A text instruction "off Gt. to Ped." is written below the bottom staff towards the right side.



Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains measures of music with triplets and slurs. The middle staff is in bass clef and contains similar musical notation. The bottom staff is also in bass clef and contains a single line of music. Text instructions "Sw." and "Gt." are written above the middle staff in two different measures.



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains measures of music with triplets and slurs. The middle staff is in bass clef and contains similar musical notation. The bottom staff is also in bass clef and contains a single line of music. Text instructions "Sw." and "Gt." are written above the middle staff in two different measures. A text instruction "add Gt. to Ped." is written below the bottom staff towards the right side.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is two sharps (F# and C#). The tempo markings *rit.* and *a tempo* are present. The music features complex chordal textures with many beamed sixteenth and thirty-second notes, and various rests.

Second system of the musical score, continuing the three-staff arrangement. It maintains the same key signature and complex, rhythmic texture as the first system.

reduce Sw. to
soft string-tone 8'
prepare Gt: Hohlflöte 8'
(or Clarabella 8') and
soft Gamba 8'

Third system of the musical score. It includes the same three-staff layout. Above the grand staff, the tempo marking *rall.* is written. Within the system, the abbreviations "Sw." and "Gt." are placed above specific musical phrases. The system concludes with a double bar line.

Trio

Poco più placido

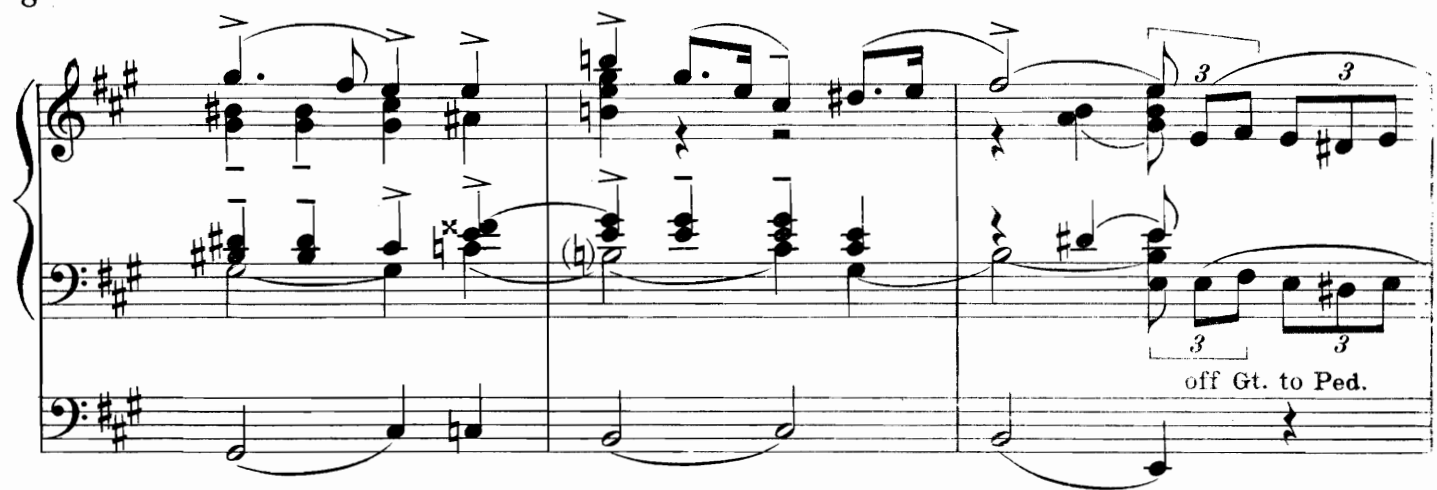
Ch. *mf* Flutes 8' and soft 4'
with Sw. coupled*a tempo*

First system of musical notation. The top staff (treble clef) begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The middle staff (bass clef) also starts with *ff* and includes a forte (*f*) dynamic later. The bottom staff (bass clef) provides a harmonic accompaniment. The key signature has one flat.

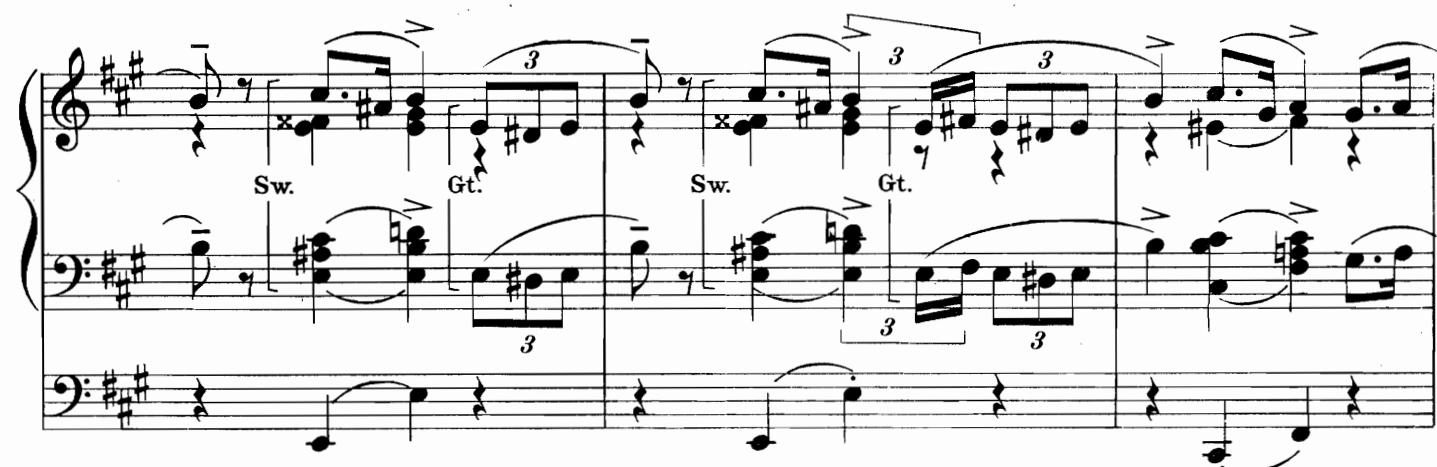
Second system of musical notation. The top staff (treble clef) includes a guitar (*Gt.*) part. The middle staff (bass clef) has a label "Ch. (Sw. coupled)" and a guitar (*Gt.*) part. The bottom staff (bass clef) has a label "off Gt. to Ped." indicating a transition from guitar to pedal. The key signature has one flat.

Third system of musical notation. The top staff (treble clef) features multiple triplet markings. The middle staff (bass clef) includes a label "off Gt. to Ped." indicating a transition from guitar to pedal. The bottom staff (bass clef) continues the accompaniment. The key signature changes to two sharps.

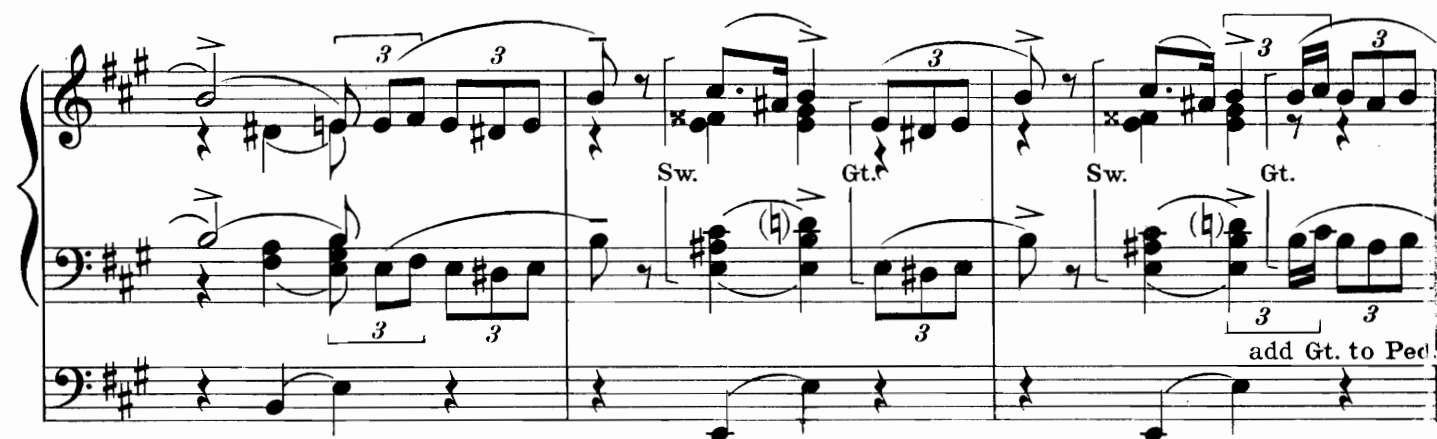
Fourth system of musical notation. The top staff (treble clef) includes a label "Sw. *f*" (Swell, forte). The middle staff (bass clef) has a label "Gt. *cresc.*" (Guitar, crescendo) and "add Gt. to Ped." indicating the addition of guitar to the pedal. The bottom staff (bass clef) continues the accompaniment. The key signature has two sharps.



First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 3/4. The system ends with the instruction "off Gt. to Ped."



Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 3/4. The system includes the instruction "Sw." (Swell) and "Gt." (Guitar).



Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 3/4. The system includes the instruction "Sw." (Swell) and "Gt." (Guitar). The system ends with the instruction "add Gt. to Ped."



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 3/4. The system includes the instruction "rit." (Ritardando).

animando

Sw. Gt.

add Gt. to Ped.

poco allargando

ff sempre ten.

rall.

ORGAN COMPOSITIONS OF INTEREST

PUBLISHED BY

THE BOSTON MUSIC CO., BOSTON, MASS.

Legend

Prepara { Swell: Salicional S; Stopped Diapason S; and Oboe
Great: Melodia S; and Open Diapason S
Choir: Dulciana S
Pedal: Soft 16' (Sw. to Ch.)

RENE L. BECKER

Andante ed espressivo

Manuals

Pedal

Choir Dulciana S

Choir Dulciana S

Choir Dulciana S

Choir Dulciana S

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At Eventide

Prepara { Swell: S *mp*
Great: Melodia S; Flute or Clarabella S
Choir: Soft string tone, S
mp, Sw. to Ped

FREDERICK N. SHACKLEY

Moderato ed espressivo

Manuals

Pedal

poco rit. *Gt.* *a tempo*

Sw. *mf*

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The Hermit

(L'Hermit)

Prepara { Swell: Stopped Diapason S; Cornu (or Oboe) and Tremulant
Great: Soft S (Sw. to Gt.)
Choir: Soft S
Pedal: Soft 16' and S (for Ch. to Ped.)

ANTON RUBINSTEIN
Transcribed by Sumner Salter

Adagio *quasi recit.* *rit.* *a tempo* *ben cantando e sempre ben legato*

Manuals

Pedal

add Diapason

cresc. *f.* *espressivo* *off Diapason*

dim. *p cresc.* *f* *off Melodia*

off Oboe *pp* *Sw. Voix Céleste with Tremulant*

off Gt. to Ped. off Bourdon 16' *Sw. to Ped. only, 8 ft.*

*) Introduction of two measures by S. S., *ad lib.*

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Sabbath Reverie

Mélodie lyrique

Prepara { Swell: Oboe
Great (or Choir): Dulciana S; Unda Maria
Pedal: Bourdon 16' (Gt. to Ped.)

MARCUS H. CARROLL

Quasi lento *rit.* *espressivo*

Manuals

Pedal

f *Sw.* *Gt. (or Ch.)* *pp* *Sw.*

cresc. *add Melodia S*

dim. *p cresc.* *f* *off Melodia*

off Oboe *pp* *Sw. Voix Céleste with Tremulant*

off Gt. to Ped. off Bourdon 16' *Sw. to Ped. only, 8 ft.*

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