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Op. 45  
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# **TRINOLOGÍA PARA PIANO, Op. 45.**

## Índice

Índice. (pág. III)

1. Dos teclas negras (de tono). (pág. 7)
  - 1.1. Sin resolución. (pág. 7)
    - 1.1.1. (pág. 7)
    - 1.1.2. (pág. 8)
    - 1.1.3. (pág. 9)
    - 1.1.4. (pág. 10)
  - 1.2. Con resolución en tecla negra (de tono). (pág. 11)
    - 1.2.1. (pág. 11)
    - 1.2.2. (pág. 12)
    - 1.2.3. (pág. 13)
    - 1.2.4. (pág. 14)
  - 1.3. Con resolución en tecla blanca (de tono). (pág. 15)
    - 1.3.1. (pág. 15)
    - 1.3.2. (pág. 16)
    - 1.3.3. (pág. 17)
    - 1.3.4. (pág. 18)
  - 1.4. Con resolución en tecla blanca (de semitono). (pág. 19)
    - 1.4.1. (pág. 19)
    - 1.4.2. (pág. 20)
    - 1.4.3. (pág. 21)
    - 1.4.4. (pág. 22)
2. Tecla blanca (real) y tecla negra (auxiliar superior), (de semitono). (pág. 23)
  - 2.1. Sin resolución. (pág. 23)
    - 2.1.1. (pág. 23)
    - 2.1.2. (pág. 24)
    - 2.1.3. (pág. 25)
    - 2.1.4. (pág. 26)
  - 2.2. Con resolución en tecla blanca (de semitono). (pág. 27)
    - 2.2.1. (pág. 27)
    - 2.2.2. (pág. 28)
    - 2.2.3. (pág. 29)
    - 2.2.4. (pág. 30)
  - 2.3. Con resolución en tecla negra (de tono). (pág. 31)
    - 2.3.1. (pág. 31)
    - 2.3.2. (pág. 32)
    - 2.3.3. (pág. 33)
    - 2.3.4. (pág. 34)
  - 2.4. Con resolución en tecla blanca (de tono). (pág. 35)
    - 2.4.1. (pág. 35)
    - 2.4.2. (pág. 36)
    - 2.4.3. (pág. 37)
    - 2.4.4. (pág. 38)

3. Tecla negra (real) y tecla blanca (auxiliar superior), (de semitono). (pág. 39)
  - 3.1. Sin resolución. (pág. 39)
    - 3.1.1. (pág. 39)
    - 3.1.2. (pág. 40)
    - 3.1.3. (pág. 41)
    - 3.1.4. (pág. 42)
  - 3.2. Con resolución en tecla blanca (de semitono). (pág. 43)
    - 3.2.1. (pág. 43)
    - 3.2.2. (pág. 44)
    - 3.2.3. (pág. 45)
    - 3.2.4. (pág. 46)
  - 3.3. Con resolución en tecla negra (de tono). (pág. 47)
    - 3.3.1. (pág. 47)
    - 3.3.2. (pág. 48)
    - 3.3.3. (pág. 49)
    - 3.3.4. (pág. 50)
  - 3.4. Con resolución en tecla blanca (de tono). (pág. 51)
    - 3.4.1. (pág. 51)
    - 3.4.2. (pág. 52)
    - 3.4.3. (pág. 53)
    - 3.4.4. (pág. 54)
4. Tecla blanca (real) y tecla negra (auxiliar superior), (de tono). (pág. 55)
  - 4.1. Sin resolución. (pág. 55)
    - 4.1.1. (pág. 55)
    - 4.1.2. (pág. 56)
    - 4.1.3. (pág. 57)
    - 4.1.4. (pág. 58)
  - 4.2. Con resolución en tecla blanca (de tono). (pág. 59)
    - 4.2.1. (pág. 59)
    - 4.2.2. (pág. 60)
    - 4.2.3. (pág. 61)
    - 4.2.4. (pág. 62)
  - 4.3. Con resolución en tecla blanca (de semitono). (pág. 63)
    - 4.3.1. (pág. 63)
    - 4.3.2. (pág. 64)
    - 4.3.3. (pág. 65)
    - 4.3.4. (pág. 66)
5. Tecla negra (real) y tecla blanca (auxiliar superior), (de tono). (pág. 67)
  - 5.1. Sin resolución. (pág. 67)
    - 5.1.1. (pág. 67)
    - 5.1.2. (pág. 68)
    - 5.1.3. (pág. 69)
    - 5.1.4. (pág. 70)
  - 5.2. Con resolución en tecla negra (de tono). (pág. 71)
    - 5.2.1. (pág. 71)
    - 5.2.2. (pág. 72)
    - 5.2.3. (pág. 73)
    - 5.2.4. (pág. 74)
  - 5.3. Con resolución en tecla blanca (de semitono). (pág. 75)
    - 5.3.1. (pág. 75)
    - 5.3.2. (pág. 76)
    - 5.3.3. (pág. 77)

5.3.4. (pág. 78)

6. Dos teclas blancas (de tono). (pág. 79)

6.1. Sin resolución. (pág. 79)

6.1.1. (pág. 79)

6.1.2. (pág. 80)

6.1.3. (pág. 81)

6.1.4. (pág. 82)

6.2. Con resolución en tecla negra (de tono). (pág. 83)

6.2.1. (pág. 83)

6.2.2. (pág. 84)

6.2.3. (pág. 85)

6.2.4. (pág. 86)

6.3. Con resolución en tecla negra (de semitono). (pág. 87)

6.3.1. (pág. 87)

6.3.2. (pág. 88)

6.3.3. (pág. 89)

6.3.4. (pág. 90)

6.4. Con resolución en tecla blanca (de tono). (pág. 91)

6.4.1. (pág. 91)

6.4.2. (pág. 92)

6.4.3. (pág. 93)

6.4.4. (pág. 94)

Tabla I. (pág. 95)

Tabla II. (pág. 105)

Tabla III. (pág. 112)



# **TRINOLOGÍA PARA PIANO, Op. 45.**

(2001-2003, Luis Félix Parodi Ortega)

## **1. Dos teclas negras (de tono).**

### **1.1. Sin resolución.**

1.1.1.

The exercise is in 2/4 time and consists of six measures, grouped into three pairs (1-2, 3-4, 5-6). Each pair is marked with a circled number (1, 2, 3, 4, 5, 6) and contains a trill. The first measure of each pair has a trill on a single note, while the second measure has a trill on a pair of notes. The notes are: (1) F#4, (2) F#4-G#4, (3) F#4-G#4, (4) F#4-G#4-A#4, (5) F#4-G#4-A#4-B#4, (6) F#4-G#4-A#4-B#4-C#5. Fingerings are indicated by numbers 1-5 below the notes. The exercise is in 2/4 time and ends with a double bar line.

(1) Para las diversas posibilidades de digitación consúltese la TABLA I en la página 95.

1.1.2.

(1)

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

1.1.3.

(1)

13 14 15 16 17 18

3 5 6 7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

1.1.4.

(1)

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

## 1.2. Con resolución en tecla negra (de tono).

1.2.1.

The musical score for exercise 1.2.1 is divided into three systems, each with a treble and bass staff. The exercises are marked with measure numbers 25, 26, 27, 28, 29, and 30. Fingerings are indicated by numbers 1-5. Articulation marks like slurs and accents are present.

**System 1 (Measures 25-26):** Measure 25 starts with a treble staff marked (1) and a bass staff marked 1. Measure 26 has a treble staff marked 3 and a bass staff marked 2 1. Both measures have a repeat sign.

**System 2 (Measures 27-28):** Measure 27 has a treble staff marked 2 3 1 and a bass staff marked 2 3 1. Measure 28 has a treble staff marked 5 and a bass staff marked 5. Both measures have a repeat sign.

**System 3 (Measures 29-30):** Measure 29 has a treble staff marked 6 and a bass staff marked 6. Measure 30 has a treble staff marked 7 and a bass staff marked 7. Both measures have a repeat sign.

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

1.2.2.

The musical score for exercise 1.2.2 consists of six measures, grouped into three pairs separated by double bar lines. Each pair contains a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. Measure 31 (treble) has a fingering of 1. Measure 32 (treble) has fingerings 2 and 1, with a triplet bracket. Measure 33 (treble) has fingerings 2, 3, and 1. Measure 34 (treble) has fingerings 1, 3, and 1, with a quintuplet bracket. Measure 35 (treble) has fingerings 2, 1, 3, and 1, with a sextuplet bracket. Measure 36 (treble) has fingerings 2, 1, 3, and 1, with a septuplet bracket. The bass staves in all measures contain a single eighth note followed by a quarter rest.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

1.2.3.

(1)

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

1.2.4.

43 44

45 46

47 48

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 1.3. Con resolución en tecla blanca (de tono).

1.3.1.

49 (1) 50 3 2 1

51 2 3 1 52 5 1 3 1

53 6 1 4 1 54 7 2 1 4 1

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

1.3.2.

The musical score consists of three systems of piano exercises, each in 2/4 time and featuring a key signature of one flat (B-flat). Each system is marked with a number in a hexagon at the beginning of the first measure.

- Exercise 55:** Treble clef, starting with a slur over measures 1-2 (fingerings 1, 2) and a slur over measures 3-4 (fingerings 1, 2). The bass clef part has a slur over measures 1-2 (fingerings 1, 2) and a slur over measures 3-4 (fingerings 1, 2).
- Exercise 56:** Treble clef, starting with a slur over measures 1-2 (fingerings 2, 3) and a slur over measures 3-4 (fingerings 1, 2). The bass clef part has a slur over measures 1-2 (fingerings 1, 2) and a slur over measures 3-4 (fingerings 1, 2).
- Exercise 57:** Treble clef, starting with a slur over measures 1-2 (fingerings 2, 3) and a slur over measures 3-4 (fingerings 1, 2). The bass clef part has a slur over measures 1-2 (fingerings 1, 2) and a slur over measures 3-4 (fingerings 1, 2).
- Exercise 58:** Treble clef, starting with a slur over measures 1-2 (fingerings 1, 3) and a slur over measures 3-4 (fingerings 1, 2). The bass clef part has a slur over measures 1-2 (fingerings 1, 2) and a slur over measures 3-4 (fingerings 1, 2).
- Exercise 59:** Treble clef, starting with a slur over measures 1-2 (fingerings 1, 4) and a slur over measures 3-4 (fingerings 1, 2). The bass clef part has a slur over measures 1-2 (fingerings 1, 2) and a slur over measures 3-4 (fingerings 1, 2).
- Exercise 60:** Treble clef, starting with a slur over measures 1-2 (fingerings 2, 1) and a slur over measures 3-4 (fingerings 4, 1). The bass clef part has a slur over measures 1-2 (fingerings 1, 2) and a slur over measures 3-4 (fingerings 1, 2).

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

1.3.3. (1)

61 62

63 64

65 66

3

5

6

7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

1.3.4.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 1.4. Con resolución en tecla blanca (de semitono).

1.4.1.

73 (1) 74 3 3

2 1

75 76 5 5

2 1 2 3 1

77 78 6 7

1 3 1 2 1 3 1

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

1.4.2.

The musical score for exercise 1.4.2 consists of six measures, grouped into three pairs (79-80, 81-82, 83-84). Each pair is separated by a double bar line. The key signature has one sharp (F#) and the time signature is 2/4. The score is written for piano with a grand staff (treble and bass clefs).

- Measures 79-80:** Measure 79 has a treble clef with notes F#4, G#4, A4, B4 and a bass clef with notes F#3, G3, A3, B3. Measure 80 has a treble clef with notes A4, B4, C#5, D5 and a bass clef with notes G3, A3, B3, C4. Both measures feature a triplet of eighth notes in both hands.
- Measures 81-82:** Measure 81 has a treble clef with notes B4, C#5, D5, E5 and a bass clef with notes A3, B3, C4, D4. Measure 82 has a treble clef with notes E5, F#5, G#5, A5 and a bass clef with notes E3, F#3, G#3, A3. Both measures feature a quintuplet of eighth notes in both hands.
- Measures 83-84:** Measure 83 has a treble clef with notes A4, B4, C#5, D5 and a bass clef with notes F#3, G3, A3, B3. Measure 84 has a treble clef with notes E5, F#5, G#5, A5 and a bass clef with notes C4, D4, E4, F#4. Both measures feature a sextuplet of eighth notes in both hands.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

1.4.3.

(1)

85 86 87 88 89 90

3 5 6 7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

1.4.4.

The image displays three systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The time signature is 2/4. The systems are numbered 91, 92, 93, 94, 95, and 96.

- System 1 (Measures 91-92):** Measure 91 shows a half note B-flat in the bass and a half note D in the treble. Measure 92 shows a triplet of eighth notes (B-flat, A, G) in both hands.
- System 2 (Measures 93-94):** Measure 93 shows a half note B-flat in the bass and a half note D in the treble. Measure 94 shows a quintuplet of eighth notes (B-flat, A, G, F, E) in both hands.
- System 3 (Measures 95-96):** Measure 95 shows a sextuplet of eighth notes (B-flat, A, G, F, E, D) in both hands. Measure 96 shows a septuplet of eighth notes (B-flat, A, G, F, E, D, C) in both hands.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

## 2. Tecla blanca (real) y tecla negra (auxiliar superior), (de semitono).

### 2.1. Sin resolución.

2.1.1.

97 (1) 3

98 3 4

99 2 1 3

100 5 3 1 3

101 6 4 1 3

102 7 5 1 3

(1) Para las diversas posibilidades de digitación consúltese la TABLA I en la página 95.

2.1.2.

The musical score for exercise 2.1.2 consists of six measures, grouped into three pairs separated by double bar lines. The key signature has one sharp (F#) and the time signature is 2/4. The score is written for piano with a grand staff (treble and bass clefs).

- Measure 103:** Treble clef has a triplet of eighth notes (F#, G, A) followed by a quarter rest. Bass clef has a quarter note (F#), an eighth note (G), and a quarter rest.
- Measure 104:** Treble clef has a triplet of eighth notes (B, C, D) followed by a quarter rest. Bass clef has a triplet of eighth notes (F#, G, A) followed by a quarter rest.
- Measure 105:** Treble clef has a triplet of eighth notes (E, F#, G) followed by a quarter rest. Bass clef has a quarter note (F#), an eighth note (G), and a quarter rest.
- Measure 106:** Treble clef has a triplet of eighth notes (A, B, C) followed by a quarter rest. Bass clef has a triplet of eighth notes (F#, G, A) followed by a quarter rest.
- Measure 107:** Treble clef has a triplet of eighth notes (D, E, F#) followed by a quarter rest. Bass clef has a triplet of eighth notes (F#, G, A) followed by a quarter rest.
- Measure 108:** Treble clef has a triplet of eighth notes (G, A, B) followed by a quarter rest. Bass clef has a triplet of eighth notes (F#, G, A) followed by a quarter rest.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

2.1.3.

(1)

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

2.1.4.

The musical score consists of three systems of two staves each (treble and bass clef), representing the right and left hands. The key signature has one flat (B-flat) and the time signature is 2/4.

- Measure 115:** Treble clef has a quarter note B-flat, an eighth note A, and a quarter rest. Bass clef has a quarter note B-flat, an eighth note A, and a quarter rest.
- Measure 116:** Treble clef has a triplet of eighth notes: B-flat, A, G. Bass clef has a triplet of eighth notes: B-flat, A, G.
- Measure 117:** Treble clef has a quarter note B-flat, an eighth note A, and a quarter rest. Bass clef has a quarter note B-flat, an eighth note A, and a quarter rest.
- Measure 118:** Treble clef has a quintuplet of eighth notes: B-flat, A, G, F, E. Bass clef has a quintuplet of eighth notes: B-flat, A, G, F, E.
- Measure 119:** Treble clef has a sextuplet of eighth notes: B-flat, A, G, F, E, D. Bass clef has a sextuplet of eighth notes: B-flat, A, G, F, E, D.
- Measure 120:** Treble clef has a septuplet of eighth notes: B-flat, A, G, F, E, D, C. Bass clef has a septuplet of eighth notes: B-flat, A, G, F, E, D, C.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

## 2.2. Con resolución en tecla blanca (de semitono).

2.2.1.

The image displays three systems of musical exercises, numbered 121 through 126, in 2/4 time. Each system consists of a treble and bass staff. Exercises 121 and 122 are in the first system, 123 and 124 in the second, and 125 and 126 in the third. Each exercise is a two-measure phrase with a repeat sign. Fingerings and articulations are indicated by numbers and slurs.

- Exercise 121:** Treble staff starts with a whole note (1), followed by a quarter note, a quarter note, and a quarter rest. Bass staff starts with a whole note (3), followed by a quarter note, a quarter note, and a quarter rest. A repeat sign is after the first measure.
- Exercise 122:** Treble staff starts with a whole note (3), followed by a quarter note, a quarter note, and a quarter rest. Bass staff starts with a whole note (2), followed by a quarter note, a quarter note, and a quarter rest. A repeat sign is after the first measure.
- Exercise 123:** Treble staff starts with a whole note (1), followed by a quarter note, a quarter note, and a quarter rest. Bass staff starts with a whole note (1), followed by a quarter note, a quarter note, and a quarter rest. A repeat sign is after the first measure.
- Exercise 124:** Treble staff starts with a whole note (2), followed by a quarter note, a quarter note, and a quarter rest. Bass staff starts with a whole note (1), followed by a quarter note, a quarter note, and a quarter rest. A repeat sign is after the first measure.
- Exercise 125:** Treble staff starts with a whole note (6), followed by a quarter note, a quarter note, and a quarter rest. Bass staff starts with a whole note (2), followed by a quarter note, a quarter note, and a quarter rest. A repeat sign is after the first measure.
- Exercise 126:** Treble staff starts with a whole note (7), followed by a quarter note, a quarter note, and a quarter rest. Bass staff starts with a whole note (1), followed by a quarter note, a quarter note, and a quarter rest. A repeat sign is after the first measure.

(1) Para las diversas posibilidades de digitación consúltense la TABLA II en la página 105.

2.2.2.

Musical score for exercise 2.2.2, measures 127-132. The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The exercise is divided into six measures, each with a measure number in a hexagon above the staff.

- Measure 127:** Treble staff has a triplet of eighth notes (F#, G, A) followed by a quarter rest. Bass staff has a quarter note (F#), an eighth note (G), and a quarter rest.
- Measure 128:** Treble staff has a triplet of eighth notes (A, B, C) followed by a quarter rest. Bass staff has a triplet of eighth notes (F#, G, A) followed by a quarter rest.
- Measure 129:** Treble staff has a triplet of eighth notes (C, D, E) followed by a quarter rest. Bass staff has a quarter note (F#), an eighth note (G), and a quarter rest.
- Measure 130:** Treble staff has a triplet of eighth notes (E, F#, G) followed by a quarter rest. Bass staff has a triplet of eighth notes (A, B, C) followed by a quarter rest.
- Measure 131:** Treble staff has a triplet of eighth notes (G, A, B) followed by a quarter rest. Bass staff has a triplet of eighth notes (D, E, F#) followed by a quarter rest.
- Measure 132:** Treble staff has a triplet of eighth notes (B, C, D) followed by a quarter rest. Bass staff has a triplet of eighth notes (E, F#, G) followed by a quarter rest.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

2.2.3.

(1)

133

134

3

3

135

136

5

5

137

138

6

7

6

7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

2.2.4.

The musical score for exercise 2.2.4 consists of six measures, grouped into three pairs separated by double bar lines. The key signature has one flat (B-flat) and the time signature is 2/4. The exercise is written for piano with a grand staff (treble and bass clefs).

- Measures 139-140:** Both hands play a quarter note followed by an eighth note, then a quarter rest. Measure 140 features a triplet of eighth notes in both hands.
- Measures 141-142:** Both hands play a quarter note followed by an eighth note, then a quarter rest. Measure 142 features a quintuplet of eighth notes in both hands.
- Measures 143-144:** Both hands play a quarter note followed by an eighth note, then a quarter rest. Measure 144 features a septuplet of eighth notes in both hands.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 2.3. Con resolución en tecla negra (de tono).

2.3.1.

145 (1) 146 3 3

147 1 148 5 5

149 6 6 150 7 7

2 3 1 1 3 1

(1) Para las diversas posibilidades de digitación consúltese la TABLA III en la página 112.

2.3.2.

151 3

152 2 3

153 1

154 2 1 5

155 2 3 1 6

156 1 3 1 7

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

2.3.3. (1)

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

2.3.4.

Piano score for measures 163-168, featuring a 2.3.4. fingering pattern and various slurs.

Measures 163 and 164 are marked with a 2.3.4. fingering pattern. Measure 163 includes a slur over the first three notes (1, 2, 3) and a slur over the last three notes (1, 2, 3). Measure 164 includes a slur over the first three notes (2, 1, 3) and a slur over the last three notes (1, 2, 3).

Measures 165 and 166 are marked with a 2.3.4. fingering pattern. Measure 165 includes a slur over the first three notes (1, 2, 3) and a slur over the last three notes (1, 2, 3). Measure 166 includes a slur over the first three notes (2, 1, 3) and a slur over the last three notes (1, 2, 3).

Measures 167 and 168 are marked with a 2.3.4. fingering pattern. Measure 167 includes a slur over the first three notes (1, 2, 3) and a slur over the last three notes (1, 2, 3). Measure 168 includes a slur over the first three notes (2, 1, 3) and a slur over the last three notes (1, 2, 3).

## 2.4. Con resolución en tecla blanca (de tono).

2.4.1.

169 (1) 170 3 3

171 1 172 5 5 2 1

173 6 6 2 3 1 174 7 7 1 3 1

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

2.4.2.

The musical score for exercise 2.4.2 consists of six measures, grouped into three pairs separated by double bar lines. The key signature has one sharp (F#) and the time signature is 2/4. The exercises are numbered 175, 176, 177, 178, 179, and 180 in hexagonal boxes above the first measure of each pair.

- Exercise 175:** Treble clef, 3-measure triplet (F#, G, A) followed by a quarter rest. Bass clef, quarter notes F# and G, followed by a quarter rest.
- Exercise 176:** Treble clef, 3-measure triplet (A, B, C) followed by a quarter rest. Bass clef, 3-measure triplet (F#, G, A) followed by a quarter rest.
- Exercise 177:** Treble clef, 5-measure sequence (F#, G, A, B, C) followed by a quarter rest. Bass clef, 5-measure sequence (F#, G, A, B, C) followed by a quarter rest.
- Exercise 178:** Treble clef, 5-measure sequence (C, B, A, G, F#) followed by a quarter rest. Bass clef, 5-measure sequence (F#, G, A, B, C) followed by a quarter rest.
- Exercise 179:** Treble clef, 6-measure sequence (A, B, C, D, E, F#) followed by a quarter rest. Bass clef, 6-measure sequence (F#, G, A, B, C, D) followed by a quarter rest.
- Exercise 180:** Treble clef, 7-measure sequence (B, C, D, E, F#, G, A) followed by a quarter rest. Bass clef, 7-measure sequence (F#, G, A, B, C, D, E) followed by a quarter rest.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

2.4.3. (1)

181 182

183 184

185 186

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

2.4.4.

187 188

189 190

191 192

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 3. Tecla negra (real) y tecla blanca (auxiliar superior), (de semitono).

#### 3.1. Sin resolución.

3.1.1.

(1) Para las diversas posibilidades de digitación consúltese la TABLA I en la página 95.

3.1.2.

Measures 199 and 200 of a musical exercise in 2/4 time. Measure 199 features a descending eighth-note scale in the right hand (5, 4, 3) and a single eighth note in the left hand. Measure 200 features a descending eighth-note scale in the right hand (2, 1, 3) and a triplet of eighth notes in the left hand. Both measures are repeated.

Measures 201 and 202 of a musical exercise in 2/4 time. Measure 201 features a descending eighth-note scale in the right hand (3, 2, 1, 3) and a single eighth note in the left hand. Measure 202 features a descending eighth-note scale in the right hand (4, 2, 1, 3) and a triplet of eighth notes in the left hand. Both measures are repeated.

Measures 203 and 204 of a musical exercise in 2/4 time. Measure 203 features a descending eighth-note scale in the right hand (5, 1, 3) and a triplet of eighth notes in the left hand. Measure 204 features a descending eighth-note scale in the right hand (2, 1, 4, 1, 3) and a triplet of eighth notes in the left hand. Both measures are repeated.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

3.1.3.

(1)

205

206

207

208

209

210

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

3.1.4.

211 212

213 214

215 216

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 3.2. Con resolución en tecla blanca (de semitono).

3.2.1.

217 (1) 218

219 220

221 222

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

3.2.2.

Measures 223-228 are shown in three systems. The first system (measures 223-224) features a triplet in both hands. The second system (measures 225-226) features a 5-note scale in the right hand and a 5-note scale in the left hand. The third system (measures 227-228) features a 6-note scale in the right hand and a 6-note scale in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

3.2.3.

(1)

229

230

231

232

233

234

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

3.2.4.

The musical score for exercise 3.2.4 consists of six measures, numbered 235 to 240, in 2/4 time with a key signature of one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measures 235 and 236 are grouped together with a brace on the left. Measures 237 and 238 are grouped together with a brace on the left. Measures 239 and 240 are grouped together with a brace on the left. Each measure contains a melodic line in the treble clef and a bass line in the bass clef. The notes are connected by slurs, and some notes are marked with an 'x' to indicate specific fingerings. Brackets with numbers 3, 5, 6, and 7 are placed under the notes to indicate fingerings or groupings. Measure 235: Treble clef has a half note F#4, a quarter note G#4, and a quarter rest. Bass clef has a half note F#3, a quarter note G#3, and a quarter rest. Measure 236: Treble clef has a half note F#4, a quarter note G#4, and a quarter rest. Bass clef has a half note F#3, a quarter note G#3, and a quarter rest. Measure 237: Treble clef has a half note F#4, a quarter note G#4, and a quarter rest. Bass clef has a half note F#3, a quarter note G#3, and a quarter rest. Measure 238: Treble clef has a half note F#4, a quarter note G#4, and a quarter rest. Bass clef has a half note F#3, a quarter note G#3, and a quarter rest. Measure 239: Treble clef has a half note F#4, a quarter note G#4, and a quarter rest. Bass clef has a half note F#3, a quarter note G#3, and a quarter rest. Measure 240: Treble clef has a half note F#4, a quarter note G#4, and a quarter rest. Bass clef has a half note F#3, a quarter note G#3, and a quarter rest.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 3.3. Con resolución en tecla negra (de tono).

3.3.1.

241 (1)

242

243

244

245

246

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

3.3.2.

247 248

249 250

251 252

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

3.3.3.

(1)

253

254

255

256

257

258

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

3.3.4.

259 260

261 262

263 264

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 3.4. Con resolución en tecla blanca (de tono).

3.4.1.

The musical score for exercise 3.4.1 is presented in three systems, each containing two measures (265-266, 267-268, and 269-270). The key signature is one sharp (F#) and the time signature is 2/4. The exercise is labeled '3.4.1.' and includes a sub-label '(1)' above measure 265. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and fingerings (1-5). The exercise is divided into three systems, each with a repeat sign. The first system (measures 265-266) features a triplet in the right hand and a single note in the left hand. The second system (measures 267-268) features a triplet in the right hand and a single note in the left hand. The third system (measures 269-270) features a triplet in the right hand and a single note in the left hand.

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

3.4.2.

271 272 273 274 275 276

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

3.4.3. (1)

277 278

279 280

281 282

3

5

6

7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

3.4.4.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

## **4. Tecla blanca (real) y tecla negra (auxiliar superior), (de tono).**

### **4.1. Sin resolución.**

4.1.1.

The musical score for exercise 4.1.1 is presented in three systems, each containing two measures. The key signature is one sharp (F#) and the time signature is 2/4. The measures are numbered 289, 290, 291, 292, 293, and 294. Fingerings are indicated by numbers 1-5. Slurs and brackets indicate groups of notes.

- Measure 289:** Treble clef: quarter note (F#), quarter note (G), quarter rest. Bass clef: quarter note (F#), quarter note (G), quarter rest. Fingering: 3 in bass.
- Measure 290:** Treble clef: quarter note (A), quarter note (B), quarter note (C), quarter rest. Bass clef: quarter note (F#), quarter note (G), quarter note (A), quarter rest. Fingering: 4 in bass. Brackets indicate groups of 3 and 4 notes.
- Measure 291:** Treble clef: quarter note (D), quarter note (E), quarter note (F#), quarter rest. Bass clef: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter rest. Fingering: 5 in bass.
- Measure 292:** Treble clef: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter rest. Bass clef: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter rest. Fingering: 2, 1, 4 in bass. Brackets indicate groups of 5 and 5 notes.
- Measure 293:** Treble clef: quarter note (D), quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter rest. Bass clef: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter rest. Fingering: 3, 1, 4 in bass. Brackets indicate groups of 6 and 6 notes.
- Measure 294:** Treble clef: quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter rest. Bass clef: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter rest. Fingering: 4, 1, 4 in bass. Brackets indicate groups of 7 and 7 notes.

(1) Para las diversas posibilidades de digitación consúltese la TABLA I en la página 95.

4.1.2.

Measures 295 and 296 of a musical exercise in 2/4 time. Measure 295 features a triplet of eighth notes in the treble clef and a single eighth note in the bass clef. Measure 296 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Both measures are repeated.

Measures 297 and 298 of a musical exercise in 2/4 time. Measure 297 features a quintuplet of eighth notes in the treble clef and a single eighth note in the bass clef. Measure 298 features a quintuplet of eighth notes in the treble clef and a quintuplet of eighth notes in the bass clef. Both measures are repeated.

Measures 299 and 300 of a musical exercise in 2/4 time. Measure 299 features a sextuplet of eighth notes in the treble clef and a sextuplet of eighth notes in the bass clef. Measure 300 features a septuplet of eighth notes in the treble clef and a septuplet of eighth notes in the bass clef. Both measures are repeated.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

4.1.3. (1)

301 302

303 304

305 306

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

4.1.4.

307

308

309

310

311

312

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

## 4.2. Con resolución en tecla blanca (de tono).

4.2.1.

Exercise 4.2.1 consists of six measures of music in 2/4 time, organized into three pairs of measures (313-314, 315-316, 317-318). Each pair is separated by a double bar line. The key signature has one sharp (F#). The notation is as follows:

- Measures 313-314:** Treble clef. Measure 313 starts with a circled measure number 313 and a fingering (1). The bass clef starts with a circled measure number 314 and a fingering 1. Both staves have a triplet of eighth notes in the second measure.
- Measures 315-316:** Treble clef. Measure 315 has a circled measure number 315. The bass clef has a circled measure number 316. Both staves have a quintuplet of eighth notes in the second measure.
- Measures 317-318:** Treble clef. Measure 317 has a circled measure number 317. The bass clef has a circled measure number 318. Both staves have a sextuplet of eighth notes in the second measure.

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

4.2.2.

Musical score for exercise 4.2.2, measures 319-324. The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The exercise is divided into six measures, each with a measure number in a hexagon above the staff.

- Measure 319:** Treble staff: quarter note B-flat, quarter note A, quarter rest. Bass staff: quarter note B-flat, quarter note A, quarter rest. Fingering: 1 on B-flat.
- Measure 320:** Treble staff: quarter note B-flat, quarter note A, quarter note G, quarter rest. Bass staff: quarter note B-flat, quarter note A, quarter note G, quarter rest. Fingering: 1 on B-flat. A triplet bracket is under the last three notes of both staves.
- Measure 321:** Treble staff: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter rest. Bass staff: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter rest. Fingering: 2 on B-flat, 1 on A.
- Measure 322:** Treble staff: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter rest. Bass staff: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter rest. Fingering: 2 on B-flat, 3 on A, 1 on G. A quintuplet bracket is under the last four notes of both staves.
- Measure 323:** Treble staff: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter rest. Bass staff: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter rest. Fingering: 1 on B-flat, 3 on A, 1 on G. A sextuplet bracket is under the last five notes of both staves.
- Measure 324:** Treble staff: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter rest. Bass staff: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter rest. Fingering: 1 on B-flat, 4 on A, 1 on G. A septuplet bracket is under the last six notes of both staves.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

4.2.3. (1)

325 326

327 328

329 330

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

4.2.4.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 4.3. Con resolución en tecla blanca (de semitono).

4.3.1.

337 (1) 338

339 340

341 342

(1) Para las diversas posibilidades de digitación consúltese la TABLA III en la página 112.

4.3.2.

Exercise 4.3.2 consists of six measures of music in 2/4 time, organized into three pairs of measures (343-344, 345-346, 347-348). Each pair is separated by a double bar line. The key signature has one flat (B-flat).

- Measures 343-344:** Both staves feature a triplet of eighth notes. Measure 343 starts with a triplet of B-flat, A, and G. Measure 344 starts with a triplet of G, F, and E. Fingering: 3 for measure 343, 1 for measure 344.
- Measures 345-346:** Both staves feature a quintuplet of eighth notes. Measure 345 starts with a quintuplet of B-flat, A, G, F, and E. Measure 346 starts with a quintuplet of E, D, C, B-flat, and A. Fingering: 2, 1 for measure 345; 2, 3, 1 for measure 346.
- Measures 347-348:** Both staves feature a sextuplet of eighth notes in measure 347 and a septuplet of eighth notes in measure 348. Measure 347 starts with a sextuplet of B-flat, A, G, F, E, and D. Measure 348 starts with a septuplet of D, C, B-flat, A, G, F, and E. Fingering: 2, 4, 1 for measure 347; 1, 4, 1 for measure 348.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

4.3.3. (1)

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

4.3.4.

Three systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. The systems are numbered 355, 356, 357, 358, 359, and 360 in the top right corner of each system. The notation includes various musical symbols such as notes, rests, and fingerings.

**System 355-356:** Measures 355 and 356. Measure 355 contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 1), and a quarter rest (finger 3). Measure 356 contains a quarter note G4 (finger 2), a quarter note F#4 (finger 1), a quarter note E4 (finger 3), and a quarter rest (finger 1). Both measures have a triplet of eighth notes in the bass clef.

**System 357-358:** Measures 357 and 358. Measure 357 contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 1), a quarter note C5 (finger 3), and a quarter rest (finger 1). Measure 358 contains a quarter note G4 (finger 2), a quarter note F#4 (finger 1), a quarter note E4 (finger 3), and a quarter rest (finger 1). Both measures have a quintuplet of eighth notes in the bass clef.

**System 359-360:** Measures 359 and 360. Measure 359 contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 1), a quarter note C5 (finger 3), and a quarter rest (finger 1). Measure 360 contains a quarter note G4 (finger 2), a quarter note F#4 (finger 1), a quarter note E4 (finger 3), and a quarter rest (finger 1). Both measures have a sextuplet of eighth notes in the bass clef.

## **5. Tecla negra (real) y tecla blanca (auxiliar superior), (de tono).**

### ***5.1. Sin resolución.***

5.1.1.

The image displays three systems of musical notation for piano exercises, each consisting of a treble and bass staff. The exercises are numbered 361, 362, 363, 364, 365, and 366, with the first system labeled 5.1.1.

- Exercise 361:** Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The exercise is marked with a first ending bracket (1) and a triplet of eighth notes in both staves. Fingerings are indicated by numbers 5, 3, 1, and 2.
- Exercise 362:** Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The exercise is marked with a triplet of eighth notes in both staves. Fingerings are indicated by numbers 3, 1, and 2.
- Exercise 363:** Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The exercise is marked with a quintuplet of eighth notes in both staves. Fingerings are indicated by numbers 4, 1, and 2.
- Exercise 364:** Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The exercise is marked with a quintuplet of eighth notes in both staves. Fingerings are indicated by numbers 5, 1, and 2.
- Exercise 365:** Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The exercise is marked with a sextuplet of eighth notes in both staves. Fingerings are indicated by numbers 2, 1, 4, 1, and 2.
- Exercise 366:** Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The exercise is marked with a septuplet of eighth notes in both staves. Fingerings are indicated by numbers 3, 1, 4, 1, and 2.

(1) Para las diversas posibilidades de digitación consúltese la TABLA I en la página 95.

5.1.2.

367 5

368 3 1 2

369 4 1 2

370 5 1 2

371 2 1 4 1 6 2

372 3 1 4 1 7 2

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

5.1.3. (1)

373 374

3

375 376

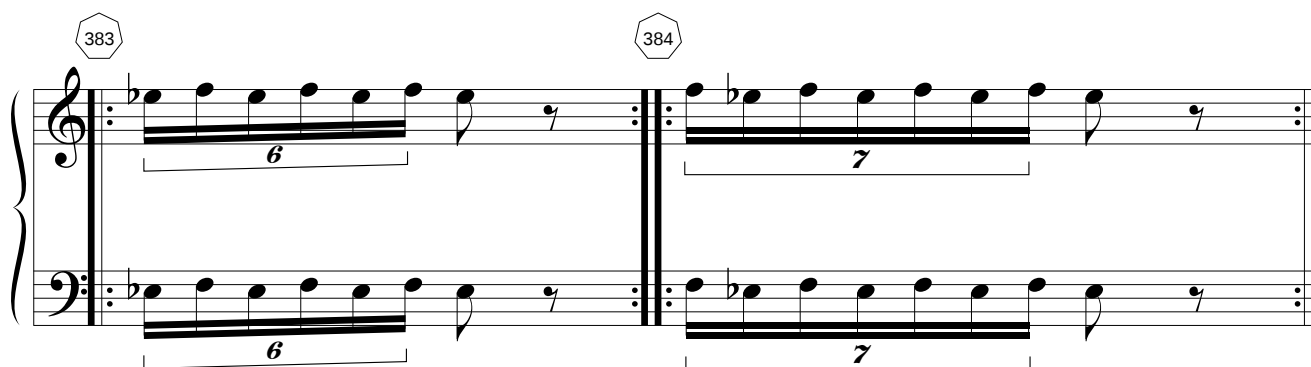
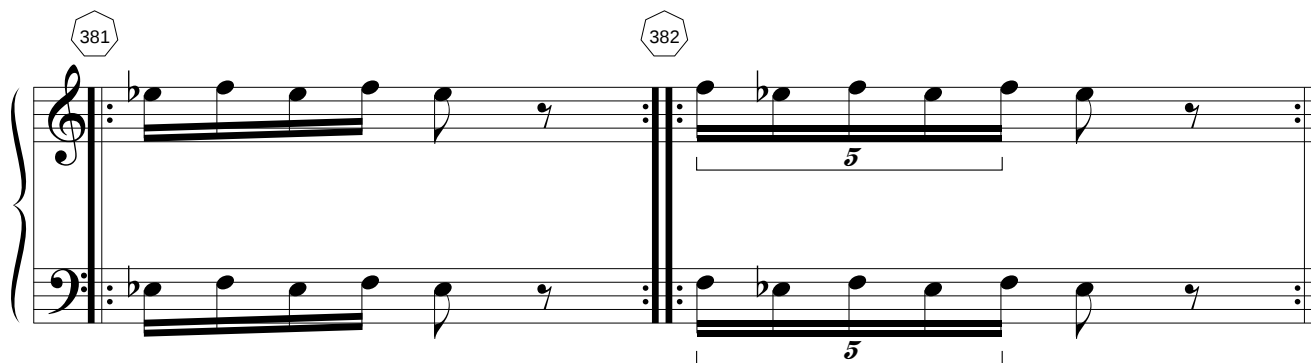
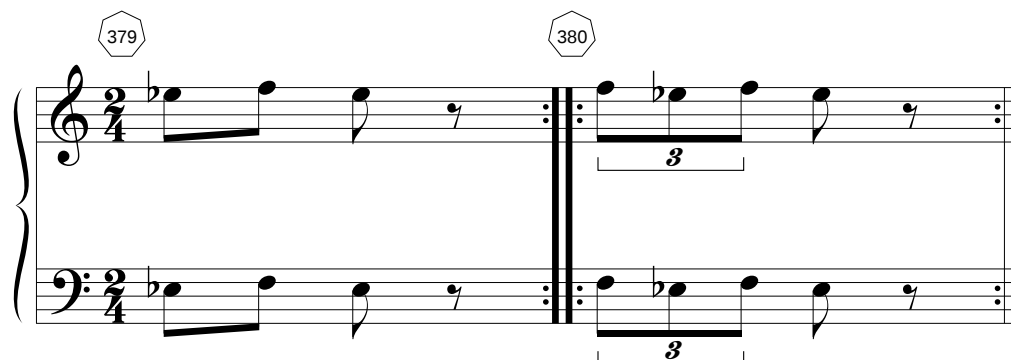
5

377 378

6 7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

5.1.4.



- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

## 5.2. Con resolución en tecla negra (de tono).

5.2.1.

The image displays three systems of musical exercises for piano, each consisting of a treble and bass staff. The key signature is one flat (Bb). The exercises are numbered 385-386, 387-388, and 389-390.

- System 1 (Exercises 385 and 386):** Both exercises are in 2/4 time. Exercise 385 starts with a treble staff containing a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). Exercise 386 continues the pattern with a triplet of eighth notes (C, Bb, A) in the treble and a triplet of eighth notes (G, F, E) in the bass.
- System 2 (Exercises 387 and 388):** Both exercises are in 2/4 time. Exercise 387 features a quintuplet of eighth notes (Bb, A, G, F, E) in the treble and a quintuplet of eighth notes (D, C, Bb, A, G) in the bass. Exercise 388 continues the pattern with a quintuplet of eighth notes (F, E, D, C, Bb) in the treble and a quintuplet of eighth notes (A, G, F, E, D) in the bass.
- System 3 (Exercises 389 and 390):** Both exercises are in 2/4 time. Exercise 389 features a sextuplet of eighth notes (Bb, A, G, F, E, D) in the treble and a sextuplet of eighth notes (C, Bb, A, G, F, E) in the bass. Exercise 390 continues the pattern with a septuplet of eighth notes (F, E, D, C, Bb, A, G) in the treble and a septuplet of eighth notes (G, F, E, D, C, Bb, A) in the bass.

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

5.2.2.

The musical score for exercise 5.2.2 consists of six measures, numbered 391 through 396, arranged in three pairs. Each pair is separated by a double bar line. The music is written for piano in 2/4 time, with a key signature of one sharp (F#). The right hand (treble clef) and left hand (bass clef) are shown in a grand staff format.

- Measure 391:** Right hand: quarter note F#4, eighth note G#4, quarter note A4, quarter rest. Left hand: quarter note F#3, eighth note G3, quarter note A3, quarter rest.
- Measure 392:** Right hand: quarter note B4, eighth note C#5, quarter note D5, quarter rest. Left hand: quarter note B2, eighth note C3, quarter note D3, quarter rest.
- Measure 393:** Right hand: quarter note E5, eighth note F#5, quarter note G5, quarter rest. Left hand: quarter note E3, eighth note F3, quarter note G3, quarter rest.
- Measure 394:** Right hand: quarter note A5, eighth note B5, quarter note C#6, quarter rest. Left hand: quarter note A3, eighth note B3, quarter note C4, quarter rest.
- Measure 395:** Right hand: quarter note D6, eighth note E6, quarter note F#6, quarter rest. Left hand: quarter note D4, eighth note E4, quarter note F4, quarter rest.
- Measure 396:** Right hand: quarter note G6, eighth note A6, quarter note B6, quarter rest. Left hand: quarter note G4, eighth note A4, quarter note B4, quarter rest.

Each measure contains a slur over the eighth notes with a number indicating the fingering: 3 for measures 391-392, 4 for measures 393-394, and 6 for measures 395-396. The numbers 1, 2, 3, 4, and 5 are placed above the notes to indicate specific fingerings for the eighth notes.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

5.2.3.

397 (1)

398 (2)

399 (1)

400 (2)

401 (1)

402 (2)

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

5.2.4.

The musical score for exercise 5.2.4 consists of six measures, numbered 403 to 408, in 2/4 time with a key signature of one flat (Bb). The exercise is divided into three pairs of measures, each separated by a double bar line. Each pair contains a treble and bass staff. Measures 403 and 404 feature a triplet of eighth notes in both hands. Measures 405 and 406 feature a quintuplet of eighth notes in both hands. Measures 407 and 408 feature a sextuplet of eighth notes in both hands. The notation includes repeat signs at the end of each measure.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

### 5.3. Con resolución en tecla blanca (de semitono).

5.3.1.

The exercises are presented in three systems, each with a treble and bass staff. Exercise 409 (labeled 5.3.1.) shows a sequence of notes with a resolution on a white key. Exercise 410 shows a sequence of notes with a resolution on a white key. Exercise 411 shows a sequence of notes with a resolution on a white key. Exercise 412 shows a sequence of notes with a resolution on a white key. Exercise 413 shows a sequence of notes with a resolution on a white key. Exercise 414 shows a sequence of notes with a resolution on a white key.

Exercise 409 (labeled 5.3.1.) shows a sequence of notes with a resolution on a white key. Exercise 410 shows a sequence of notes with a resolution on a white key. Exercise 411 shows a sequence of notes with a resolution on a white key. Exercise 412 shows a sequence of notes with a resolution on a white key. Exercise 413 shows a sequence of notes with a resolution on a white key. Exercise 414 shows a sequence of notes with a resolution on a white key.

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

5.3.2.

The musical score for exercise 5.3.2 consists of six measures, numbered 415 to 420, arranged in three pairs. Each pair is separated by a double bar line. The music is written for piano in 2/4 time, with a key signature of one sharp (F#). The right hand (RH) and left hand (LH) are indicated by a brace on the left.

- Measure 415:** RH: Quarter note F#4, quarter note G4, quarter note A4, quarter rest. LH: Quarter note F#3, quarter note G3, quarter note A3, quarter rest. Fingering: 1 (RH).
- Measure 416:** RH: Quarter note B4, quarter note C5, quarter note D5, quarter rest. LH: Quarter note F#3, quarter note G3, quarter note A3, quarter rest. Fingering: 2 (RH), 3 (RH).
- Measure 417:** RH: Quarter note E5, quarter note F#5, quarter note G5, quarter rest. LH: Quarter note F#3, quarter note G3, quarter note A3, quarter rest. Fingering: 2 (RH), 3 (RH), 1 (RH).
- Measure 418:** RH: Quarter note A5, quarter note B5, quarter note C6, quarter rest. LH: Quarter note F#3, quarter note G3, quarter note A3, quarter rest. Fingering: 1 (RH), 3 (RH), 1 (RH), 5 (RH).
- Measure 419:** RH: Quarter note D6, quarter note E6, quarter note F#6, quarter rest. LH: Quarter note F#3, quarter note G3, quarter note A3, quarter rest. Fingering: 1 (RH), 4 (RH), 1 (RH), 6 (RH).
- Measure 420:** RH: Quarter note G6, quarter note A6, quarter note B6, quarter rest. LH: Quarter note F#3, quarter note G3, quarter note A3, quarter rest. Fingering: 2 (RH), 1 (RH), 4 (RH), 1 (RH), 7 (RH).

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

5.3.3.

(1)

421

422

3

3

423

424

5

5

425

426

6

7

6

7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

5.3.4.

The musical score for exercise 5.3.4 consists of six measures, grouped into three pairs separated by double bar lines. The key signature has one flat (B-flat) and the time signature is 2/4. The exercise is labeled '5.3.4.' on the left.

- Measures 427-428:** Both hands play a descending eighth-note scale: B-flat4, A4, G4, F4. Measure 428 includes a triplet bracket over the last three notes (F4, E4, D4) in both hands.
- Measures 429-430:** Both hands play a descending eighth-note scale: E4, D4, C4, B-flat3. Measure 430 includes a quintuplet bracket over the last three notes (B-flat3, A3, G3) in both hands.
- Measures 431-432:** Both hands play a descending eighth-note scale: F3, E3, D3, C3. Measure 432 includes a septuplet bracket over the last three notes (C3, B2, A2) in both hands.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

## **6. Dos teclas blancas (de tono).**

### **6.1. Sin resolución.**

6.1.1.

433 (1) 434

435 436

437 438

(1) Para las diversas posibilidades de digitación consúltese la TABLA I en la página 95.

6.1.2.

The musical score for exercise 6.1.2 consists of six measures, numbered 439 to 444, in 2/4 time. The key signature has one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measures 439 and 440 are the first system, measures 441 and 442 are the second system, and measures 443 and 444 are the third system. Each measure is repeated twice. Fingerings are indicated by numbers 1-5 above the notes. Slurs and brackets indicate phrasing and groupings. In measures 443 and 444, the left hand plays a sixteenth-note pattern while the right hand plays a triplet of eighth notes.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

6.1.3.

(1)

445

446

3

3

447

448

5

5

449

450

6

7

6

7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

6.1.4.

- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

## 6.2. Con resolución en tecla negra (de tono).

6.2.1.

The image displays three systems of musical notation for exercises 457-458, 459-460, and 461-462. Each system is written for a grand staff (treble and bass clef) in a key signature of one flat (Bb) and a 2/4 time signature. The exercises are organized into three systems, each with a first ending bracket (1) and a second ending bracket (2). The exercises are numbered 457, 458, 459, 460, 461, and 462. The notation includes various musical symbols such as notes, rests, and triplet markings (3, 5, 6, 7). Fingering numbers (1, 2, 3) are indicated below the notes in some exercises.

(1) Para las diversas posibilidades de digitación consúltese la TABLA III en la página 112.

6.2.2.



(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

6.2.3.

(1)

469

470

3

3

471

472

5

5

473

474

6

6

7

7

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

6.2.4.

6.2.4.

Measures 475-480 are presented in three systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 2/4. Measure numbers 475, 476, 477, 478, 479, and 480 are indicated in hexagons above the first staff of each system.

**Measure 475:** Treble staff: quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass staff: quarter note B2, quarter note A2, quarter note G2, quarter rest. Fingering: Bass staff (1, 2, 3, 1).

**Measure 476:** Treble staff: quarter note A4, quarter note G4, quarter note F4, quarter rest. Bass staff: quarter note A2, quarter note G2, quarter note F2, quarter rest. Fingering: Bass staff (1, 3, 1).

**Measure 477:** Treble staff: quarter note G4, quarter note F4, quarter note E4, quarter rest. Bass staff: quarter note G2, quarter note F2, quarter note E2, quarter rest. Fingering: Bass staff (2, 1, 2, 3, 1).

**Measure 478:** Treble staff: quarter note F4, quarter note E4, quarter note D4, quarter rest. Bass staff: quarter note F2, quarter note E2, quarter note D2, quarter rest. Fingering: Bass staff (1, 2, 3, 1).

**Measure 479:** Treble staff: quarter note E4, quarter note D4, quarter note C4, quarter rest. Bass staff: quarter note E2, quarter note D2, quarter note C2, quarter rest. Fingering: Bass staff (2, 1, 2, 3, 1).

**Measure 480:** Treble staff: quarter note D4, quarter note C4, quarter note B3, quarter rest. Bass staff: quarter note D2, quarter note C2, quarter note B1, quarter rest. Fingering: Bass staff (1, 2, 3, 1).

Arpeggiated figures (3, 5, 6, 7) are indicated in the treble staff of measures 476, 478, 479, and 480.

### 6.3. Con resolución en tecla negra (de semitono).

6.3.1.

The image displays three systems of musical exercises, numbered 481 through 486, arranged in two staves (treble and bass) for piano. The exercises are in 2/4 time and feature various fingerings and resolutions.

- Exercise 481:** Treble staff starts with a half note G4 (finger 1), followed by quarter notes A4, B4, and a quarter rest. Bass staff starts with a half note F#3 (finger 3), followed by quarter notes G3, A3, and a quarter rest. A repeat sign follows.
- Exercise 482:** Treble staff starts with a half note A4 (finger 3), followed by quarter notes B4, C5, and a quarter rest. Bass staff starts with a half note G#3 (finger 2), followed by quarter notes A3, B3, and a quarter rest. A repeat sign follows.
- Exercise 483:** Treble staff starts with a half note G4 (finger 1), followed by quarter notes A4, B4, and a quarter rest. Bass staff starts with a half note F#3 (finger 1), followed by quarter notes G3, A3, and a quarter rest. A repeat sign follows.
- Exercise 484:** Treble staff starts with a half note A4 (finger 5), followed by quarter notes B4, C5, and a quarter rest. Bass staff starts with a half note G#3 (finger 2), followed by quarter notes A3, B3, and a quarter rest. A repeat sign follows.
- Exercise 485:** Treble staff starts with a half note G4 (finger 6), followed by quarter notes A4, B4, and a quarter rest. Bass staff starts with a half note F#3 (finger 2), followed by quarter notes G3, A3, and a quarter rest. A repeat sign follows.
- Exercise 486:** Treble staff starts with a half note A4 (finger 7), followed by quarter notes B4, C5, and a quarter rest. Bass staff starts with a half note G#3 (finger 1), followed by quarter notes A3, B3, and a quarter rest. A repeat sign follows.

(1) Para las diversas posibilidades de digitación consúltese la TABLA III en la página 112.

6.3.2.

Exercise 6.3.2, measures 487 and 488. The music is in 2/4 time and B-flat major. Measure 487 features a triplet of eighth notes in the right hand (Bb, C, D) and a quarter note in the left hand (Bb). Measure 488 features a triplet of eighth notes in the right hand (C, D, Eb) and a quarter note in the left hand (C). Both measures are repeated.

Exercise 6.3.2, measures 489 and 490. Measure 489 features a sixteenth-note scale in the right hand (Bb, C, D, Eb, F, G, A, Bb) and a quarter note in the left hand (Bb). Measure 490 features a sixteenth-note scale in the right hand (C, D, Eb, F, G, A, Bb, C) and a quarter note in the left hand (C). Both measures are repeated.

Exercise 6.3.2, measures 491 and 492. Measure 491 features a sixteenth-note scale in the right hand (Bb, C, D, Eb, F, G, A, Bb) and a quarter note in the left hand (Bb). Measure 492 features a sixteenth-note scale in the right hand (C, D, Eb, F, G, A, Bb, C) and a quarter note in the left hand (C). Both measures are repeated.

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

6.3.3. (1)

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

6.3.4.

6.3.4.

499

500

501

502

503

504

1 2 3 1 2

1 2 3 1

2 1 2 3 1

1 2 3 1

6

7

6

7

2 1 3 1

1 2 3 1

Detailed description: This musical score is for exercise 6.3.4, spanning measures 499 to 504. It is written for piano in 2/4 time. The score is divided into three systems. The first system (measures 499-500) shows a melodic line in the right hand and a bass line in the left hand, both featuring eighth notes and a half note. The second system (measures 501-502) introduces sixteenth-note patterns in the right hand, while the left hand continues with eighth notes. The third system (measures 503-504) features a more complex sixteenth-note pattern in the right hand. Fingering numbers (1, 2, 3) are provided for the left hand in measures 499, 500, 501, 502, 503, and 504. Slurs and accents are used to indicate phrasing and emphasis on specific notes or groups of notes.

## 6.4. Con resolución en tecla blanca (de tono).

6.4.1.

The musical score for exercise 6.4.1 is presented in three systems, each with a treble and bass staff. The time signature is 2/4.

- System 1 (Measures 505-506):** Both hands play a triplet of eighth notes. Measure 505 starts with a treble clef and a key signature of one flat (B-flat). Measure 506 continues the pattern. Fingerings are indicated as (1) for the first note in measure 505 and 2 for the first note in measure 506.
- System 2 (Measures 507-508):** Both hands play a quintuplet of eighth notes. Measure 507 starts with a treble clef and a key signature of one flat. Measure 508 continues the pattern. Fingerings are indicated as 1 for the first note in measure 507 and 2 for the first note in measure 508.
- System 3 (Measures 509-510):** The left hand plays a sextuplet of eighth notes, and the right hand plays a septuplet of eighth notes. Measure 509 starts with a treble clef and a key signature of one flat. Measure 510 continues the pattern. Fingerings are indicated as 2, 3, 1 for the first three notes of the sextuplet in measure 509 and 1, 3, 1 for the first three notes of the septuplet in measure 510.

(1) Para las diversas posibilidades de digitación consúltese la TABLA II en la página 105.

6.4.2.

511

512

513

514

515

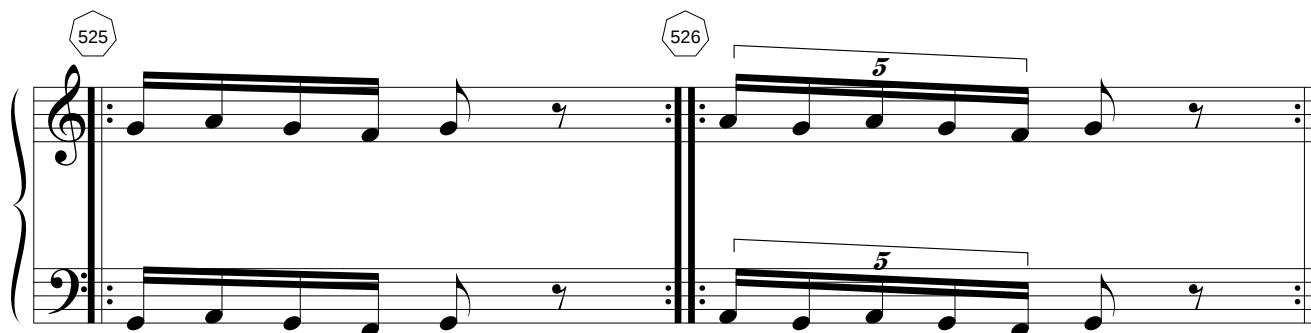
516

(1) Misma digitación que en el trino de la mano derecha del ejercicio anterior.

6.4.3. (1)

(1) Ambas manos tienen la misma digitación por estar colocadas en zonas del teclado simétricas entre sí.

6.4.4.



- (1) Digitación paralela en la mano izquierda que habrá que deducir de la de la mano derecha según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 4 5 4 | 5 4 5 4 | 4 5 4 5 4 | 5 4 5 4 5 4 | 4 5 4 5 4 5 4 | 5 4 5 4 5 4 5 4 |
|       |         |           |             | 3 5 4 5 4 5 4 | 5 3 5 4 5 4 5 4 |
|       |         | 3 5 4 5 4 | 5 3 5 4 5 4 | 4 5 3 5 4 5 4 | 4 3 5 4 5 4 5 4 |
|       |         |           |             | 3 5 3 5 4 5 4 | 5 4 5 3 5 4 5 4 |
|       |         |           | 4 3 5 4 5 4 | 3 4 3 5 4 5 4 | 5 3 5 3 5 4 5 4 |
|       |         |           |             | 2 4 3 5 4 5 4 | 4 3 5 3 5 4 5 4 |
|       |         |           |             |               | 5 3 4 3 5 4 5 4 |
|       |         |           |             |               | 4 3 4 3 5 4 5 4 |
|       |         |           |             |               | 4 2 4 3 5 4 5 4 |
|       |         |           |             |               | 3 2 4 3 5 4 5 4 |
| 3 5 4 | 5 3 5 4 | 4 5 3 5 4 | 5 4 5 3 5 4 | 4 5 4 5 3 5 4 | 5 4 5 4 5 3 5 4 |
|       |         |           |             | 3 5 4 5 3 5 4 | 5 3 5 4 5 3 5 4 |
|       |         | 3 5 3 5 4 | 5 3 5 3 5 4 | 4 5 3 5 3 5 4 | 4 3 5 4 5 3 5 4 |
|       |         |           |             | 3 5 3 5 3 5 4 | 5 4 5 3 5 3 5 4 |
|       |         |           | 4 3 5 3 5 4 | 3 4 3 5 3 5 4 | 5 3 5 3 5 3 5 4 |
|       |         |           |             | 2 4 3 5 3 5 4 | 4 3 5 3 5 3 5 4 |
|       |         |           |             |               | 5 3 4 3 5 3 5 4 |
|       |         |           |             |               | 4 3 4 3 5 3 5 4 |
|       |         |           |             |               | 4 2 4 3 5 3 5 4 |
|       |         |           |             |               | 3 2 4 3 5 3 5 4 |
|       | 4 3 5 4 | 3 4 3 5 4 | 5 3 4 3 5 4 | 4 5 3 4 3 5 4 | 5 4 5 3 4 3 5 4 |
|       |         |           |             | 3 5 3 4 3 5 4 | 5 3 5 3 4 3 5 4 |
|       |         |           | 4 3 4 3 5 4 | 3 4 3 4 3 5 4 | 4 3 5 3 4 3 5 4 |
|       |         |           |             | 2 4 3 4 3 5 4 | 5 3 4 3 4 3 5 4 |
|       |         |           |             |               | 4 3 4 3 4 3 5 4 |
|       |         |           |             |               | 4 2 4 3 4 3 5 4 |
|       |         |           |             |               | 3 2 4 3 4 3 5 4 |
|       |         | 2 4 3 5 4 | 4 2 4 3 5 4 | 3 4 2 4 3 5 4 | 5 3 4 2 4 3 5 4 |
|       |         |           |             | 2 4 2 4 3 5 4 | 4 3 4 2 4 3 5 4 |
|       |         |           |             |               | 4 2 4 2 4 3 5 4 |
|       |         |           |             |               | 3 2 4 2 4 3 5 4 |
|       |         |           | 3 2 4 3 5 4 | 2 3 2 4 3 5 4 | 4 2 3 2 4 3 5 4 |
|       |         |           |             |               | 3 2 3 2 4 3 5 4 |
|       |         |           |             | 1 3 2 4 3 5 4 | 3 1 3 2 4 3 5 4 |
|       |         |           |             |               | 2 1 3 2 4 3 5 4 |

Las tablas de digitación están hechas para la mano derecha y sus simétricos respectivos en la mano izquierda. Se encuentran divididas en seis columnas en orden creciente de números de izquierda a derecha (desde 3 hasta 8), según las notas integrantes de los seis ejercicios de trinos que aparecen en cada una de las páginas.

En la mano izquierda, la digitación paralela a la de la derecha, habrá que deducirla según el siguiente esquema: al 1 de la mano derecha le corresponde el 5 de la mano izquierda, al 2 el 4, al 3 el 3, al 4 el 2 y al 5 el 1.

Todas las digitaciones de la mano derecha pueden combinarse con cada una de las de la mano izquierda.

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 4 5 3 | 5 4 5 3 | 4 5 4 5 3 | 5 4 5 4 5 3 | 4 5 4 5 4 5 3 | 5 4 5 4 5 4 5 3 |
|       |         |           |             | 3 5 4 5 4 5 3 | 5 3 5 4 5 4 5 3 |
|       |         | 3 5 4 5 3 | 5 3 5 4 5 3 | 4 5 3 5 4 5 3 | 4 3 5 4 5 4 5 3 |
|       |         |           |             | 3 5 3 5 4 5 3 | 5 4 5 3 5 4 5 3 |
|       |         |           | 4 3 5 4 5 3 | 3 4 3 5 4 5 3 | 5 3 5 3 5 4 5 3 |
|       |         |           |             | 2 4 3 5 4 5 3 | 4 3 5 3 5 4 5 3 |
|       |         |           |             |               | 5 3 4 3 5 4 5 3 |
|       |         |           |             |               | 4 3 4 3 5 4 5 3 |
|       |         |           |             |               | 4 2 4 3 5 4 5 3 |
|       |         |           |             |               | 3 2 4 3 5 4 5 3 |
| 3 5 3 | 5 3 5 3 | 4 5 3 5 3 | 5 4 5 3 5 3 | 4 5 4 5 3 5 3 | 5 4 5 4 5 3 5 3 |
|       |         |           |             | 3 5 4 5 3 5 3 | 5 3 5 4 5 3 5 3 |
|       |         |           |             |               | 4 3 5 4 5 3 5 3 |
|       |         | 3 5 3 5 3 | 5 3 5 3 5 3 | 4 5 3 5 3 5 3 | 5 4 5 3 5 3 5 3 |
|       |         |           |             | 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 |
|       |         |           | 4 3 5 3 5 3 | 3 4 3 5 3 5 3 | 4 3 5 3 5 3 5 3 |
|       |         |           |             | 2 4 3 5 3 5 3 | 5 3 4 3 5 3 5 3 |
|       |         |           |             |               | 4 3 4 3 5 3 5 3 |
|       |         |           |             |               | 4 2 4 3 5 3 5 3 |
|       |         |           |             |               | 3 2 4 3 5 3 5 3 |
|       | 4 3 5 3 | 3 4 3 5 3 | 5 3 4 3 5 3 | 4 5 3 4 3 5 3 | 5 4 5 3 4 3 5 3 |
|       |         |           |             | 3 5 3 4 3 5 3 | 5 3 5 3 4 3 5 3 |
|       |         |           |             |               | 4 3 5 3 4 3 5 3 |
|       |         |           | 4 3 4 3 5 3 | 3 4 3 4 3 5 3 | 5 3 4 3 4 3 5 3 |
|       |         |           |             | 2 4 3 4 3 5 3 | 4 3 4 3 4 3 5 3 |
|       |         |           |             |               | 4 2 4 3 4 3 5 3 |
|       |         |           |             |               | 3 2 4 3 4 3 5 3 |
|       |         | 2 4 3 5 3 | 4 2 4 3 5 3 | 3 4 2 4 3 5 3 | 5 3 4 2 4 3 5 3 |
|       |         |           |             | 2 4 2 4 3 5 3 | 4 3 4 2 4 3 5 3 |
|       |         |           |             |               | 4 2 4 2 4 3 5 3 |
|       |         |           |             |               | 3 2 4 2 4 3 5 3 |
|       |         |           | 3 2 4 3 5 3 | 2 3 2 4 3 5 3 | 4 2 3 2 4 3 5 3 |
|       |         |           |             |               | 3 2 3 2 4 3 5 3 |
|       |         |           |             | 1 3 2 4 3 5 3 | 3 1 3 2 4 3 5 3 |
|       |         |           |             |               | 2 1 3 2 4 3 5 3 |

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 3 4 3 | 5 3 4 3 | 4 5 3 4 3 | 5 4 5 3 4 3 | 4 5 4 5 3 4 3 | 5 4 5 4 5 3 4 3 |
|       |         |           |             | 3 5 4 5 3 4 3 | 5 3 5 4 5 3 4 3 |
|       |         |           |             |               | 4 3 5 4 5 3 4 3 |
|       |         | 3 5 3 4 3 | 5 3 5 3 4 3 | 4 5 3 5 3 4 3 | 5 4 5 3 5 3 4 3 |
|       |         |           |             | 3 5 3 5 3 4 3 | 5 3 5 3 5 3 4 3 |
|       |         |           |             |               | 4 3 5 3 5 3 4 3 |
|       |         |           | 4 3 5 3 4 3 | 3 4 3 5 3 4 3 | 5 3 4 3 5 3 4 3 |
|       |         |           |             |               | 4 3 4 3 5 3 4 3 |
|       |         |           |             | 2 4 3 5 3 4 3 | 4 2 4 3 5 3 4 3 |
|       |         |           |             |               | 3 2 4 3 5 3 4 3 |
|       | 4 3 4 3 | 3 4 3 4 3 | 5 3 4 3 4 3 | 4 5 3 4 3 4 3 | 5 4 5 3 4 3 4 3 |
|       |         |           |             | 3 5 3 4 3 4 3 | 5 3 5 3 4 3 4 3 |
|       |         |           |             |               | 4 3 5 3 4 3 4 3 |
|       |         |           | 4 3 4 3 4 3 | 3 4 3 4 3 4 3 | 5 3 4 3 4 3 4 3 |
|       |         |           |             |               | 4 3 4 3 4 3 4 3 |
|       |         |           |             | 2 4 3 4 3 4 3 | 4 2 4 3 4 3 4 3 |
|       |         |           |             |               | 3 2 4 3 4 3 4 3 |
|       |         | 2 4 3 4 3 | 4 2 4 3 4 3 | 3 4 2 4 3 4 3 | 5 3 4 2 4 3 4 3 |
|       |         |           |             |               | 4 3 4 2 4 3 4 3 |
|       |         |           |             | 2 4 2 4 3 4 3 | 4 2 4 2 4 3 4 3 |
|       |         |           |             |               | 3 2 4 2 4 3 4 3 |
|       |         |           | 3 2 4 3 4 3 | 2 3 2 4 3 4 3 | 4 2 3 2 4 3 4 3 |
|       |         |           |             |               | 3 2 3 2 4 3 4 3 |
|       |         |           |             | 1 3 2 4 3 4 3 | 3 1 3 2 4 3 4 3 |
|       |         |           |             |               | 2 1 3 2 4 3 4 3 |

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 2 4 3 | 4 2 4 3 | 3 4 2 4 3 | 5 3 4 2 4 3 | 4 5 3 4 2 4 3 | 5 4 5 3 4 2 4 3 |
|       |         |           |             | 3 5 3 4 2 4 3 | 5 3 5 3 4 2 4 3 |
|       |         |           |             |               | 4 3 5 3 4 2 4 3 |
|       |         |           | 4 3 4 2 4 3 | 3 4 3 4 2 4 3 | 5 3 4 3 4 2 4 3 |
|       |         |           |             |               | 4 3 4 3 4 2 4 3 |
|       |         |           |             | 2 4 3 4 2 4 3 | 4 2 4 3 4 2 4 3 |
|       |         |           |             |               | 3 2 4 3 4 2 4 3 |
|       |         | 2 4 2 4 3 | 4 2 4 2 4 3 | 3 4 2 4 2 4 3 | 5 3 4 2 4 2 4 3 |
|       |         |           |             |               | 4 3 4 2 4 2 4 3 |
|       |         |           |             | 2 4 2 4 2 4 3 | 4 2 4 2 4 2 4 3 |
|       |         |           |             |               | 3 2 4 2 4 2 4 3 |
|       |         |           | 3 2 4 2 4 3 | 2 3 2 4 2 4 3 | 4 2 3 2 4 2 4 3 |
|       |         |           |             |               | 3 2 3 2 4 2 4 3 |
|       |         |           |             | 1 3 2 4 2 4 3 | 3 1 3 2 4 2 4 3 |
|       |         |           |             |               | 2 1 3 2 4 2 4 3 |
|       | 3 2 4 3 | 2 3 2 4 3 | 4 2 3 2 4 3 | 3 4 2 3 2 4 3 | 5 3 4 2 3 2 4 3 |
|       |         |           |             |               | 4 3 4 2 3 2 4 3 |
|       |         |           |             | 2 4 2 3 2 4 3 | 4 2 4 2 3 2 4 3 |
|       |         |           |             |               | 3 2 4 2 3 2 4 3 |
|       |         |           | 3 2 3 2 4 3 | 2 3 2 3 2 4 3 | 4 2 3 2 3 2 4 3 |
|       |         |           |             |               | 3 2 3 2 3 2 4 3 |
|       |         |           |             | 1 3 2 3 2 4 3 | 3 1 3 2 3 2 4 3 |
|       |         |           |             |               | 2 1 3 2 3 2 4 3 |
|       |         | 1 3 2 4 3 | 3 1 3 2 4 3 | 2 3 1 3 2 4 3 | 4 2 3 1 3 2 4 3 |
|       |         |           |             |               | 3 2 3 1 3 2 4 3 |
|       |         |           |             | 1 3 1 3 2 4 3 | 3 1 3 1 3 2 4 3 |
|       |         |           |             |               | 2 1 3 1 3 2 4 3 |
|       |         |           | 2 1 3 2 4 3 | 1 2 1 3 2 4 3 | 3 1 2 1 3 2 4 3 |
|       |         |           |             |               | 2 1 2 1 3 2 4 3 |

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 3 4 2 | 5 3 4 2 | 4 5 3 4 2 | 5 4 5 3 4 2 | 4 5 4 5 3 4 2 | 5 4 5 4 5 3 4 2 |
|       |         |           |             | 3 5 4 5 3 4 2 | 5 3 5 4 5 3 4 2 |
|       |         |           |             |               | 4 3 5 4 5 3 4 2 |
|       |         | 3 5 3 4 2 | 5 3 5 3 4 2 | 4 5 3 5 3 4 2 | 5 4 5 3 5 3 4 2 |
|       |         |           |             | 3 5 3 5 3 4 2 | 5 3 5 3 5 3 4 2 |
|       |         |           |             |               | 4 3 5 3 5 3 4 2 |
|       |         |           | 4 3 5 3 4 2 | 3 4 3 5 3 4 2 | 5 3 4 3 5 3 4 2 |
|       |         |           |             |               | 4 3 4 3 5 3 4 2 |
|       |         |           |             | 2 4 3 5 3 4 2 | 4 2 4 3 5 3 4 2 |
|       |         |           |             |               | 3 2 4 3 5 3 4 2 |
|       | 4 3 4 2 | 3 4 3 4 2 | 5 3 4 3 4 2 | 4 5 3 4 3 4 2 | 5 4 5 3 4 3 4 2 |
|       |         |           |             | 3 5 3 4 3 4 2 | 5 3 5 3 4 3 4 2 |
|       |         |           |             |               | 4 3 5 3 4 3 4 2 |
|       |         |           | 4 3 4 3 4 2 | 3 4 3 4 3 4 2 | 5 3 4 3 4 3 4 2 |
|       |         |           |             |               | 4 3 4 3 4 3 4 2 |
|       |         |           |             | 2 4 3 4 3 4 2 | 4 2 4 3 4 3 4 2 |
|       |         |           |             |               | 3 2 4 3 4 3 4 2 |
|       |         | 2 4 3 4 2 | 4 2 4 3 4 2 | 3 4 2 4 3 4 2 | 5 3 4 2 4 3 4 2 |
|       |         |           |             |               | 4 3 4 2 4 3 4 2 |
|       |         |           |             | 2 4 2 4 3 4 2 | 4 2 4 2 4 3 4 2 |
|       |         |           |             |               | 3 2 4 2 4 3 4 2 |
|       |         |           | 3 2 4 3 4 2 | 2 3 2 4 3 4 2 | 4 2 3 2 4 3 4 2 |
|       |         |           |             |               | 3 2 3 2 4 3 4 2 |
|       |         |           |             | 1 3 2 4 3 4 2 | 3 1 3 2 4 3 4 2 |
|       |         |           |             |               | 2 1 3 2 4 3 4 2 |

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 2 4 2 | 4 2 4 2 | 3 4 2 4 2 | 5 3 4 2 4 2 | 4 5 3 4 2 4 2 | 5 4 5 3 4 2 4 2 |
|       |         |           |             | 3 5 3 4 2 4 2 | 5 3 5 3 4 2 4 2 |
|       |         |           | 4 3 4 2 4 2 | 3 4 3 4 2 4 2 | 4 3 5 3 4 2 4 2 |
|       |         |           |             | 2 4 3 4 2 4 2 | 5 3 4 3 4 2 4 2 |
|       |         | 2 4 2 4 2 | 4 2 4 2 4 2 | 3 4 2 4 2 4 2 | 4 3 4 3 4 2 4 2 |
|       |         |           |             | 2 4 2 4 2 4 2 | 4 2 4 3 4 2 4 2 |
|       |         |           | 3 2 4 2 4 2 | 2 3 2 4 2 4 2 | 3 2 4 3 4 2 4 2 |
|       |         |           |             | 1 3 2 4 2 4 2 | 5 3 4 2 4 2 4 2 |
|       |         |           |             |               | 4 3 4 2 4 2 4 2 |
|       | 3 2 4 2 | 2 3 2 4 2 | 4 2 3 2 4 2 | 3 4 2 3 2 4 2 | 4 2 4 2 4 2 4 2 |
|       |         |           |             | 2 4 2 3 2 4 2 | 3 2 4 2 4 2 4 2 |
|       |         |           | 3 2 3 2 4 2 | 2 3 2 3 2 4 2 | 4 2 3 2 4 2 4 2 |
|       |         |           |             | 1 3 2 3 2 4 2 | 3 2 3 2 3 2 4 2 |
|       |         | 1 3 2 4 2 | 3 1 3 2 4 2 | 2 3 1 3 2 4 2 | 3 1 3 2 3 2 4 2 |
|       |         |           |             | 1 3 1 3 2 4 2 | 2 1 3 2 3 2 4 2 |
|       |         |           | 2 1 3 2 4 2 | 1 2 1 3 2 4 2 | 4 2 3 1 3 2 4 2 |
|       |         |           |             |               | 3 2 3 1 3 2 4 2 |
|       |         |           |             |               | 3 1 3 1 3 2 4 2 |
|       |         |           |             |               | 2 1 3 1 3 2 4 2 |
|       |         |           |             |               | 3 1 2 1 3 2 4 2 |
|       |         |           |             |               | 2 1 2 1 3 2 4 2 |

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 2 3 2 | 4 2 3 2 | 3 4 2 3 2 | 5 3 4 2 3 2 | 4 5 3 4 2 3 2 | 5 4 5 3 4 2 3 2 |
|       |         |           |             | 3 5 3 4 2 3 2 | 5 3 5 3 4 2 3 2 |
|       |         |           |             |               | 4 3 5 3 4 2 3 2 |
|       |         |           | 4 3 4 2 3 2 | 3 4 3 4 2 3 2 | 5 3 4 3 4 2 3 2 |
|       |         |           |             |               | 4 3 4 3 4 2 3 2 |
|       |         |           |             | 2 4 3 4 2 3 2 | 4 2 4 3 4 2 3 2 |
|       |         |           |             |               | 3 2 4 3 4 2 3 2 |
|       |         | 2 4 2 3 2 | 4 2 4 2 3 2 | 3 4 2 4 2 3 2 | 5 3 4 2 4 2 3 2 |
|       |         |           |             |               | 4 3 4 2 4 2 3 2 |
|       |         |           |             | 2 4 2 4 2 3 2 | 4 2 4 2 4 2 3 2 |
|       |         |           |             |               | 3 2 4 2 4 2 3 2 |
|       |         |           | 3 2 4 2 3 2 | 2 3 2 4 2 3 2 | 4 2 3 2 4 2 3 2 |
|       |         |           |             |               | 3 2 3 2 4 2 3 2 |
|       |         |           |             | 1 3 2 4 2 3 2 | 3 1 3 2 4 2 3 2 |
|       |         |           |             |               | 2 1 3 2 4 2 3 2 |
|       | 3 2 3 2 | 2 3 2 3 2 | 4 2 3 2 3 2 | 3 4 2 3 2 3 2 | 5 3 4 2 3 2 3 2 |
|       |         |           |             |               | 4 3 4 2 3 2 3 2 |
|       |         |           |             | 2 4 2 3 2 3 2 | 4 2 4 2 3 2 3 2 |
|       |         |           |             |               | 3 2 4 2 3 2 3 2 |
|       |         |           | 3 2 3 2 3 2 | 2 3 2 3 2 3 2 | 4 2 3 2 3 2 3 2 |
|       |         |           |             |               | 3 2 3 2 3 2 3 2 |
|       |         |           |             | 1 3 2 3 2 3 2 | 3 1 3 2 3 2 3 2 |
|       |         |           |             |               | 2 1 3 2 3 2 3 2 |
|       |         | 1 3 2 3 2 | 3 1 3 2 3 2 | 2 3 1 3 2 3 2 | 4 2 3 1 3 2 3 2 |
|       |         |           |             |               | 3 2 3 1 3 2 3 2 |
|       |         |           |             | 1 3 1 3 2 3 2 | 3 1 3 1 3 2 3 2 |
|       |         |           |             |               | 2 1 3 1 3 2 3 2 |
|       |         |           | 2 1 3 2 3 2 | 1 2 1 3 2 3 2 | 3 1 2 1 3 2 3 2 |
|       |         |           |             |               | 2 1 2 1 3 2 3 2 |

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 1 3 2 | 3 1 3 2 | 2 3 1 3 2 | 4 2 3 1 3 2 | 3 4 2 3 1 3 2 | 5 3 4 2 3 1 3 2 |
|       |         |           |             |               | 4 3 4 2 3 1 3 2 |
|       |         |           |             | 2 4 2 3 1 3 2 | 4 2 4 2 3 1 3 2 |
|       |         |           |             |               | 3 2 4 2 3 1 3 2 |
|       |         |           | 3 2 3 1 3 2 | 2 3 2 3 1 3 2 | 4 2 3 2 3 1 3 2 |
|       |         |           |             |               | 3 2 3 2 3 1 3 2 |
|       |         |           |             | 1 3 2 3 1 3 2 | 3 1 3 2 3 1 3 2 |
|       |         |           |             |               | 2 1 3 2 3 1 3 2 |
|       |         | 1 3 1 3 2 | 3 1 3 1 3 2 | 2 3 1 3 1 3 2 | 4 2 3 1 3 1 3 2 |
|       |         |           |             |               | 3 2 3 1 3 1 3 2 |
|       |         |           |             | 1 3 1 3 1 3 2 | 3 1 3 1 3 1 3 2 |
|       |         |           |             |               | 2 1 3 1 3 1 3 2 |
|       |         |           | 2 1 3 1 3 2 | 1 2 1 3 1 3 2 | 3 1 2 1 3 1 3 2 |
|       |         |           |             |               | 2 1 2 1 3 1 3 2 |
|       | 2 1 3 2 | 1 2 1 3 2 | 3 1 2 1 3 2 | 2 3 1 2 1 3 2 | 4 2 3 1 2 1 3 2 |
|       |         |           |             |               | 3 2 3 1 2 1 3 2 |
|       |         |           |             | 1 3 1 2 1 3 2 | 3 1 3 1 2 1 3 2 |
|       |         |           |             |               | 2 1 3 1 2 1 3 2 |
|       |         |           | 2 1 2 1 3 2 | 1 2 1 2 1 3 2 | 3 1 2 1 2 1 3 2 |
|       |         |           |             |               | 2 1 2 1 2 1 3 2 |

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |           |             |               |               |                 |
|-------|-----------|-------------|---------------|---------------|-----------------|
| 2 3 1 | 4 2 3 1   | 3 4 2 3 1   | 5 3 4 2 3 1   | 4 5 3 4 2 3 1 | 5 4 5 3 4 2 3 1 |
|       |           |             |               | 3 5 3 4 2 3 1 | 5 3 5 3 4 2 3 1 |
|       |           |             |               |               | 4 3 5 3 4 2 3 1 |
|       |           |             | 4 3 4 2 3 1   | 3 4 3 4 2 3 1 | 5 3 4 3 4 2 3 1 |
|       |           |             |               |               | 4 3 4 3 4 2 3 1 |
|       |           |             |               | 2 4 3 4 2 3 1 | 4 2 4 3 4 2 3 1 |
|       |           |             |               |               | 3 2 4 3 4 2 3 1 |
|       | 2 4 2 3 1 | 4 2 4 2 3 1 | 3 4 2 4 2 3 1 |               | 5 3 4 2 4 2 3 1 |
|       |           |             |               |               | 4 3 4 2 4 2 3 1 |
|       |           |             |               | 2 4 2 4 2 3 1 | 4 2 4 2 4 2 3 1 |
|       |           |             |               |               | 3 2 4 2 4 2 3 1 |
|       |           | 3 2 4 2 3 1 | 2 3 2 4 2 3 1 |               | 4 2 3 2 4 2 3 1 |
|       |           |             |               |               | 3 2 3 2 4 2 3 1 |
|       |           |             |               | 1 3 2 4 2 3 1 | 3 1 3 2 4 2 3 1 |
|       |           |             |               |               | 2 1 3 2 4 2 3 1 |
|       | 3 2 3 1   | 2 3 2 3 1   | 4 2 3 2 3 1   | 3 4 2 3 2 3 1 | 5 3 4 2 3 2 3 1 |
|       |           |             |               |               | 4 3 4 2 3 2 3 1 |
|       |           |             |               | 2 4 2 3 2 3 1 | 4 2 4 2 3 2 3 1 |
|       |           |             |               |               | 3 2 4 2 3 2 3 1 |
|       |           | 3 2 3 2 3 1 | 2 3 2 3 2 3 1 |               | 4 2 3 2 3 2 3 1 |
|       |           |             |               |               | 3 2 3 2 3 2 3 1 |
|       |           |             |               | 1 3 2 3 2 3 1 | 3 1 3 2 3 2 3 1 |
|       |           |             |               |               | 2 1 3 2 3 2 3 1 |
|       | 1 3 2 3 1 | 3 1 3 2 3 1 | 2 3 1 3 2 3 1 |               | 4 2 3 1 3 2 3 1 |
|       |           |             |               |               | 3 2 3 1 3 2 3 1 |
|       |           |             |               | 1 3 1 3 2 3 1 | 3 1 3 1 3 2 3 1 |
|       |           |             |               |               | 2 1 3 1 3 2 3 1 |
|       |           |             | 2 1 3 2 3 1   | 1 2 1 3 2 3 1 | 3 1 2 1 3 2 3 1 |
|       |           |             |               |               | 2 1 2 1 3 2 3 1 |

**TABLA I: “DIGITACIONES PARA TRINOS SIN RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 1 3 1 | 3 1 3 1 | 2 3 1 3 1 | 4 2 3 1 3 1 | 3 4 2 3 1 3 1 | 5 3 4 2 3 1 3 1 |
|       |         |           |             | 2 4 2 3 1 3 1 | 4 3 4 2 3 1 3 1 |
|       |         |           | 3 2 3 1 3 1 | 2 3 2 3 1 3 1 | 4 2 4 2 3 1 3 1 |
|       |         |           |             | 1 3 2 3 1 3 1 | 3 2 4 2 3 1 3 1 |
|       |         | 1 3 1 3 1 | 3 1 3 1 3 1 | 2 3 1 3 1 3 1 | 4 2 3 2 3 1 3 1 |
|       |         |           |             | 1 3 1 3 1 3 1 | 3 2 3 2 3 1 3 1 |
|       |         |           | 2 1 3 1 3 1 | 1 2 1 3 1 3 1 | 3 1 3 2 3 1 3 1 |
|       |         |           |             | 2 3 1 2 1 3 1 | 2 1 3 2 3 1 3 1 |
|       |         |           |             | 1 3 1 2 1 3 1 | 4 2 3 1 3 1 3 1 |
|       |         |           |             | 1 2 1 2 1 3 1 | 3 2 3 1 3 1 3 1 |
|       |         |           |             |               | 3 1 3 1 3 1 3 1 |
|       |         |           |             |               | 2 1 3 1 3 1 3 1 |
|       |         |           |             |               | 3 1 2 1 3 1 3 1 |
|       |         |           |             |               | 2 1 2 1 3 1 3 1 |
|       |         |           |             |               | 4 2 3 1 2 1 3 1 |
|       |         |           |             |               | 3 2 3 1 2 1 3 1 |
|       |         |           |             |               | 3 1 3 1 2 1 3 1 |
|       |         |           |             |               | 2 1 3 1 2 1 3 1 |
|       |         |           |             |               | 3 1 2 1 2 1 3 1 |
|       |         |           |             |               | 2 1 2 1 2 1 3 1 |

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 1 2 1 | 3 1 2 1 | 2 3 1 2 1 | 4 2 3 1 2 1 | 3 4 2 3 1 2 1 | 5 3 4 2 3 1 2 1 |
|       |         |           |             | 2 4 2 3 1 2 1 | 4 3 4 2 3 1 2 1 |
|       |         |           | 3 2 3 1 2 1 | 2 3 2 3 1 2 1 | 4 2 4 2 3 1 2 1 |
|       |         |           |             | 1 3 2 3 1 2 1 | 3 2 4 2 3 1 2 1 |
|       |         | 1 3 1 2 1 | 3 1 3 1 2 1 | 2 3 1 3 1 2 1 | 4 2 3 2 3 1 2 1 |
|       |         |           |             | 1 3 1 3 1 2 1 | 3 2 3 2 3 1 2 1 |
|       |         |           | 2 1 3 1 2 1 | 1 2 1 3 1 2 1 | 3 1 3 2 3 1 2 1 |
|       |         |           |             | 2 3 1 2 1 2 1 | 2 1 3 2 3 1 2 1 |
|       |         |           |             | 1 3 1 2 1 2 1 | 4 2 3 1 3 1 2 1 |
|       |         |           |             | 1 2 1 2 1 2 1 | 3 2 3 1 3 1 2 1 |
|       |         |           |             |               | 3 1 3 1 3 1 2 1 |
|       |         |           |             |               | 2 1 3 1 3 1 2 1 |
|       |         |           |             |               | 3 1 2 1 3 1 2 1 |
|       |         |           |             |               | 2 1 2 1 3 1 2 1 |
|       |         |           |             |               | 4 2 3 1 2 1 2 1 |
|       |         |           |             |               | 3 2 3 1 2 1 2 1 |
|       |         |           |             |               | 3 1 3 1 2 1 2 1 |
|       |         |           |             |               | 2 1 3 1 2 1 2 1 |
|       |         |           |             |               | 3 1 2 1 2 1 2 1 |
|       |         |           |             |               | 2 1 2 1 2 1 2 1 |

**TABLA II: “DIGITACIONES PARA TRINOS CON RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 5 4 5 |         |           |             |               |                 |
| 5 3 5 |         |           |             |               |                 |
| 4 3 5 | 5 4 3 5 | 4 5 4 3 5 | 5 4 5 4 3 5 | 4 5 4 5 4 3 5 | 5 4 5 4 5 4 3 5 |
|       |         |           |             | 3 5 4 5 4 3 5 | 5 3 5 4 5 4 3 5 |
|       |         | 3 5 4 3 5 | 5 3 5 4 3 5 | 4 5 3 5 4 3 5 | 4 3 5 4 5 4 3 5 |
|       |         |           |             | 3 5 3 5 4 3 5 | 5 4 5 3 5 4 3 5 |
|       |         |           | 4 3 5 4 3 5 | 3 4 3 5 4 3 5 | 5 3 5 3 5 4 3 5 |
|       |         |           |             |               | 4 3 5 3 5 4 3 5 |
|       |         |           |             | 2 4 3 5 4 3 5 | 5 3 4 3 5 4 3 5 |
|       |         |           |             |               | 4 3 4 3 5 4 3 5 |
|       |         |           |             |               | 4 2 4 3 5 4 3 5 |
|       |         |           |             |               | 3 2 4 3 5 4 3 5 |

**TABLA II: “DIGITACIONES PARA TRINOS CON RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 5 3 4 |         |           |             |               |                 |
| 4 3 4 | 5 4 3 4 | 4 5 4 3 4 | 5 4 5 4 3 4 | 4 5 4 5 4 3 4 | 5 4 5 4 5 4 3 4 |
|       |         |           |             | 3 5 4 5 4 3 4 | 5 3 5 4 5 4 3 4 |
|       |         | 3 5 4 3 4 | 5 3 5 4 3 4 | 4 5 3 5 4 3 4 | 5 4 5 3 5 4 3 4 |
|       |         |           |             | 3 5 3 5 4 3 4 | 5 3 5 3 5 4 3 4 |
|       |         |           | 4 3 5 4 3 4 | 3 4 3 5 4 3 4 | 4 3 5 3 5 4 3 4 |
|       |         |           |             |               | 5 3 4 3 5 4 3 4 |
|       |         |           |             | 2 4 3 5 4 3 4 | 4 3 4 3 5 4 3 4 |
|       |         |           |             |               | 4 2 4 3 5 4 3 4 |
|       |         |           |             |               | 3 2 4 3 5 4 3 4 |
| 4 2 4 | 5 4 2 4 | 4 5 4 2 4 | 5 4 5 4 2 4 | 4 5 4 5 4 2 4 | 5 4 5 4 5 4 2 4 |
|       |         |           |             | 3 5 4 5 4 2 4 | 5 3 5 4 5 4 2 4 |
|       |         | 3 5 4 2 4 | 5 3 5 4 2 4 | 4 5 3 5 4 2 4 | 4 3 5 4 5 4 2 4 |
|       |         |           |             | 3 5 3 5 4 2 4 | 5 4 5 3 5 4 2 4 |
|       |         |           | 4 3 5 4 2 4 | 3 4 3 5 4 2 4 | 5 3 5 3 5 4 2 4 |
|       |         |           |             |               | 4 3 5 3 5 4 2 4 |
|       |         |           |             | 2 4 3 5 4 2 4 | 5 3 4 3 5 4 2 4 |
|       |         |           |             |               | 4 3 4 3 5 4 2 4 |
|       |         |           |             |               | 4 2 4 3 5 4 2 4 |
|       |         |           |             |               | 3 2 4 3 5 4 2 4 |
| 3 2 4 | 5 3 2 4 | 4 5 3 2 4 | 5 4 5 3 2 4 | 4 5 4 5 3 2 4 | 5 4 5 4 5 3 2 4 |
|       |         |           |             | 3 5 4 5 3 2 4 | 5 3 5 4 5 3 2 4 |
|       |         | 3 5 3 2 4 | 5 3 5 3 2 4 | 4 5 3 5 3 2 4 | 4 3 5 4 5 3 2 4 |
|       |         |           |             | 3 5 3 5 3 2 4 | 5 4 5 3 5 3 2 4 |
|       |         |           | 4 3 5 3 2 4 | 3 4 3 5 3 2 4 | 5 3 5 3 5 3 2 4 |
|       |         |           |             |               | 4 3 5 3 5 3 2 4 |
|       |         |           |             | 2 4 3 5 3 2 4 | 5 3 4 3 5 3 2 4 |
|       |         |           |             |               | 4 3 4 3 5 3 2 4 |
|       |         |           |             |               | 4 2 4 3 5 3 2 4 |
|       |         |           |             |               | 3 2 4 3 5 3 2 4 |
|       | 4 3 2 4 | 3 4 3 2 4 | 5 3 4 3 2 4 | 4 5 3 4 3 2 4 | 5 4 5 3 4 3 2 4 |
|       |         |           |             | 3 5 3 4 3 2 4 | 5 3 5 3 4 3 2 4 |
|       |         |           | 4 3 4 3 2 4 | 3 4 3 4 3 2 4 | 4 3 5 3 4 3 2 4 |
|       |         |           |             |               | 5 3 4 3 4 3 2 4 |
|       |         |           |             | 2 4 3 4 3 2 4 | 4 3 4 3 4 3 2 4 |
|       |         |           |             |               | 4 2 4 3 4 3 2 4 |
|       |         | 2 4 3 2 4 | 4 2 4 3 2 4 | 3 4 2 4 3 2 4 | 3 2 4 3 4 3 2 4 |
|       |         |           |             |               | 5 3 4 2 4 3 2 4 |
|       |         |           |             | 2 4 2 4 3 2 4 | 4 3 4 2 4 3 2 4 |
|       |         |           | 3 2 4 3 2 4 | 2 3 2 4 3 2 4 | 4 2 4 2 4 3 2 4 |
|       |         |           |             |               | 3 2 4 2 4 3 2 4 |
|       |         |           |             | 1 3 2 4 3 2 4 | 4 2 3 2 4 3 2 4 |
|       |         |           |             |               | 3 2 3 2 4 3 2 4 |
|       |         |           |             |               | 3 1 3 2 4 3 2 4 |
|       |         |           |             |               | 2 1 3 2 4 3 2 4 |

**TABLA II: “DIGITACIONES PARA TRINOS CON RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 4 2 3 | 5 4 2 3 | 4 5 4 2 3 | 5 4 5 4 2 3 | 4 5 4 5 4 2 3 | 5 4 5 4 5 4 2 3 |
|       |         | 3 5 4 2 3 | 5 3 5 4 2 3 | 3 5 4 5 4 2 3 | 5 3 5 4 5 4 2 3 |
|       |         |           | 4 3 5 4 2 3 | 4 5 3 5 4 2 3 | 4 3 5 4 5 4 2 3 |
|       |         |           |             | 3 5 3 5 4 2 3 | 5 4 5 3 5 4 2 3 |
|       |         |           |             | 3 4 3 5 4 2 3 | 5 3 5 3 5 4 2 3 |
|       |         |           |             | 2 4 3 5 4 2 3 | 4 3 5 3 5 4 2 3 |
|       |         |           |             |               | 5 3 4 3 5 4 2 3 |
|       |         |           |             |               | 4 3 4 3 5 4 2 3 |
|       |         |           |             |               | 4 2 4 3 5 4 2 3 |
|       |         |           |             |               | 3 2 4 3 5 4 2 3 |
| 3 2 3 | 5 3 2 3 | 4 5 3 2 3 | 5 4 5 3 2 3 | 4 5 4 5 3 2 3 | 5 4 5 4 5 3 2 3 |
|       |         | 3 5 3 2 3 | 5 3 5 3 2 3 | 3 5 4 5 3 2 3 | 5 3 5 4 5 3 2 3 |
|       |         |           | 4 3 5 3 2 3 | 4 5 3 5 3 2 3 | 4 3 5 4 5 3 2 3 |
|       |         |           |             | 3 5 3 5 3 2 3 | 5 4 5 3 5 3 2 3 |
|       |         |           |             | 3 4 3 5 3 2 3 | 5 3 5 3 5 3 2 3 |
|       |         |           |             | 2 4 3 5 3 2 3 | 4 3 5 3 5 3 2 3 |
|       |         |           |             |               | 5 3 4 3 5 3 2 3 |
|       |         |           |             |               | 4 3 4 3 5 3 2 3 |
|       |         |           |             |               | 4 2 4 3 5 3 2 3 |
|       |         |           |             |               | 3 2 4 3 5 3 2 3 |
|       | 4 3 2 3 | 3 4 3 2 3 | 5 3 4 3 2 3 | 4 5 3 4 3 2 3 | 5 4 5 3 4 3 2 3 |
|       |         |           | 4 3 4 3 2 3 | 3 5 3 4 3 2 3 | 5 3 5 3 4 3 2 3 |
|       |         |           |             | 3 4 3 4 3 2 3 | 4 3 5 3 4 3 2 3 |
|       |         |           |             | 2 4 3 4 3 2 3 | 5 3 4 3 4 3 2 3 |
|       |         |           |             |               | 4 3 4 3 4 3 2 3 |
|       |         |           |             |               | 4 2 4 3 4 3 2 3 |
|       |         |           |             |               | 3 2 4 3 4 3 2 3 |
|       |         | 2 4 3 2 3 | 4 2 4 3 2 3 | 3 4 2 4 3 2 3 | 5 3 4 2 4 3 2 3 |
|       |         |           |             | 2 4 2 4 3 2 3 | 4 3 4 2 4 3 2 3 |
|       |         |           |             |               | 4 2 4 2 4 3 2 3 |
|       |         |           |             |               | 3 2 4 2 4 3 2 3 |
|       |         |           | 3 2 4 3 2 3 | 2 3 2 4 3 2 3 | 4 2 3 2 4 3 2 3 |
|       |         |           |             |               | 3 2 3 2 4 3 2 3 |
|       |         |           |             | 1 3 2 4 3 2 3 | 3 1 3 2 4 3 2 3 |
|       |         |           |             |               | 2 1 3 2 4 3 2 3 |

**TABLA II: “DIGITACIONES PARA TRINOS CON RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 3 1 3 | 5 3 1 3 | 4 5 3 1 3 | 5 4 5 3 1 3 | 4 5 4 5 3 1 3 | 5 4 5 4 5 3 1 3 |
|       |         |           |             | 3 5 4 5 3 1 3 | 5 3 5 4 5 3 1 3 |
|       |         | 3 5 3 1 3 | 5 3 5 3 1 3 |               | 4 3 5 4 5 3 1 3 |
|       |         |           |             | 4 5 3 5 3 1 3 | 5 4 5 3 5 3 1 3 |
|       |         |           |             | 3 5 3 5 3 1 3 | 5 3 5 3 5 3 1 3 |
|       |         |           | 4 3 5 3 1 3 |               | 4 3 5 3 5 3 1 3 |
|       |         |           |             | 3 4 3 5 3 1 3 | 5 3 4 3 5 3 1 3 |
|       |         |           |             |               | 4 3 4 3 5 3 1 3 |
|       |         |           |             | 2 4 3 5 3 1 3 | 4 2 4 3 5 3 1 3 |
|       |         |           |             |               | 3 2 4 3 5 3 1 3 |
|       | 4 3 1 3 | 3 4 3 1 3 | 5 3 4 3 1 3 | 4 5 3 4 3 1 3 | 5 4 5 3 4 3 1 3 |
|       |         |           |             | 3 5 3 4 3 1 3 | 5 3 5 3 4 3 1 3 |
|       |         |           |             |               | 4 3 5 3 4 3 1 3 |
|       |         |           | 4 3 4 3 1 3 | 3 4 3 4 3 1 3 | 5 3 4 3 4 3 1 3 |
|       |         |           |             |               | 4 3 4 3 4 3 1 3 |
|       |         |           |             | 2 4 3 4 3 1 3 | 4 2 4 3 4 3 1 3 |
|       |         |           |             |               | 3 2 4 3 4 3 1 3 |
|       |         | 2 4 3 1 3 | 4 2 4 3 1 3 | 3 4 2 4 3 1 3 | 5 3 4 2 4 3 1 3 |
|       |         |           |             |               | 4 3 4 2 4 3 1 3 |
|       |         |           |             | 2 4 2 4 3 1 3 | 4 2 4 2 4 3 1 3 |
|       |         |           |             |               | 3 2 4 2 4 3 1 3 |
|       |         |           | 3 2 4 3 1 3 | 2 3 2 4 3 1 3 | 4 2 3 2 4 3 1 3 |
|       |         |           |             |               | 3 2 3 2 4 3 1 3 |
|       |         |           |             | 1 3 2 4 3 1 3 | 3 1 3 2 4 3 1 3 |
|       |         |           |             |               | 2 1 3 2 4 3 1 3 |

**TABLA II: “DIGITACIONES PARA TRINOS CON RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 2 1 3 | 4 2 1 3 | 3 4 2 1 3 | 5 3 4 2 1 3 | 4 5 3 4 2 1 3 | 5 4 5 3 4 2 1 3 |
|       |         |           |             | 3 5 3 4 2 1 3 | 5 3 5 3 4 2 1 3 |
|       |         |           | 4 3 4 2 1 3 | 3 4 3 4 2 1 3 | 4 3 5 3 4 2 1 3 |
|       |         |           |             | 2 4 3 4 2 1 3 | 5 3 4 3 4 2 1 3 |
|       |         | 2 4 2 1 3 | 4 2 4 2 1 3 | 3 4 2 4 2 1 3 | 4 3 4 3 4 2 1 3 |
|       |         |           |             | 2 4 2 4 2 1 3 | 4 2 4 3 4 2 1 3 |
|       |         |           | 3 2 4 2 1 3 | 2 3 2 4 2 1 3 | 3 2 4 3 4 2 1 3 |
|       |         |           |             | 1 3 2 4 2 1 3 | 5 3 4 2 4 2 1 3 |
|       |         |           |             | 3 4 2 3 2 1 3 | 4 3 4 2 4 2 1 3 |
|       |         |           |             | 2 4 2 3 2 1 3 | 4 2 4 2 4 2 1 3 |
|       |         |           |             | 1 3 2 3 2 1 3 | 3 2 4 2 4 2 1 3 |
|       |         |           |             | 2 3 1 3 2 1 3 | 4 2 3 2 4 2 1 3 |
|       |         |           |             | 1 3 1 3 2 1 3 | 3 2 3 2 4 2 1 3 |
|       |         |           |             | 1 2 1 3 2 1 3 | 3 1 3 2 4 2 1 3 |
|       |         |           |             |               | 2 1 3 2 4 2 1 3 |
|       | 3 2 1 3 | 2 3 2 1 3 | 4 2 3 2 1 3 | 3 4 2 3 2 1 3 | 5 3 4 2 3 2 1 3 |
|       |         |           |             | 2 4 2 3 2 1 3 | 4 3 4 2 3 2 1 3 |
|       |         |           | 3 2 3 2 1 3 | 2 3 2 3 2 1 3 | 4 2 4 2 3 2 1 3 |
|       |         |           |             | 1 3 2 3 2 1 3 | 3 2 4 2 3 2 1 3 |
|       |         |           |             | 2 3 1 3 2 1 3 | 4 2 3 2 3 2 1 3 |
|       |         |           |             | 1 3 1 3 2 1 3 | 3 2 3 2 3 2 1 3 |
|       |         |           |             | 1 2 1 3 2 1 3 | 3 1 3 2 3 2 1 3 |
|       |         |           |             |               | 2 1 3 2 3 2 1 3 |
|       |         | 1 3 2 1 3 | 3 1 3 2 1 3 | 2 3 1 3 2 1 3 | 4 2 3 1 3 2 1 3 |
|       |         |           |             | 1 3 1 3 2 1 3 | 3 2 3 1 3 2 1 3 |
|       |         |           |             | 1 2 1 3 2 1 3 | 3 1 3 1 3 2 1 3 |
|       |         |           |             |               | 2 1 3 1 3 2 1 3 |
|       |         |           |             |               | 3 1 2 1 3 2 1 3 |
|       |         |           |             |               | 2 1 2 1 3 2 1 3 |

**TABLA II: “DIGITACIONES PARA TRINOS CON RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 3 1 2 | 5 3 1 2 | 4 5 3 1 2 | 5 4 5 3 1 2 | 4 5 4 5 3 1 2 | 5 4 5 4 5 3 1 2 |
|       |         |           |             | 3 5 4 5 3 1 2 | 5 3 5 4 5 3 1 2 |
|       |         |           |             |               | 4 3 5 4 5 3 1 2 |
|       |         | 3 5 3 1 2 | 5 3 5 3 1 2 | 4 5 3 5 3 1 2 | 5 4 5 3 5 3 1 2 |
|       |         |           |             | 3 5 3 5 3 1 2 | 5 3 5 3 5 3 1 2 |
|       |         |           | 4 3 5 3 1 2 | 3 4 3 5 3 1 2 | 4 3 5 3 5 3 1 2 |
|       |         |           |             |               | 5 3 4 3 5 3 1 2 |
|       |         |           |             | 2 4 3 5 3 1 2 | 4 3 4 3 5 3 1 2 |
|       |         |           |             |               | 4 2 4 3 5 3 1 2 |
|       |         |           |             |               | 3 2 4 3 5 3 1 2 |
|       | 4 3 1 2 | 3 4 3 1 2 | 5 3 4 3 1 2 | 4 5 3 4 3 1 2 | 5 4 5 3 4 3 1 2 |
|       |         |           |             | 3 5 3 4 3 1 2 | 5 3 5 3 4 3 1 2 |
|       |         |           | 4 3 4 3 1 2 | 3 4 3 4 3 1 2 | 4 3 5 3 4 3 1 2 |
|       |         |           |             |               | 5 3 4 3 4 3 1 2 |
|       |         |           |             | 2 4 3 4 3 1 2 | 4 3 4 3 4 3 1 2 |
|       |         |           |             |               | 4 2 4 3 4 3 1 2 |
|       |         |           |             |               | 3 2 4 3 4 3 1 2 |
|       |         | 2 4 3 1 2 | 4 2 4 3 1 2 | 3 4 2 4 3 1 2 | 5 3 4 2 4 3 1 2 |
|       |         |           |             |               | 4 3 4 2 4 3 1 2 |
|       |         |           |             | 2 4 2 4 3 1 2 | 4 2 4 2 4 3 1 2 |
|       |         |           |             |               | 3 2 4 2 4 3 1 2 |
|       |         |           | 3 2 4 3 1 2 | 2 3 2 4 3 1 2 | 4 2 3 2 4 3 1 2 |
|       |         |           |             |               | 3 2 3 2 4 3 1 2 |
|       |         |           |             | 1 3 2 4 3 1 2 | 3 1 3 2 4 3 1 2 |
|       |         |           |             |               | 2 1 3 2 4 3 1 2 |

**TABLA II: “DIGITACIONES PARA TRINOS CON RESOLUCIÓN”**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 2 1 2 | 4 2 1 2 | 3 4 2 1 2 | 5 3 4 2 1 2 | 4 5 3 4 2 1 2 | 5 4 5 3 4 2 1 2 |
|       |         |           |             | 3 5 3 4 2 1 2 | 5 3 5 3 4 2 1 2 |
|       |         |           | 4 3 4 2 1 2 | 3 4 3 4 2 1 2 | 4 3 5 3 4 2 1 2 |
|       |         |           |             | 2 4 3 4 2 1 2 | 5 3 4 3 4 2 1 2 |
|       |         | 2 4 2 1 2 | 4 2 4 2 1 2 | 3 4 2 4 2 1 2 | 4 3 4 3 4 2 1 2 |
|       |         |           |             | 2 4 2 4 2 1 2 | 4 2 4 3 4 2 1 2 |
|       |         |           | 3 2 4 2 1 2 | 2 3 2 4 2 1 2 | 3 2 4 3 4 2 1 2 |
|       |         |           |             | 1 3 2 4 2 1 2 | 5 3 4 2 4 2 1 2 |
|       |         |           |             |               | 4 3 4 2 4 2 1 2 |
|       | 3 2 1 2 | 2 3 2 1 2 | 4 2 3 2 1 2 | 3 4 2 3 2 1 2 | 4 2 4 2 4 2 1 2 |
|       |         |           |             | 2 4 2 3 2 1 2 | 3 2 4 2 4 2 1 2 |
|       |         |           | 3 2 3 2 1 2 | 2 3 2 3 2 1 2 | 4 2 3 2 4 2 1 2 |
|       |         |           |             | 1 3 2 3 2 1 2 | 3 2 3 2 4 2 1 2 |
|       |         | 1 3 2 1 2 | 3 1 3 2 1 2 | 2 3 1 3 2 1 2 | 3 1 3 2 4 2 1 2 |
|       |         |           |             | 1 3 1 3 2 1 2 | 2 1 3 2 4 2 1 2 |
|       |         |           | 2 1 3 2 1 2 | 1 2 1 3 2 1 2 | 5 3 4 2 3 2 1 2 |
|       |         |           |             |               | 4 3 4 2 3 2 1 2 |
|       |         |           |             |               | 4 2 4 2 3 2 1 2 |
|       |         |           |             |               | 3 2 4 2 3 2 1 2 |
|       |         |           |             |               | 4 2 3 2 3 2 1 2 |
|       |         |           |             |               | 3 2 3 2 3 2 1 2 |
|       |         |           |             |               | 3 1 3 2 3 2 1 2 |
|       |         |           |             |               | 2 1 3 2 3 2 1 2 |
|       |         |           |             |               | 4 2 3 1 3 2 1 2 |
|       |         |           |             |               | 3 2 3 1 3 2 1 2 |
|       |         |           |             |               | 3 1 3 1 3 2 1 2 |
|       |         |           |             |               | 2 1 3 1 3 2 1 2 |
|       |         |           |             |               | 3 1 2 1 3 2 1 2 |
|       |         |           |             |               | 2 1 2 1 3 2 1 2 |

**TABLA III: DIGITACIONES PARA TRINOS CON PASOS POR ENCIMA DEL PULGAR**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 1 3 5 | 3 1 3 5 | 2 3 1 3 5 | 4 2 3 1 3 5 | 3 4 2 3 1 3 5 | 5 3 4 2 3 1 3 5 |
|       |         |           |             |               | 4 3 4 2 3 1 3 5 |
|       |         |           |             |               | 4 2 4 2 3 1 3 5 |
|       |         |           |             |               | 3 2 4 2 3 1 3 5 |
|       |         |           | 3 2 3 1 3 5 | 2 3 2 3 1 3 5 | 4 2 3 2 3 1 3 5 |
|       |         |           |             |               | 3 2 3 2 3 1 3 5 |
|       |         |           |             | 1 3 2 3 1 3 5 | 3 1 3 2 3 1 3 5 |
|       |         |           |             |               | 2 1 3 2 3 1 3 5 |
|       |         | 1 3 1 3 5 | 3 1 3 1 3 5 | 2 3 1 3 1 3 5 | 4 2 3 1 3 1 3 5 |
|       |         |           |             |               | 3 2 3 1 3 1 3 5 |
|       |         |           |             | 1 3 1 3 1 3 5 | 3 1 3 1 3 1 3 5 |
|       |         |           |             |               | 2 1 3 1 3 1 3 5 |
|       |         |           | 2 1 3 1 3 5 | 1 2 1 3 1 3 5 | 3 1 2 1 3 1 3 5 |
|       |         |           |             |               | 2 1 2 1 3 1 3 5 |
|       | 2 1 3 5 | 1 2 1 3 5 | 3 1 2 1 3 5 | 2 3 1 2 1 3 5 | 4 2 3 1 2 1 3 5 |
|       |         |           |             |               | 3 2 3 1 2 1 3 5 |
|       |         |           |             | 1 3 1 2 1 3 5 | 3 1 3 1 2 1 3 5 |
|       |         |           |             |               | 2 1 3 1 2 1 3 5 |
|       |         |           | 2 1 2 1 3 5 | 1 2 1 2 1 3 5 | 3 1 2 1 2 1 3 5 |
|       |         |           |             |               | 2 1 2 1 2 1 3 5 |

**TABLA III: DIGITACIONES PARA TRINOS CON PASOS POR ENCIMA DEL PULGAR**

|       |         |           |             |               |                 |
|-------|---------|-----------|-------------|---------------|-----------------|
| 1 3 4 | 3 1 3 4 | 2 3 1 3 4 | 4 2 3 1 3 4 | 3 4 2 3 1 3 4 | 5 3 4 2 3 1 3 4 |
|       |         |           |             |               | 4 3 4 2 3 1 3 4 |
|       |         |           |             |               | 4 2 4 2 3 1 3 4 |
|       |         |           |             |               | 3 2 4 2 3 1 3 4 |
|       |         |           |             |               | 4 2 3 2 3 1 3 4 |
|       |         |           |             |               | 3 2 3 2 3 1 3 4 |
|       |         |           |             |               | 3 1 3 2 3 1 3 4 |
|       |         |           |             |               | 2 1 3 2 3 1 3 4 |
|       |         | 1 3 1 3 4 | 3 1 3 1 3 4 | 2 3 1 3 1 3 4 | 4 2 3 1 3 1 3 4 |
|       |         |           |             |               | 3 2 3 1 3 1 3 4 |
|       |         |           |             |               | 3 1 3 1 3 1 3 4 |
|       |         |           |             |               | 2 1 3 1 3 1 3 4 |
|       |         |           |             |               | 3 1 2 1 3 1 3 4 |
|       |         |           |             |               | 2 1 2 1 3 1 3 4 |
|       | 2 1 3 4 | 1 2 1 3 4 | 3 1 2 1 3 4 | 2 3 1 2 1 3 4 | 4 2 3 1 2 1 3 4 |
|       |         |           |             |               | 3 2 3 1 2 1 3 4 |
|       |         |           |             |               | 3 1 3 1 2 1 3 4 |
|       |         |           |             |               | 2 1 3 1 2 1 3 4 |
|       |         |           |             |               | 3 1 2 1 2 1 3 4 |
|       |         |           |             |               | 2 1 2 1 2 1 3 4 |
| 1 2 4 | 3 1 2 4 | 2 3 1 2 4 | 4 2 3 1 2 4 | 3 4 2 3 1 2 4 | 5 3 4 2 3 1 2 4 |
|       |         |           |             |               | 4 3 4 2 3 1 2 4 |
|       |         |           |             |               | 4 2 4 2 3 1 2 4 |
|       |         |           |             |               | 3 2 4 2 3 1 2 4 |
|       |         |           |             |               | 4 2 3 2 3 1 2 4 |
|       |         |           |             |               | 3 2 3 2 3 1 2 4 |
|       |         |           |             |               | 3 1 3 2 3 1 2 4 |
|       |         |           |             |               | 2 1 3 2 3 1 2 4 |
|       |         | 1 3 1 2 4 | 3 1 3 1 2 4 | 2 3 1 3 1 2 4 | 4 2 3 1 3 1 2 4 |
|       |         |           |             |               | 3 2 3 1 3 1 2 4 |
|       |         |           |             |               | 3 1 3 1 3 1 2 4 |
|       |         |           |             |               | 2 1 3 1 3 1 2 4 |
|       |         |           |             |               | 3 1 2 1 3 1 2 4 |
|       |         |           |             |               | 2 1 2 1 3 1 2 4 |
|       | 2 1 2 4 | 1 2 1 2 4 | 3 1 2 1 2 4 | 2 3 1 2 1 2 4 | 4 2 3 1 2 1 2 4 |
|       |         |           |             |               | 3 2 3 1 2 1 2 4 |
|       |         |           |             |               | 3 1 3 1 2 1 2 4 |
|       |         |           |             |               | 2 1 3 1 2 1 2 4 |
|       |         |           |             |               | 3 1 2 1 2 1 2 4 |
|       |         |           |             |               | 2 1 2 1 2 1 2 4 |

**TABLA III: DIGITACIONES PARA TRINOS CON PASOS POR ENCIMA DEL PULGAR**

|       |           |             |               |               |                 |
|-------|-----------|-------------|---------------|---------------|-----------------|
| 1 3 1 | 3 1 3 1   | 2 3 1 3 1   | 4 2 3 1 3 1   | 3 4 2 3 1 3 1 | 5 3 4 2 3 1 3 1 |
|       |           |             |               |               | 4 3 4 2 3 1 3 1 |
|       |           |             |               |               | 4 2 4 2 3 1 3 1 |
|       |           |             |               |               | 3 2 4 2 3 1 3 1 |
|       |           |             | 3 2 3 1 3 1   | 2 3 2 3 1 3 1 | 4 2 3 2 3 1 3 1 |
|       |           |             |               |               | 3 2 3 2 3 1 3 1 |
|       |           |             |               | 1 3 2 3 1 3 1 | 3 1 3 2 3 1 3 1 |
|       |           |             |               |               | 2 1 3 2 3 1 3 1 |
|       | 1 3 1 3 1 | 3 1 3 1 3 1 | 2 3 1 3 1 3 1 |               | 4 2 3 1 3 1 3 1 |
|       |           |             |               |               | 3 2 3 1 3 1 3 1 |
|       |           |             |               | 1 3 1 3 1 3 1 | 3 1 3 1 3 1 3 1 |
|       |           |             |               |               | 2 1 3 1 3 1 3 1 |
|       |           |             | 2 1 3 1 3 1   | 1 2 1 3 1 3 1 | 3 1 2 1 3 1 3 1 |
|       |           |             |               |               | 2 1 2 1 3 1 3 1 |
|       | 2 1 3 1   | 1 2 1 3 1   | 3 1 2 1 3 1   | 2 3 1 2 1 3 1 | 4 2 3 1 2 1 3 1 |
|       |           |             |               |               | 3 2 3 1 2 1 3 1 |
|       |           |             |               | 1 3 1 2 1 3 1 | 3 1 3 1 2 1 3 1 |
|       |           |             |               |               | 2 1 3 1 2 1 3 1 |
|       |           |             | 2 1 2 1 3 1   | 1 2 1 2 1 3 1 | 3 1 2 1 2 1 3 1 |
|       |           |             |               |               | 2 1 2 1 2 1 3 1 |
| 1 2 1 | 3 1 2 1   | 2 3 1 2 1   | 4 2 3 1 2 1   | 3 4 2 3 1 2 1 | 5 3 4 2 3 1 2 1 |
|       |           |             |               |               | 4 3 4 2 3 1 2 1 |
|       |           |             |               |               | 4 2 4 2 3 1 2 1 |
|       |           |             |               |               | 3 2 4 2 3 1 2 1 |
|       |           |             | 3 2 3 1 2 1   | 2 3 2 3 1 2 1 | 4 2 3 2 3 1 2 1 |
|       |           |             |               |               | 3 2 3 2 3 1 2 1 |
|       |           |             |               | 1 3 2 3 1 2 1 | 3 1 3 2 3 1 2 1 |
|       |           |             |               |               | 2 1 3 2 3 1 2 1 |
|       | 1 3 1 2 1 | 3 1 3 1 2 1 | 2 3 1 3 1 2 1 |               | 4 2 3 1 3 1 2 1 |
|       |           |             |               |               | 3 2 3 1 3 1 2 1 |
|       |           |             |               | 1 3 1 3 1 2 1 | 3 1 3 1 3 1 2 1 |
|       |           |             |               |               | 2 1 3 1 3 1 2 1 |
|       |           |             | 2 1 3 1 2 1   | 1 2 1 3 1 2 1 | 3 1 2 1 3 1 2 1 |
|       |           |             |               |               | 2 1 2 1 3 1 2 1 |
|       | 2 1 2 1   | 1 2 1 2 1   | 3 1 2 1 2 1   | 2 3 1 2 1 2 1 | 4 2 3 1 2 1 2 1 |
|       |           |             |               |               | 3 2 3 1 2 1 2 1 |
|       |           |             |               | 1 3 1 2 1 2 1 | 3 1 3 1 2 1 2 1 |
|       |           |             |               |               | 2 1 3 1 2 1 2 1 |
|       |           |             | 2 1 2 1 2 1   | 1 2 1 2 1 2 1 | 3 1 2 1 2 1 2 1 |
|       |           |             |               |               | 2 1 2 1 2 1 2 1 |