

EDITION CHARLES ROZSNYAI

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# QUINTETTE

(C-dur)

pour Piano, 2 Violons, Alto et Violoncelle

par

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Op. 40

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CHARLES ROZSNYAI

EDITEUR DE MUSIQUE

BUDAPEST

IV. Muzeum körút 15.

## Violoncelle.

## I.

Allegro ma non troppo.

Albert Siklós.

*Piano.*

*ff* *tr* *ff* *ff*

*p* *cresc.* *f*

*ff*

*ff* *f*

*cresc.* *ff* *f* *p*

*p* *dim.* *pp*

*a tempo* *Piano.* *rit.* *p dolce*

*cresc.*

*p* *cresc.* *f*

Violoncelle.

The musical score for the Cello part consists of ten staves. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes followed by a trill (*tr*). The second staff starts with *ff*, then moves to piano (*p*) for a triplet of eighth notes, and ends with a crescendo (*cresc.*). The third staff begins with *ff*, transitions to *p* for a triplet, and then to *f* with a crescendo. The fourth staff starts with a crescendo, followed by *ff*, and ends with a fourth-note chord (*4*) and *ff*. The fifth staff begins with a 12/8 time signature, followed by a crescendo and *f*. The sixth staff starts with *ff*. The seventh staff begins with *mf* and includes a first violin (*1<sup>er</sup> Viol.*) part. The eighth staff has two first endings, starting with a crescendo and *f*, and ending with *ff* and *f*. The ninth staff starts with a crescendo, *ff*, a triplet, and *fp*. The tenth staff begins with a crescendo, *f*, and ends with *mf*.

Violoncelle.

The musical score for the Cello part consists of ten staves of music. The first staff begins with a *p* dynamic and a  $\frac{2}{4}$  time signature, followed by a *f* dynamic and a *V* marking. The second staff features a *ff* dynamic and a *p* dynamic, with a first ending bracket labeled '1'. The third staff includes a *cresc.* marking, *f* and *ff* dynamics, and a *p* dynamic with a triplet. The fourth staff has a *cresc.* marking, *f* and *p* dynamics, and a sixth ending bracket labeled '6 tr<sup>b</sup>'. The fifth staff contains a *tr<sup>b</sup>* marking and a *cresc.* marking. The sixth staff starts with a *f* dynamic and features four triplet markings. The seventh staff is a complex rhythmic passage with many sixteenth notes. The eighth staff begins with a *ff* dynamic and includes a triplet. The ninth staff has a *ff* dynamic and a triplet. The tenth staff starts with a *ff* dynamic and ends with a *p* dynamic and a second ending bracket labeled '2'.

Violoncelle.

*pp* *p*

*rit.* 8 6 *Piano.* *rit.* *a tempo* *p*

*a tempo* *f*

*p* *cresc.* *f* *ff* 9

*tr* *ff* *ff*

10 *ff*

*poco maestoso* *ff* 3

3 *accel.*

*Vivace.* *fff*

# Violoncelle.

## II.

Scherzo.

Presto.

*f*

*p*

11 *cresc.*

*tr* *f* *tr*

*ff*

12 *tr* *tr*

*p dolce*

*p*

13 *f*

Violoncelle.

First system of the cello part, measures 1-11. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *cresc.* marking and features several accents (>) and a trill (*tr*) in measure 4. The dynamic reaches *ff* by measure 6. The system concludes with a *Fine.* marking and a first ending bracket over the final measure.

Trio.  
Meno mosso.

Second system of the cello part, measures 12-21. The tempo is marked *Meno mosso*. Measure 12 is a whole rest. The first violin part (*1<sup>er</sup> Viol.*) begins in measure 13. The cello part starts in measure 13 with a *p* dynamic. The system includes measures 14, 15, and 16, with a *cresc.* marking in measure 15. Measure 17 is a whole rest. Measure 18 begins with a *f* dynamic. Measure 19 has a *cresc.* marking. Measure 20 is a whole rest. Measure 21 begins with a *p* dynamic and a *ritard.* marking. The system ends with a *D. C.* marking.

# Violoncelle.

## III.

Andante con moto.

*p*  
*mf*  
*f*  
*cresc.*  
*rit.*  
*mf*

16 17

Poco più mosso.

*p dolce*  
*cresc.*  
*p sf p dolce espress.*  
*mf accel.*

18

Moderato con moto.

*cresc.*  
*f*  
*f*  
*tr*  
*tr*  
*cresc.*

1 2



Violoncelle.

19 *tr*

*rallentare poco a poco*  
*dimin.*

*f* *p dolce*

*rit.* *p* *sul G*

*rit.* *sul C* *Tempo I. 20*  
*pp*

*cresc.*

*mf* *21*  
*ff*

*f* *rit.* *mf a tempo* *dim.*

*f* *p* *cresc. mf* *pp*

*Poco più mosso.* *Piano.* *espress.* *3*  
*p*

*cresc.* *accel.*

Violoncelle.

22

Con moto.

# Violoncelle.

Rondo.  
Molto vivace.

## IV.

3<sup>e</sup> Viol. pizz. *ff* *f* *p*

arco 3 Alto *p*

*cresc.*

pizz. *sf* *f* 1 arco

pizz. *p* *cresc.* arco

1 27 4

*p* *p*

4

*mf*

1 *cresc.*

*f* *p*

*f*

28 1 pizz.

arco *ff* 1

*ff* *sf* *ff* pizz. 3

# Violoncelle.

*pizz.*  
*f* *cresc.* *ff* *arco* 1 1

29 *ff*

*f* 9 11 *tranquillo*

*Piano.* *p*

*cresc.*

30 *f* *sf* *mf*

*p* *rit.* *p a tempo*

*cresc.* *mf*

*cresc.* *f* *ff* 1

*ff* 3 31 *pizz.* *p*

Violoncelle.

*cresc.* *f* *decresc.*

*p* *p* *arco*

*pp calando* *f* **Tempo I.**

*p* *cresc.*

*tr tr* *f* **32**

*cresc.* *mf* **4** *Alto*

*f* *pp* **13** *Alto* **33**

*p* *pp* *sul ponticello*

*p* **4**

Violoncelle.

34

*cresc* *f*

*f* *p* *cresc* *f*

*f* *pizz.* *ff*

*arco* *ff* *f*

*sf* *sf* *mf* *dim.*

Moderato con moto.

2 12 *Piano.*

*rit.* *p*

35 *p*

*cresc.*

*f* *mf* *p*

*rit.* *p*

36 *accel.* *cresc.*

# Violoncelle.

Tempo I.

The musical score for Cello, measures 35-44, is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 35-36) features a melodic line starting with a forte (*f*) dynamic. The second staff (measures 37-38) includes a first ending bracket and a *pizz.* (pizzicato) instruction with a piano (*p*) dynamic. The third staff (measures 39-40) shows a rhythmic accompaniment with a *cresc.* (crescendo) marking. The fourth staff (measures 41-42) continues the accompaniment with a *mf* dynamic and a *decrease.* (decrescendo) marking. The fifth staff (measures 43-44) features a first ending bracket, an *arco* instruction, and a piano (*p*) dynamic. The sixth staff (measures 45-46) shows a *cresc. poco a poco* (crescendo poco a poco) marking. The seventh staff (measures 47-48) includes a *Presto.* tempo change and a fortissimo (*ff*) dynamic. The eighth staff (measures 49-50) features a first ending bracket and a fortissimo (*ff*) dynamic. The ninth staff (measures 51-52) includes a *decrease.* marking and a piano (*p*) dynamic. The tenth staff (measures 53-54) features a *cresc.* marking and a fortissimo (*ff*) dynamic. The eleventh staff (measures 55-56) includes a fortissimo (*ff*) dynamic and a fortissimo (*fff*) dynamic marking.