

ÉDITION CHARLES ROZSNYAI

No. 427

QUINTETTE

(C-dur)

pour Piano, 2 Violons, Alto et Violoncelle

par

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Op. 40

Prix $\frac{\text{Kr.}}{\text{Mk.}}$ 15.— net

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IV. Múzeum körút 15.

Alto.

I.

Allegro ma non troppo.

Albert Siklós.

The musical score is written for Alto in 3/4 time. It begins with a *Piano* dynamic and a *ff* dynamic. The score includes several trills, accents, and slurs. Dynamics range from *ff* to *pp*. The piece concludes with a *2 a tempo* section marked *p dolce*.

Alto.

The musical score for the Alto part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *mf*, and *fp*. It also features articulations like slurs, accents, and fingerings (e.g., 3, 4, 1, 2, 5). A section of the score is marked with a 12/8 time signature. The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a final measure marked *mf*.

Alto.

The musical score for Alto consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over a half note, followed by a melodic line with a forte (*f*) dynamic. The second staff features a trill (*tr*) and a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic, moves to fortissimo (*ff*), then piano (*p*), and ends with a crescendo (*cresc.*). The fifth staff begins with a forte (*f*) dynamic and a sixteenth-note triplet (*6*), followed by a piano (*p*) dynamic. The sixth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff contains a trill (*tr*) and a crescendo (*cresc.*) marking. The eighth staff features sixteenth-note triplets (*6*) and a fortissimo (*ff*) dynamic. The ninth staff includes a trill (*tr*) and a first ending bracket (*1*). The tenth staff starts with a fortissimo (*ff*) dynamic, followed by piano (*p*) dynamics and a triplet (*3*).

The musical score for the Alto part consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a *p* marking. The second staff includes *rit.*, *a tempo*, *Piano*, and *rit.* markings, with measure numbers 8 and 6. The third staff has *a tempo* and *cresc.* markings. The fourth staff features *f*, *p*, *cresc.*, and *f* markings, with measure number 9. The fifth staff starts with *ff*. The sixth staff has *ff* markings. The seventh staff includes *ff* and *f* markings, with measure number 1. The eighth staff has *ff* and measure number 10. The ninth staff includes *poco maestoso*, *ff*, and *fff* markings, with measure numbers 2 and 3. The tenth staff has *accel.* and *fff* markings, with measure numbers 3 and 3. The final staff is marked *Vivace.* and *fff*.

Alto.

II.

Scherzo.
Presto.

The musical score is written for the Alto part of a Scherzo, Presto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second and third staves continue this rhythmic pattern with various slurs and accents. The fourth staff introduces a piano (*p*) dynamic with a series of dotted notes. The fifth staff is marked with a measure number of 11 and a crescendo (*cresc.*) dynamic. The sixth staff features a forte (*f*) dynamic and includes a trill (*tr*) over a note. The seventh staff begins with a fortissimo (*ff*) dynamic and includes a trill. The eighth staff is marked with a measure number of 12 and a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The tenth staff is marked with a measure number of 13 and a fortissimo (*ff*) dynamic.

Alto.

cresc. *ff* *ff* *3* *3* *1* *Fine.*

Trio.
Meno mosso.

12 *1er Viol.* *p* *14* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *4* *1* *4* *1er Viol.* *p cresc.* *ritard.* *f* *D.C.*

Alto.

III.

Andante con moto.

Musical score for the first section of 'III.' in 3/4 time, featuring a bass clef and a key signature of two flats. The tempo is 'Andante con moto'. The music consists of several staves with triplet markings and dynamic markings including *p*, *cresc.*, *f*, and *mf*. A measure number '16' is indicated at the start of the fourth staff.

Poco più mosso.

Musical score for the second section of 'III.' in 3/4 time. The tempo is 'Poco più mosso'. The music includes a *rit.* (ritardando) marking and a *vell.* (accelerando) marking. Measure numbers '17' and '18' are present. Dynamic markings include *p*, *f*, *mf*, and *cresc.*.

Moderato con moto.

Musical score for the third section of 'III.' in 3/4 time. The tempo is 'Moderato con moto'. The music features a *ff* (fortissimo) dynamic marking and includes various rhythmic patterns and accidentals.

f *cresc.* *ff* *rallentare poco, a poco* *dimin.* *tranquillo* *f* *p* *p dolce* *rit.* *1* *sul C* *p* *rit.* *4* *Tempo I.* *con sordino* *pp* *20* *cresc.* *mf* *cresc.* *21* *ff* *f* *rit.* *a tempo* *mf* *dim.* *rit.* *1* *Poco più mosso.* *3*

Alto.

senza sord. *express.*

Vcell.

p

3

cresc.

accel.

22 *Con moto.*

f

ff

23

ff

rit.

3 *sul C* *express.*

p

Adagio. *1*

mp

5 *Tempo I.*

24

6

cresc.

mf

6

decresc.

25

cresc.

f *p*

rit.

26

sf

sf

p

cresc.

f

dim.

p

Adagio.

p

4

pp

IV.

Rondo.
Molto vivace.

2^e Viol.

ff *sf* *p* *pizz.* *cresc.* *f* *arco* *p* *sf* *f* *pizz.* *1* *arco* *p* *pizz.* *cresc.* *3* *27 arco* *p* *mf* *f* *p* *cresc.* *f* *p* *28* *cresc.* *f* *2* *f* *ff* *pizz.* *2* *ff* *sf* *ff*

Alto.

arco
pizz. *f*
arco
arco
29 *ff*
9
tr tr tr pizz.
ff
11 *tranquillo* *Piano* *p*
30 *cresc.* *f sf*
mf *p* *rit.*
a tempo *p* *cresc.*
mf cresc. *f* *ff*
1 1
31 *pizz.* *f* *p*
cresc.
f

arco
1 *p* *p decresc.* *p* 1 1

calando 2 **Tempo I.** *Vcell.* *pp* 7 *f*

p

cresc.

32 *f*

pizz. 3 *arco* *cresc.* *mf* *f*

f *p*

33 1

sul ponticello *p* *pp* *pizz.* 2

Alto.

arco
p

cresc. f sf p

4 34

cresc. f pizz. f

arco tr tr tr ff

ff sf dim. rit.

2 Moderato con moto. Piano 35

12 p cresc.

rit. a tempo p

36 accel. Tempo I. f

cresc. f

1 f 1

Alto.

37 pizz. *p* *mf* *cresc.* *decresc.* 1 arco *p* 1 38 *p* *cresc. poco a poco* Presto. *ff* *ff* *ff* *ff* 39 *decresc.* *p* *cresc.* *ff* *f* *fff*