

EDITION CHARLES ROZSNYAI

No. 427

# QUINTETTE

(C-dur)

pour Piano, 2 Violons, Alto et Violoncelle

par

Albert Siklós

Op. 40

Prix  $\frac{\text{Kr.}}{\text{MK.}}$  15.— net

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# 2<sup>e</sup> Violon.

## I.

Allegro ma non troppo.

Albert Siklós.

Piano.

The musical score for the 2nd Violin part, I., by Albert Siklós, is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Allegro ma non troppo." The score is marked "Piano." and contains the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic, featuring a triplet and a trill (*tr*). Dynamics range from *ff* to *sfz* and *p*.
- Staff 2:** Features a triplet and a *cresc.* (crescendo) marking.
- Staff 3:** Includes a trill (*tr*), a triplet, and a *ff* dynamic.
- Staff 4:** Contains a first ending bracket (*1*) and a *ff* dynamic.
- Staff 5:** Features a triplet and a *cresc.* marking.
- Staff 6:** Includes a first ending bracket (*1*), a *ff* dynamic, and a *p* dynamic with a *dim.* (diminuendo) marking.
- Staff 7:** Starts with a *rit.* (ritardando) marking, followed by a first ending bracket (*1*), a *a tempo* marking, and a *rit. dolce* marking. Dynamics include *pp* and *p*.
- Staff 8:** Features a second ending bracket (*2*), a *a tempo* marking, and dynamics of *mf* and *p*.
- Staff 9:** Includes a *cresc.* marking, a trill (*tr*), and dynamics of *f* and *ff*.

2<sup>e</sup> Violon.

The musical score for the 2nd Violin part, page 3, is written in G major and 12/8 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a trill. The second staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The third staff begins with piano (*p*) and a crescendo (*cresc.*) leading to forte (*f*). The fourth staff starts with a crescendo (*cresc.*) and fortissimo (*ff*), ending with a 4/2 time signature change. The fifth staff is marked fortissimo (*ff*). The sixth staff begins with forte (*f*) and fortissimo (*ff*). The seventh staff starts with mezzo-forte (*mf*) and piano (*p*), with a first violin part (*1<sup>er</sup> Viol.*) indicated above. The eighth staff begins with piano (*p*) and a crescendo (*cresc.*) leading to forte (*f*) and fortissimo (*ff*). The ninth staff starts with forte (*f*) and a crescendo (*cresc.*) leading to fortissimo (*ff*), with a first finger (*1*) marking. The tenth staff begins with a crescendo (*cresc.*) and forte (*f*), ending with mezzo-forte (*mf*) and a second finger (*2*) marking.

2<sup>e</sup> Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, as well as articulations like *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). Technical markings include *tr<sup>b</sup>* (trill with flat) and *tr<sup>#</sup>* (trill with sharp). Fingerings are indicated by numbers 1 through 7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 2/4 time signature is visible in the first staff. The music concludes with a *p* dynamic marking.

2<sup>e</sup> Violon.

(Solo)

*p* *pp* *p*

1 *rit.* 2 8 *a tempo* Piano.

6

*rit.* *a tempo* *p* *cresc..*

*f* *p* *cresc.* *f* 9 *tr* *ff*

*ff*

2 12 8 *ff*

*f* *ff*

10 *ff*

*ff*

*Poco maestoso.*

*ff*

*Vivace.* *accel.* *ff*

2<sup>e</sup> Violon.

II.

Scherzo.  
Presto.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Presto' and the mood is 'Scherzo'. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar rhythmic patterns. The third staff shows a dynamic shift to piano (*p*) at the end. The fourth staff consists of a series of dotted notes. The fifth staff is marked with measure number 11 and includes a crescendo (*cresc.*) and a trill (*tr*). The sixth staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and fortissimo (*ff*) dynamic. The seventh staff is marked with measure number 12 and includes a trill (*tr*) and fortissimo (*ff*) dynamic. The eighth staff is marked with measure number 2 and includes a piano (*p*) dynamic. The ninth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The tenth staff is marked with measure number 13 and includes a forte (*f*) dynamic.

2<sup>e</sup> Violon.

*cresc.* *ff* *tr* *tr* *3* *3* *3* *1* *Fine.*

Trio.  
Meno mosso.

*mf*

*ad lib.* *1<sup>er</sup> Viol.* *p* 4 1 2 3 4 5 6 7

14 *cresc.* *f*

*mf* *cresc.*

*f* *cresc.* *ff*

4 *rit.* *Piano.* 15 *a tempo* *p* *ff*

*f*

*cresc.* *ritard.* *f* *D.C.*

III.

Andante con moto.

Musical score for the first section, 'Andante con moto', measures 1-17. The music is in a key with three flats and common time. It features a variety of dynamics including *p*, *cresc.*, *mf*, *f*, and *rit.* There are also markings for *1* and *2* in some measures.

Poco più mosso.

Musical score for the second section, 'Poco più mosso', measures 18-22. The tempo is indicated as 'Vcl.' and the music is in 2/4 time. Dynamics include *p*, *sf*, and *accel.*

Moderato con moto.

Musical score for the third section, 'Moderato con moto', measures 23-29. The music is in 2/4 time and includes trills (*tr*) and dynamics such as *f*, *ff*, *cresc.*, *rallentare poco a poco*, *dimin.*, and *f*.



2<sup>e</sup> Violon.

*tranquillo*  
2 Alto. *p dolce* *rit.*

4 *con sordino* *Tempo I.* 20  
*vell.* *pp*

*cresc.*

21 *mf* *cresc.* *tr* *ff* *f*

*rit.* *a tempo* *mf* *dim.* 1

*rit.* 1 *Poco più mosso.* *senza sord. espress.*  
*p* 4 *Alto.* *p* *cresc. e*

22 *Con moto.*  
*accel.* *mf* *f*

*tr tr tr* *f*

*tr* *ff*

*ff*

23 *rallentare* *tranquillo*  
*ff* *f* *dim.* 2

2<sup>e</sup> Violon.

*p dolce* *rit.* 1

3 Adagio. Tempo I. 3 Alto. *mf* *p*

24 *cresc.*

*mf* *decresc.*

*cresc.* *f* *p*

25 *cresc.* *sf*

*sf* *p* *cresc.*

*rit.* 26 Adagio. *f* *mf* 1

1<sup>er</sup> Viol. 3 *p* *pp*

IV.

Rondo.  
Molto vivace.

Piano.

*ff* *sf* *f* *p*

*cresc.* *f*

2 *Alto.* *p* *sf*

*f* *p* *cresc.*

3 27 *p*

2 *mf* 4

*f* *p*

*cresc.* *fp*

1 28 *pizz.* *f*

*cresc.*

3 *arco* *ff* *sf* *ff* 2

2<sup>e</sup> Violon.

*pizz.*  
*f* *cresc.* *ff*

*arco*

29 *ff* *f* 11 *tranquillo* *Piano.* 11

*p*

30 *cresc.* *f sf*

*mf* *p* *rit.*

*a tempo*  
*p dolce* *cresc.*

*mf cresc.* *f* *ff* 1

31 *ff* *sf* *pizz.* *p*

*cresc.* *f* *decrease.*

1 arco p

1 calando p 2 Tempo I. 1<sup>er</sup> viol.

18 32 f

cresc.

cresc. ff

3 mf sf

4 mf p

33 1

3 pizz. 1 arco pp

1 p 2

2<sup>e</sup> Violon.

34 *cresc.*

*f sf p*

*cresc.*

*pizz. f f f*

*arco ff*

*tr sf sf sf* 3 *rit. 5*

Moderato con moto. 12 *Piano.* 35 *p*

*cresc. f*

*rit.*

*a tempo mf p* 36

*Tempo I. 1*

*cresc. f*

*f* **1** **37** *pizz.* *sf* *p*

*cresc.* *mf* *decresc.*

**1** *arco* **1** **38** *p*

*poco* *Presto.* *p* *crescendo poco a*

*ff* *ff*

*ff* *decresc.*

**39** *p* *cresc.* *ff*

*sf* *ff*