

DEUXIEME TRIO ( EN LA.)

POUR VIOLON, ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op. 41.

Allegro moderato.

VIOLON.

M. tr.  $\text{♩} = 104$ . *dolce*

*p* *f* *ff*

*Cresc.* *Dim.*

*Cresc.* *Dim.*

*Cresc.* *cen - do. f* *Dolce.*

*fp* *Cres - cen - do. f* *p*

*Diminuendo. p*

1<sup>a</sup> 2<sup>a</sup>

*p* 5

VIOLON.

VIOLON.

VIOLON.

RONDEAU  
ESPAGNOL.

Allegretto moderato.

Metr: ♩ = 108.

tr

f

p

pizz.

arco. p

f

p

Gres - cen - do.

p

Gres - cen - do.

f

p

Gres.

f

p

f

tr

p

f

Di - mi - nu - en - do.

tr

VIOLON.

Gresc.

Dim.

Gresc.

Dim.

Gres - cen - do.

Dolce.

f

fp

Gres - cen - do. f

p

p

Diminuendo. pp

f

tr

tr

ff

fff

Allegro vivace.

SCHERZO.

Metr.  $\text{♩} = 96$ .

*f* *p* *f* *p* *fp* *p* *Cres.* *cen* *do* *f* *Diminuendo.* *p* *f* *fp* *p* *Cresc.* *p* *Cresc.* *f* *TRIO* *Fin.* *pp* *1<sup>a</sup>* *2<sup>a</sup>* *f* *pp* *1<sup>a</sup>* *2<sup>a</sup>* *ppp* *pp* *D.C.*

ADAGIO

religioso.

Metr.  $\text{♩} = 76$ .

*p* *f* *Cresc.* *4<sup>e</sup> Corde.* *p* *Cresc.* *f* *Cresc.* *f* *p* *Cresc.* *f* *p* *Cresc.* *f* *4<sup>e</sup> Corde.* *f* *pp* *Cresc.* *f* *p* *p* *Cresc.* *f* *pp*

DEUXIEME TRIO. (EN LA)

POUR VIOLON, ALTO et VIOLONCELLE.

Par ADOLPHE BLANG. Op. 41.

Allegro moderato. ALTO.

Metr:  $\text{♩} = 104$ . *Dolce.* *p*

*f* *ff* *p* *Cresc.* *Dim.* *Cresc.* *Dim.* *Cres - cen - do.* *f* *fp* *3* *3* *Dolce.* *p* *Cres - cen - do.* *Dimin: pp* *2* *1<sup>re</sup> Fois.* *2<sup>e</sup> Fois.*

ALTO.

ALTO.



RONDEAU  
ESPAGNOL.

Allegretto moderato.

Met: ♩ = 108.

*pizzicato.*

Allegro vivace.

SCHERZO.

Metr: ♩ = 96.

ADAGIO

religioso.

Metr: ♩ = 76.



VIOLONCELLO

**B L A N C**

Trio in A

for Violin, Viola and Violoncello

Op.41

à son Ami SIGHICELLI.

### DEUXIEME TRIO ( EN LA. )

POUR VIOLON, ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op. 41.

#### VIOLONCELLE.

Allegro moderato. *Dolce.*

Met.:  $\text{♩} = 104.$

Violoncelle score for the first page. The music is in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *Dolce* marking. The score features several measures with *f* and *ff* dynamics, and dynamic markings for *Cresc.* and *Dim.*. There are first and second endings marked with "1" and "2". The piece concludes with a *Canto.* marking.

Violoncelle score for the second page. The music continues from the first page. It features a section marked "MAJEUR" with a *p* dynamic and a section marked "MINEUR" with a *pizz.* marking. The score includes dynamic markings such as *f*, *p*, and *arco. f*. There are also markings for *Cresc.* and *Dim.*. The piece ends with a *arco. f* marking.

Allegro moderato.

RONDO  
ESPAGNOL.

Metr. ♩ = 108.

*p pizzicato.*

**SCHERZO.** Allegro vivace.  
Metr. ♩ = 96.

*f* *p* *f* *f* *fp* *Cresc.* *cen* *do.* *f* *p* *f* *p* *Cresc.* *p* *Cresc.* *p* *Cresc.* *f* *pp* *Fin.* *pp* *TRIO.* *f* *pp* *ppp* *pp* *D.C.* *au Scherzo.*

**ADAGIO** religioso.  
Metr. ♩ = 76.

*p Solo.* *Cresc.* *f* *p* *Cresc.* *f* *p* *Cresc.* *f* *p* *Cresc.* *f* *p* *Cresc.* *f* *p* *Cresc.* *f* *pp* *Solo.* *f* *fp* *Cresc.* *f* *p* *pp*



**BLANC**

Trio in A  
for Violin, Viola and Violoncello  
Op.41



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