

VIOLIN

B O Ë L Y

Trio in C

for Violin, Viola and Violoncello

Op. 5 No.2

VIOLINO

ALLEGRO.

Ten.

Ten.

ROKLY, Op. 5.

TRIO II

sf. sf. f p

sf. sf. sf. sf. sf. f

sf. p

sf. p

sf. p

ff p Cres.

f p I

Cres. f

Dimin. Calando. p

6 f

p

Violino score page 10. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include *Cres.*, *sf*, *p*, *f*, *sf*, *ff*, *pp*, and *f*. The piece concludes with a Coda section marked with a double bar line and a repeat sign, followed by a final staff with dynamics *ff* and *pp*.

Violino score page 3. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include *Sigue*, *Cres.*, *f*, *p*, *ff*, *Ten.*, *sf.*, *sf.*, *f*, *p*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *f*, *sf.*, *p*, *ff*, *p*, *sf.*, *Cres.*, *sf.*, *f*, *sf.*, *sf.*, *f*, *sf.*, *f*, *p*, *sf.*, *f*, *pp*.

ADAGIO.

ADAGIO.

fp

fp

f

p

Cres.

p

Cres.

f

Dim.

p

sf.

sf.

Cres.

f

fp

fp

Cres.

f

p

VOLINO.

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *Cres.*, *F*, *p*, and *pp*. The music is written in a single system, with each staff containing a line of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a first ending bracket.

FINALE

PRESTO.

Violino score for page 8, measures 1-16. The music is in 6/8 time, key of B-flat major. It features various dynamics including *p*, *sf*, *f*, *pp*, *Cres.*, and *ff*.

Violino score for page 5, measures 17-32. The music continues in 6/8 time, key of B-flat major. It features dynamics including *sf*, *p*, *f*, *Cres.*, *Dimin.*, and *pp*.

VIOLINO.

ALLEGRO.

MINUETTO.

525 R

VIOLINO.

7

M. D. C.

VIOLA

B O Ë L Y

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2. *Allegro*. VIOLA. Ten. Ten.

TRIO II. *p* *f* *p* *f* *sf.* *p* *f* *ff* *Cres.* *f* *p* *Cres.* *f* *p* *f* *p*

7 VIOLA.

p *Cres.* *Dimin* *p* *f* *p* *pp* *Cres.* *f* *p* *sf* *p* *f* *pp* *p* *sf* *pp* *p* *sf* *pp*

PRESTO.

525.14

(2)

525.R.

4

A DAGIO.

Ten.

ADAGIO. 

525. R

5

ALLEGRO:

MINUETTO

[illegible]

525: R.

M.D.C.

VIOLONCELLO

B O Ë L Y

Trio in C

for Violin, Viola and Violoncello

Op. 5 No.2

BOELA, Op. 5

ALLEGRO.

TRIO II.

525.R.

(19) VIOLONCELLO.

VIOLONCELLO.

FINALE
PRESTO.

Violoncello score for page 6, measures 1-24. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *pp*, *Cres.*, and *sf*. There are first endings marked with 'I' at measures 1 and 21. The piece concludes with a double bar line at measure 24.

525.R

VIOLONCELLO.

Violoncello score for page 3, measures 25-48. The score continues in bass clef with a key signature of one sharp (F#). It includes dynamics such as *f*, *p*, *Cres.*, *ff*, *Ten.*, *sf*, *Col' arco*, *P Pizzic.*, and *pp*. The piece ends with a double bar line at measure 48.

525.R.

pp

VIOLONCELLO.

4
ADAGIO.

525.R.

VIOLONCELLO.

ALLEGRO.
MINUETTO.

525.R.

BOËLY

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