

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

MERTON MUSIC				
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
SPECIAL OFFERS				
				£
All 96 titles				195
Parts only - no scores				140

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VIOLIN

G A N Z

Trio in D

for Violin, Viola and Violoncello

Op. 8

VIOLINO.

M. GANZ. op: 8

Allegro. ben marcato

Grand Trio

The score is written for a violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and style are indicated as "Allegro. ben marcato". The piece is titled "Grand Trio".

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef, key signature of G major, and 3/4 time signature. The first measure has a dynamic marking of *mfr*. The piece begins with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with triplets and slurs.
- Staff 3:** Features a dynamic marking of *sf* (sforzando) followed by a *p* (piano) marking.
- Staff 4:** Includes a *cres* (crescendo) marking and a *p* marking.
- Staff 5:** Features a *cres* marking and a *f* (forte) marking.
- Staff 6:** Includes trills marked with *tr*.
- Staff 7:** Continues with trills and a *tr* marking.
- Staff 8:** Features a *ff* (fortissimo) marking and a *p* marking.
- Staff 9:** Continues the melodic development.
- Staff 10:** Includes a *cres* marking and the word "cen" (crescendo).
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a *f* marking.

VIOLINO

Violino musical score, page 2. The score consists of 12 staves of music in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *for* (fortissimo). A crescendo marking (*cres*) is present above the 10th staff. The piece concludes with a double bar line at the end of the 12th staff.

VIOLINO

Violino musical score, page 3. The score continues from page 2, consisting of 12 staves. It includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *cres* (crescendo), and *pp* (pianissimo). A crescendo marking (*cres*) is also present above the 10th staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line at the end of the 12th staff.

VIOLINO

4

Menuet.

4495 B S S

VIOLINO

4493 B S S

V.S.

VIOLINO.

Violino score for page 8, measures 1-16. The score is in G major, 2/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *p*, *cres*, *decres*, *1a*, *2a*, *rfp*, and *fr*.

VIOLINO.

Violino score for page 5, measures 1-16. The score is in G major, 2/4 time. It includes a Trio section with a *dol* marking, followed by *calando* and *a tempo* markings. The score features complex rhythmic patterns, trills, and dynamic markings such as *p*, *cres*, *mfr*, and *V.S.*

VIOLINO.

Violino score page 4193, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *cres*, *mf*, *p*, *fr*, and *dim*. The piece concludes with a *Finale. Vivace.* section starting at measure 11, marked *p*.

VIOLINO.

Violino score page 4193, measures 13-24. The music continues in G major and 2/4 time. It includes more complex rhythmic figures and dynamic markings such as *fr*, *p*, *f*, *ff*, *tr*, and *rfp*. The piece ends with a final flourish marked *ff*.

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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
		3333		1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

MUSIC				
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
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VIOLA

GANZ

Trio in D

for Violin, Viola and Violoncello

Op. 8

Allegro. ben marcato

Grand Trio

mf

p

mf

sf

p

f

p

tr

p

0

eres

f

ALTO.

Musical score for Alto, page 10. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *for*, and *cres*. The music is written for a single alto voice.

ALTO.

Musical score for Alto, page 3. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *for*, and *cres*. The music is written for a single alto voice.

ALTO.

Musical score for Alto, page 4. The score consists of eight staves of music in 3/4 time, key of D major. It features various musical notations including slurs, trills, and dynamic markings such as *p*, *sf*, *f*, *fr*, and *dim. pp*. The piece concludes with a "Menuet." section marked with first and second endings.

ALTO.

Musical score for Alto, page 9. The score consists of ten staves of music in 3/4 time, key of D major. It continues the piece from page 4, featuring various musical notations including slurs, trills, and dynamic markings such as *fr*, *p*, and *sf*. The piece concludes with a first ending marked with a "1".

ALTO.

cres

cres

decres

1

p

cres

fp

p

cres

fr

1

1

mfr

p

1

p

fr

fr

p

p

fr

decres

p

ALTO

cres

dolce

Trio. p

calando

a tempo

1

Men: D.C.

Andante p

mfr

p

mfr

V.S.

Musical score for Alto, page 6. The score consists of 11 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a crescendo (*cres*) marking. The third staff has a fortissimo (*ff*) and a crescendo (*cres*) marking. The fourth staff has a fortissimo (*ff*) and a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a piano (*p*) marking. The score ends with a double bar line.

Vivace.

Finale.

Musical score for Alto, page 7. The score consists of 11 staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a piano (*p*) and a crescendo (*cres*) marking. The third staff has a fortissimo (*ff*) and a piano (*p*) marking. The fourth staff has a fortissimo (*ff*) and a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a piano (*p*) marking. The score ends with a double bar line.

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125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
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158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
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166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
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129S			Score	2.60
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142	ONSLOW	g 9/1	6555	1.80
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S			Score	1.60

MUSIC					
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124S		Score of both		1.05	
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145S		Score		2.20	
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120		c 45/2	7444	2.60	
147		a 74/1	7555	2.80	
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156		d 74/3	6555	2.90	
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127S		Score		1.90	
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108S		Score		2.15	
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150S		Score		3.65	
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152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	
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131S		Score		1.10	
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VIOLONCELLO

G A N Z

Trio in D

for Violin, Viola and Violoncello

Op. 8

VIOLONCELLE.

M. GANZ. op. 8

Grand Trio. *Allegro. ben marcato*

mf sfz p

tr tr sf

fz p cres

cres

tr

1 4 0

1 2

3 2 3

cres

fz p

4493 B.S.S.

4193 B. S. S.

Menuet.

for

VIOLONCELLE

rf p fr tr

A

p

p

p

p

p

p

p

p

p

p

f

f

Trio. p

a tempo

calando

cres

p

Men: B.C.

Andante. p

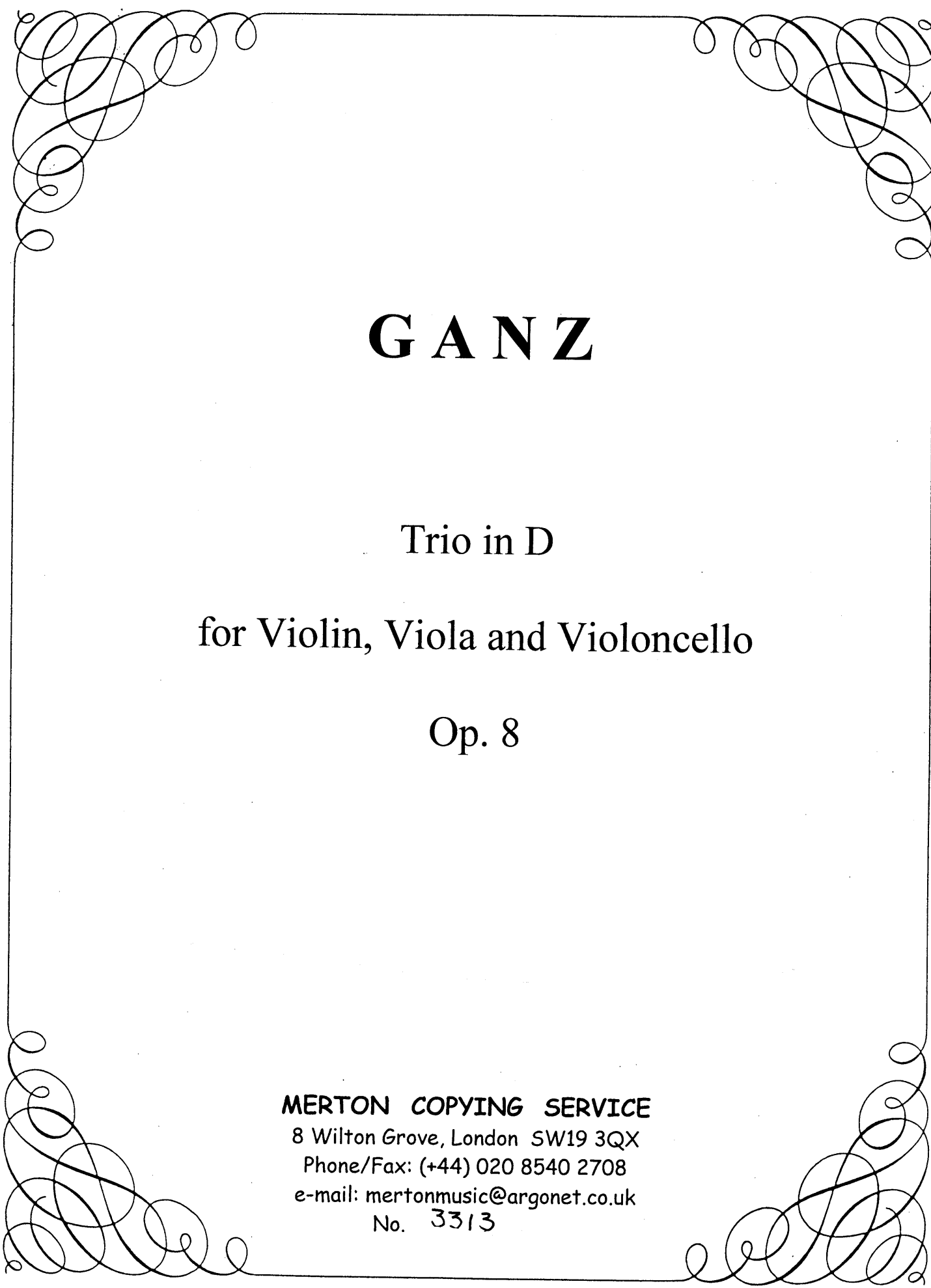
cres

mf

p

Violoncelle score for page 6. The piece is in G major (one sharp) and 2/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes fingerings (e.g., 5, 6, 2) and articulation marks. The piece concludes with a double bar line.

Violoncelle score for page 7. The piece continues from page 6. It includes a section marked "Finale" with a tempo change to "Vivace." The music features rapid sixteenth-note passages and triplet figures. Dynamics include piano (*p*), fortissimo (*ff*), and fortissimo (*ff*). The score includes fingerings (e.g., 5, 3, 5, 5, 5, 5) and articulation marks. The piece concludes with a double bar line.



G A N Z

Trio in D
for Violin, Viola and Violoncello
Op. 8

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