

# TRIO

für Violino, Viola und Violoncello.

Violino.

Heinrich von Herzogenberg, Op.27. N<sup>o</sup> 1.

Allegro.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (G major), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is densely written with many sixteenth and thirty-second notes, often beamed together. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'cresc.' (crescendo), 'sf' (sforzando), 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'espress.' (espressivo). There are also markings for 'pizz' (pizzicato) and 'arco' (arco). The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

Violino.

*p* *cresc.* *mf*  
*sf cresc.* *f*  
*f* *p* *cresc.*  
*f* *mf*  
*p* *pp*  
*p*  
*espress.*  
*espress.*  
*dim.* *pp*  
*f* *p*  
*p* *cresc.*  
*f* *sf* *sf* *p* *pp*  
*p* *espress.* *f*

Violino.

*stacc.*  
*cresc.* *f* *sul G.*  
*stacc.*  
*sf* *sf cresc.* *sf* *sf* *ff* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*  
*p* *p* *cresc.* *sf* *ff*  
*ff*  
*p* *cresc.* *f*

Violino.

Violino score for page 10, measures 1-16. The music is in G major and 4/4 time. It features a variety of dynamics and articulations. The first system starts with a piano (*p*) dynamic and an *espress.* marking. The second system includes a mezzo-forte (*mf*) dynamic. The third system has a forte (*f*) dynamic. The fourth system includes a decrescendo (*decresc.*) marking. The fifth system starts with a piano (*p*) dynamic. The sixth system includes a forte (*f*) dynamic, a piano (*p*) dynamic, and an *espress.* marking. The seventh system includes a mezzo-forte (*mf*) dynamic. The eighth system includes a marcato marking. The ninth system includes a forte (*f*) dynamic and a decrescendo (*decresc.*) marking. The tenth system includes a fortissimo (*ff*) dynamic. The eleventh system includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The twelfth system includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Violino.

Violino score for page 3, measures 1-16. The music is in G major and 4/4 time. It features a variety of dynamics and articulations. The first system starts with a piano (*p*) dynamic. The second system includes a decrescendo (*dim.*) marking. The third system includes a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The fourth system includes a pianissimo (*pp*) dynamic. The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth system includes a forte (*f*) dynamic. The seventh system includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The eighth system includes a pianissimo (*pp*) dynamic. The ninth system includes a crescendo (*cresc.*) marking. The tenth system includes a mezzo-forte (*mf*) dynamic and a decrescendo (*decresc.*) marking. The eleventh system includes a piano (*p*) dynamic and a decrescendo (*decresc.*) marking. The twelfth system includes a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a decrescendo (*decresc.*) marking.

Violino.

Andante.

Violino.

Violino.

Allegro.

Violino. *Allegro.*

*p* *pp* *sf* *p* *mf* *p* *cresc.* *espress.* *f* *decresc.* *p* *sf*

Violino.

Violino. *rallentando poco a poco*

*cresc.* *sf* *p* *dim.* *al Tempo I.* *pp* *p* *cresc.* *mf* *pp* *p* *pp* *p* *pp* *p* *mf* *dim.* *p* *espress.* *pp* *dim.*

# Violino.

**Allegretto.**

*poco sostenuto* *ritenuto* *a tempo*

*p* *mf* *pp* *mf* *f* *5*

*animato*

*moderato*

*cresc.* *f* *sf* *mf* *p*

*poco sostenuto* *ritenuto* *a tempo*

*p* *pp* *mf* *f*

1. *animato* 2. **Più mosso.**

*p* *pp* *mf* *pp* *mf*

*tr* *p* *mf* *sf* *tr*

*sf* *p* *f*

1. 2. *tr* *p* *mf* *f* *cresc.* *ff* *p*

*cresc.* *f* *cresc.* *ff*

*dimin.* *tr* *p*

# Violino.

*tr* *cresc.* *mf* *p*

*tr* *mf* *sf* *tr*

*sf* *p* *f* 1.

*tr* *p* *f* *cresc.* *ff* *p* 2.

**Tempo I.**

*pizz.* *arcopoco sostenuto* *ritenuto* *a tempo*

*f* *p* *p*

*animato*

*p* *pp* *mf* *f* 5

*tr* *p* *mf* *moderato* *sf* *f*

*cresc.* *sf* *f* *p*

*tr* *p* *f*

*poco sostenuto* *ritenuto* *a tempo*

*p* *pp* *p*

*tr* *p* *pp* *p* *pp* *tr* *tr*

*meno mosso* *pizz.* 1.

*dim.*

# TRIO

für Violino, Viola und Violoncello.

Allegro.

Viola.

Heinrich von Herzogenberg, Op. 27. No. 1.

The musical score for the Viola part is written in 3/4 time and D major. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and hairpins. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff features a *cresc.* (crescendo) and a *pespress.* (pizzicato) marking. The third staff has a *f* dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *dim.* (diminuendo) and a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *cresc.* dynamic. The eleventh staff has a *dim.* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *cresc.* dynamic. The fourteenth staff has a *p* dynamic and a *cresc.* dynamic. The score includes first and second endings in the thirteenth staff.

Viola.

Musical score for Viola, page 2. The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *sf*, *cresc.*, *sf*, *p*
- Staff 2: *cresc.*, *mf*, *sf*
- Staff 3: *cresc.*, *f*, *sf*
- Staff 4: *ff*, *sf*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *p*
- Staff 7: *pp*, *pespress.*
- Staff 8: *espress.*
- Staff 9: *dim.*, *pp*
- Staff 10: *f*, *p*
- Staff 11: *p*, *cresc.*
- Staff 12: *f*, *sf*, *sf*, *p*, *pp*, *pespress.*

Viola.

Musical score for Viola, page 10. The score consists of 15 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *mf*, *stacc.*, *cresc.*, *sf*, and *ff*. The music includes melodic lines with slurs and accents, and rhythmic patterns with eighth and sixteenth notes.

Musical score for Viola, page 11. The score consists of 15 staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *dim.*, *pp*, *p*, *sf*, and *cresc.*. The music includes melodic lines with slurs and accents, and rhythmic patterns with eighth and sixteenth notes.

Viola.

Andante.

Musical score for Viola, page 4. The score begins with the tempo marking "Andante." and a dynamic of *p*. The first system includes a *cresc.* marking. The second system features a *mf* dynamic and a series of *pp* markings. The tempo changes to "Poco più mosso." in the third system, with dynamics of *p* and *f*. The score continues with various dynamics including *mf*, *f*, *sf*, and *p*, and includes markings for *cresc.* and *mf*. The piece concludes with a *f* dynamic.

Viola.

Musical score for Viola, page 9. The score begins with a *ff* dynamic. The first system includes a *p* dynamic and a *pp* dynamic. The second system features a *sf* dynamic and a *p* dynamic. The third system includes a *p cresc.* marking and a *sf* dynamic. The fourth system features a *mf* dynamic. The fifth system includes a *f* dynamic. The sixth system features a *decresc.* marking and a *p* dynamic. The seventh system includes a *sf* dynamic and a *p* dynamic. The eighth system features a *mf* dynamic and a *cresc.* marking. The ninth system includes a *sf* dynamic and a *p* dynamic. The tenth system features a *mf* dynamic and a *cresc.* marking. The piece concludes with a *ff* dynamic.

Viola.

Allegro.

*p* *pp* *p*  
*sf* *p* *sf* *p*  
*p* *mf* *p* *cresc.*  
*mf*  
*f*  
*decresc.* *p*  
*sf* *p*  
*mf* *f* *sf* *sf*  
*cresc.*  
*ff* *p* *ff*  
*p* *f* *f*

Viola.

*cresc.*  
*rallentando poco a poco* *pizz.* *al*  
*p* *più p* *pp*  
*Tempo I.* *arco* *pizz.* *cresc.*  
*p*  
*mf* *p* *pp* *p*  
*pp* *pp* *p*  
*mf* *dim. p*  
*pizz.*  
*arco* *1*  
*1* *pp*  
*1*

Viola.

Allegretto:  
poco sostenuto

Viola.

# TRIO

für Violino, Viola und Violoncello.

## Violoncello.

Heinrich von Herzogenberg, Op. 27, N<sup>o</sup> 1.

Allegro.

The musical score for the Violoncello part is written in 3/4 time and D major. It begins with a dynamic of *f* and a *p* marking. The first staff includes a *p espress.* marking. The second staff features a *cresc.* marking. The third staff starts with *pp* and *p*. The fourth staff has *f* and *p*. The fifth staff includes *p*, *dim.*, and *pp*. The sixth staff has *pp* and *pp*. The seventh staff includes *p* and *cresc.*. The eighth staff has *f* and *p*. The ninth staff includes *dim.* and *pp*. The tenth staff has *pizz.* and *arco*. The eleventh staff includes *cresc.*. The twelfth staff has *p*. The thirteenth staff includes *p*. The score concludes with a *p* marking.

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *cresc.*, *sf*, *p*, *cresc.*
- Staff 3: *mf*, *cresc.*, *sf*
- Staff 4: *sf*, *sf*, *ff*, *sf*, *p*, *cresc.*
- Staff 5: *f*
- Staff 6: *mf*, *p*, *pp*, *A*
- Staff 7: *p*
- Staff 8: *espress.*, *dim.*
- Staff 9: *pp*, *f*, *p*
- Staff 10: *espress.*, *cresc.*
- Staff 11: *f*, *sf*, *p*, *pp*

Violoncello.

mf  
cresc.  
f  
stacc.  
sf  
sf cresc. sf  
sf  
ff  
f  
dimin.  
p  
cresc.  
p  
1  
ff  
p  
cresc.  
f

Violoncello.

p  
p  
f  
p  
dim. pp  
p  
pp  
pp  
p  
cresc.  
p  
dim.  
pp  
p  
cresc.  
mf  
cresc.  
f  
p cresc.  
f  
cresc.  
ff  
f  
f



Violoncello.

Allegro.

9

*p* *mf* *p* *cresc.* *sf* *p*

*mf* *f*

*decresc.* *p*

*espress.* *f*

*mf*

*sf* *cresc.* *sf* *ff*

*p* *ff* *p*

*f* *ff* *f*

Violoncello.

*cresc.*

*rallentando poco a poco - - - - - al*

*pizz.* *p* *ppp* *pp*

**Tempo I.**

*p*

*arco* *cresc.* *mf*

*pizz.* *p* *pp* *p* *pp* *p*

*pp* *p*

*arco* *mf* *pizz.* *p* *arco*

*pizz.*

*arco* *1* *1* *1* *1* *1*

*pp* *pizz.*

Violoncello.

**Allegretto.**  
*poco sostenuto* *ritenuto a tempo*

*p*

*animato*

*> p* *pp* *mf*

*f* *cresc.* *mf*

*moderato*

*p* *p*

*poco sostenuto*

*f* *p* *p*

*ritenuto a tempo*

*1. animato*

*p* *pp* *mf*

**2. Più mosso.**

*mf* *p* *mf*

*pizz.* *arco*

*f* *f* *p*

*1. arco* *2. arco*

*pizz.* *mf* *f* *cresc.* *ff*

*dr* *dr*

*p* *cresc.* *cresc.*

*ff* *dimin.* *p*

Violoncello.

*cresc.* *mf*

*p* *mf* *pizz.* *arco* *f* *mf* *p* *pizz.*

*1. arco* *f* *cresc.* *ff* *p* *f* *p* *2. arco* *pizz.*

**Tempo I.**  
*poco sostenuto* *ritenuto a tempo*

*arco* *p* *p*

*animato*

*mf* *f*

*moderato*

*cresc.* *mf* *p*

*p* *f* *p*

*poco sostenuto* *ritenuto a tempo*

*p* *p* *p* *dr* *dr* *pp*

*meno mosso* *pizz.*

*dimin.*

1287

Herrn Concertmeister Engelbert Köntgen  
zugeeignet.

# ZWEI TRIOS

für

## Violine, Viola und Violoncell

von

### Heinrich von Herzogenberg.

Op. 27.

Nº 1. in A dur.  
Partitur u. Stimmen.  
Pr. 6 Mark.

Nº 2. in F dur.  
Partitur u. Stimmen.  
Pr. 6 Mark.

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