

TRIO

für Violino, Viola und Violoncello.

Violino.

Heinrich von Herzogenberg, Op. 27. N° 2.

Moderato.

Violino part of Trio for Violino, Viola and Violoncello by Heinrich von Herzogenberg, Op. 27. N° 2. The score is in 2/4 time, starting at measure 14. It features various dynamics including *p*, *mf*, *f*, *cresc.*, and *con spirito*, along with trills and slurs.

Violino.

Violino musical score, left page. The score consists of 12 staves of music in G major (one sharp). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The second staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The third staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The fourth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The fifth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The sixth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The seventh staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The eighth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The ninth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The tenth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The eleventh staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The twelfth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic.

VIOLINO.

VIOLINO musical score, right page. The score consists of 12 staves of music in G major (one sharp). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The second staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The third staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The fourth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The fifth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The sixth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The seventh staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The eighth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The ninth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The tenth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The eleventh staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The twelfth staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic.

Violino.

Violino musical score, left page. The score consists of 16 staves of music. It begins with a forte (f) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamics such as *cresc.*, *ff*, and *p* are used throughout. The key signature has one flat (B-flat).

Violino.

Violino musical score, right page. The score continues from the left page and includes 16 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamics such as *mf*, *p*, *cresc.*, *con spirito*, *f*, *sf*, *ff*, *p*, *rit.*, and *pp* are used throughout. The key signature has one flat (B-flat). The tempo marking *Più Allegro.* appears on the 15th staff.

Violino.

Allegro vivace.

Violino score for the first system, measures 1-16. The music is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are marked in measures 2, 4, 6, 8, 10, 12, and 14. Dynamics include *p*, *cresc.*, *mf*, *f*, *sf*, *dim.*, *espress.*, and *pp*. The system concludes with a *cresc.* marking and a final *p* dynamic.

Violino.

Violino score for the second system, measures 17-32. The music continues in 2/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are marked in measures 18, 20, 22, 24, 26, 28, and 30. Dynamics include *mf*, *dim.*, *ritard.*, *p*, *Tempo L.*, *ritard.*, *f*, *dim.*, *pp*, and *cresc.*. The system concludes with a *cresc.* marking and a final *p* dynamic.

Violino.

Tempo di Minuetto.

Violino.

Tempo di Minuetto.

mf

dim.

f

sf

p

cresc.

f

sf

sf

dim.

Più vivo.

p

mf

1

2

3

4

5

6

7

8

9

10

f

dim.

ritard. - - - al

p

dim.

pp

sf

mf

Violino.

Tempo I.

Violino.

Tempo I.

f

dim.

p

sf

sf

sf

sf

sf

1

p

cresc.

Più vivo.

sf

sf

sf

dim.

p

1

2

3

4

5

6

7

8

9

10

11

12

mf

dim.

pizz.

p

dim.

pp

1052

TRIO

für Violino, Viola und Violoncello.

Viola.

Moderato.

Heinrich von Herzogenberg, Op. 27. N^o 2.

7

p

cresc.

mf

cresc.

f

p

f

p

mf

p

mf

p

cresc.

pizz.

Viola.

con spirito
arco

1052

Viola.

1052

Viola.

cresc.
mf
cresc.
sf
f
cresc.
ff
f
tr
cresc.
sf
ff
1052

Viola.

mf
sf
cresc.
p
mf
pizz.
con spirito
arco
p
cresc.
p
f
mf
f
sf
f
sf
f
sf
f
sf
p
pizz.
arco
cresc.
stacc.
cresc.
stacc.
cresc.
p
rit.
pizz.
arco
f
sf
sf
sf
sf
sf
1052

Più Allegro.

Viola.

Andantino.

Musical score for Viola, Andantino section. The score consists of 12 measures. The key signature is one sharp (F#), and the time signature is 6/8. The dynamics and markings are as follows:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *dim.*
- Measure 4: *p*
- Measure 5: *espress.*
- Measure 6: *dim.*
- Measure 7: *p*
- Measure 8: *dim.*
- Measure 9: *p*
- Measure 10: *cresc.*
- Measure 11: *dim.*
- Measure 12: *cresc.*

Più mosso.

Viola.

Musical score for Viola, Più mosso section. The score consists of 12 measures. The key signature is one sharp (F#), and the time signature is 6/8. The dynamics and markings are as follows:

- Measure 13: *espress.*
- Measure 14: *cresc.*
- Measure 15: *mf*
- Measure 16: *cresc.*
- Measure 17: *f*
- Measure 18: *ff*
- Measure 19: *p*
- Measure 20: *cresc.*
- Measure 21: *dim.*
- Measure 22: *tranquillo*
- Measure 23: *p*
- Measure 24: *arco*

Viola.

Allegro vivace.

1

p

tr

cresc.

mf

p

cresc.

f

sf

sf

1

p

dim.

tr

p espress.

pp

cresc.

cresc.

sf

sf

sf

sf

sf

p

Viola.

f

mf

dim.

ritard.

p

mf

f

mf

dim.

p

rit.

Tempo.

p

p

mf

f

dim.

p

espress.

p

dim.

rall.

pp

dim.

cresc.

p

dim.

1

pizz.

1

arco

Viola.

Tempo di Minuetto.

mf f dim. sf p cresc. *Più vivo.* dim. p

Viola.

ritard. - al Tempo I.

dim. pp sf sf mf dim. f p cresc. *Più vivo.* pizz. 1 arco mf dim. p dim. pp pizz.

TRIO

für Violino, Viola und Violoncello.

Violoncello.

Heinrich von Herzogenberg, Op. 27. N^o 2.

Moderato.

Violoncello score for Heinrich von Herzogenberg, Op. 27. N^o 2, Moderato.

The score is written for Cello in bass clef, 2/4 time, key of B-flat major. It consists of 10 staves of music.

Key performance markings include:

- pizz.* (pizzicato) at the beginning of the first staff.
- arco* (arco) markings at the beginning of the third, fifth, seventh, and eighth staves.
- cresc.* (crescendo) markings at the end of the second, fourth, sixth, eighth, and tenth staves.
- mf* (mezzo-forte) markings at the beginning of the fourth and seventh staves.
- f* (forte) markings at the beginning of the sixth and eighth staves.
- p* (piano) markings at the beginning of the first, fifth, sixth, seventh, eighth, and tenth staves.
- con spirito* (con spirito) marking at the beginning of the seventh staff.
- 1. pizz.* and *2.* markings at the end of the tenth staff.

The score concludes with a double bar line and the number 1052.

Violoncello.

Violoncello musical score, page 2. The score consists of 12 staves of music in bass clef, key of B-flat major (two flats). The music features various dynamics including *p* (piano), *f* (forte), *stacc.* (staccato), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are first endings marked with a '1' and a repeat sign. The piece concludes with a final *f* dynamic.

Violoncello.

Violoncello musical score, page 11. The score consists of 12 staves of music in bass clef, key of B-flat major (two flats). The music features various dynamics including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *stacc.* (staccato), *tranquillo* (tranello), *dim* (diminuendo), *pp* (pianissimo), and *sf* (sforzando). There are first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a final *ff* dynamic.

Violoncello.

Violoncello score for page 9, measures 1-16. The music is in 2/4 time, key of B-flat major. The score consists of two staves: a single bass staff and a grand staff (bass and treble). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *cresc.*, *ff*, *pizz.*, and *espr.*. The piece concludes with a *cresc.* marking.

Violoncello.

Violoncello score for page 3, measures 17-32. The music continues from the previous page. It includes a variety of articulations such as *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *mf* to *sf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a *Più Allegro.* marking and a *rit.* (ritardando) marking.

Violoncello.

Andantino.

Violoncello score for Andantino, measures 1-16. The music is in 6/8 time, key of D major. It begins with a piano (*p*) dynamic. The first system contains measures 1-4. The second system contains measures 5-8, with first and second endings marked. The third system contains measures 9-12, with dynamics *mf* and *f*. The fourth system contains measures 13-16, with dynamics *dim.*, *p*, *dim.*, and *p*. The fifth system contains measures 17-20, with dynamics *dim.*, *p*, and *cresc.*. The sixth system contains measures 21-24, with dynamics *dim.* and *f*. The seventh system contains measures 25-28, with dynamics *sf*, *mf*, and *sf*. The eighth system contains measures 29-32, with dynamics *p* and *mf*. The ninth system contains measures 33-36, with dynamics *f*, *mf*, and *dim.*. The tenth system contains measures 37-40, with dynamics *p* and *f*. The eleventh system contains measures 41-44, with dynamics *p* and *f*. The twelfth system contains measures 45-48, with dynamics *cresc.* and *p espress.*.

Violoncello.

Violoncello score for Andantino, measures 49-64. The music continues in 6/8 time, key of D major. The first system contains measures 49-52, with dynamics *cresc.* and *f*. The second system contains measures 53-56, with dynamics *ff*. The third system contains measures 57-60, with dynamics *cresc.* and *p*. The fourth system contains measures 61-64, with dynamics *f*, *dim.*, *p*, *tranquillo*, *pizz.*, and *dim.*. The fifth system contains measures 65-68, with dynamics *pp* and *1*. The sixth system contains measures 69-72, with dynamics *1* and *3*. The seventh system contains measures 73-76, with dynamics *6* and *4*. The eighth system contains measures 77-80, with dynamics *cresc.* and *arco*. The ninth system contains measures 81-84, with dynamics *cresc.* and *mf*. The tenth system contains measures 85-88, with dynamics *cresc.* and *f*. The eleventh system contains measures 89-92, with dynamics *f* and *f*. The twelfth system contains measures 93-96, with dynamics *f* and *f*.

Violoncello.

Allegro vivace.

Violoncello score for the first system, measures 1-16. The music is in 2/4 time, key of D major. It begins with a rest for 8 measures, then enters with a melody. Dynamics include *p*, *cresc.*, *tr*, *mf*, *f*, *sf*, *dim.*, *p*, *espress.*, *pp*, *cresc.*, *sf*, *ff*, *f*, *p*, *cresc.*, and *mf*. The system ends with a first ending bracket.

Violoncello.

Violoncello score for the second system, measures 17-32. The music continues from the first system. Dynamics include *f*, *mf*, *dim.*, *p*, *rit. espress.*, *mf*, *f*, *mf*, *dim.*, *p*, *ritard.*, *p*, *mf*, *f*, *dim.*, *p*, *rall.*, *dim.*, *pp*, *cresc.*, *p*, *dim.*, *pizz.*, *1*, and *arco*. The system ends with a first ending bracket.

Violoncello.

Tempo di Minuetto.

Violoncello score for 'Tempo di Minuetto'. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The first staff features a melodic line with a crescendo leading to a forte (f) dynamic, followed by a decrescendo (dim.). The second staff introduces a pizzicato (pizz.) section with a forte (f) dynamic, transitioning to an arco section with a sforzando (sf) dynamic. The third staff continues the arco section with a forte (f) dynamic. The fourth staff features a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff includes a first ending (1.) and a second ending (2.) with a decrescendo (dim.). The sixth staff is marked 'Più vivo.' and begins with a pizzicato (pizz.) section at a piano (p) dynamic, followed by an arco section at a mezzo-forte (mf) dynamic. The seventh staff continues the arco section with a forte (f) dynamic. The eighth staff features a decrescendo (dim.). The ninth staff includes a 'ritardando - - al' marking. The piece concludes with a piano (p) dynamic, a decrescendo (dim.), and a fortissimo (pp) dynamic.

Violoncello.

Tempo I.

Violoncello score for 'Tempo I'. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The first staff features a melodic line with a forte (f) dynamic, followed by a decrescendo (dim.). The second staff introduces a pizzicato (pizz.) section with a forte (f) dynamic, transitioning to a piano (p) dynamic. The third staff continues the piano (p) dynamic. The fourth staff features a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff includes a first ending (1.) and a second ending (2.) with a decrescendo (dim.). The sixth staff is marked 'Più vivo.' and begins with a piano (p) dynamic. The seventh staff continues the piano (p) dynamic. The eighth staff features a first ending (1.) and a second ending (2.) with a mezzo-forte (mf) dynamic. The ninth staff continues the mezzo-forte (mf) dynamic. The tenth staff features a decrescendo (dim.). The eleventh staff includes a decrescendo (dim.) and a fortissimo (pp) dynamic. The piece concludes with a decrescendo (dim.) and a fortissimo (pp) dynamic.

Herrn Concertmeister Engelbert Röntgen
zugeeignet.

ZWEI TRIOS

für

Violine, Viola und Violoncell

von

Heinrich von Herzogenberg.

Op. 27.

Nº 1. in A dur.
Partitur u. Stimmen.
Pr. 6 Mark.

Nº 2. in F dur.
Partitur u. Stimmen.
Pr. 6 Mark.

Eigentum des Verlegers für alle Länder.
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