

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42. Liv. I. Pr. 1 Thlr. 4 Gr.

à Leipsic,

chez Frédéric Hofmeister.

Violino.

N^o 1.
Trio.*Allegro maestoso*

Violino score for Trio, page 2, measures 1-12. The music is in G major, 3/4 time, and begins with a forte (f) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the first measure. The score concludes with a fortissimo (fp) dynamic and a final measure marked with a fermata.

Violino.

Violino score for Trio, page 11, measures 13-24. The music continues in G major, 3/4 time. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to fortissimo (fp). A trill (tr) is marked above the first measure. The score concludes with a fortissimo (fp) dynamic and a final measure marked with a fermata.

Violino.

Violino musical score, page 10. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *tr* (trill). Fingerings are indicated by numbers 1 through 4. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills and slurs throughout the piece.

Violino.

Violino musical score, page 11. The score continues from page 10, maintaining the same key signature and time signature. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1 through 4. The music continues with a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills and slurs throughout the piece.

Violino score, page 4. The music is in G major (one sharp) and 2/4 time. It features a variety of musical techniques including triplets, slurs, and trills. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score consists of 14 staves.

Violino score, page 9. The music continues in G major and 2/4 time. It includes complex passages with many sixteenth notes, trills, and slurs. Dynamics include *f*, *p*, *sf* (sforzando), and *f*. The score consists of 14 staves.

Violino.

Finale. *Allegro non troppo.*

This page contains the first system of the Violino score for the finale. It begins with the tempo marking 'Allegro non troppo.' and the dynamic 'f'. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and slurs. The system is divided into two measures, each with a first ending bracket labeled '1'.

Violino.

Larghetto.

This page contains the second system of the Violino score, marked 'Larghetto.' in italics. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and slurs. The system is divided into two measures, each with a first ending bracket labeled '1'. The dynamics range from 'p' to 'f'.

Violino.

Violino musical score for measures 1-12. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note melody with various dynamics including *f*, *mol.*, *sp*, *fp*, *f*, *pp*, and *p*. Trills are marked in measures 10 and 12.

Mennetto vivace
ma non troppo Presto.

Violino musical score for measures 13-18. The music continues in 3/4 time, key of B-flat major. It features a melody with dynamics *f*, *mol.*, *f*, *mf*, *pp*, and *p*. Trills are marked in measures 13 and 15.

Violino.

Violino musical score for measures 19-24. The music continues in 3/4 time, key of B-flat major. It features a melody with dynamics *f*, *p*, *pp*, *mf*, *f*, *f*, *f*, *f*, *p*, *f*, *p*, and *f*. A crescendo is marked in measure 23, and the piece ends with *Fine* in measure 24.

Trio.

Violino musical score for measures 25-30. The music is in 3/4 time, key of B-flat major. It features a melody with dynamics *p*, *f*, *decres.*, *f*, *pp*, and *f*. Trills are marked in measures 28 and 29.

Allegretto vivace

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RAY

Viola.

No. I.
Trio.*Allegro maestoso*

f *tr* *con* *espress.* *p* *tr* *f* *ff* *fp*

14 staves of musical notation for Viola.

Key signature: Two flats (B-flat, E-flat). Time signature: 3/4.

Dynamics: *f*, *p*, *fp*, *sf*.

First ending bracket on the fourth staff.

Trill on the thirteenth staff.

System ends with a double bar line and the instruction *V. S.* below it.

4

VIOLA

espress.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

9

Viola.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

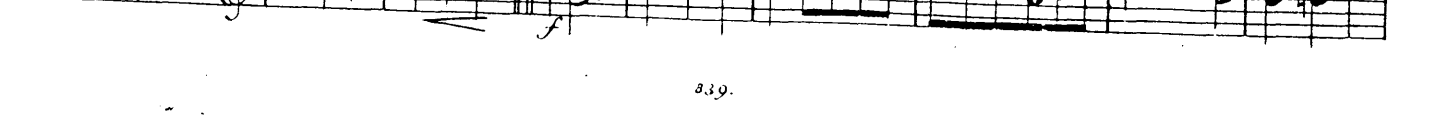
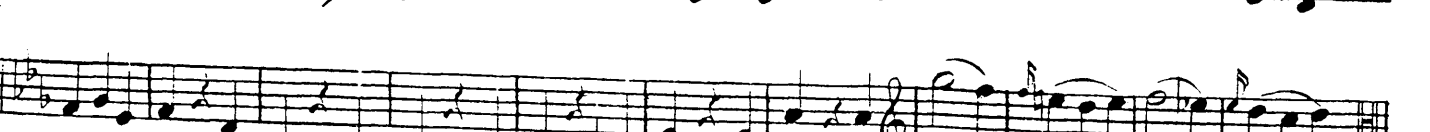
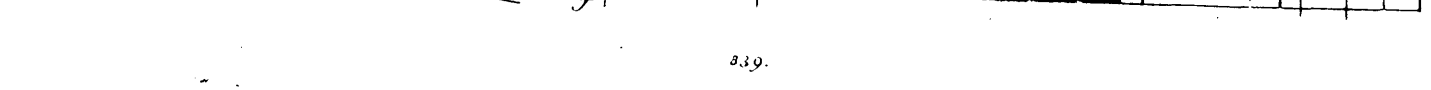
Viola.

Musical score for Viola, page 3. The score consists of 15 staves of music in G major, 6/8 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as *f*, *p*, *ff*, and *sf*. The music is characterized by rapid sixteenth-note passages and sustained chords.

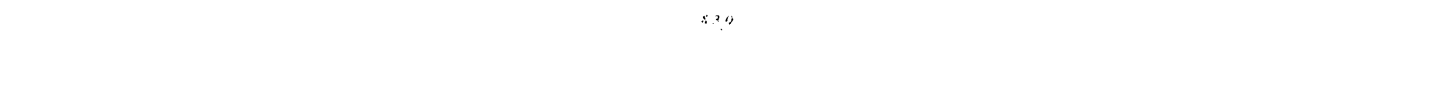
Larghetto.

Musical score for Viola, page 5. The score consists of 15 staves of music in G major, 6/8 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as *f*, *p*, *ff*, and *sf*. The music is characterized by rapid sixteenth-note passages and sustained chords.

Viola.

Menuetto vivace
ma non troppo Presto.Trio. *p pxxx*

Viola.



Violoncello.

Violoncello musical score, page 2, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a variety of dynamics including *p*, *sf*, *f*, *pp*, *mf*, and *fz*. It includes trills, slurs, and a double bar line with a repeat sign. The notation is complex, with many sixteenth and thirty-second notes.

Violoncello.

Violoncello musical score, page 2, measures 17-32. The score continues in bass clef with a key signature of two flats. It includes a first ending bracket and a second ending bracket. Dynamics include *sf*, *p*, *f*, *pp*, *mf*, and *fz*. The music features trills, slurs, and a double bar line with a repeat sign. The notation is complex, with many sixteenth and thirty-second notes.

Violoncello.

Violoncello musical score for measures 1-16. The score is written in 3/4 time with a key signature of one flat. It features various musical notations including trills (tr), slurs, and dynamic markings such as p, f, fp, and pp. The piece is titled "Menuetto vivace ma non troppo Presto".

Menuetto vivace
ma non troppo Presto.

Violoncello musical score for measures 17-24. The score continues the "Menuetto vivace ma non troppo Presto" piece. It includes a 4-measure rest marked "pizz" and a section marked "arco".

Violoncello.

Violoncello musical score for measures 25-40. The score continues the "Menuetto vivace ma non troppo Presto" piece. It includes a 4-measure rest marked "pizz", a section marked "arco", and a section marked "Trio. Fine.".

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