

Trois
GRANDS TRIOS
concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. III

Pr. 1 Thlr. 4 Gr.

à Leipsic,

chez Frédéric Hofmeister.

x.92

Allegro maestoso.

Trio 3.

The musical score for Trio 3, page 2, is written in 3/4 time and features a variety of musical notations and dynamic markings. The score is organized into 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro maestoso.* The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and various rests. The score concludes with a double bar line and repeat signs. The page number 892 is visible at the bottom center.

Violino.

Violino.

3

Violino musical score page 1. The page contains ten staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *fz* (forzando) and *dol.* (dolcissimo). The piece concludes with the word *Fine.* at the bottom right.

Violino musical score page 2. The page contains ten staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *fz* (forzando), *dol.* (dolcissimo), *loco*, *sul Corda 4*, and *tem.* (tempo). The piece concludes with the word *Fine.* at the bottom right.

Musical score for the left page of a violin piece, measures 1-20. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *f*, *p*, *mf*, *sp*, and *con espress.*. There are also articulation marks like *tr* and *fx*. Measure numbers 21 and 22 are indicated above the staves.

Violino.

Musical score for the right page of a violin piece, measures 21-40. The score continues the musical themes from the left page, featuring complex rhythmic patterns and dynamic contrasts. Dynamic markings include *f*, *p*, *mf*, and *con espress.*. There are also articulation marks like *tr* and *fx*. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the staves.

8.92

5

This image shows a page of musical notation for the piano introduction and the first system of the waltz 'The Merry Widow' by Franz Lehár. The notation is written on ten staves, alternating between treble and bass clefs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece. The first system of the waltz begins on the eighth staff, marked with a double bar line and a key signature change to two flats (E-flat major or C minor).

Andante cantabile.

p *mf* *p* *mf* *f* *p* *f* *p* *f* *p* *f* *p*

Violino.

mf *p* *f* *sf* *p* *f* *p* *f* *p* *f* *p* *f*

1

Trio3

[illegible]

Musical score for the left page, measures 392-401. The score is written for a single melodic line on a grand staff. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The dynamics fluctuate, including *p*, *f*, *mf*, *fp*, and *sosten.* (sostenuto). The key signature has one flat. The page number 392 is at the bottom.

Viola.

Musical score for the right page, measures 402-411, for the Viola part. The score is written for a single melodic line on a grand staff. It continues the musical themes from the left page, featuring similar rhythmic patterns and dynamics such as *p*, *f*, and *mf*. The key signature remains one flat. The page number 393 is at the bottom, and the word "Fine." is written at the end of the piece.

Viola.

*Allegro moderato
ma non tanto.*

15 staves of musical notation for Viola, page 1. The score includes dynamic markings such as *p* (piano) and *f* (forte), and features various musical notations including slurs, ties, and articulation marks.

Viola.

15 staves of musical notation for Viola, page 2. The score continues from page 1 and includes dynamic markings such as *p* (piano), *f* (forte), and *ten.* (tension). The music is written in a single system across the page.

*Andante
cantabile*

Andante cantabile.

Handwritten musical score for a piece titled "Andante cantabile." The score is written in 6/8 time and consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *fz* (forzando) and *fz* (forzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *1*, *2*, *3*, and *4*, which likely indicate fingerings or breath marks. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

Violin.

Menuetto
Allegretto.

Trio.

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33

mm 3333

Allegro maestoso.

Trio 3

Measures 1-16 of the Trio 3 section. The score includes dynamic markings such as *f*, *sf*, *p*, and *ten.* The notation shows complex rhythmic patterns, including sixteenth-note runs and slurs.

Violoncello.

Measures 1-16 of the Violoncello section. The score includes dynamic markings such as *f*, *sf*, *p*, and *ten.* The notation shows complex rhythmic patterns, including sixteenth-note runs and slurs.

[illegible]

Violoncello.

[illegible]

This image shows a page of musical notation, likely for a string quartet. The page contains 12 staves of music, arranged in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *pizz.* (pizzicato). The music is written in a single system, with each staff representing a different instrument. The notation is complex, featuring many sixteenth and thirty-second notes, as well as slurs and ties. The page is numbered 832 at the bottom center.

5

*Andante
cantabile.*

Andante cantabile.

p

mf

p

mf

p

sp

tr.

pizz. arco

fz

fz

p

p

pp

p

f

f

dol.

tr.

tr.

tr.

mf

pizz. arco.

p

f

p

pp

pp

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