

**A. GRETCHANINOFF**

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**OP. 126 <sup>a</sup>**



**DE BON MATIN  
IN ALLER FRÜHE  
EARLY MORN  
Раннимъ Утромъ**

**VIOLINO & PIANO**  
1. POSITION ~ 1. LAGE

**EDITION SCHOTT No. 2142**



# IN ALLER FRÜHE

De bon matin – Early morn

Раннимъ утромъ

10 Kinderstücke – 10 Pièces enfantines

von

A. Gretchaninoff

Opus 126

✱

Edition Schott  
No.

Opus 126a: Violine und Piano . . 2142

Opus 126b: Violoncello und Piano 2143

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# In aller Frühe

De bon matin - Early morn

Раннимъ утромъ

A. Gretchaninoff, Op. 126<sup>3</sup>

## 1. Morgenspaziergang

Promenade matinale - Morning stroll

Утренняя прогулка

Moderato

VIOLINO

PIANO

The musical score is written for Violino and Piano. It begins with a tempo marking of *Moderato*. The key signature is one sharp (F#) and the time signature is 2/2. The piece starts with a mezzo-forte (*mf*) dynamic. The first system shows the initial melodic line in the violin and the piano accompaniment. The second system continues the development. The third system includes a section marked *pizz.* (pizzicato) and *meno legato*. The fourth system features *arco* (arco) and *pizz.* markings, and concludes with a *dim. e rall.* (diminuendo e rallentando) instruction and an 8-measure repeat sign.

2. Heimweh  
Mal du Pays ~ Homesick  
Тоска по родинѣ

*Andantino*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a piano (*p*) dynamic marking. The piano accompaniment is written on two staves (treble and bass clefs) and also begins with a piano (*p*) dynamic marking. The accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The tempo marking *poco rall.* (poco rallentando) appears at the end of the system on both the vocal and piano staves.

The third system continues the musical score. The tempo marking *a tempo* appears at the beginning of the system on both the vocal and piano staves.

The fourth system concludes the musical score. The tempo marking *allargando* appears at the beginning of the system on both the vocal and piano staves.

# 3. Spatzvogel Goguenard ~ The Joker

Весельчакъ

Allegretto grazioso

The musical score is arranged in five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (D major) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p simile*. Performance instructions include *rit.* (ritardando) and *a tempo*. The piano part features a rhythmic accompaniment with chords and moving lines, including a section marked *quasi trille* (quasi-trills) in the lower register. The vocal line consists of eighth and sixteenth notes, often with slurs and accents. The score concludes with a double bar line and repeat dots.

4. In der Dämmerung  
Au Crépuscule ~ At Dusk  
Въ сумерки

Andante

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante'. The vocal line begins with a rest, followed by a melodic phrase starting on a G4 note, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a fortissimo (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the vocal and piano parts. The vocal line has a melodic phrase marked with a piano (*p*) dynamic. The piano accompaniment continues with its characteristic rhythmic pattern.

The third system shows further development of the vocal and piano parts. The piano accompaniment features a repeat sign at the beginning of the system.

The fourth system includes tempo markings: *rit.* (ritardando) and *a tempo*. It concludes with a first ending bracket labeled '1.' over the final measure of the vocal line.



2. rall. a tempo  
rall. a tempo  
rall. e dim. pp  
rall. e dim. pp

5. Kleiner Reitersmann  
 Petit Cavalier — Little horseman  
 Маленький всадникъ

Allegro  
pizz. mf arco  
pizz. arco  
mf sempre stacc.

pizz.

p cresc.  
p cresc.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. The grand staff also begins with *mf*. The music features a mix of eighth and sixteenth notes with various articulations.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff includes a dynamic marking of *f* and a section marked *arco* with a long, sweeping slur. The grand staff continues with complex rhythmic patterns.

Third system of musical notation. The top staff features a long, flowing slur. The grand staff continues with intricate rhythmic and melodic lines, including some notes with accents.

Fourth system of musical notation. The top staff starts with a *rall.* marking, followed by a *pizz.* marking and a *p* dynamic. It then returns to *a tempo* and includes an *arco* marking. The grand staff begins with a *dim. e rall.* marking, followed by a *p* dynamic and a return to *a tempo*. The system concludes with a long slur in the top staff.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff begins with a '+' sign above the first measure, followed by the word 'arco' above the second measure. The piece concludes with the word 'pizz.' above the final measure. The grand staff features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The word 'p cresc.' appears above the middle of the top staff and above the middle of the grand staff. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation. The top staff includes dynamic markings 'f' and 'mf' above the first and second measures, respectively. The word 'arco' is written above the second measure. The grand staff also features 'f' and 'mf' markings. The system concludes with a double bar line.

Fourth system of musical notation. The top staff includes 'pizz.' above the first measure and 'arco' above the second measure. The grand staff includes a 'p' marking above the first measure and 'sf' markings above the final two measures. The system concludes with a double bar line.

## 6. Am Winterabend

Au soir d'hiver ~ On winters eve

Зимний вечерь

Andante

The musical score is written for voice and piano. It consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante'.

**System 1:** The vocal line begins with a melody in the treble clef, marked *mf*. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern, marked *p*.

**System 2:** Continuation of the vocal and piano parts. The piano part features a steady accompaniment.

**System 3:** The tempo is marked *poco rit.* (ritardando). The vocal line is marked *grazioso*. The piano part is marked *mf grazioso*.

**System 4:** The tempo returns to *a tempo*. The vocal line is marked *a tempo*. The piano part is marked *p*.

**System 5:** The final system. The vocal line is marked *f e rall.* (forte and ritardando). The piano part is marked *f e rall.*. The piece concludes with a *mf* (mezzo-forte) section marked *a tempo*.

7. Burleske  
Burlesque - Burlesk  
Бурлескъ

Moderato

Allegro non troppo

The musical score is written in 2/4 time and consists of five systems of music. Each system includes a piano part (left hand and right hand) and a violin part (top staff). The key signature is two flats (B-flat and E-flat).

- System 1:** Starts with a *Moderato* tempo marking. The piano part begins with a *f* dynamic. The violin part has a *p* dynamic. The tempo changes to *Allegro non troppo*.
- System 2:** Features *rit.* (ritardando) markings in both parts, followed by *a tempo* and *pa tempo* markings. Dynamics include *f*, *dim.*, and *p*.
- System 3:** Continues with *rit.* and *dim.* markings. Dynamics include *f* and *pp*.
- System 4:** Includes *ff*, *meno f*, *dim. e rit.*, and *pp* markings. The tempo marking *a tempo* is present. Dynamics include *pp* and *cresc.* (crescendo).
- System 5:** Features *ff*, *acceler.* (accelerando), and *meno mosso* markings. Dynamics include *f* and *meno mosso*.

## 8. In der Festung

Dans la Forteresse ~ In a fortesse

Въ крѣпости

Moderato

The musical score is written for voice and piano. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The time signature is 6/8. The score features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *poco rit.* (ritardando) and *rall.* (rallentando). The piano part includes complex textures with chords and moving lines in both hands. The vocal line is melodic and expressive, with some phrasing slurs and accents. The score concludes with a final cadence in the piano part.

# 9. Räuber und Gensdarm Jeu de Brigands ~ Thieves and Robbers

Sempre ben marcato **Игра въ разбойники**

*sul G.* *f* *mf* *f simile*

*f* *mf* *f* *simile* *simile*

*p* *pp e poco rit.* *quasi misterioso*

*pp e poco rit.* *quasi misterioso*

*a tempo* *f* *a tempo* *f marc.* *sul G.* *marcato*

*f simile* *mf* *mf*

The musical score is written for voice and piano. It consists of six systems of music. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes. The second system continues the piano accompaniment with a change in dynamics. The third system introduces a 'quasi misterioso' section with a slower tempo and a change in the piano accompaniment. The fourth system returns to a more rhythmic accompaniment. The fifth system features a 'marcato' section with a strong, accented piano accompaniment. The sixth system concludes the piece with a return to a more melodic piano accompaniment.

10. Walzer  
Valse ~ Waltz  
Вальсъ

Moderato, molto grazioso

The musical score is written for piano and features a 3/4 time signature. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass clef). The tempo and mood are indicated as 'Moderato, molto grazioso'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score contains various musical notations such as notes, rests, slurs, and ornaments. The key signature is one flat (B-flat major or D minor). The piece concludes with a final cadence in the piano part.



First system of musical notation. The vocal line (top staff) begins with a melody marked *mf*. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, with a dynamic marking of *p* in the middle staff. An 8-measure rest is indicated in the middle staff.

Second system of musical notation. The vocal line continues with a melody marked *mf*. The piano accompaniment includes chords and arpeggiated figures, with a dynamic marking of *p* in the bottom staff. An 8-measure rest is indicated in the middle staff.

Third system of musical notation. The vocal line continues with a melody. The piano accompaniment features chords and arpeggiated figures.

Fourth system of musical notation. The vocal line continues with a melody. The piano accompaniment features chords and arpeggiated figures.

Fifth system of musical notation. The vocal line includes dynamic markings *rall.* and *a tempo*. The piano accompaniment includes dynamic markings *pp.*, *p.*, *rall.*, *a tempo*, and *ff*. An 8-measure rest is indicated in the middle staff.

# A. GRETCHANINOFF

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Ed. Schott  
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| — do. Heft 2, (1. Lage). Heft 3, (1.—6. Lage)  | 749/50 | — do. Cah. 2, 1 <sup>ère</sup> position. Cah. 3, (1 <sup>ère</sup> à 6 <sup>me</sup> position)                                  |  |
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| Heft 1, 2. (1. Lage)   | 761/2  | Cah. 1, 2. (1 <sup>ère</sup> position)  |  |
| Heft 3, 4. (1.—3. Lage)  | 763/4  | Cah. 3, 4. (1 <sup>ère</sup> à 3 <sup>me</sup> position)  |  |
| Heft 5, 6. (1.—6. Lage)  | 765/6  | Cah. 5, 6. (1 <sup>ère</sup> à 6 <sup>me</sup> position)  |  |
| <b>Gabrielli</b> , 8 Stücke, 2 Hefte. (1. Lage)  | 866/7  | <b>Gabrielli</b> , 8 Morceaux, 2 cahiers. (1 <sup>ère</sup> position)   |  |
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| <b>Klassert</b> , op. 32. 12 Vortragsstücke in 2 Heften. (1. Lage)   | 1241/2 | <b>Klassert</b> , op. 32. 12 Morc. faciles. 2 cahiers. (1 <sup>ère</sup> posit.)  |  |
| <b>Meyer-Heim</b> , Vortragschule. Sammlung von Solostücken, Sonaten, Suiten usw. in fortschreitender Schwierigkeit:       |        | <b>Meyer-Heim</b> , Ecole d'exécution. Recueil de Morceaux favoris, Sonates, Suites etc. en difficulté progressive:             |  |
| — 1. Lage, 2 Hefte   | 737a/b | — 1 <sup>ère</sup> position, 2 cahiers  |  |
| — 1. Lage, 2 Hefte   | 738a/b | — 1 <sup>ère</sup> position. 2 cahiers  |  |
| — 1. und 2. Lage, 2 Hefte  | 739a/b | — 1 <sup>ère</sup> et 2 <sup>nde</sup> position, 2 cahiers  |  |
| — Stücke bis zur 3. Lage, 2 Hefte  | 740a/b | — 1 <sup>ère</sup> à 3 <sup>me</sup> position, 2 cahiers  |  |
| — Stücke bis zur 5. Lage, 2 Hefte  | 741a/b | — 1 <sup>ère</sup> à 5 <sup>me</sup> position, 2 cahiers  |  |
| <b>Moffat</b> , Alte Meister für junge Spieler, 12 leichte klassische Stücke. (1. Lage)                                    | 844    | <b>Moffat</b> . Vieux maîtres pour la jeunesse, 12 Morceaux classiques faciles. (1 <sup>ère</sup> position)                     |  |
| (Purcell, Gluck, Händel, Rameau, Beethoven u. a.)  |        | (Purcell, Gluck, Händel, Rameau, Beethoven etc.)  |  |
| — Zwölf klassische Stücke, 2 Hefte. (1. Lage)  | 846/7  | — 12 Morceaux classiques. 2 cahiers. (1 <sup>ère</sup> position)  |  |
| — Album, 12 leichte Originalstücke. (1.—3. Lage)   | 848    | — Album, 12 Morc. originaux faciles. (1 <sup>ère</sup> à 3 <sup>me</sup> pos.)  |  |
| — Sechs leichte Originalstücke. (1.—3. Lage)   | 849    | — 6 Morc. faciles originaux faciles. (1 <sup>ère</sup> à 3 <sup>me</sup> pos.)  |  |
| — Zwölf leichte Unterrichtsstücke. (1. Lage)   | 1256   | — 12 Morceaux d'enseignement faciles. (1 <sup>ère</sup> position)   |  |
| <b>Ortmans</b> , op. 12. Concertino a moll. (1.—4. Lage)   | 858    | <b>Ortmans</b> , op. 12. Concertino la min. (1 <sup>ère</sup> à 4 <sup>me</sup> position)                                       |  |
| — op. 14. Concertino D dur. (1.—4. Lage)   | 859    | — op. 14. Concertino Ré majeur. (1 <sup>ère</sup> à 4 <sup>me</sup> posit on)   |  |
| <b>Schmid, E.</b> , op. 28. 9 Vortragsstücke:  |        | <b>Schmid, E.</b> , op. 28. 9 Morceaux d'exécution:   |  |
| — Heft 1. (1. Lage)  | 1251   | — Cah. 1. (1 <sup>ère</sup> position)   |  |
| — Heft 2. (2. Lage)  | 1252   | — Cah. 2. (2 <sup>nde</sup> position)   |  |
| — Heft 3. (3. Lage)  | 1253   | — Cah. 3. (3 <sup>me</sup> position)  |  |
| — op. 34. Rund um die Uhr, 12 Melodien für Anfänger. 4 Hefte. (1. Lage)  | 862/5  | — op. 34. Autour de l'Horloge, 12 Mélodies pour commençants. 4 cahiers. (1 <sup>ère</sup> position)                             |  |
| — Concertinos (Schülerkonzerte):   |        | — Concertinos:  |  |
| Nr. 1 op. 52 D dur (1.—3. Lage)  | 916    | No. 1 op. 52 Ré majeur (1 <sup>ère</sup> à 3 <sup>me</sup> position)  |  |
| Nr. 2 op. 54 C dur (1. Lage)   | 917    | No. 2 op. 54 Ut majeur (1 <sup>ère</sup> position)  |  |
| Nr. 3 op. 55 B dur (1.—3. Lage)  | 918    | No. 3 op. 55 Sib majeur (1 <sup>ère</sup> à 3 <sup>me</sup> position)   |  |
| <b>Seybold</b> , op. 110. Zur Unterhaltung, 4 Stücke. (1. Lage)  | 1232   | <b>Seybold</b> , op. 110. Récréation, 4 Morc. faciles. (1 <sup>ère</sup> posit.)  |  |
| <b>Spieß</b> , op. 45. 6 Stücke f. d. Anfangsunterricht. (1. Lage)   | 870    | <b>Spieß</b> , op. 45. 6 Morc. pour commençants. (1 <sup>ère</sup> posit.)  |  |
| — op. 59. 6 instruktive Stücke. (1.—5. Lage)   | 875    | — op. 59. 6 Pièces instructives. (1 <sup>ère</sup> à 5 <sup>me</sup> position)  |  |
| — op. 64. 16 instruktive Stücke in allen Tonarten. 4 Hefte. (1.—6. Lage)   | 871/4  | — op. 64. 16 Pièces instructives dans tous les tons (1 <sup>ère</sup> à 6 <sup>me</sup> position), 4 cahiers                    |  |

**Violino**

**In aller Frühe**

**De bon matin — Early morn**

**Раннимъ утромъ**

**A. Gretchaninoff, Op. 126<sup>a</sup>**

# In aller Frühe

De bon matin ~ Early morn

Раннимъ утромъ

Violino

A. Gretchaninoff, Op. 126<sup>a</sup>

## 1. Morgen Spaziergang

Promenade matinale ~ Morning stroll

Утренняя прогулка

Moderato

*mf*

*f*

*mf*

*dim. e rall.*

## 2. Heimweh

Mal du Pays ~ Homesick

Тоска по родинѣ

Andantino

*p*

*a tempo*

*poco rall.*

*allargando*

### 3. Spatzvogel

Goguenard ~ The Joker  
Весельчакъ

Allegretto grazioso

Musical score for '3. Spatzvogel' in G major, 2/4 time. The score consists of five staves of music. It begins with a piano (*p*) dynamic and features several measures of sixteenth-note runs. The dynamics vary throughout, including *f*, *p*, *mf*, and *sf*. There are two repeat signs: one at the end of the second staff and another at the end of the fourth staff. The tempo markings include *rit.* and *a tempo*. Fingerings are indicated by numbers 0-4 above notes.

### 4. In der Dämmerung

Au Crépuscule ~ At Dusk  
Въ сумерки

Andante

Musical score for '4. In der Dämmerung' in B minor, 2/4 time. The score consists of four staves of music. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with many slurs and ties. The dynamics range from *mf* to *pp*. There are two repeat signs: one at the end of the second staff and another at the end of the fourth staff. The tempo markings include *rit.* and *a tempo*. Fingerings are indicated by numbers 0-4 above notes.

# 5. Kleiner Reitermann

Petit Cavalier ~ Little horseman

Маленький всадникъ

Allegro  
pizz. *mf* arco pizz. arco

pizz. *p cresc.* - - - - - *f*

*mf* *f*

arco (4/0)

rall. *a tempo* pizz. *p* arco pizz.

arco pizz. *p cresc.* *f* arco *mf*

pizz. arco (2)

*p* *f* + + 4



## 6. Am Winterabend

Au soir d'hiver ~ On winters eve

Зимній вечерь

Andante

*mf*

*grazioso*

*poco rit. p*

*mf*

*a tempo*

*f e rall.*

*a tempo*

Detailed description: This musical score is for a piece in A major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody features several triplets and a fourth-note group. The second staff continues the melody with a 'grazioso' marking. The third staff includes a 'poco rit.' marking and a dynamic change to 'p', followed by a return to 'mf' and an 'a tempo' marking. The fourth staff starts with a 'V' (accrescendo) marking, followed by 'f e rall.', and then returns to 'a tempo'. The piece concludes with a final note.

## 7. Burleske

Burlesque ~ Burlesk

Бурлескъ

Moderato

Allegro non troppo

*p*

*f*

*rit.*

*a tempo*

*p*

*f*

*ff*

*meno f*

*dim. e rit.*

*a tempo*

*acceler.*

*meno mosso*

*pp*

*cresc.*

*ff*

*f*

Detailed description: This musical score is for a piece in B-flat major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The second staff continues the melody with a dynamic change to 'f'. The third staff includes a 'rit.' marking, followed by 'a tempo' and a dynamic change to 'p', then 'f'. The fourth staff starts with 'ff', followed by 'meno f' and 'dim. e rit.'. The fifth staff begins with 'a tempo' and 'pp', followed by 'cresc.', 'ff', 'f', and 'meno mosso'. The piece concludes with a final note.

## 8. In der Festung

Dans la Forteresse — In a fortress

Въ крѣпости

Moderato

The musical score for 'In der Festung' is written in 6/8 time and consists of four staves. The first staff begins with a 2-measure rest, followed by a triplet of eighth notes marked *f*. The second staff features a triplet of eighth notes marked *p*, followed by a repeat sign and a triplet of eighth notes marked *mf*. The third staff contains a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *p*. The fourth staff starts with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *f*, and ends with a triplet of eighth notes marked *p*. The tempo markings are *Moderato*, *poco rit.*, *a tempo*, and *rall.*. Fingerings (1, 2, 3, 4) and accents are indicated throughout the piece.

## 9. Räuber und Gensdarm

Jeu de Brigands — Thieves and Robbers

Игра въ разбойники

Sempre ben marcato

The musical score for 'Räuber und Gensdarm' is written in 4/4 time and consists of five staves. The first staff begins with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *mf*, and ends with a triplet of eighth notes marked *f*. The second staff features a triplet of eighth notes marked *p*. The third staff contains a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *p*. The fourth staff starts with a triplet of eighth notes marked *pp e poco rit.*, followed by a triplet of eighth notes marked *f*, and ends with a triplet of eighth notes marked *f marcato*. The fifth staff begins with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *mf*. The tempo markings are *Sempre ben marcato*, *quasi misterioso*, *a tempo*, and *rall.*. The instruction *sul G.* is repeated throughout. Fingerings (1, 2, 3, 4) and accents are indicated throughout the piece.

# 10. Walzer

Valse ~ Waltz

Вальсъ

Moderato, molto grazioso

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a treble clef, a 2-measure rest, and a half note G4. The tempo is marked 'Moderato, molto grazioso'. The first measure is marked with a '2' above it. The first staff contains several measures with slurs and fingerings: (2) above a quarter note, (3) above a quarter note, (2) above a quarter note, and (2) above a quarter note. The dynamic marking 'mf' is placed below the first staff. The second staff continues with slurs and fingerings: (4) above a quarter note, (1) above a quarter note, and (4) above a quarter note. The third staff has slurs and fingerings: (3) above a quarter note, (2) above a quarter note, and (3) above a quarter note. The fourth staff includes slurs and fingerings: (2) above a quarter note, (1) above a quarter note, (1) above a quarter note, (2) above a quarter note, and (4) above a quarter note. The dynamic marking 'mf' is placed below the fourth staff. The fifth staff has slurs and fingerings: (4) above a quarter note, (3) above a quarter note, (3) above a quarter note, (4) above a quarter note, (1) above a quarter note, and (2) above a quarter note. The sixth staff has slurs and fingerings: (3) above a quarter note, (3) above a quarter note, and (3) above a quarter note. The dynamic marking 'mf' is placed below the sixth staff. The seventh staff continues with slurs and fingerings: (4) above a quarter note, (3) above a quarter note, (3) above a quarter note, (4) above a quarter note, (1) above a quarter note, and (2) above a quarter note. The eighth staff has slurs and fingerings: (3) above a quarter note, (3) above a quarter note, (3) above a quarter note, (4) above a quarter note, (1) above a quarter note, and (2) above a quarter note. The ninth staff has slurs and fingerings: (3) above a quarter note, (3) above a quarter note, (3) above a quarter note, (4) above a quarter note, (1) above a quarter note, and (2) above a quarter note. The tenth staff has slurs and fingerings: (3) above a quarter note, (3) above a quarter note, (3) above a quarter note, (4) above a quarter note, (1) above a quarter note, and (2) above a quarter note. The dynamic marking 'mf' is placed below the tenth staff. The final staff includes the tempo markings 'rall.' and 'a tempo' above the music.

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