



FRYDERYK CHOPIN  
BALLADES

FRYDERYK CHOPIN  
COMPLETE WORKS

ACCORDING  
TO THE AUTOGRAPHS AND ORIGINAL EDITIONS  
WITH A CRITICAL COMMENTARY

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WITH REPRODUCTIONS OF  
PORTRAITS  
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FRYDERYK CHOPIN  
COMPLETE WORKS

III

BALLADES

FOR PIANO

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ELEVENTH EDITION

INSTYTUT FRYDERYKA CHOPINA  
POLSKIE WYDAWNICTWO MUZYCZNE

C O V E R   A N D   L A Y - O U T   -   L U D W I K   G A R D O W S K I

C O P Y R I G H T   1 9 4 9  
B Y   I N S T Y T U T   F R Y D E R Y K A   C H O P I N A  
W A R S A W ,   P O L A N D

P R I N T E D   I N   P O L A N D

I F C   2   P W M   2 3 2

M U S I C - M A T R I C E S   P R O D U C E D  
B Y   P O L I S H   M U S I C   P U B L I C A T I O N S  
T E X T   S E T   I N   P Ó Ł T A W S K I   " A N T I Q U A "   T Y P E  
P R I N T E D   B Y  
N A T I O N A L   P R I N T I N G   W O R K S  
C R A C O W   1 9 7 3



EUGÈNE DELACROIX - PENCIL DRAWING - 1838



*Andantino*

AUTOGRAPH OF THE BALLADE IN F MAJOR (BEGINNING)



*Andante*

*Andante*

à mon bon oncle G. Richter.

son hommage de son élève et ami  
Frédéric Chopin.



# BALLADES

Page

1

Largo

Op. 23

*f* *pesante* *dim.*

7

2

Andantino

Op. 38

*sotto voce*

21

3

Allegretto

*mezza voce*

Op. 47

30

4

Andante con moto

Op. 52

*p*

41



A Monsieur le Baron de Stockhausen

# BALLADE

FR. CHOPIN

Op. 23

**1**

Largo

*f pesante*

*dim.*

*p*

Moderato

Ped. \* Ped. \* Ped. \* Ped. \*

11

15

20

Musical score system 1 (measures 24-27). The system features a treble and bass clef. The right hand has a melodic line with slurs and a trill (tr) in measure 26. The left hand has a rhythmic accompaniment with slurs and a fermata in measure 26. Measure numbers 24 and 27 are indicated at the beginning and end of the system.

Musical score system 2 (measures 28-31). The system features a treble and bass clef. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 4). The left hand has a rhythmic accompaniment with slurs and a fermata in measure 31. The word "riten." is written above the right hand in measure 30. Measure numbers 28 and 31 are indicated at the beginning and end of the system.

Musical score system 3 (measures 32-33). The system features a treble and bass clef. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment with slurs and a fermata in measure 33. The word "(a tempo)" is written below the right hand in measure 33. Measure numbers 32 and 33 are indicated at the beginning and end of the system.

Musical score system 4 (measures 34-37). The system features a treble and bass clef. The right hand has a melodic line with slurs and fingerings (1, 2). The left hand has a rhythmic accompaniment with slurs and a fermata in measure 37. The word "p" is written above the right hand in measure 35. Measure numbers 34 and 37 are indicated at the beginning and end of the system.

Musical score system 5 (measures 38-40). The system features a treble and bass clef. The right hand has a melodic line with slurs and fingerings (1, 2). The left hand has a rhythmic accompaniment with slurs and a fermata in measure 40. The word "agitato" is written above the right hand in measure 39. The word "f" is written above the right hand in measure 40. Measure numbers 38 and 40 are indicated at the beginning and end of the system.

Musical score system 6 (measures 41-43). The system features a treble and bass clef. The right hand has a melodic line with slurs and fingerings (1, 2). The left hand has a rhythmic accompaniment with slurs and a fermata in measure 43. Measure numbers 41 and 43 are indicated at the beginning and end of the system.

*sempre più mosso*

44

47

50

53

*dimin.*

56

59

*calando*

*smorz.*

62

Ted. \* Ted. \* Ted.

*riten.*

*Meno mosso  
sotto voce*

65

\* Ted. \* Ted. \* Ted. \*

70

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

75

Ted. \* Ted. \* Ted. \* Ted. \*

79

Ted. \* Ted. \* Ted. \* Ted. \*

83

Ted. \* Ted. \* Ted. \*

86

Measures 86-88. Treble clef, bass clef. Measure 86 starts with a treble clef and a '5' above the staff. The music features eighth-note patterns with triplets and slurs. Dynamics include *ped.* and *pp*. There are asterisks under measures 87 and 88.

89

Measures 89-91. Treble clef, bass clef. Measure 89 starts with a treble clef and a '3' above the staff. The music features eighth-note patterns with slurs. Dynamics include *ped.*, *sempre*, and *dim.*. There are asterisks under measures 90 and 91.

92

Measures 92-94. Treble clef, bass clef. Measure 92 starts with a treble clef and a '5' above the staff. The music features eighth-note patterns with slurs. Dynamics include *rallentando*, *pp*, and *a tempo*. There are asterisks under measures 93 and 94.

95

Measures 95-97. Treble clef, bass clef. Measure 95 starts with a treble clef and a '35' above the staff. The music features eighth-note patterns with slurs. Dynamics include *ped.*. There are asterisks under measures 96 and 97.

98

Measures 98-100. Treble clef, bass clef. Measure 98 starts with a treble clef and a '4' above the staff. The music features eighth-note patterns with slurs. Dynamics include *cresc.*, *sf*, and *pp*. There are asterisks under measures 99 and 100.

101

Measures 101-103. Treble clef, bass clef. Measure 101 starts with a treble clef and a '7' above the staff. The music features eighth-note patterns with slurs. Dynamics include *cresc.* and *f*. There are asterisks under measures 102 and 103.

105

*ff*

Handwritten musical score for measures 105-108. The system consists of a grand staff with treble and bass clefs. The right hand features complex chordal textures with many sharps, while the left hand plays a rhythmic accompaniment. A dynamic marking of *ff* is present. Fingerings are indicated by numbers 1-5. Pedal markings 'Ped.' and asterisks are used throughout.

109

Handwritten musical score for measures 109-111. The system consists of a grand staff with treble and bass clefs. The right hand has a melodic line with triplets. The left hand provides a steady accompaniment. Pedal markings 'Ped.' and asterisks are used.

112

Handwritten musical score for measures 112-114. The system consists of a grand staff with treble and bass clefs. The right hand features a melodic line with various ornaments and slurs. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks are used.

115

Handwritten musical score for measures 115-118. The system consists of a grand staff with treble and bass clefs. The right hand has a melodic line with a trill and a fermata. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks are used.

119

Handwritten musical score for measures 119-122. The system consists of a grand staff with treble and bass clefs. The right hand has a melodic line with a trill and a fermata. The left hand has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks are used.



122

Led. \* Led. \* Led. \* Led. \*

124

*fff*

*dim.*

126

*p*

*piu animato*

*cresc.*

129

Led. \*

132

*piu vivo*

135

138 *scherzando*

Ped. \* Ped. \* Ped. \* Ped. \*

141

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

144

Ped. \* Ped. \* Ped. \* Ped. \*

147

Ped. \* Ped. \*

150 *cresc.*

153 *ff*

Ped.

155

155

*Led.*

157

*leggermente*

*sf p*

1 4 2 3 1 5 3 2 1

157

*Led.*

160

*ff*

4 2 3 1

160

*Led.*

163

163

*Led.*

166

*ff*

*sf*

166

*Led.*

169

5 4 5 3 5 1 3 5 4 3 1 5 2

169

*Led.*

172

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

175

*Led.* \* *Led.* \* *Led.* \* *Led.* 4 4 1 1 \*

178

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*con forza*

181

*Led.* \* *Led.* \*

*ten.* *ten.*

183

*Led.* \* *Led.* \* *Led.* \*

*sempre f*

185

*Led.* \* *Led.* \*

187

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

190

*Ped.* \* *Ped.* \* *Ped.* \*

*ritenuto* *dim. e rall.*

193

*Meno mosso* *pp sempre sotto voce*

*Ped.* \* *Ped.* \* *Ped.* \*

197

*cresc.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

200

*p*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

203

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

206 *il più forte possibile*

8

4 5 4 5 5 4 4 5 4 3 5 5 5 5 5 1

4 4 5 4 3 5 5 5 5 1

3 5

*ped.* \* *ped.* \*

208 *Presto con fuoco*

*sf*

8

*ped.* \* *ped.* \* *ped.* \*

211

8

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

214

*ped.* \* *ped.* \* *ped.* \*

217

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

220

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

223

Two staves of music. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There are dynamic markings 'Led.' and asterisks under the left staff.

Led. \* Led. \* Led. \* Led. \*

226

Two staves of music. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There are dynamic markings 'Led.' and asterisks under the left staff.

Led. \* Led. \* Led. \* Led. \* Led. \*

229

Two staves of music. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There is a 'cresc.' marking above the right staff. There are dynamic markings 'Led.' and asterisks under the left staff.

Led. \* Led. \* Led. \* Led. \*

232

Two staves of music. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There are dynamic markings 'Led.' and asterisks under the left staff.

Led. \* Led. \* Led. \* Led. \*

235

Two staves of music. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There is a 'ff' marking above the right staff. There are dynamic markings 'Led.' and asterisks under the left staff.

Led. \* Led. \* Led. \* Led. \* Led. \*

239

Two staves of music. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals. There is a '6' marking above the right staff. There are dynamic markings 'Led.' and asterisks under the left staff.

Led. \* Led. \* Led. \* Led. \*

243

6 6

cresc.

v

246

3 2 4 2 5

Led.

\*

248

250

riten. accel.

f p f

Led.

\*

255

riten. accel.

p ff

Led.

\*

258

fff poco ritenuto - - - acce - le - ran - do

Led.

\*