

V Heraufstrich.
 ▮ Herunterstrich.

TRIO.

VIOLINE.

Hermann Berens, Op. 85. N^o 2.

Allegro agitato (♩ = 80.)

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 80 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several slurs and accents, and ends with a first ending bracket.

VIOLINE.

Violin score for page 2, measures 1-24. The music is in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff begins with a melodic line marked *p con espressione*, followed by *pp* and *ppp* dynamics, and a trill marked *tr* and *leggero*. The second staff features a counter-melody with *mf* dynamics, a crescendo marked *cresc.*, and a section marked *sul D* with *pp* dynamics. The score continues with various dynamics including *f*, *p*, *cresc.*, *marcato*, *ff*, *pp*, *leggero*, *cresc.*, *ff*, *p*, *f*, *ff*, *fz*, *fz*, *fz*, *pp*, and *pp leggero*. The piece concludes with a first and second ending. The page number 169 is at the bottom.

p con espressione *pp* *ppp* *tr* *leggero*

cresc. *mf* *sul D* *pp* *f* *p* *cresc.* *marcato* *ff* *pp* *leggero* *cresc.* *ff* *p* *f* *ff* *fz* *fz* *fz* *pp* *pp leggero*

1. 2.

169

VIOLINE.

Violin score for page 10, measures 1-16. The music is in G major, 4/4 time. It begins with a forte (*ff*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) section. The score includes various articulations such as slurs, accents, and staccato marks. Dynamics range from *ppp* to *ff*. The piece concludes with a *sempre ff* marking.

VIOLINE.

Violin score for page 11, measures 1-16. The music is in G major, 4/4 time. It begins with a crescendo (*cresc.*) and a piano (*p*) section. The score includes various articulations such as slurs, accents, and staccato marks. Dynamics range from *pp* to *ff*. The piece concludes with a *con fuoco* marking.

VIOLINE.

leggero.

pp

mf

cresc.

f

p

cresc.

leggero.

marcato

ff

pp

cresc.

ff

sempre marcato

f

cresc.

ff con fuoco

fp

fp

fp

ff

poco a poco dim.

pp

ppp

sempre pianissimo

VIOLINE.

p

con anima

pp

f

marcato

cresc.

f

ff

f

ff

3 pizz

1

4 arco

p

cresc.

f

fp

pp

ppp

pp

VIOLENE.

fp

pp

cresc.

f

dim.

f

f

p

pp

p

cresc.

ff marcato

ff

cresc.

ff

fz

fz

fp

pp

169

VIOLINE.

[illegible]

VIOLINE.

marcato

f *fz* *p*

fz *p* *p* *p*

f *dim.* *pp* *poco a poco cresc.*

f *pp* *ffz* *p*

pp *ffz* *p*

sempre pianissimo

Allegro patetico.(♩ = 168.)

Allegro patetico. (♩ = 168)

f

pp

f

cresc.

ff

dim.

p

p

VIOLINE.

The image shows a page from a musical score, likely for a piano and violin duo. The title "Finale" is at the top left. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff is the piano part, and the subsequent seven staves are the violin part. The piano part includes dynamics such as *f*, *dim.*, *p*, *pp*, and *fz*. The violin part includes dynamics such as *p*, *marcato*, *sempre ff*, *p*, *f*, and *fz*. There are also articulations like *tr* (trills) and *tr* (trills) marked. The score ends with a double bar line and a repeat sign, followed by the instruction "D.S. al Fine." and a final *fz* dynamic.

Finale.

Allegro vivace.(♩ = 138.)

Allegro vivace. (♩ = 138.)

p

pp

pp

frisoluto

p

cresc.

ff

fz

1

V Heraufstrich.
— Herunterstrich.

TRIO.

BRATSCH.

Hermann Berens, Op. 85. N° 2.

Allegro agitato. (♩ = 80.)

The musical score for the Bratsche (Violin) part is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro agitato' with a metronome indication of 80 quarter notes per minute. The score spans 12 staves. Dynamics include *p*, *f*, *mf*, *pp*, *ff*, *cresc.*, and *marcato*. The piece features first and second endings at the conclusion.

169

BRATSCH.

fp *cresc.* pp *cresc.* ppp *cresc.* p *cresc.* ff *cresc.* dim. p *cresc.* ff *cresc.* ppp *cresc.* p *cresc.* ff *cresc.* *sempre fortissimo*

BRATSCH.

f con fuoco 1 *f* *pp* *cresc.* *pp* *cresc.* *ff marcato* *cresc.* *ff* *sempre* 1 *marcato* *f* *f* *pizz. arco* *p* *cresc.* *f* *ff* *fp* *fp* *fp* *fp* *ff* *ff* *poco a poco dim.* *pp* *ppp* *sempre* *pizz.* *pianissimo*

BRATSCHES.

Andante con moto. (♩ = 67.)

Musical score for Bratsche, page 4. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *cresc.*, *f*, *pp*, *f₃*, *dim.*, and *un poco cresc. e accel.* The tempo is *Andante con moto.* (♩ = 67.)

BRATSCHES.

Musical score for Bratsche, page 9. The score continues from page 4, featuring dynamics such as *ff*, *fp*, *-pressiro*, *pp con anima*, *f₃*, *ff marcato*, *cresc.*, *pizz.*, *arco*, *p*, *ff*, and *cresc.* The tempo remains *Andante con moto.*

BRATSCHES.

fp

pp

cresc.

f

dim.

p

f

ff

3

1

p

p

cresc.

ff

ff marcato

pp

cresc.

f

BRATSCHES.

a tempo

3

rit.

p

f

p

pp

ppp

poco a

poco

cresc.

f

p

f

p

f

p

f

p

dim.

pp

poco a poco cresc.

p

pp

ff

p

espressivo

ritard.

BRATSCHIE.

Allegro patetico. (♩ = 168.)

f

p

pp

f

p

fz fz f

p

ff ff

dim.

p

p

f

p dim. p. p. pp

Trio.

ff marcato.

Fine.

BRATSCHIE.

sempre ff

p

cresc.

f

pp

1

f

D.S. al Fine.

Finale.

Allegro vivace. (♩ = 138.)

p

f

cresc.

ff

1

VIOLONCELL.

ff

dim.

p

cresc.

ff

dim.

p

più dim.

pp

cresc.

ff

fz

sempre fortissimo

TRIO.

V Heraufstrich.
 ▢ Herunterstrich.

VIOLONCELL.

Hermann Berens, Op. 85. N^o 2.

Allegro agitato. (♩ = 80.)

p

f

fz

fz

fz

p

mf

pp

marcato

ff

sempre ff

sempre ff

pp

p

mf

cresc.

pp

marcato

cresc.

ff

pp

cresc.

ff

f

ff

VIOLONCELL.

Violoncell musical score, page 2. The score consists of ten staves of music in bass clef, key of B-flat major. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *tr* (trill) and *pp* (pianissimo). The second staff is marked *leggiere* (light). The third staff has *cresc.* (crescendo) and *p* (piano). The fourth staff includes *fz* (forzando), *cresc.*, *pp*, and *sul G.* (sul G string). The fifth staff features *f* (forte), *p*, and *ff* (fortissimo). The sixth staff has *ff*, *pp*, *p*, and *fz*. The seventh staff includes *pizz.* (pizzicato), *arco* (arco), *pp*, and *fz*. The eighth staff has *cresc.* and *pp*. The ninth staff is marked *pizz.*. The tenth staff includes *arco*, *f con fuoco* (forte con fuoco), *p con espressione* (piano con espressione), *pp*, *mf* (mezzo-forte), *cresc.*, and *f*.

VIOLONCELL.

Violoncell musical score, page 7. The score consists of ten staves of music in bass clef, key of B-flat major. The notation includes various dynamics, articulations, and performance instructions. The first staff has *pp*. The second staff includes *pp*, *cresc.*, *fz*, *fz*, *fz*, and *fp*. The third staff has *pp* and *1*. The fourth staff includes *pp*, *1*, and *2*. The fifth staff features *fz*, *f marcato*, and *p*. The sixth staff has *cresc.* and *f*. The seventh staff includes *fz* and *din.* (diminuendo). The eighth staff has *pp* and *ff*. The ninth staff includes *pp*, *cresc.*, and *ff*. The tenth staff has *fz*, *fz*, *p*, *pp*, *cresc.*, and *pp*. The eleventh staff includes *pp*, *ppp*, and *pp*. The twelfth staff has *pp* and *pp*.

Finale.

VIOLONCELL.

Allegro vivace. (♩ = 138.)

Violoncello score for the Finale, Allegro vivace. The score consists of 16 staves of music in 2/4 time. It begins with a piano (p) dynamic and features various articulations including pizzicato (pizz.), arco, and marcato. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a series of chords numbered 1 through 9, marked with a fortissimo (ff) dynamic.

VIOLONCELL.

Violoncello score for the Andante con moto section. The score consists of 10 staves of music in 3/4 time. It begins with a piano (p) dynamic and features various articulations including pizzicato (pizz.), arco, and marcato. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a series of chords numbered 1 through 9, marked with a fortissimo (ff) dynamic.

VIOLONCELL.

Violoncell score for page 4, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *pp*, *f*, *dim.*, *un poco cresc. e accel.*, *ff*, *p*, *sempre agitato*, *tranquilla*, *a Tempo*, *rit.*, *ppp*, *poco a poco cresc.*, *f*, *p*, *dim.*, *pp*, *ff*, *p*, *pp*, and *ff*. The score includes several slurs, ties, and articulation marks.

VIOLONCELL.

Allegro patetico. (♩ = 168.)

Violoncell score for page 5, measures 25-48. The music continues in 3/4 time, key of B-flat major. It features dynamics including *p*, *pp*, *f*, *cresc.*, *ff*, *dim.*, *p*, *f*, *dim.*, *p*, *pp*, *ff*, *sempre ff*, *pp*, *cresc.*, *f*, *pp*, *2 pizz.*, *arco*, *f*, and *D.S. al Fine.*. The score includes slurs, ties, and articulation marks.

Seinem Bruder ADOLPH BERENS gewidmet.

Drei Trios

für

Violine, Bratsche u. Violoncell

VON
HERMANN BERENS.

OP. 85.

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