

Violine.

Musical score for Violin, page 8, measures 140-220. The score is in D minor (two flats) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf*, *p*, *pp*, and *f*. Performance instructions include accents, slurs, and trills. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, and 220 are clearly marked. The piece concludes with a trill and a final chord.

Violine.

Herrn Superintendent J. Clüver gewidmet.

Streichtrio N^o 2 in D moll.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op. 5.

Allegro moderato.

Musical score for Violin, page 1, measures 1-80. The score is in D minor (two flats) and 4/4 time. It begins with a *mf* dynamic and includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf*, *p*, *pp*, *f*, and *pp dolce*. Performance instructions include accents, slurs, trills, and *cresc.* markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are clearly marked. The piece concludes with a trill and a final chord.

Violine.

Musical score for Violin, page 2, measures 90-190. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190. Dynamic markings include *mf*, *pp*, *cresc.*, *f*, *ff*, *espr.*, and *p*. Performance instructions include accents, slurs, and fingerings (e.g., 1, 3, 1). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine.

Musical score for Violin, page 7, measures 50-130. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 50, 60, 70, 80, 90, 100, 110, 120, and 130. Dynamic markings include *mf*, *sf*, *p*, *f*, and *mf*. Performance instructions include accents, slurs, and fingerings (e.g., 3, 1, 2, 3, 1, 0, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine.

mf p 60 p p p 70 dim. p 80 mf p 90 sf p pp p 100 p 110 sempre p 120 p mf p 130 rit. p pp 140 1 150 mf sf pp mf p 160 3

Violine:

pp p 170 mf p mf p 180 p mf p 190 mf 200

MENUETT.

Allegretto.

mf p 10 mf p 20 1. 20 2. 20 30 p 40 cresc. 50 mf mf 1. 2. 3

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdeffre Brambach
 u Liebeskind Lindblad Lindpaintner Litaloff Luigini Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Normy
 Bre Brun Bunger Buonamic Carrerich Cherrubini Chevillard Chvaldaleridge Taylor Cremona Cui Darabedavidov Dessoff Dittersdorf Dobrzynski Dotti Drazan Dreeske Ellertone Ernst Fesca Fich Fink Fuchs Gode Gatz Gabel Gernshelm
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 er Hiller Hoffmeister Hofstetter Hofmann Höhlefeld Hummel Hursthorst Hüttner Janssen Jentsch Jerabek Kirchner Klughardt Koplov Körtke Krehlik Kreischmann Kreutzer Kronmer Krug Kudeliski Kuhlau Lachner Leelek
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(Prices current 2007)

Viola.

Streichtrio N° 2 in D moll.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op.5.

Allegro moderato.

Viola.

Musical score for Viola, page 2, measures 100-220. The score is written in 3/4 time and includes various dynamics and performance markings. Measure numbers are indicated at the start of each line.

- 100: *p*, *cresc.*
- 110: *f*, *cresc.*, *mf*, *ff*, *pp*, *cresc.*
- 120: *p*, *cresc.*, *mf*
- 130: *cresc.*
- 140: *mf*, *f*, *cresc. poco a poco*, *ff*, *pp*
- 150: *p espr.*, *espr.*
- 160: *pp*, *p*
- 170: *cresc.*, *mf*, *p*
- 180: *mf*, *p*, *pp*
- 190: *f*, *tr.*, *mf*, *p*, *pp*
- 200: *cresc. poco a poco*, *f*, *sf*
- 210: *p*, *pp*, *p*, *pp*, *cresc.*
- 220: *p*

Viola.

Musical score for Viola, page 7, measures 110-220. The score is written in 3/4 time and includes various dynamics and performance markings. Measure numbers are indicated at the start of each line.

- 110: *p*
- 120: *mf*
- 130: *p*, *pp*
- 140: *mf*, *p*
- 150: *mf*
- 160: *p*
- 170: *mf*, *pp*
- 180: *p*
- 190: *mf*
- 200: *f*, *pp*, *f*, *mf*
- 210: *pp*, *f*
- 220: *f*

Viola.

80

pizz. arco

f *p* *mf* *p* *mf*

90

p *mf* *espr.* *p* *mf*

100

p *mf*

110

pp *sempre p*

120

p *mf* *p* *sf* *p*

130

pp *mf* *rit.* *p*

140

pp *sf* *mf* *sf* *pp* *p*

150

mf *p*

160

mf *p*

170

mf *p*

180

mf *p*

Viola.

190

mf *p* *decesc.* *mf* *p* *decesc.* *mf* *p* *decesc.* *mf*

MENUETT.
Allegretto.

1

3.

mf *p*

10

mf *p*

20

f *tr.* *mf* *p*

30

p

40

p

50

mf *mf*

Trio.

60

p *pp*

70

sf *p* *pp* *p* *pp*

80

pp *sempre pp*

90

p *pp* *mf*

100

p *pp* *mf*

Coda.

110

p *mf*

f *sf* *pp* M.D.C.al \diamond dann Coda.

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(Prices current 2007)

MERTON MUSIC

Willibald S O M M E R

Trio in D minor Op.5

for Violin, Viola and Violoncello

VIOLONCELLO

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mm 3357

Violoncell.

Streichtrio N° 2 in D moll.

Für Violine, Viola u. Violoncell.

Allegro moderato.

Wilibald Sommer, Op. 5.

1. *mf* *tr* *p* *mf* *pp* *mf* *cresc.* *cresc.* *f* *sf* *p* *pp* *p* *pp* *p* *mf* *pp* *p* *mf* *tr* *pp* *cresc.* *cresc.* *f* *cresc.* *mf* *pp* *cresc.* *pp* *cresc.* *mf* *cresc. poco a poco* *f* *cresc.* *ff*

Violoncell.

110 *p* *mf* *3* *4* *5* *120* *p* *130* *pp* *140* *mf* *150* *160* *p* *170* *mf* *180* *p* *190* *200* *pp* *210* *pp* *f* *220*

Violoncell.

Violoncell.

Willibald Sommer (1846-1935) was a German violinist and composer. His two string quartets, three string trios and a two-cello quintet were all published by C. F. Schmidt. Cobbett in his *Cyclopedic Survey* records that Sommer writes in classical style but with a delicate touch.

MERTON MUSIC

Willibald
S O M M E R

Trio in D minor Op.5

for Violin, Viola and Violoncello

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