

Violino Primo

Sonata Decima à 5.

Johann Rosenmüller (1619-1684)

Allegro

4

8

11

15

18

21

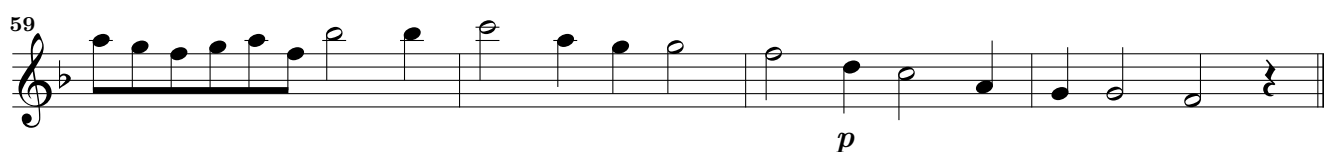
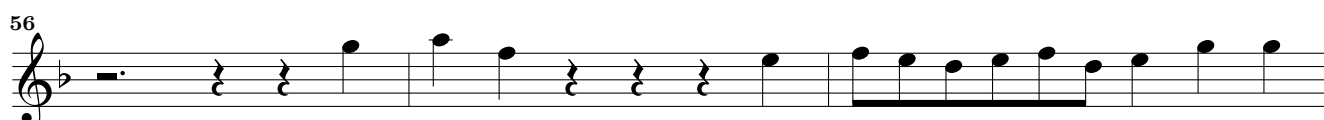
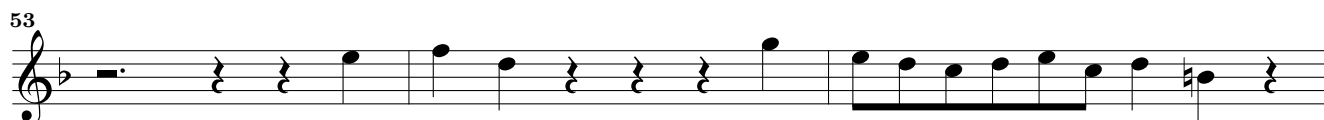
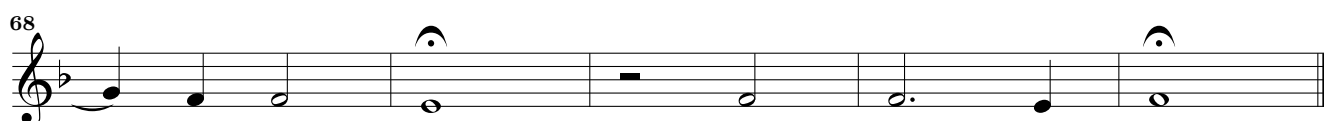
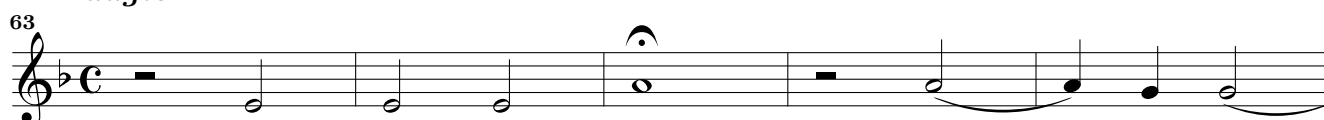
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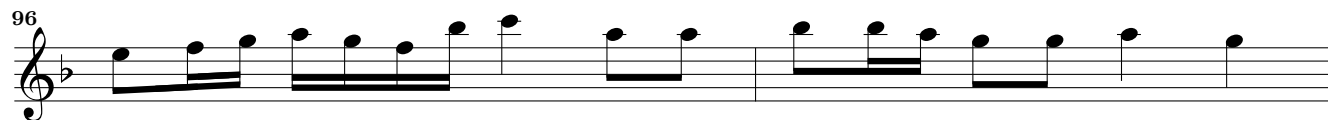
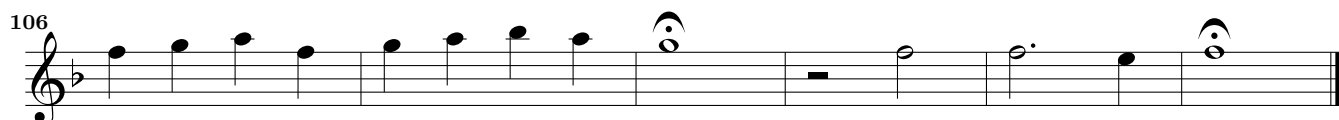
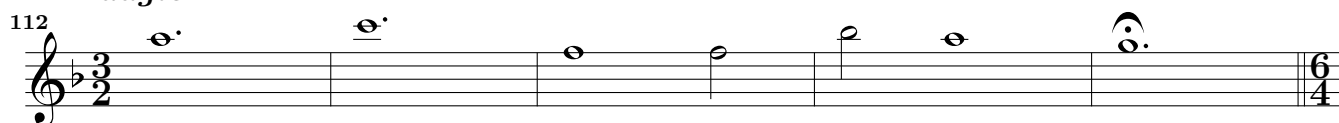
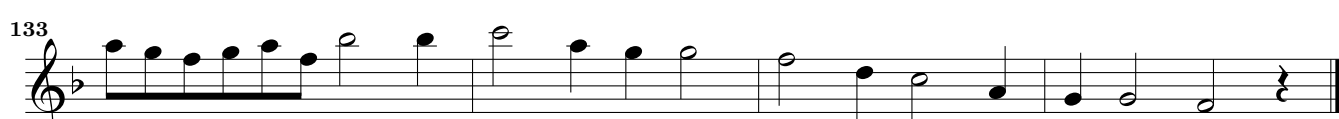
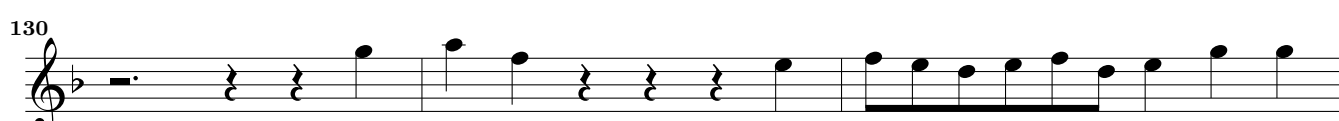
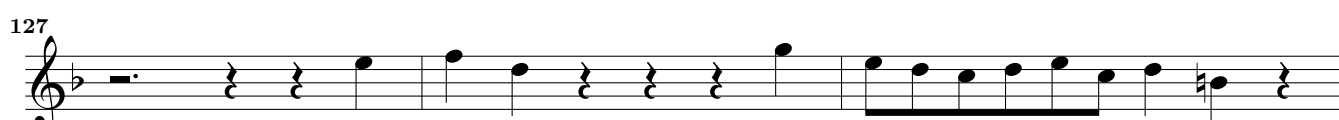
28

Adagio

32

32

*Adagio**Rosenmüller 1682 – Sonata Decima à 5. – Violino Primo**Allegro**Adagio**Fuga. Allegro*

*Adagio**Adagio**Allegro**p*

Violino Secondo

Sonata Decima à 5.

Johann Rosenmüller (1619-1684)

Allegro

5

9

12

15

18

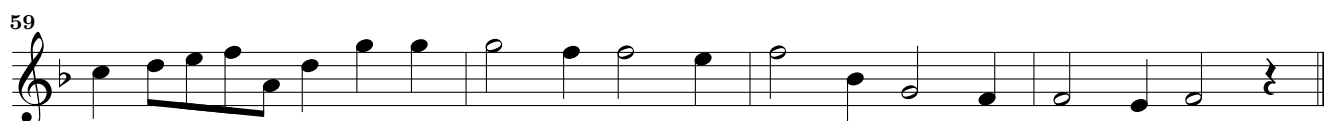
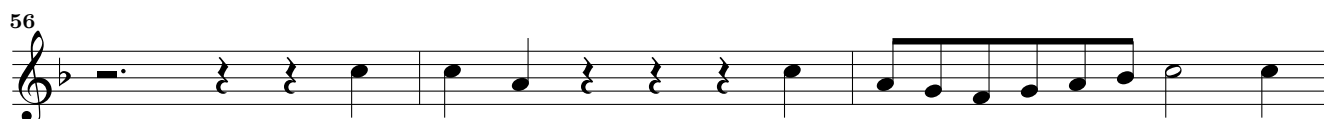
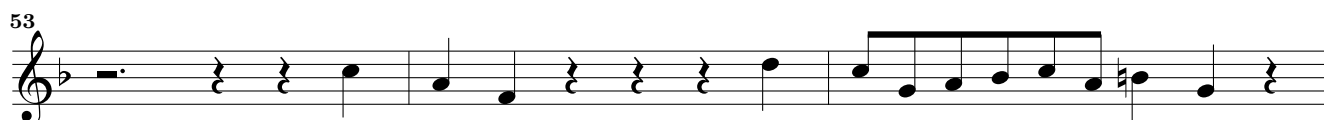
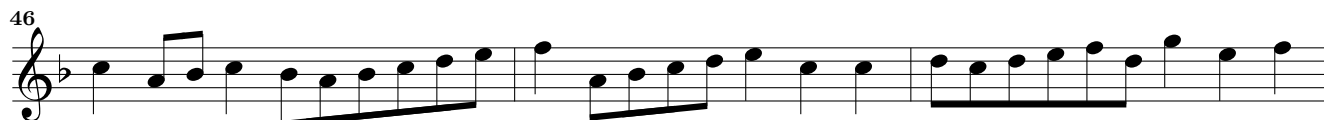
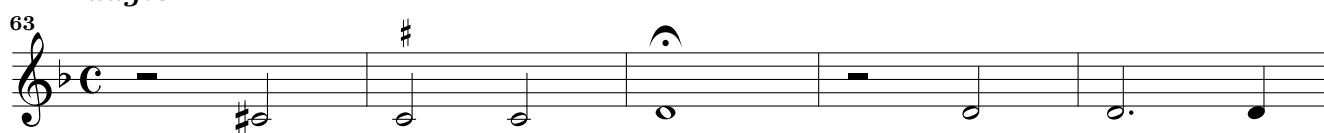
21

24

28

Adagio

32

*Allegro**p**Adagio**Fuga. Allegro*

89

92

95

98

Adagio

100

106

Adagio

112

Allegro

117

120

123

127

130

133

p

Violetta Primo

Sonata Decima à 5.

Johann Rosenmüller (1619-1684)

Allegro

Musical score for the *Allegro* section of the Sonata Decima à 5. The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of eight staves of music, with measure numbers 2, 7, 13, 17, 20, 23, 26, and 28 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a half note in measure 2, and another over a half note in measure 13. The section concludes with a double bar line at the end of the eighth staff.

Adagio

Musical score for the *Adagio* section of the Sonata Decima à 5. The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Adagio*. The section begins at measure 32, which is indicated at the start of the staff. The music is characterized by a slower pace and features several half notes, some of which are marked with a fermata. The section concludes with a double bar line at the end of the staff.

Adagio

38

*Allegro*

43



47



50



54



57



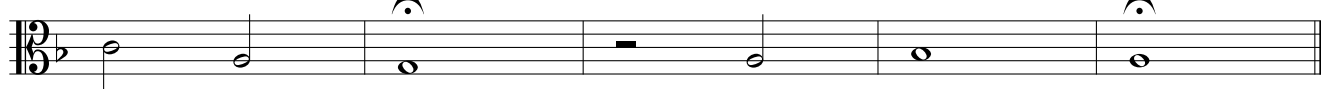
60

*Adagio*

63



68

*Fuga. Allegro*

73



79



82



85



89



92



96

*Adagio*

100



105

*Adagio*

112

*Allegro*

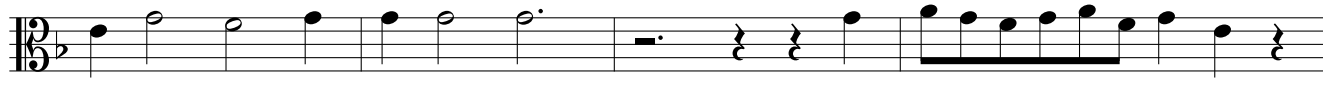
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121



124



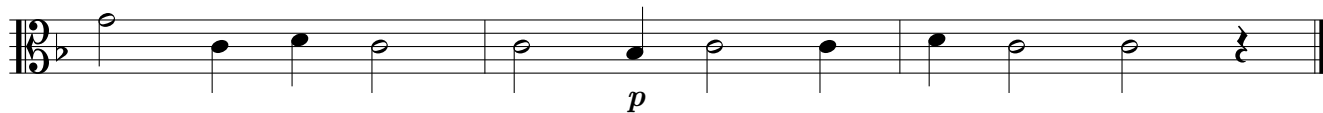
128



131



134

*p*

Violetta Secondo

Sonata Decima à 5.

Johann Rosenmüller (1619-1684)

Allegro

2

7

12

16

19

22

25

28

Adagio

32

Adagio

38

*Allegro*

43



47



51



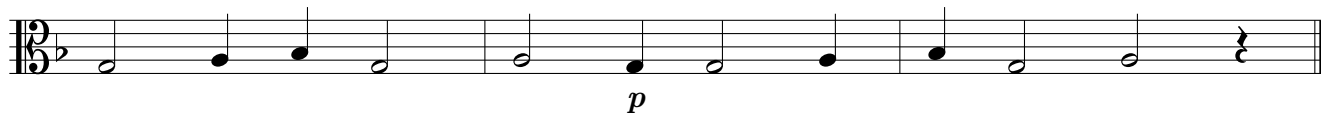
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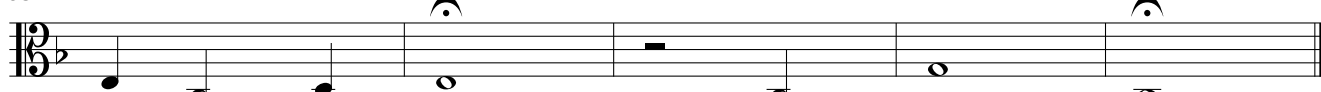
60

*p**Adagio*

63



68

*Fuga. Allegro*

73



76



80



*Adagio**Adagio**Allegro**p*

Viola (da gamba)

Sonata Decima à 5.

Johann Rosenmüller (1619-1684)

Allegro

7

13

17

20

23

26

29

Adagio

32

Adagio

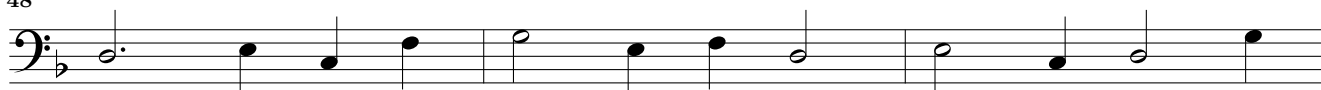
38

*Allegro*

43



48



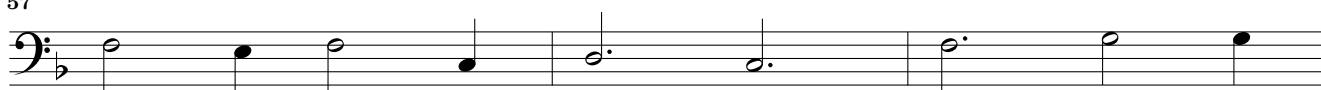
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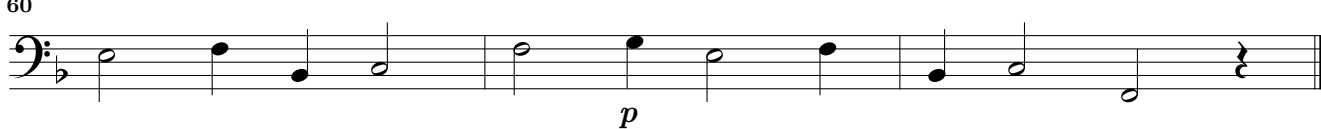
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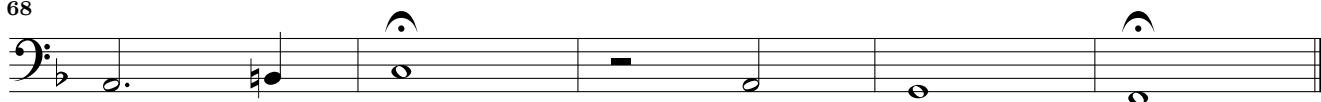
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*Adagio*

63



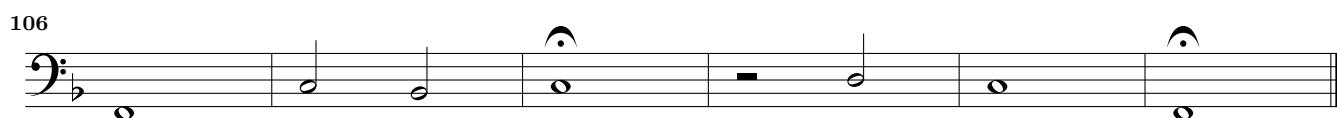
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26 *Fuga. Allegro* Rosenmüller 1682 – Sonata Decima à 5. – Viola (da gamba)



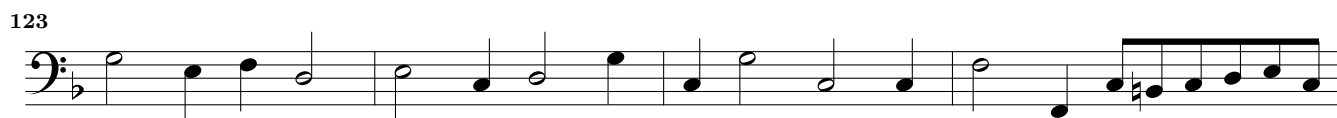
Adagio



Adagio



Allegro



Basso Continuo

Sonata Decima à 5.

Johann Rosenmüller (1619-1684)

Allegro

2

7

13

17

20

23

26

29

Adagio

32

30 *Adagio*

Rosenmüller 1682 – Sonata Decima à 5. – Basso Continuo

38



Allegro

43



46



50



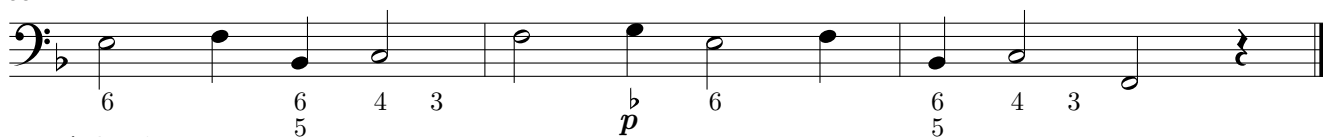
53



56



60



Adagio

63



68



Fuga. Allegro

73



76



80



84

88

92

96

Adagio

100

105

Adagio

112

Allegro

117

120

124

127

130

134

p