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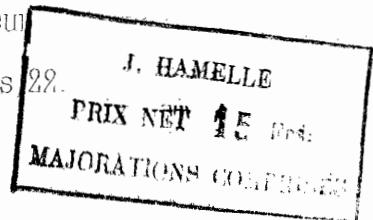
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A Madame la Vicomtesse de BALORRE'

quintette

POUR

Clarinette, 2 Violons
Alto et Violoncelle

PAR

CH.de BALORRE

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QUINTETTE

pour Clarinette, 2 Violons, Alto et Violoncelle

I

ALLEGRO

Ch. de Balorre.

Allegro.

CLARINETTE SI \flat .

1^{er} VIOLON.

2^d VIOLON.

ALTO.

VIOLONCELLE.

Musical score for the Quintet, page 1. It shows five staves: Clarinet (top), 1st Violin, 2nd Violin, Alto, and Cello/Bass. The Clarinet and Cello staves are blank. The 1st Violin starts with a dynamic 'p' and a grace note. The 2nd Violin and Alto staves begin with 'pizz.' dynamics. The Cello staff begins with a 'p' dynamic.

Musical score page 16, measures 11-12. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. Measure 11 starts with a whole rest followed by a dotted half note. Measure 12 begins with a sharp sign over the first note of the treble staves. The dynamic marking *f* is placed above the first note of the treble staves in both measures. The dynamic marking *dim.* is placed below the second note of the treble staves in both measures. The bass staves show eighth-note patterns throughout both measures.

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in common time, key signature of one flat. The score consists of four staves. The first two staves are identical, starting with a dynamic of *mf* and a marking *pizz.*. The third staff starts with *arco.* and a dynamic of *p* with a fermata. The fourth staff starts with *arco.* and a dynamic of *p* with a fermata. Measures 1-4 are shown, with measure 5 indicated by a repeat sign and a bass clef change.

A musical score for piano and voice. The top two staves are for the voice, showing lyrics in German: "Wieder ist der Tag vergangen". The bottom two staves are for the piano, with bass clef and a key signature of one flat. Measures 1-4 show the vocal line starting with eighth notes, followed by quarter notes and sixteenth-note patterns. The piano accompaniment consists of sustained notes and harmonic chords.

Musical score page 3, measures 1-4. The score consists of five staves. The top staff uses a treble clef. Measures 1 and 2 show eighth-note patterns with dynamics *f* and *p*. Measure 3 begins with a dynamic *f*, followed by a measure with a sustained note and eighth-note patterns. Measure 4 begins with a dynamic *p*. Measure 5 starts with a dynamic *f*, followed by a measure with a sustained note and eighth-note patterns. Measure 6 begins with a dynamic *p*.

Musical score page 3, measures 5-8. The score continues with five staves. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a dynamic *p*, followed by a measure with a sustained note and eighth-note patterns. Measure 8 begins with a dynamic *p*.

Musical score page 3, measures 9-12. The score continues with five staves. Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a dynamic *p*, followed by a measure with a sustained note and eighth-note patterns. Measure 12 begins with a dynamic *p*.

2

mf

pp

pp

p

cresc.

cresc.

cresc.

cresc.

dim.

p

dim.

p

dim.

mf

dim.

p

mf

mf

Musical score page 5, measures 1-3. The score consists of five staves. Measures 1 and 2 show various rhythmic patterns with dynamic markings like *p*, *mf*, and *cresc.*. Measure 3 begins with a dynamic *mf*.

Musical score page 5, measures 4-6. The score continues with five staves. Measures 4 and 5 feature dynamic markings such as *p*, *cresc.*, *en dehors.*, *mf*, *cresc.*, *p*, *cresc.*, and *p*. Measure 6 concludes with a dynamic *cresc.*

Musical score page 5, measures 7-9. The score continues with five staves. Measures 7 and 8 feature dynamic markings like *ff* and *ff*. Measure 9 concludes with a dynamic *ff*.

molto dolce espressivo.

4

dolce. *mf*

dim. *pp*

dim. *p*

dim. *p*

cresc.

mf

cresc.

mf

cresc.

mf

Musical score page 7, system 1. The score consists of five staves. The top staff has a treble clef and dynamic *f*. The second staff has a bass clef and dynamic *mf*. The third staff has a bass clef and dynamic *mf*. The fourth staff has a bass clef and dynamic *p*. The fifth staff has a bass clef and dynamic *mf*. Measure 5 begins with a sixteenth-note pattern in the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note. The fifth staff has a sustained note. Measure 6 begins with a sixteenth-note pattern in the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note. The fifth staff has a sustained note. Measure 7 begins with a sixteenth-note pattern in the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note. The fifth staff has a sustained note.

Musical score page 7, system 2. The score consists of five staves. The top staff has a treble clef. The second staff has a bass clef and dynamic *mf*. The third staff has a bass clef and dynamic *mf*. The fourth staff has a bass clef and dynamic *poco f*. The fifth staff has a bass clef and dynamic *f*. Measure 1 begins with a sustained note in the second staff. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. Measure 2 begins with a sustained note in the second staff. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. Measure 3 begins with a sixteenth-note pattern in the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note. The fifth staff has a sustained note.

Musical score page 7, system 3. The score consists of five staves. The top staff has a treble clef. The second staff has a bass clef and dynamic *dim.*. The third staff has a bass clef and dynamic *p*. The fourth staff has a bass clef and dynamic *dim.*. The fifth staff has a bass clef and dynamic *p*. Measure 1 begins with a sixteenth-note pattern in the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a sixteenth-note pattern. The fifth staff has a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern in the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a sixteenth-note pattern. The fifth staff has a sixteenth-note pattern. Measure 3 begins with a sixteenth-note pattern in the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a sixteenth-note pattern. The fifth staff has a sixteenth-note pattern.

6

p tranquillo.

p tranquillo.

p tranquillo.

p tranquillo.

espr.

espr.

1a

mf cresc.

mf cresc.

cresc.

cresc.

2a

mf

s.f.

mf

mf

mf

mf

cresc.

cresc.

f

pp

cresc.

f *sf* *dim.* *p*

cresc.

f *sf* *dim.* *p*

f *sf* *dim.* *f n dehors* *p*

f *dim.*

7

mf *dim.*

8

p *molto dolce.* *mf*

p *molto dolce.* *dim.*

p *dim.*

cresc.

poco

poco

poco

Musical score page 11, measures 1-4. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 1: Treble staff starts with a dynamic *f*, followed by a sixteenth-note pattern. Bass staff has a dynamic *mf*. Measure 2: Treble staff starts with a dynamic *f*, followed by a sixteenth-note pattern. Bass staff has a dynamic *cresc.*. Measure 3: Treble staff starts with a dynamic *pp dolce.*, followed by a sixteenth-note pattern. Bass staff has a dynamic *dolce.*. Measure 4: Treble staff starts with a dynamic *cresc.*, followed by a sixteenth-note pattern. Bass staff has a dynamic *poco f*.

Musical score page 11, measures 5-8. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 5: Treble staff starts with a dynamic *poco f*, followed by a sixteenth-note pattern. Bass staff has a dynamic *poco f*. Measure 6: Treble staff starts with a dynamic *p*, followed by a sixteenth-note pattern. Bass staff has a dynamic *p*. Measure 7: Treble staff starts with a dynamic *p*, followed by a sixteenth-note pattern. Bass staff has a dynamic *espressivo.*. Measure 8: Treble staff starts with a dynamic *p*, followed by a sixteenth-note pattern. Bass staff has a dynamic *p*.

Musical score page 11, measures 9-12. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. Measure 9: Treble staff starts with a dynamic *p*, followed by a sixteenth-note pattern. Bass staff has a dynamic *poco cresc.*. Measure 10: Treble staff starts with a dynamic *p*, followed by a sixteenth-note pattern. Bass staff has a dynamic *poco cresc.*. Measure 11: Treble staff starts with a dynamic *f*, followed by a sixteenth-note pattern. Bass staff has a dynamic *f*. Measure 12: Treble staff starts with a dynamic *f*, followed by a sixteenth-note pattern. Bass staff has a dynamic *f*.

9 *dolce.*

pp *dolce.*

pp *dolce.*

pp *dolce.*

pp *dolce.*

mf

mf

mf

mf

cresc. *f*

cresc. *f*

cresc. *f*

f

mf Agitato.

cresc.

10

ff *sf* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

Musical score for orchestra and piano, page 43, measures 1-6. The score consists of five staves. The top staff is soprano, followed by alto, tenor, bass, and piano. The piano part features sustained notes and chords. Dynamics include **f**, **mf**, and **mf** (repeated). Measure 6 ends with a fermata over the piano's sustained note.

Musical score for orchestra and piano, page 43, measures 7-12. The dynamics **cresc.** appear three times under the piano's bass line. Measures 10-12 show eighth-note patterns in the bass and eighth-note chords in the piano.

Più agitato.

Musical score for orchestra and piano, page 43, measures 13-18. The dynamics **ff** are used throughout. The piano part features eighth-note patterns in measures 13-16, and sixteenth-note patterns in measures 17-18.

14

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

ff

II

ff

ff

ff

ff

n.f.

dim.

p

p

ff *mf*

ff *mf*

ff *mf*

ff *mf*

p *espress.* *mf* *p* *dim.*

p *mf* *p* *dim.*

p *mf* *p* *dim.*

p *mf* *p* *dim.*

Più allegro.

pp *pp*

(12)

pp

pp

pp

pp

Animato.

p — >

All° non troppo

- | : > f > p
 poco cresc. | f > p
 poco cresc. | f > p
 poco cresc. | f > p pp
 poco cresc. | f > p pp

pp > cresc.
 pp > cresc.
 pp > cresc.
 cresc.
 cresc.

Tempo (♩ = ♩)
 ff
 (13) 4/4 >
 ff pp subito
 4/4 >
 ff pp subito
 4/4 >
 ff pp
 ff pp

cresc *poco* *a* *poco.*
cresc *poco* *a* *poco.*

rallentando.

f *dim.*
f *dim.*
f *dim.*

pp *pp* *pp*

Animato.

14

dim.

dim.

dim.

dim.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

poco rit.

poco rit.

I^o Tempo.

sf

poco rit.

sf *poco rit.*

sf

poco rit.

sf *poco rit.*

15

ff

ff p

p

ff p *subito.*

Musical score page 21, featuring six staves of music for two voices (Soprano and Alto) and basso continuo (B.C.). The key signature is A major (two sharps). The time signature varies between common time and 3/4.

Top Staff: Soprano part. Measure 1: Rest. Measure 2: Crescendo (cresc.) over eighth-note chords. Measure 3: Crescendo (cresc.) over eighth-note chords.

Second Staff: Alto part. Measure 1: Rest. Measure 2: Crescendo (cresc.) over eighth-note chords. Measure 3: Crescendo (cresc.) over eighth-note chords.

Bassoon Staff: Bassoon part. Measures 1-2: Rest. Measure 3: Crescendo (cresc.) over eighth-note chords.

Basso Continuo Staff: Measures 1-2: Rest. Measures 3-4: Rest.

Middle Staff: Soprano part. Measure 1: Dynamics: *p*, *dim.* Measure 2: Rest. Measures 3-4: Rest.

Fourth Staff: Alto part. Measures 1-2: Rest. Measures 3-4: Rest.

Bassoon Staff: Bassoon part. Measures 1-2: Rest. Measures 3-4: Rest.

Basso Continuo Staff: Measures 1-2: Rest. Measures 3-4: Rest.

Bottom Staff: Soprano part. Measures 1-2: Rest. Measures 3-4: Crescendo (*più cresc.*) over eighth-note chords.

Second Staff: Alto part. Measures 1-2: Rest. Measures 3-4: Crescendo (*più cresc.*) over eighth-note chords.

Bassoon Staff: Bassoon part. Measures 1-2: Rest. Measures 3-4: Crescendo (*più cresc.*) over eighth-note chords.

Basso Continuo Staff: Measures 1-2: Rest. Measures 3-4: Rest.

16

cresc.

pp

cresc.

trb.

cresc.

mf

pp

cresc.

cresc.

p

mf

trb.

trb.

v

v

Animato.

f

sf

17

8.

sf

p

p > subito.

sfp

sfp > subito.

18

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). Measure 18 begins with a dynamic of *f*. The first staff has a sixteenth-note pattern. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measures 19 and 20 continue with similar patterns, with dynamics *mf* and *f*. Measure 21 starts with a dynamic of *pp*. Measures 22 and 23 continue with eighth-note patterns, with dynamics *pp* and *pp*. Measure 24 ends with a dynamic of *pp*.

espress. *rit.*

rit.

rit.

Maestoso non troppo lento.

ff

ff

ff pizz.

ff pizz.

f

f

ff

ff

ff

ff

ff

ff

ff

Musical score for three staves in G major, 3/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps. Measure 1: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for strings and piano, page 26. The score consists of three staves. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a tempo marking of $\ddot{\text{F}}$. The middle staff is for the cello, and the bottom staff is for the double bass. The music includes dynamic markings such as *sf*, *p*, *mf*, and *mf* with a sharp symbol. Slurs are used to group notes together.

Musical score page 27, measures 1-3. The score consists of five staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, the fourth staff tenor clef, and the bottom staff bass clef. The key signature is three sharps. Measure 1: Treble staff has a long note followed by a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs. Measure 2: Treble staff has a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs. Measure 3: Treble staff has a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs. The bass staff ends with "ff arco."

Musical score page 27, measures 4-6. The score continues with five staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, the fourth staff tenor clef, and the bottom staff bass clef. The key signature changes to two sharps. Measure 4: Treble staff has a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs. Measure 5: Treble staff has a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs. Measure 6: Treble staff has a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs.

All^o vivace.

Musical score page 27, measures 7-9. The score continues with five staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, the fourth staff tenor clef, and the bottom staff bass clef. The key signature changes to one sharp. Measure 7: Treble staff has a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs. Measure 8: Treble staff has a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs. Measure 9: Treble staff has a grace note. Alto staff has a grace note. Bass staff has a grace note. Tenor staff has eighth-note pairs.

19

J. 4567. H.

Musical score page 29, featuring five staves of music. The top staff shows two sixteenth-note patterns with grace notes. The second staff features eighth-note pairs with '3' below them. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs with 'tr.' markings. The fifth staff has eighth-note pairs.

sans presser.

Musical score page 29 continues with five staves. The first staff begins with a dynamic ***ff***. The second staff contains three measures of sustained notes with dynamics ***ff***, ***ff***, and ***ff***. The third staff has eighth-note pairs with '3' above them. The fourth staff has eighth-note pairs with 'ff' below them. The fifth staff has eighth-note pairs.

Musical score page 29 continues with five staves. The first staff begins with a dynamic ***ff***. The second staff contains three measures of sustained notes with dynamics ***ff***, ***ff***, and ***ff***. The third staff has eighth-note pairs with '3' above them. The fourth staff has eighth-note pairs with 'ff' below them. The fifth staff has eighth-note pairs.

Musical score page 29 continues with five staves. The first staff begins with a dynamic ***ff***. The second staff contains three measures of sustained notes with dynamics ***ff***, ***ff***, and ***ff***. The third staff has eighth-note pairs with '3' above them. The fourth staff has eighth-note pairs with 'ff' below them. The fifth staff has eighth-note pairs.

Musical score page 29 continues with five staves. The first staff begins with a dynamic ***ff***. The second staff contains three measures of sustained notes with dynamics ***ff***, ***ff***, and ***ff***. The third staff has eighth-note pairs with '3' above them. The fourth staff has eighth-note pairs with 'ff' below them. The fifth staff has eighth-note pairs.

II

INTERMEZZO

Andantino quasi allegretto

CLARINETTE en LA

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

<img alt="Continuation of the musical score from measure 5 onwards. Measures 5-6: Clarinet and Alto play eighth-note patterns. Measures 7-8: Clarinet and Alto play eighth-note patterns. Measures 9-10: Clarinet and Alto play eighth-note patterns. Measures 11-12: Clarinet and Alto play eighth-note patterns. Measures 13-14: Clarinet and Alto play eighth-note patterns. Measures 15-16: Clarinet and Alto play eighth-note patterns. Measures 17-18: Clarinet and Alto play eighth-note patterns. Measures 19-20: Clarinet and Alto play eighth-note patterns. Measures 21-22: Clarinet and Alto play eighth-note patterns. Measures 23-24: Clarinet and Alto play eighth-note patterns. Measures 25-26: Clarinet and Alto play eighth-note patterns. Measures 27-28: Clarinet and Alto play eighth-note patterns. Measures 29-30: Clarinet and Alto play eighth-note patterns. Measures 31-32: Clarinet and Alto play eighth-note patterns. Measures 33-34: Clarinet and Alto play eighth-note patterns. 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Measures 999-1000: Clarinet and Alto play eighth-note patterns.</p>

1

1

p

mf

mf

mf

p

mf

mf

f

mf

mf

p dolce e grazioso

con delicatezza

p

mf

mf

p

con delicatezza

p

mf

mf

p

con delicatezza

p

Sheet music for piano, three staves.

Top Staff: Treble clef, key signature of one sharp (F#). Measures 1-3 show eighth-note patterns. Measure 4 starts with a half note followed by eighth notes.

Middle Staff: Treble clef, key signature of one sharp (F#). Measures 1-3 show eighth-note patterns. Measure 4 starts with a half note followed by eighth notes.

Bass Staff: Bass clef, key signature of one sharp (F#). Measures 1-3 show eighth-note patterns. Measure 4 starts with a half note followed by eighth notes. Dynamics: *mf* at the beginning of measure 4.

Second System:

Staff 1: Treble clef, key signature of one sharp (F#). Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Staff 3: Bass clef, key signature of one sharp (F#). Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Third System:

Staff 1: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes. Dynamics: *dolce*.

Staff 3: Bass clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes. Dynamics: *dolce*.

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature changes from common time to 4/4 at measure 4. Measure 1 consists of rests. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measure 4 begins with a dynamic of *piu f*. Measures 5-6 show eighth-note patterns with slurs and grace notes. Measure 7 begins with a dynamic of *piu f*. Measures 8-9 show eighth-note patterns with slurs and grace notes. Measure 10 begins with a dynamic of *piu f*. Measures 11-12 show eighth-note patterns with slurs and grace notes. Measure 13 begins with a dynamic of *f*. Measures 14-15 show eighth-note patterns with slurs and grace notes. Measure 16 begins with a dynamic of *f*. Measures 17-18 show eighth-note patterns with slurs and grace notes. Measure 19 begins with a dynamic of *ff*. Measures 20-21 show eighth-note patterns with slurs and grace notes. Measure 22 begins with a dynamic of *ff*. Measures 23-24 show eighth-note patterns with slurs and grace notes. Measure 25 begins with a dynamic of *ff*. Measures 26-27 show eighth-note patterns with slurs and grace notes. Measure 28 begins with a dynamic of *ff*. Measures 29-30 show eighth-note patterns with slurs and grace notes. Measure 31 begins with a dynamic of *ff*. Measures 32-33 show eighth-note patterns with slurs and grace notes. Measure 34 begins with a dynamic of *ff*. Measures 35-36 show eighth-note patterns with slurs and grace notes. Measure 37 begins with a dynamic of *ff*. Measures 38-39 show eighth-note patterns with slurs and grace notes. Measure 40 begins with a dynamic of *ff*. Measures 41-42 show eighth-note patterns with slurs and grace notes. Measure 43 begins with a dynamic of *ff*. Measures 44-45 show eighth-note patterns with slurs and grace notes. Measure 46 begins with a dynamic of *ff*. Measures 47-48 show eighth-note patterns with slurs and grace notes. Measure 49 begins with a dynamic of *ff*. Measures 50-51 show eighth-note patterns with slurs and grace notes. Measure 52 begins with a dynamic of *ff*. Measures 53-54 show eighth-note patterns with slurs and grace notes. Measure 55 begins with a dynamic of *ff*. Measures 56-57 show eighth-note patterns with slurs and grace notes. Measure 58 begins with a dynamic of *ff*. Measures 59-60 show eighth-note patterns with slurs and grace notes. Measure 61 begins with a dynamic of *ff*. Measures 62-63 show eighth-note patterns with slurs and grace notes. Measure 64 begins with a dynamic of *ff*. Measures 65-66 show eighth-note patterns with slurs and grace notes. Measure 67 begins with a dynamic of *ff*. Measures 68-69 show eighth-note patterns with slurs and grace notes. Measure 70 begins with a dynamic of *ff*. Measures 71-72 show eighth-note patterns with slurs and grace notes. Measure 73 begins with a dynamic of *ff*. Measures 74-75 show eighth-note patterns with slurs and grace notes. Measure 76 begins with a dynamic of *ff*. Measures 77-78 show eighth-note patterns with slurs and grace notes. Measure 79 begins with a dynamic of *ff*. Measures 80-81 show eighth-note patterns with slurs and grace notes. Measure 82 begins with a dynamic of *ff*. Measures 83-84 show eighth-note patterns with slurs and grace notes. Measure 85 begins with a dynamic of *ff*. Measures 86-87 show eighth-note patterns with slurs and grace notes. Measure 88 begins with a dynamic of *ff*. Measures 89-90 show eighth-note patterns with slurs and grace notes. Measure 91 begins with a dynamic of *ff*. Measures 92-93 show eighth-note patterns with slurs and grace notes. Measure 94 begins with a dynamic of *ff*. Measures 95-96 show eighth-note patterns with slurs and grace notes. Measure 97 begins with a dynamic of *ff*. Measures 98-99 show eighth-note patterns with slurs and grace notes. Measure 100 begins with a dynamic of *ff*.

1st Violin: *mf* *p* *più p*
 2nd Violin: *mf* *p* *più p*
 Cello: *mf* *p* *più p*
 Double Bass: *p* *più p* *più p*

1st Violin: *pp*
 2nd Violin: *pp* *pizz.*
 Cello: *pp* *pp*
 Double Bass: *pp* *dolce*

5

1st Violin: *mf* *più cresc.*
 2nd Violin: *mf* *più cresc.*
 Cello: *mf* *più cresc.*
 Double Bass: *mf* *più cresc.*

tr.

dim.

dim.

dim.

dim.

dim.

mf

f

mf

più f

mf

f

mf

più f

mf

f

mf

più f

f

mf

f

sf

mf

pp

sf

mf

p

pp

sf

mf

p

pp

sf

mf

p

pp

sf

mf

p

pp

Musical score for orchestra and piano, page 36. The score consists of three systems of music.

System 1 (Measures 1-3):

- Measure 1: Woodwind entries with dynamics p .
- Measure 2: Woodwind entries with dynamics mf .
- Measure 3: Woodwind entries with dynamics p . Includes a sixteenth-note pattern with a '3' above it.

System 2 (Measures 4-6):

- Measure 4: Woodwind entries with dynamics pp .
- Measure 5: Woodwind entries with dynamics pp .
- Measure 6: Woodwind entries with dynamics pp .

System 3 (Measures 7-9):

- Measure 7: Woodwind entries with dynamics pp .
- Measure 8: Woodwind entries with dynamics pp .
- Measure 9: Woodwind entries with dynamics pp .

7

pizz.

f

p

pp

pizz.

p

p

pp

pizz.

p

p

pp

p

f

p

f

dim.

p

f

p

p

f

p

f

p

mf

f

p

f

p

f

p

arco

pizz.

f

p

Musical score for orchestra and piano, page 38. The score consists of five staves. The top staff is for the strings (Violins I & II, Violas, Cellos, Double Basses), the second for the woodwinds (Flute, Clarinet, Bassoon), the third for the brass (Trombones, Horns), the fourth for the percussions (Drums, Cymbals), and the bottom staff for the piano.

The score includes the following dynamics and markings:

- Measure 1: Violins I & II play eighth-note patterns with "arcō" markings. Dynamics: *f*, *dim.*
- Measure 2: Woodwinds play eighth-note patterns with "arcō" markings. Dynamics: *p*, *f*.
- Measure 3: Brass play eighth-note patterns with "arcō" markings. Dynamics: *f*, *p*.
- Measure 4: Percussions play eighth-note patterns with "arcō" markings. Dynamics: *f*, *p*.
- Measure 5: Piano plays eighth-note patterns with "arcō" markings. Dynamics: *f*, *p*.
- Measure 6: Violins I & II play eighth-note patterns with "arcō" markings. Dynamics: *p*, *mf*, *f*.
- Measure 7: Woodwinds play eighth-note patterns with "arcō" markings. Dynamics: *pp*, *p*.
- Measure 8: Brass play eighth-note patterns with "arcō" markings. Dynamics: *f*, *pp*, *f*, *mf*.
- Measure 9: Percussions play eighth-note patterns with "arcō" markings. Dynamics: *f*, *pp*, *f*, *mf*.
- Measure 10: Piano plays eighth-note patterns with "arcō" markings. Dynamics: *f*, *pp*, *f*, *mf*.
- Measure 11: Violins I & II play sixteenth-note patterns with "arcō" markings. Dynamics: *dim.*, *p*.
- Measure 12: Woodwinds play eighth-note patterns with "arcō" markings. Dynamics: *f*, *p*, *mf*.
- Measure 13: Brass play eighth-note patterns with "arcō" markings. Dynamics: *p*, *f*.
- Measure 14: Percussions play eighth-note patterns with "arcō" markings. Dynamics: *f*, *p*.
- Measure 15: Piano plays eighth-note patterns with "arcō" markings. Dynamics: *f*, *p*.
- Measure 16: Violins I & II play eighth-note patterns with "arcō" markings. Dynamics: *f*.
- Measure 17: Woodwinds play eighth-note patterns with "arcō" markings. Dynamics: *p*.
- Measure 18: Brass play eighth-note patterns with "arcō" markings. Dynamics: *p*.
- Measure 19: Percussions play eighth-note patterns with "arcō" markings. Dynamics: *p*.
- Measure 20: Piano plays eighth-note patterns with "arcō" markings. Dynamics: *p*, *cresc.*

Measure 8 is marked with a square bracket containing the number 8.

Musical score page 59, measures 1-6. The score consists of four staves: Violin (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature is three flats. Measure 1: Violin and Viola play eighth-note patterns. Measure 2: Violin and Viola play eighth-note patterns. Measure 3: Violin and Viola play eighth-note patterns. Measure 4: Violin and Viola play eighth-note patterns. Measure 5: Violin and Viola play eighth-note patterns. Measure 6: Violin and Viola play eighth-note patterns.

Musical score page 59, measures 7-12. The score consists of four staves: Violin (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature is three flats. Measure 7: Violin and Viola play eighth-note patterns. Measure 8: Violin and Viola play eighth-note patterns. Measure 9: Violin and Viola play eighth-note patterns. Measure 10: Violin and Viola play eighth-note patterns. Measure 11: Violin and Viola play eighth-note patterns. Measure 12: Violin and Viola play eighth-note patterns.

Musical score page 59, measures 13-18. The score consists of four staves: Violin (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature is three flats. Measure 13: Violin and Viola play eighth-note patterns. Measure 14: Violin and Viola play eighth-note patterns. Measure 15: Violin and Viola play eighth-note patterns. Measure 16: Violin and Viola play eighth-note patterns. Measure 17: Violin and Viola play eighth-note patterns. Measure 18: Violin and Viola play eighth-note patterns.

Coupe facultative de A à B.

B **9**

arco.

p arco.

mf arco.

p *mf*

più f

cresc. *sfz*

f

cresc.

mf

f

cresc.

mf

f

mf

f

Musical score for string quartet, page 41, measures 10-12.

The score consists of four staves:

- Measure 10:** Violin 1 (G clef) plays eighth-note pairs. Violin 2 (C clef) plays eighth-note pairs. Cello (F clef) plays eighth-note pairs. Bass (C clef) plays eighth-note pairs. Dynamic: **p**.
- Measure 11:** Violin 1 (G clef) plays eighth-note pairs. Violin 2 (C clef) plays eighth-note pairs. Cello (F clef) plays eighth-note pairs. Bass (C clef) plays eighth-note pairs. Dynamics: **f**, **dim.**, **dim.**, **dim.**, **dim.**
- Measure 12:** Violin 1 (G clef) plays eighth-note pairs. Violin 2 (C clef) plays eighth-note pairs. Cello (F clef) plays eighth-note pairs. Bass (C clef) plays eighth-note pairs. Dynamics: **p**, **pizz.**, **pizz.**, **pizz.**, **pizz.**, **p**.

Measures 1-10: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef. Dynamics: f, p, pp.

Measures 11-15: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef. Measure 11: p. Measures 12-15: arco, mf, f, mf. Measure 15: f.

Measures 16-19: Treble clef, Bass clef, Treble clef, Bass clef, Treble clef, Bass clef. Dynamics: piu f, sfz, mf, p, pp. Measure 20: mf.

Musical score page 43, system 1. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. Dynamics such as *pp*, *p*, *f*, and *sf* are indicated. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with a dynamic *pp*. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic *p*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *f*. Measures 11-12 show eighth-note patterns.

Musical score page 43, system 2. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. Dynamics such as *sf*, *f*, *dim.*, and *sf* are indicated. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with a dynamic *sf*. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic *f*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *sf*.

Musical score page 43, system 3. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. Dynamics such as *p*, *pp*, *p*, *pp*, *p*, and *pp* are indicated. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with a dynamic *p*. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic *pp*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *p*.

III

LARGHETTO

Larghetto.

CLARINETTE en Sib

1^r VIOILON.

2^d VIOILON.

ALTO

VIOLONCELLE.

expressif.

A musical score consisting of five staves (two treble, one bass, and two alto) over three systems. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats). The time signature is common time throughout.

System 1:

- Staff 1 (Treble):** Starts with eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a dynamic *p*, and finally eighth-note pairs with a dynamic *f*.
- Staff 2 (Alto):** Eighth-note pairs.
- Staff 3 (Alto):** Eighth-note pairs.
- Staff 4 (Bass):** Eighth-note pairs.
- Staff 5 (Treble):** Eighth-note pairs.

System 2:

- Staff 1 (Treble):** Eighth-note pairs, ending with a dynamic *p*.
- Staff 2 (Alto):** Eighth-note pairs.
- Staff 3 (Alto):** Eighth-note pairs.
- Staff 4 (Bass):** Eighth-note pairs.
- Staff 5 (Treble):** Eighth-note pairs.

System 3:

- Staff 1 (Treble):** Eighth-note pairs, ending with a dynamic *p*.
- Staff 2 (Alto):** Eighth-note pairs.
- Staff 3 (Alto):** Eighth-note pairs.
- Staff 4 (Bass):** Eighth-note pairs.
- Staff 5 (Treble):** Eighth-note pairs.

Musical score for strings and piano, measures 1-10. The score consists of five staves: Violin I (G clef), Violin II (F clef), Cello (C clef), Double Bass (C clef), and Piano (F clef). The music is in common time. Measures 1-10 show various rhythmic patterns and dynamics, primarily eighth and sixteenth notes.

Musical score for strings and piano, measures 11-20. The instrumentation remains the same. Measures 11-15 feature eighth-note patterns with dynamic markings *p*, *pp*, and *pp*. Measures 16-20 continue the eighth-note patterns with dynamic markings *pp*.

(2) *Tempo.*

Musical score for strings and piano, measures 21-30. The instrumentation remains the same. Measure 21 starts with eighth-note pairs followed by rests. Measures 22-25 show eighth-note patterns with dynamic markings *poco rit.*, *pp*, *pp*, and *pp*. Measures 26-30 continue the eighth-note patterns with dynamic markings *poco rit.*, *pp*, *mf*, *pp nf dim.*, and *p*.

Senza sordino.

p ma sonore.
Senza sordino.

Senza sordino.

Musical score page 47, first system. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in common time, 2/4 time, and 3/4 time. The key signature is one sharp. The music features eighth-note patterns with various dynamics: *mf*, *p*, *cresc.*, *più cresc.*, *f*, and *dolce.*

Musical score page 47, second system. The score continues with the same four staves and time signatures. The dynamics include *p*, *cresc.*, *più cresc.*, *f*, and *dolce.*

Musical score page 47, third system. The score continues with the same four staves and time signatures. The dynamics include *mf*, *p*, *dolce.*, *mf*, *p*, *dolce.*, and *p*.

Musical score for strings (two violins, viola, cello/bass) in 3/4 time, key signature of one flat.

Measure 48: All parts play eighth-note patterns. Violin 1: *poco f*. Violin 2: *poco f*. Viola: *poco f*. Cello/Bass: *poco f*. Dynamics: *p*, *ppp*, *ppp*.

Measure 49: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello/Bass: eighth-note pairs. Dynamics: *f*, *p*, *f*, *p*, *f*.

Measure 50: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello/Bass: eighth-note pairs. Dynamics: *p*, *f*.

Measure 51: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello/Bass: eighth-note pairs. Dynamics: *p subito.*

Measure 52: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello/Bass: eighth-note pairs. Dynamics: *p subito.*

Measure 53: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello/Bass: eighth-note pairs. Dynamics: *p subito.*

Measure 54: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello/Bass: eighth-note pairs. Dynamics: *p subito.*

(3)

Violin I: Measures 1-3 (pizz.)

Violin II: Measures 1-3 (pizz.)

Cello: Measures 1-3 (pizz.)

Double Bass: Measures 1-3 (pizz.)

Violin I: Measure 4 (mf)

Violin II: Measure 4 (mf)

Cello: Measure 4 (mf)

Double Bass: Measure 4 (mf)

Violin I: Measures 5-6 (mf)

Violin II: Measures 5-6 (mf)

Cello: Measures 5-6 (mf)

Double Bass: Measures 5-6 (mf)

Violin I: Measures 7-8 (mf)

Violin II: Measures 7-8 (mf)

Cello: Measures 7-8 (mf)

Double Bass: Measures 7-8 (mf)

Violin I: Measures 9-10 (mf)

Violin II: Measures 9-10 (mf)

Cello: Measures 9-10 (mf)

Double Bass: Measures 9-10 (mf)

Violin I: Measures 11-12 (f)

Violin II: Measures 11-12 (f)

Cello: Measures 11-12 (f)

Double Bass: Measures 11-12 (f)

Violin I: Measures 13-14 (p)

Violin II: Measures 13-14 (p)

Cello: Measures 13-14 (p)

Double Bass: Measures 13-14 (p)

Violin I: Measures 15-16 (mf)

Violin II: Measures 15-16 (mf)

Cello: Measures 15-16 (mf)

Double Bass: Measures 15-16 (mf)

Violin I: Measures 17-18 (f)

Violin II: Measures 17-18 (f)

Cello: Measures 17-18 (f)

Double Bass: Measures 17-18 (f)

Violin I: Measures 19-20 (p f)

Violin II: Measures 19-20 (p f)

Cello: Measures 19-20 (p f)

Double Bass: Measures 19-20 (p f)

4

p *f* *mf*

cresc. *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

5 Tempo.

p

p

p

p

p

poco rit.
suivez.

f

f

f

f

arco. expressif.

arco.

pp
arco.

pp
expressif.

pp
arco.

Musical score page 51, measures 1-3. The score consists of four staves (Treble, Bass, Alto, Tenor) in common time, 3/4 key signature. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 shows sixteenth-note patterns.

Musical score page 51, measures 4-6. Measure 4: dynamic *p*. Measure 5: dynamic *poco f*. Measure 6: dynamic *pp cresc.* Measure 7: dynamic *p*. Measure 8: dynamic *poco f*. Measure 9: dynamic *pp cresc.*

Musical score page 51, measures 10-12. Measure 10: dynamic *più f*. Measure 11: dynamic *mf*, instruction "3° Corde.". Measure 12: dynamic *f*. Measure 13: dynamic *f*. Measure 14: dynamic *più f*. Measure 15: dynamic *mf*. Measure 16: dynamic *f*. Measure 17: dynamic *f*.

6 *espress.*

molto espressivo *dim.* *pp* *tr* *p* *pizz.*

f *dim.* *pp* *pp* *pp* *p* *bien en dehors.*

molto espressivo. *pp* *molto espress.*

mf *tr* *tr* *tr*

p

dim.

arco.

pp *tr* *p*

f *p* *dim.*

7

a piacere.

*p a piacere.
dolce.*

IV

FINALE

CLARINETTE en SI \flat

1^{er} VIOLEN.

2^d VIOLEN.

ALTO.

VIOLONCELLE.

dim.

f

dim.

f

dim.

f

dim.

f

Musical score page 56, measures 1-4. The score consists of four staves (treble, alto, bass, and cello) in common time, key signature of one flat. Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.

Musical score page 56, measures 5-8. The score consists of four staves (treble, alto, bass, and cello) in common time, key signature of one flat. Measure 5: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.

Musical score page 56, measures 9-12. The score consists of four staves (treble, alto, bass, and cello) in common time, key signature of one flat. Measure 9: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.

Musical score for four staves. Measures 1-2: Treble staff: eighth-note pairs followed by eighth-note pairs. Second staff: eighth-note pairs. Bass staff: eighth-note pairs. Measures 3-4: Treble staff: eighth-note pairs. Second staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 4: dynamic *dim.*

Musical score for four staves. Measures 5-6: Treble staff: eighth-note pairs. Second staff: eighth-note pairs. Bass staff: eighth-note pairs. Measures 7-8: Treble staff: eighth-note pairs. Second staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 8: dynamic *pp*

Musical score for four staves. Measures 9-10: Treble staff: eighth-note pairs. Second staff: eighth-note pairs. Bass staff: eighth-note pairs. Measures 11-12: Treble staff: eighth-note pairs. Second staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 12: dynamic *f giocoso.*

Musical score for piano, page 58, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 1: Treble staff has a rest followed by a note. Alto staff has a note followed by a rest. Bass staff has a note followed by a rest. Measure 2: Treble staff has a dynamic *f*, followed by eighth-note pairs with slurs. Alto staff has a dynamic *f*, followed by eighth-note pairs with slurs. Bass staff has a dynamic *f*, followed by eighth-note pairs with slurs. Measure 3: Treble staff has a dynamic *dim.*. Alto staff has a dynamic *mf*. Bass staff has a dynamic *p*. Measure 4: Treble staff has a rest followed by a dynamic *f*. Alto staff has a dynamic *mf*. Bass staff has a dynamic *p*. Measure 5: Treble staff has a dynamic *p*. Alto staff has a dynamic *p*. Bass staff has a dynamic *più p*. Measure 6: Treble staff has a dynamic *mf*. Alto staff has a dynamic *p*. Bass staff has a dynamic *più p*. Measure 7: Treble staff has a dynamic *p*. Alto staff has a dynamic *p*. Bass staff has a dynamic *p*. Measure 8: Treble staff has a dynamic *cresc.*. Alto staff has a dynamic *p*. Bass staff has a dynamic *cresc.*. Measure 9: Treble staff has a dynamic *p*. Alto staff has a dynamic *p*. Bass staff has a dynamic *cresc.*

Musical score for three voices (Soprano, Alto, Bass) across three systems.

System 1: Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamic: *mf*.

System 2: Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamic: *più f*.

System 3: Measure 1: Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamic: *più f*. Measure 2: Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamic: *p*. Measure 3: Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamic: *p*. Measure 4: Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamic: *p*.

6

Musical score for orchestra, page 61, featuring three staves:

- Staff 1 (Treble Clef):** Starts with a rest. Measures 1-4: eighth note followed by a sixteenth-note grace. Measures 5-8: eighth-note pairs. Dynamics: *p*, *f*. Measure 9: eighth-note pairs.
- Staff 2 (Treble Clef):** Measures 1-4: eighth-note pairs. Dynamics: *p*, *f*. Measures 5-8: eighth-note pairs.
- Staff 3 (Bass Clef):** Measures 1-4: eighth-note pairs. Dynamics: *p*, *f*. Measures 5-8: eighth-note pairs.
- Staff 4 (Treble Clef):** Measures 1-4: eighth-note pairs. Dynamics: *ff*. Measures 5-8: eighth-note pairs.
- Staff 5 (Treble Clef):** Measures 1-4: eighth-note pairs. Dynamics: *ff*. Measures 5-8: eighth-note pairs.
- Staff 6 (Bass Clef):** Measures 1-4: eighth-note pairs. Dynamics: *ff*. Measures 5-8: eighth-note pairs.
- Staff 7 (Treble Clef):** Measures 1-4: eighth-note pairs. Dynamics: *mf*. Measures 5-8: eighth-note pairs.
- Staff 8 (Treble Clef):** Measures 1-4: eighth-note pairs. Dynamics: *mf*. Measures 5-8: eighth-note pairs.
- Staff 9 (Bass Clef):** Measures 1-4: eighth-note pairs. Dynamics: *mf*. Measures 5-8: eighth-note pairs.
- Staff 10 (Bass Clef):** Measures 1-4: eighth-note pairs. Dynamics: *mf*.

Measure 9 ends with a treble clef. Measures 10-12 begin with a bass clef.

Musical score for string quartet, three staves. The score consists of three staves, each with a treble clef, a key signature of one flat, and a common time signature. The first staff begins with dynamic *pp* and instruction *molto dolce espressione*. It features six measures of eighth-note patterns, with the third measure containing a single eighth note. The second staff begins with *arco.* and *pp*, followed by six measures of sixteenth-note patterns. The third staff begins with *p* and *molto espressione*, followed by six measures of eighth-note patterns. The score continues with three more staves, each consisting of six measures. The first measure of the fourth staff has *poco f* dynamic. The first measure of the fifth staff has *poco f* dynamic. The first measure of the sixth staff has *poco f* dynamic. The first measure of the seventh staff has *poco f* dynamic. The first measure of the eighth staff has *p* dynamic. The first measure of the ninth staff has *p* dynamic. The first measure of the tenth staff has *p* dynamic.

cresc.

cresc.

cresc.

cresc.

trill

cresc.

cresc.

arco

9

p

p dolce espressione

p leggiero

pp leggiero

p

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score page 64, first system. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef and B-flat major. The bottom two staves are bass and tenor voices, both in bass clef and B-flat major. The vocal parts are accompanied by piano. The vocal parts sing "poco a poco". The piano part features eighth-note patterns and sustained notes.

Musical score page 64, second system. The vocal parts continue their eighth-note patterns. The piano part includes dynamic markings: *f*, *f*, *f*, and *f*.

Musical score page 64, third system. The vocal parts continue their eighth-note patterns. The piano part includes dynamic markings: *trill.* and \sharp .

sostenuto

10

p *pp* *tr.*

p espress.

p espress.

più f

Musical score page 66, measures 11-15. The score consists of four staves. The top staff (treble clef) has a key signature of one sharp. Measures 11 and 12 show eighth-note patterns with dynamic markings *f* and *p*. Measure 13 begins with *tr.* (trill) and *mf*, followed by *f* and *p*. Measure 14 starts with *tr.* and *p*, followed by *f* and *p*. Measure 15 ends with *p*. A bracket labeled "II" is positioned above the top staff between measures 11 and 12.

Musical score page 66, measures 16-20. The score continues with four staves. Measures 16 and 17 feature eighth-note patterns with dynamics *p* and *mf*. Measures 18 and 19 show eighth-note patterns with dynamics *f* and *p*. Measure 20 ends with *p*.

Musical score page 66, measures 21-25. The score continues with four staves. Measures 21 and 22 show eighth-note patterns with dynamics *mf* and *f*. Measure 23 begins with *mf*, followed by *f* and *p*. Measure 24 starts with *mf*, followed by *f* and *p*. Measure 25 ends with *dim.* (diminuendo).

[13] *p*

mf espress.

pp e punta d'arco.

pizz.

p

mf espress.

pp

mf

cresc

pp

p

p

mf

cresc

p

Tranquillo.

Musical score for strings (two violins, viola, cello) in common time and G major.

Measure 14: Violin 1 plays eighth-note patterns. Violin 2 and Viola play eighth-note patterns. Cello plays eighth-note patterns. Dynamic: *cresc.*

Measure 15: Violin 1 plays eighth-note patterns. Violin 2 and Viola play eighth-note patterns. Cello plays eighth-note patterns. Dynamic: *f*. Measure number 15 is indicated in a box.

Measure 16: Violin 1 plays eighth-note patterns. Violin 2 and Viola play eighth-note patterns. Cello plays eighth-note patterns. Dynamic: *mf*.

Measure 17: Violin 1 plays eighth-note patterns. Violin 2 and Viola play eighth-note patterns. Cello plays eighth-note patterns. Dynamic: *mf*.

Musical score page 70, measures 1-3. The score consists of four staves. The top staff (treble clef) has a dynamic of *p*. The second staff (bass clef) has a dynamic of *p*. The third staff (bass clef) has dynamics of *mf* and *arco*. The bottom staff (bass clef) has dynamics of *p*, *mf*, and *p*.

Musical score page 70, measures 4-6. The top staff (treble clef) has a dynamic of *p*. The second staff (bass clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The bottom staff (bass clef) has dynamics of *pp* and *mf*.

Musical score page 70, measures 7-9. The top staff (treble clef) has dynamics of *p*, *mf*, and *mf*. The second staff (bass clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *f*. The bottom staff (bass clef) has dynamics of *f*, *p*, *pizz.*, and *mf*.

Musical score page 71, measures 1-15. The score consists of four staves. The top staff uses treble clef and has a key signature of one sharp. The second staff uses bass clef and has a key signature of one sharp. The third staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Bass staff has eighth notes. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth notes. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes. Measure 13: Treble staff has eighth notes. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score page 71, measures 16-20. The score consists of four staves. The top staff uses treble clef and has a key signature of one sharp. The second staff uses bass clef and has a key signature of one sharp. The third staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 16: Treble staff has eighth notes. Bass staff has eighth notes. Measure 17: Treble staff has eighth notes. Bass staff has eighth notes. Measure 18: Treble staff has eighth notes. Bass staff has eighth notes. Measure 19: Treble staff has eighth notes. Bass staff has eighth notes. Measure 20: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score page 71, measures 21-25. The score consists of four staves. The top staff uses treble clef and has a key signature of one sharp. The second staff uses bass clef and has a key signature of one sharp. The third staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 21: Treble staff has eighth notes. Bass staff has eighth notes. Measure 22: Treble staff has eighth notes. Bass staff has eighth notes. Measure 23: Treble staff has eighth notes. Bass staff has eighth notes. Measure 24: Treble staff has eighth notes. Bass staff has eighth notes. Measure 25: Treble staff has eighth notes. Bass staff has eighth notes.

ben sostenuto.

measures 72-75: *ben sostenuto.* Dynamics: *p*, *p*, *p*, *p*.

measures 76-79: *mf*, *dim.*, *dim.*, *dim.*, *dim.*

Presto.

(17) *p*

measures 79-82: *p*, *pp*, *pizz.*, *f*, *pp*, *pizz.*, *f*, *pp*

pp

pp

pp

pizz.

pp

Poco più tranquillo.

18

tr.

arco.
pp

arco.

p suavissimo.
arco.

p suavissimo.

tr. *ppp* *cresc.*
cresc. *f*
cresc. *f*

Presto.

dim. *mf suavissimo.*
arco.
mf suavissimo.
mf suavissimo.
mf suavissimo.

p *mf*
dim. *p*
dim. *p*
dim. *p*

Musical score page 75, first system. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a flats sign. The key signature changes from one flat to three sharps. Measure 1 starts with a half note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a sharp sign. Measure 5 ends with a sharp sign. Measure 6 begins with a sharp sign. Measure 7 ends with a sharp sign. Measure 8 begins with a sharp sign. Measure 9 ends with a sharp sign. Measure 10 begins with a sharp sign.

Musical score page 75, second system. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a flats sign. The key signature changes from one flat to three sharps. Measure 1 starts with a half note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a sharp sign. Measure 5 ends with a sharp sign. Measure 6 begins with a sharp sign. Measure 7 ends with a sharp sign. Measure 8 begins with a sharp sign. Measure 9 ends with a sharp sign. Measure 10 begins with a sharp sign.

Musical score page 75, third system. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a flats sign. The key signature changes from one flat to three sharps. Measure 1 starts with a half note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a sharp sign. Measure 5 ends with a sharp sign. Measure 6 begins with a sharp sign. Measure 7 ends with a sharp sign. Measure 8 begins with a sharp sign. Measure 9 ends with a sharp sign. Measure 10 begins with a sharp sign.

Musical score for strings and basso continuo. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), and Bassoon (C clef). The key signature changes from G major to F# minor at the beginning of the section. Measure 17 starts with a forte dynamic. Measures 18 and 19 begin with a dim. dynamic. The bassoon and basso continuo provide harmonic support with sustained notes.

Musical score for strings and basso continuo, continuing from measure 19. The dynamics remain dim. throughout the section. The bassoon and basso continuo continue to provide harmonic support.

Piu presto.

Musical score for strings and basso continuo, starting with a forte dynamic. Measure 21 begins with a dynamic of pp. Measures 22 and 23 begin with a dynamic of p. The bassoon and basso continuo play eighth-note patterns.

Musical score for five voices. The first measure starts with a treble clef, two sharps, and a common time signature. The second measure starts with a bass clef, one sharp, and a common time signature. The third measure starts with a bass clef, one sharp, and a common time signature.

The fourth measure begins with a dynamic of *p*, followed by *pp*. The fifth measure begins with *pp*. The sixth measure begins with *pp*, followed by *p*.

The seventh measure starts with a treble clef, two sharps, and a common time signature. The eighth measure starts with a bass clef, one sharp, and a common time signature. The ninth measure starts with a bass clef, one sharp, and a common time signature.

Musical score page 78, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature changes between measures, starting with one sharp, then no sharps or flats, then two sharps, and finally three sharps. The time signature is common time throughout. The dynamics are indicated by *p*, *mf*, *cresc.*, *f*, *ff*, and *fff*. The first measure starts with a dynamic of *p*. The second measure ends with *mf*. The third measure starts with *p* and ends with *mf*. The fourth measure starts with *p* and ends with *mf*. The fifth measure starts with *cresc.* and ends with *f*. The sixth measure starts with *cresc.* and ends with *f*. The seventh measure starts with *cresc.* and ends with *f*. The eighth measure starts with *cresc.* and ends with *f*. The ninth measure starts with *f*. The tenth measure starts with *ff*. The eleventh measure starts with *ff*. The twelfth measure starts with *ff*. The thirteenth measure starts with *ff*. The fourteenth measure starts with *ff*. The fifteenth measure starts with *ff*.