CONSTANTIN STERNBERG

TRIOS

für

Pianoforte, Violine und Violoncello

	NETTO
OP. 79. TRIO Nº 2. IN FIS-MOLL	M. 9._
OP. 104. TRIO Nº 3. IN C-DUR	M. 6._
OP. 105. AUS ITALIEN:	
Nº 1. IN DEN BERGEN	M. 3._
Nº 2. VENEZIANA	M. 3._
Nº 3. NAPOLITANA	M. 3._

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, VERLAG VON F.E.C. LEUCKART

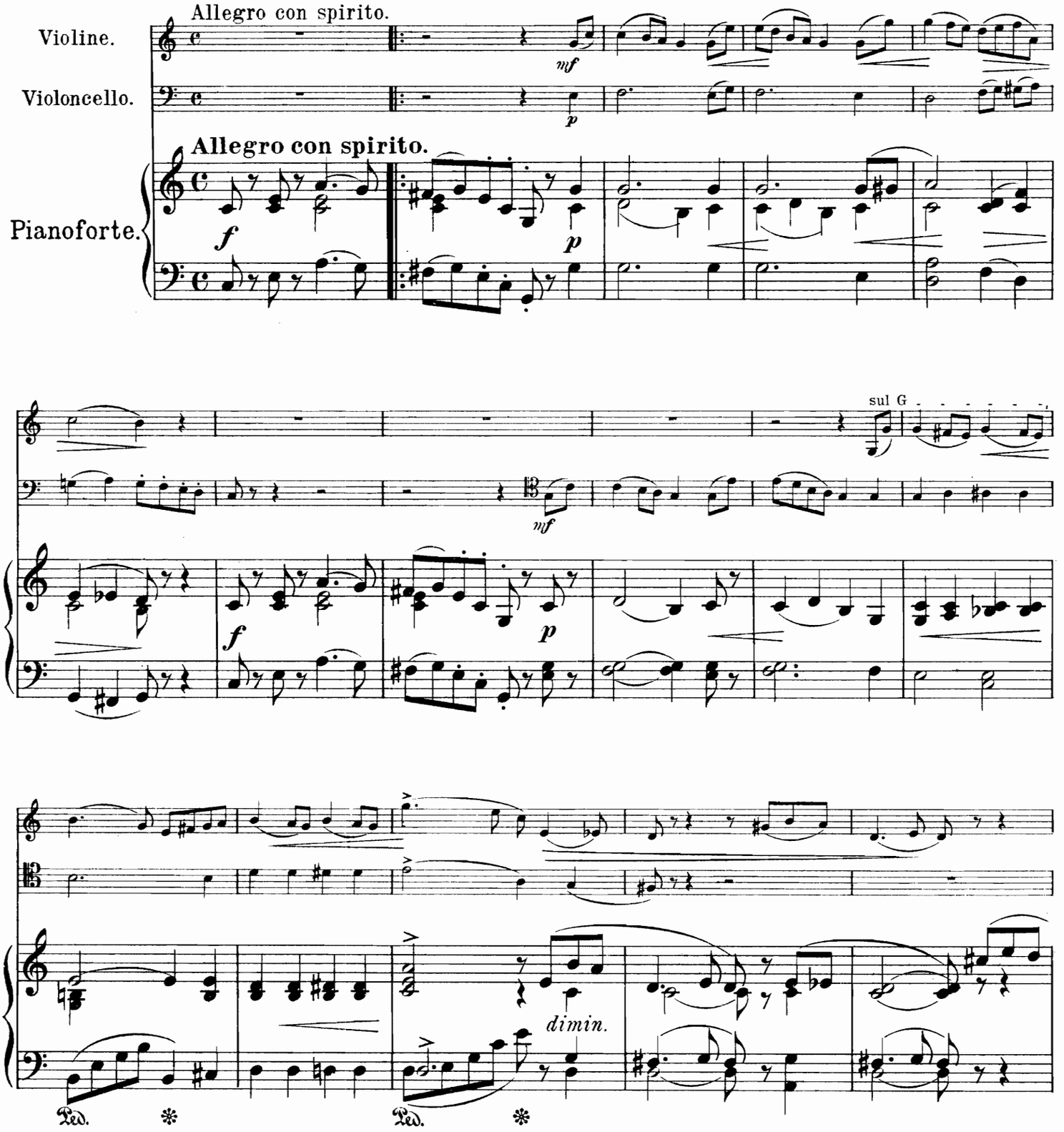
K.K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.
KGL. SÄCHSISCHE STAATSMEDAILLE.

LITH. ANST. V. G. G. RÖDER G.M.B.H. LEIPZIG

Aufführungsrecht vorbehalten.

Trio Nr. 3.

Constantin Sternberg, Op. 104.



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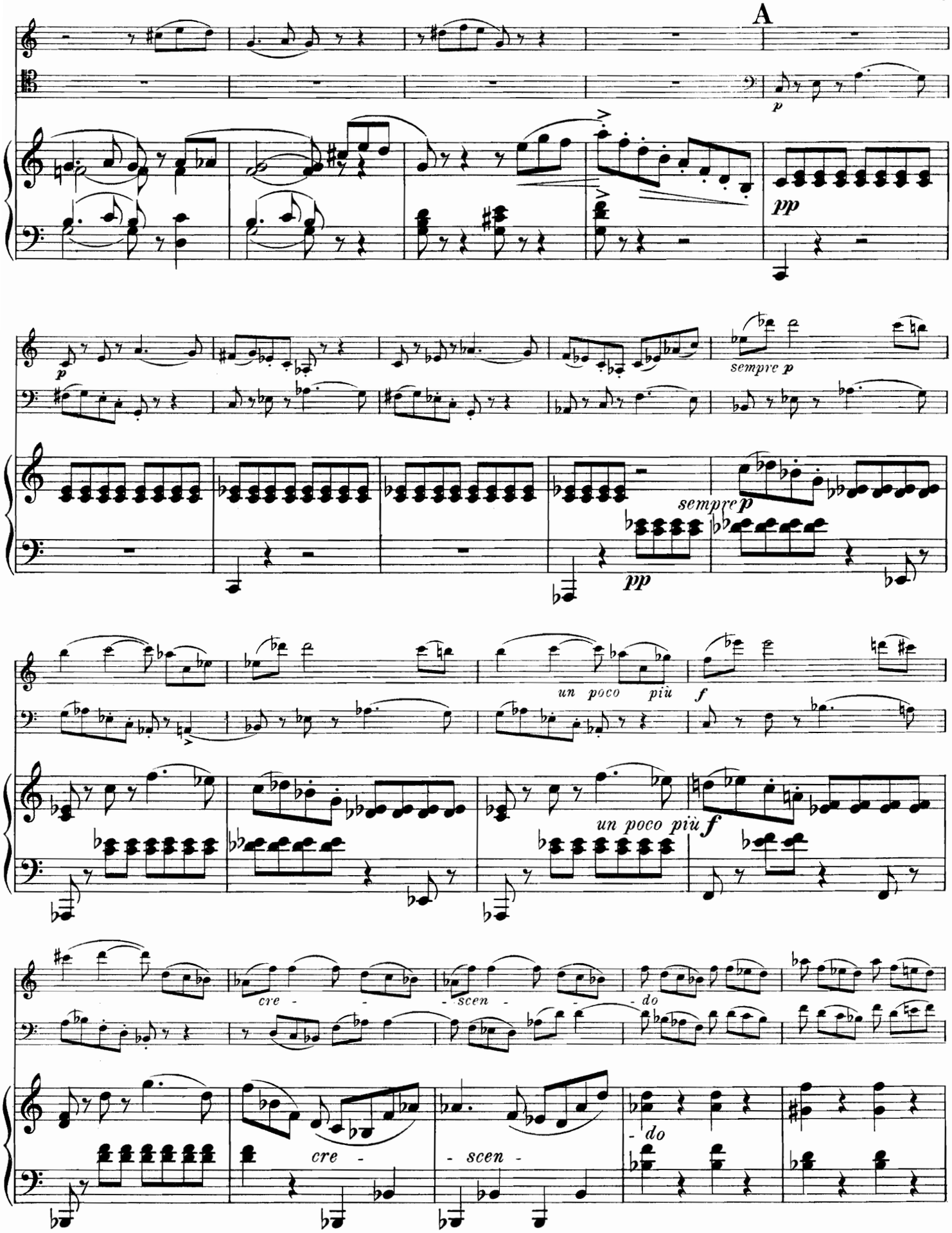
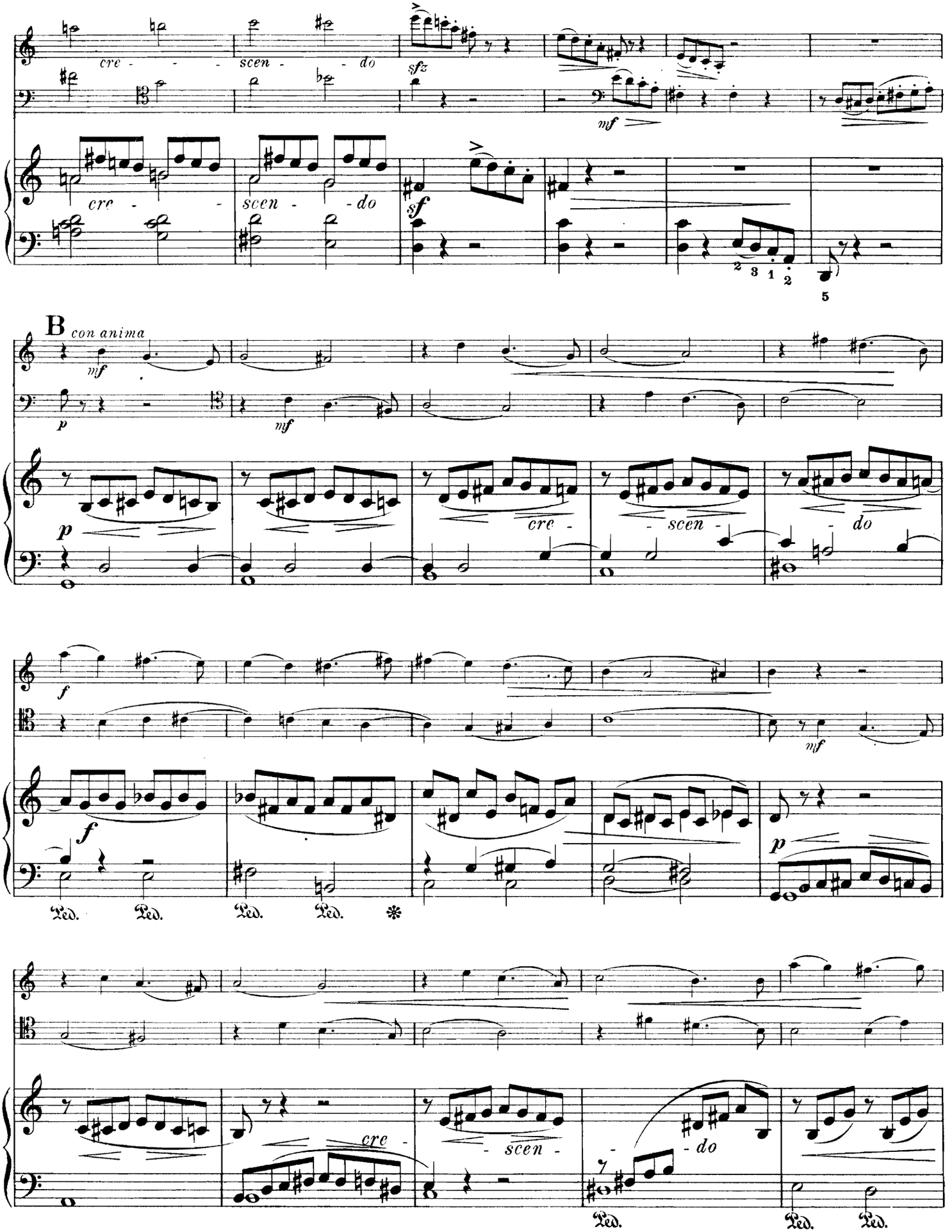
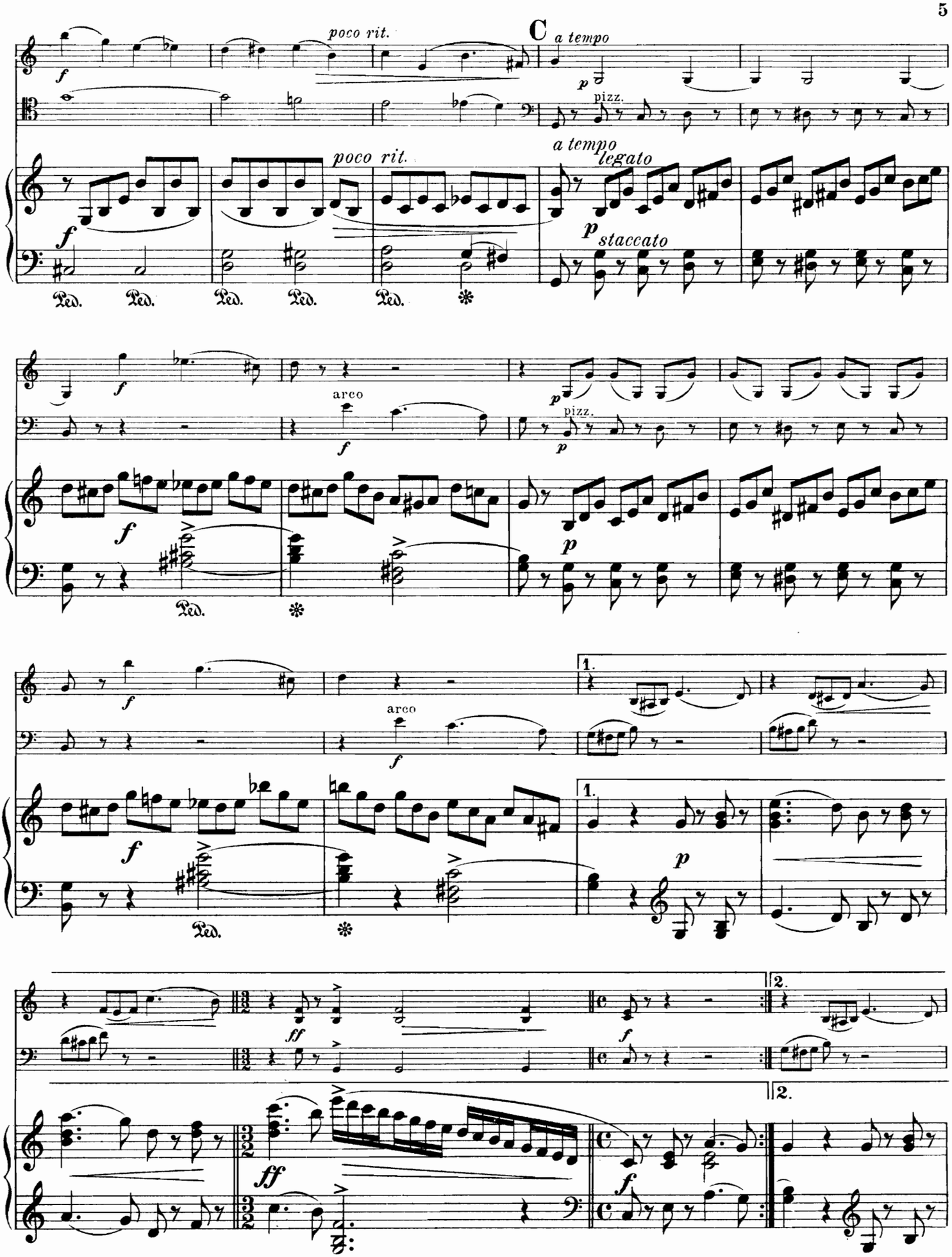
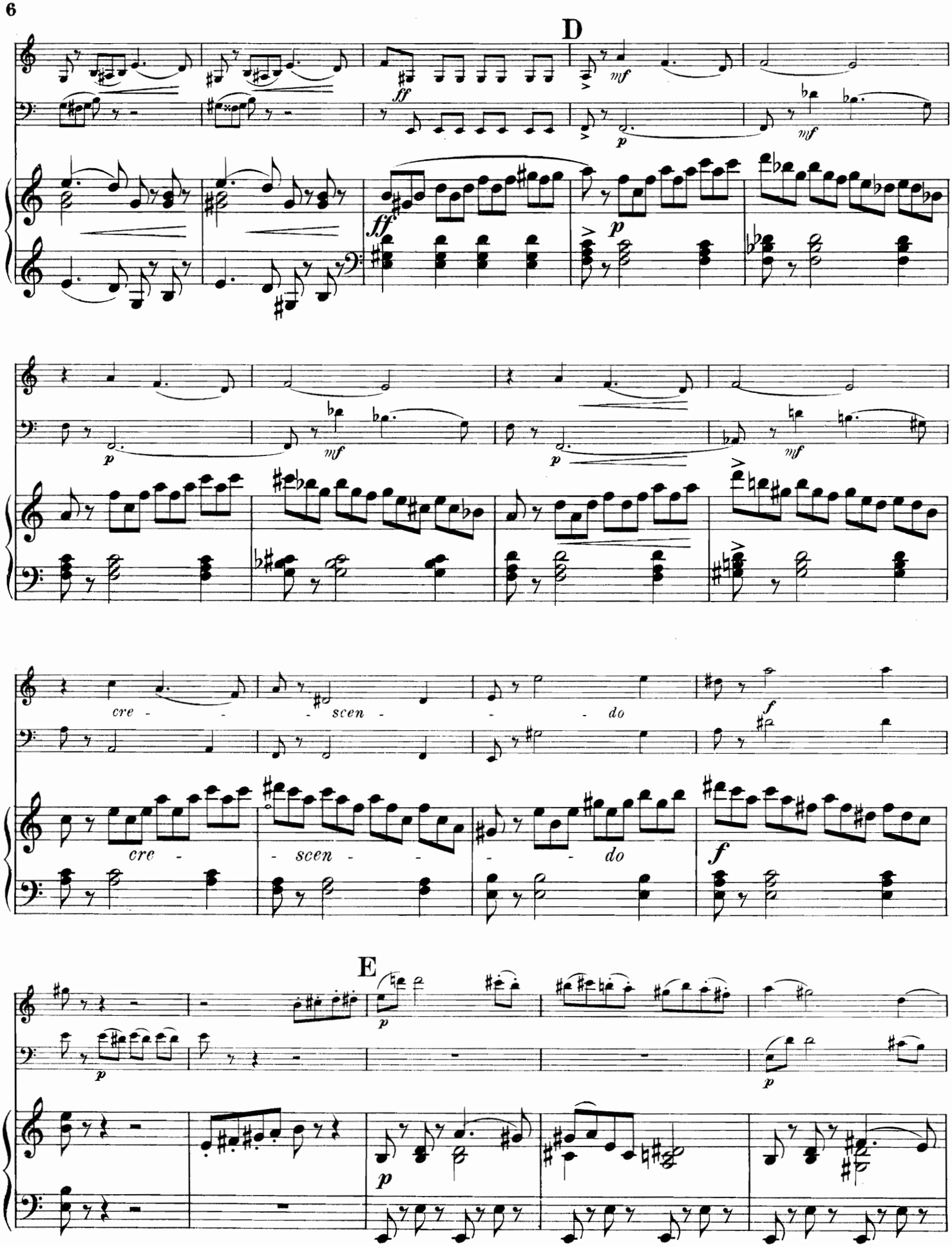
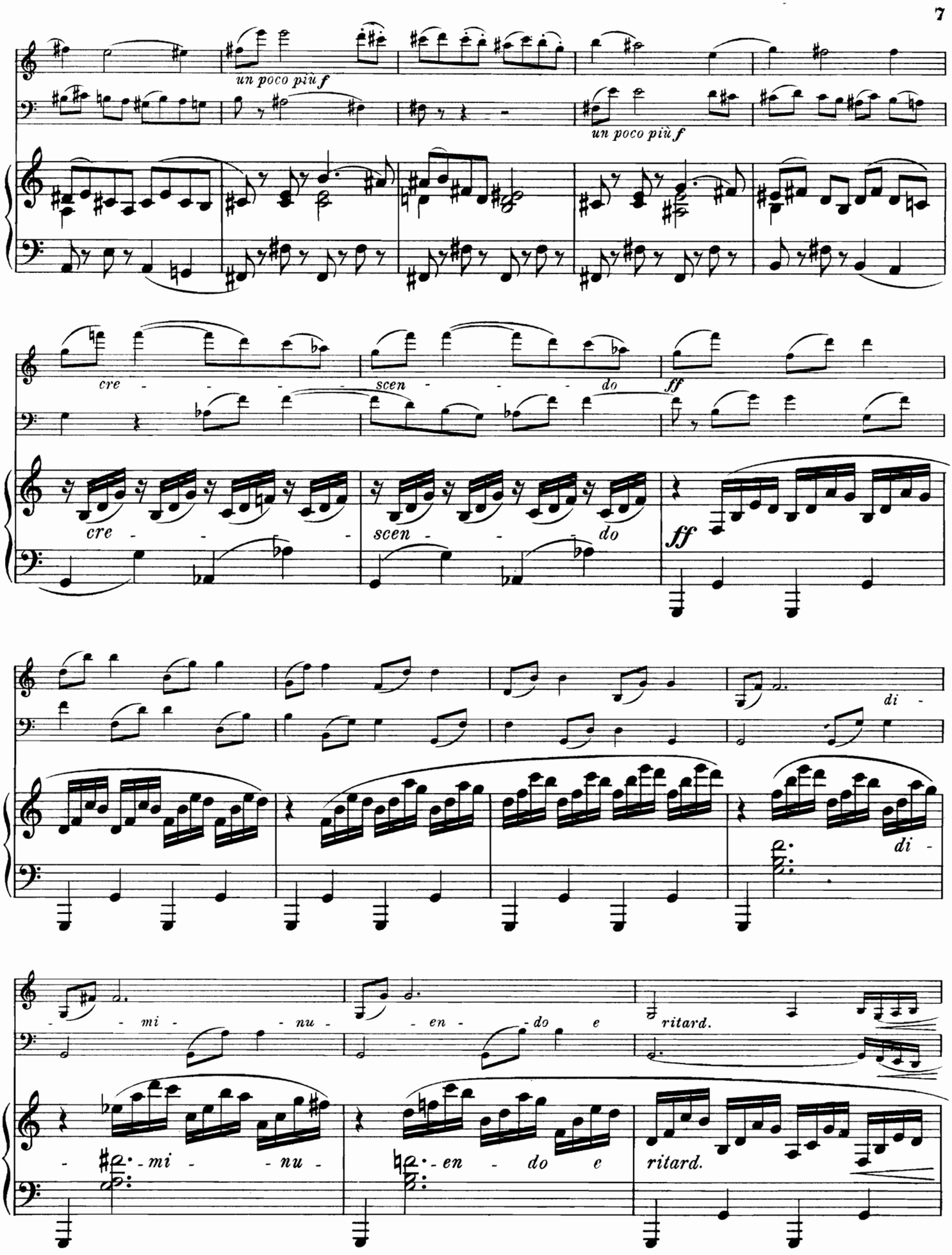
F. E. C. L. 6935

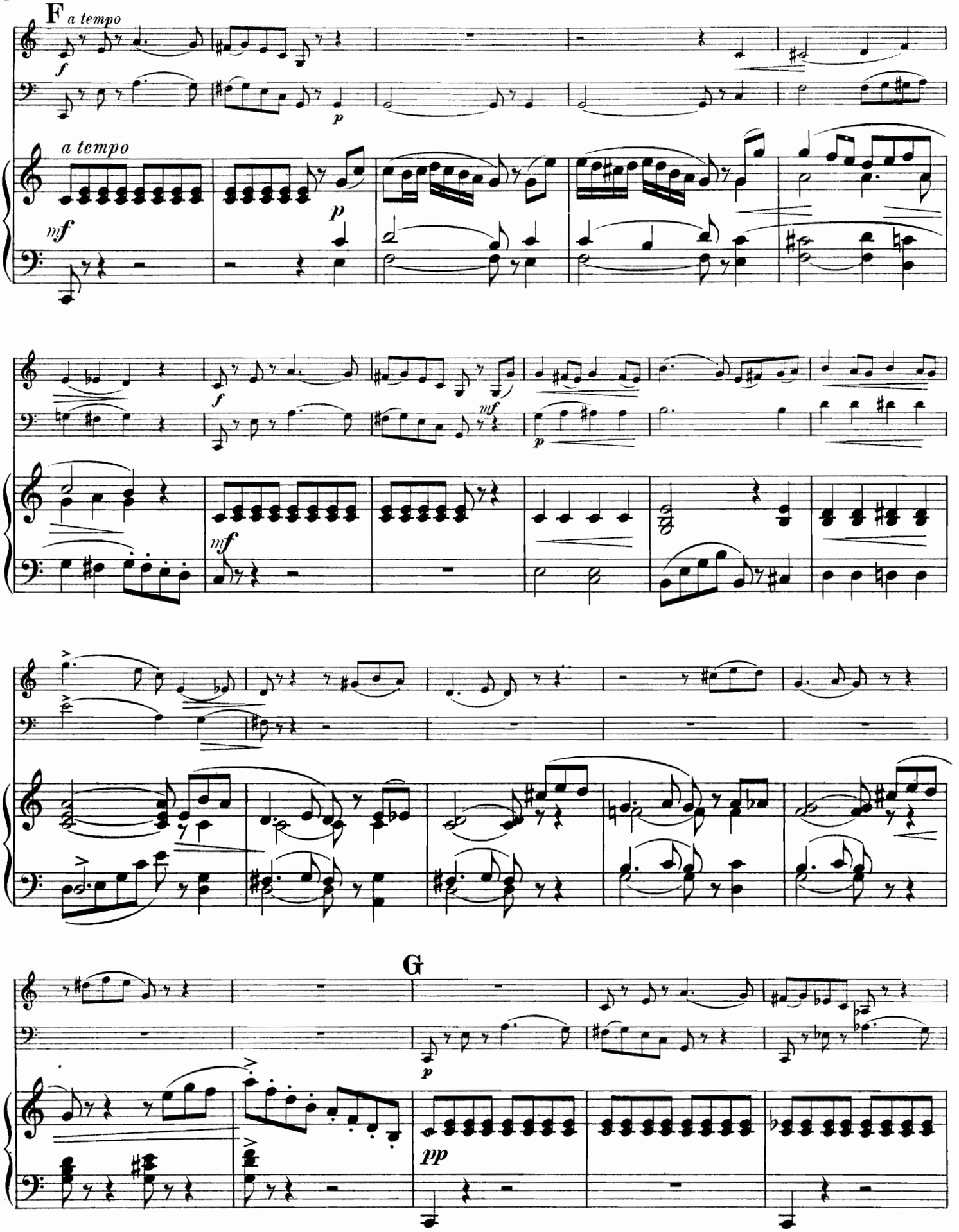

A
p
pp
sempre p
sempre p
pp
un poco più
f
un poco più
f
cre - scen - do
cre - scen - do

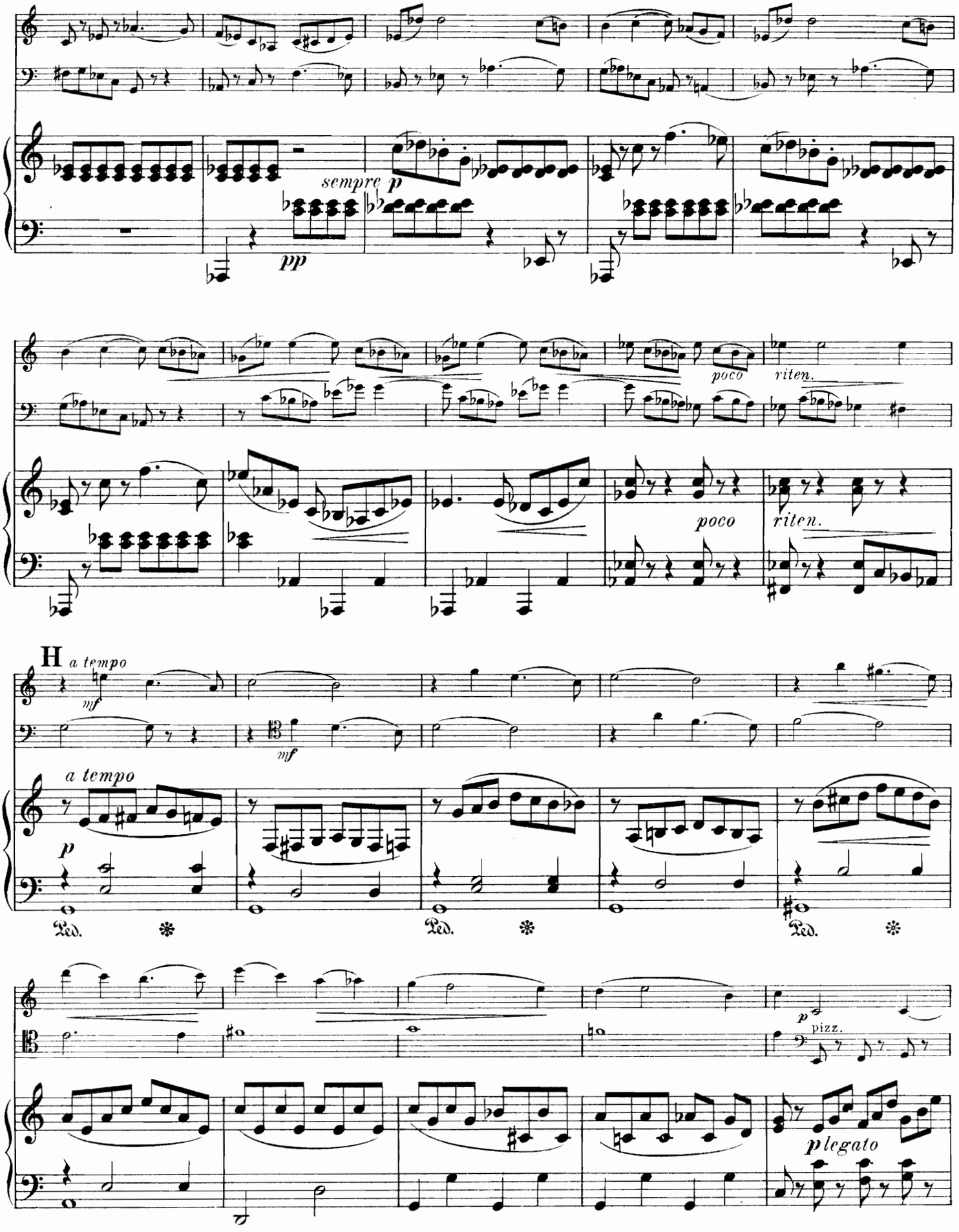

cre - - - scen - - do
sfz
mf
cre - scen - do
sf
2 3 1 2
5
B con anima
mf
p
mf
p
cre - scen - do
f
mf
f
p
Ped. Ped. Ped. Ped. ✻
cre - scen - do
Ped. Ped. Ped.

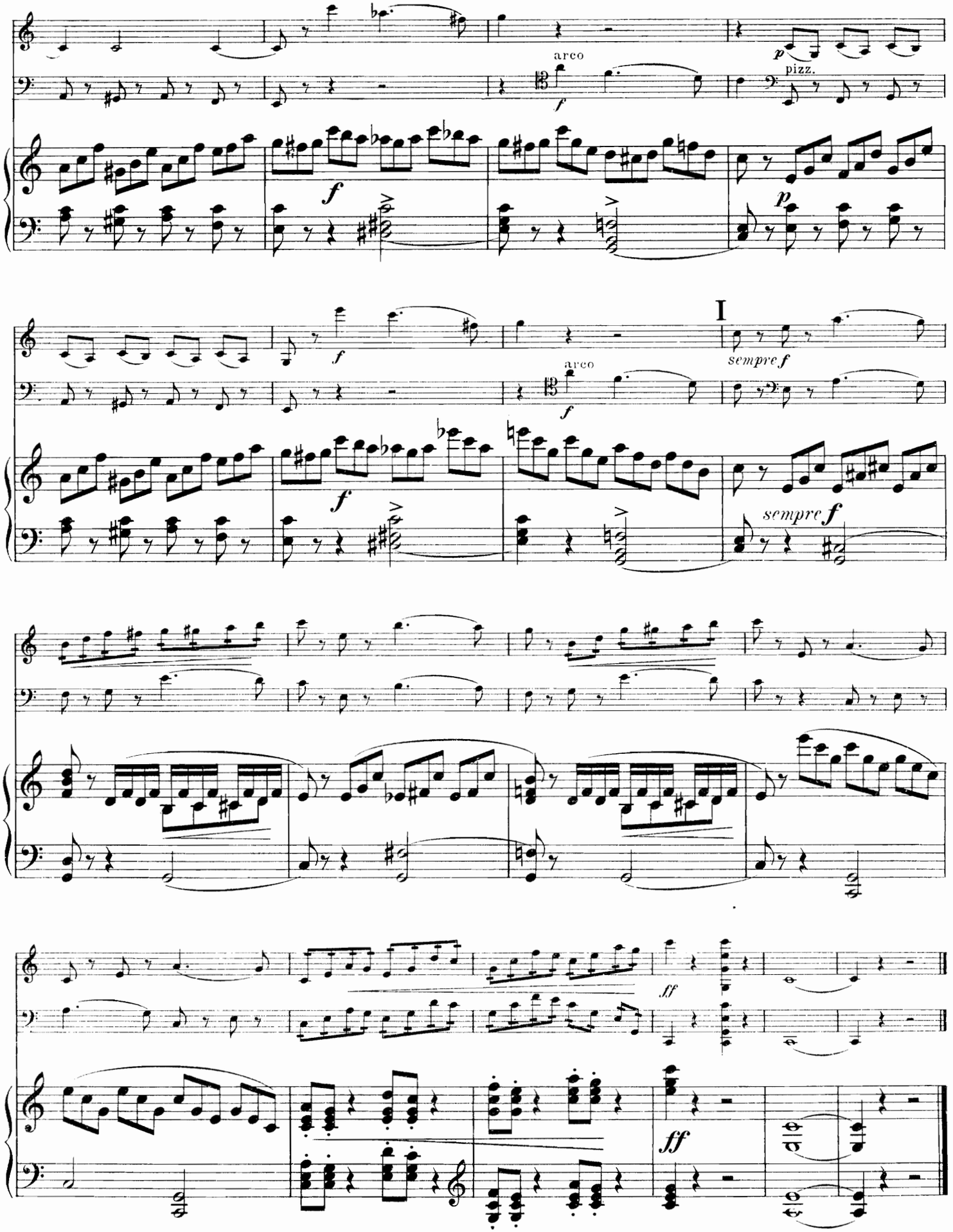

poco rit.
C
a tempo
pizz.
poco rit.
a tempo
legato
staccato
arco
pizz.
arco
1.
2.
Ped.


D
ff
mf
p
cre - - scen - - do
f
E


un poco più f
un poco più f
cre - - - - - - scen - - - - - - do
ff
cre - - - scen - - - do
ff
di -
- mi - - nu - - en - - do e
ritard.
- mi - - nu - - en - do e
ritard.


F
a tempo
a tempo
G


sempre p
pp
poco
riten.
poco
riten.
H a tempo
mf
mf
a tempo
p
Ped.
Ped.
Ped.
p pizz.
p legato


arco
pizz.
I
sempre f
arco
sempre f
ff
ff

Tema con variazioni.

Andante.

Andante.

malinconico

p *poco più f* *mf* *più p*

Var. I.

cantabile con duolo

mf *cantabile* *mf* *f* *p* *f*

colla parte

p *mf*

Var. II.

leggiero, ma non più presto

mf *pizz.* *pp* *pizz.* *mf*

p *mf*

pp *mf*

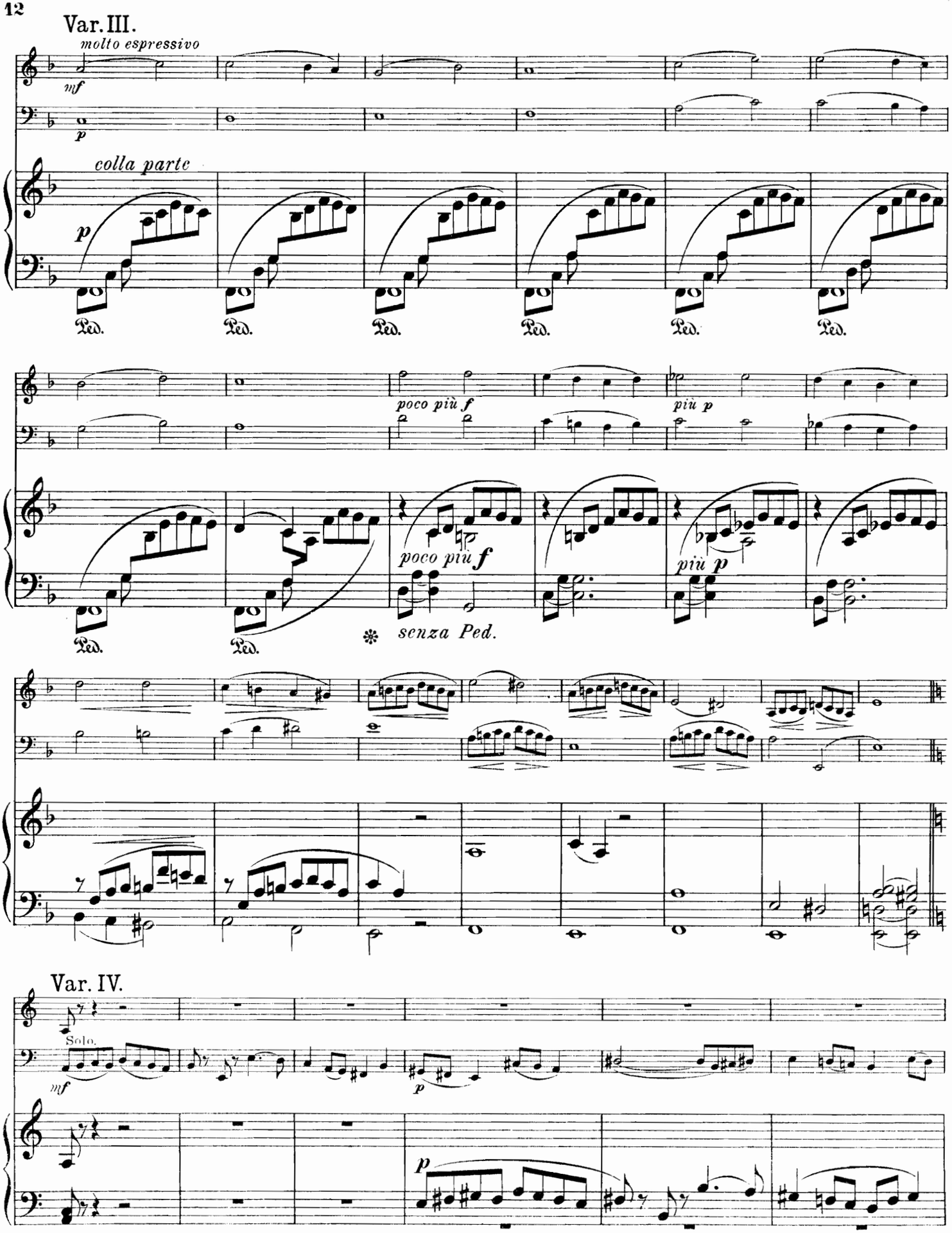
p

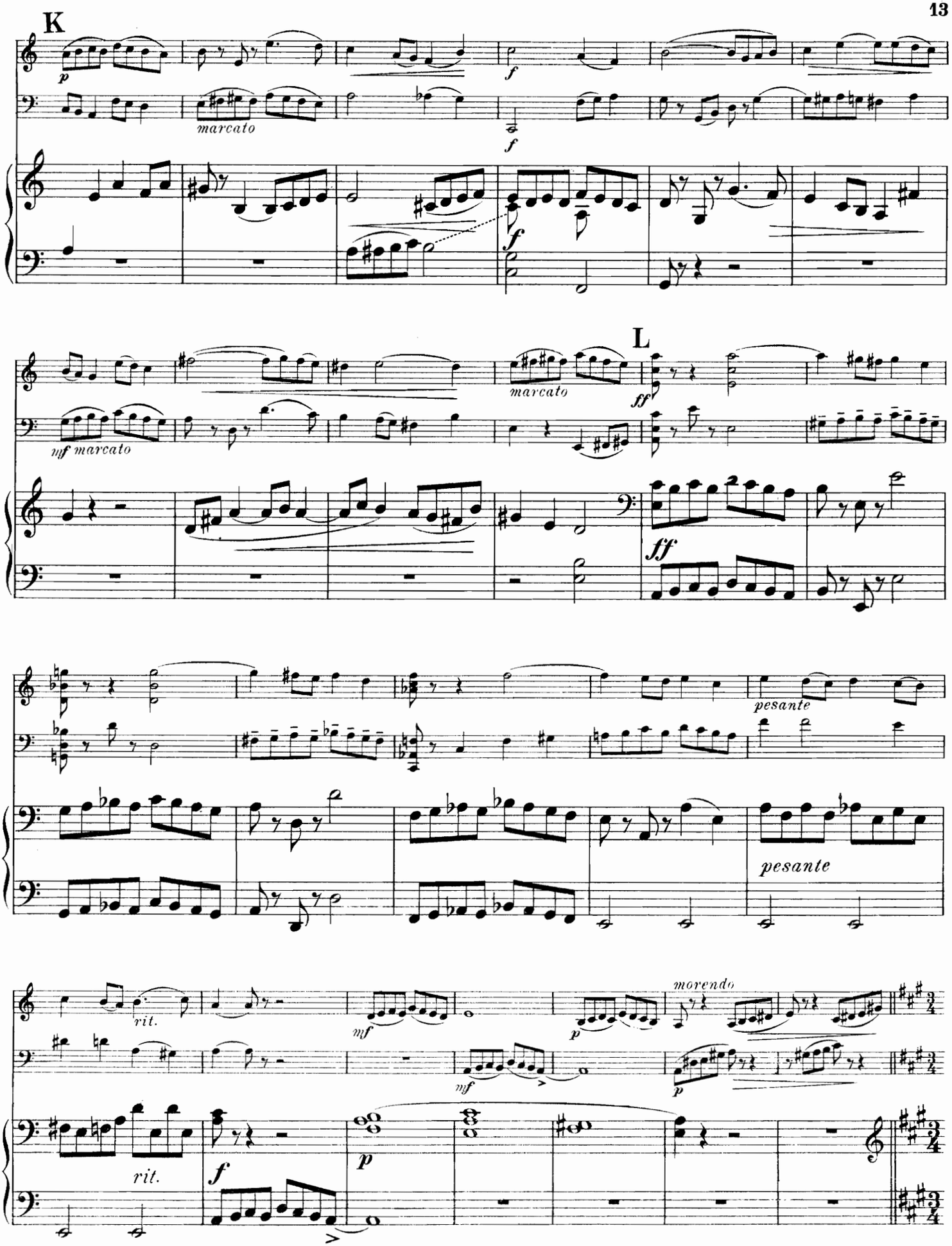
arco *arco*

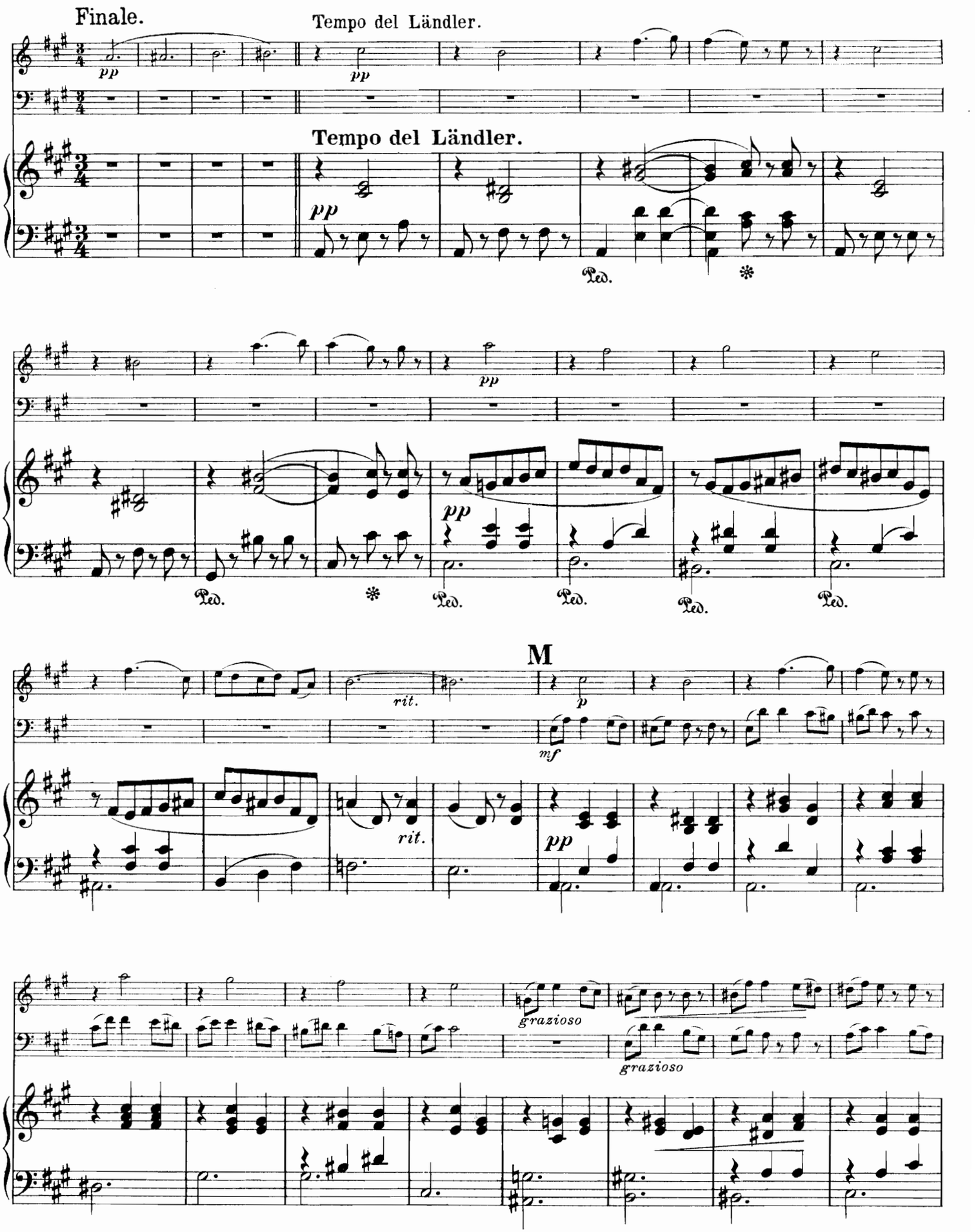
p

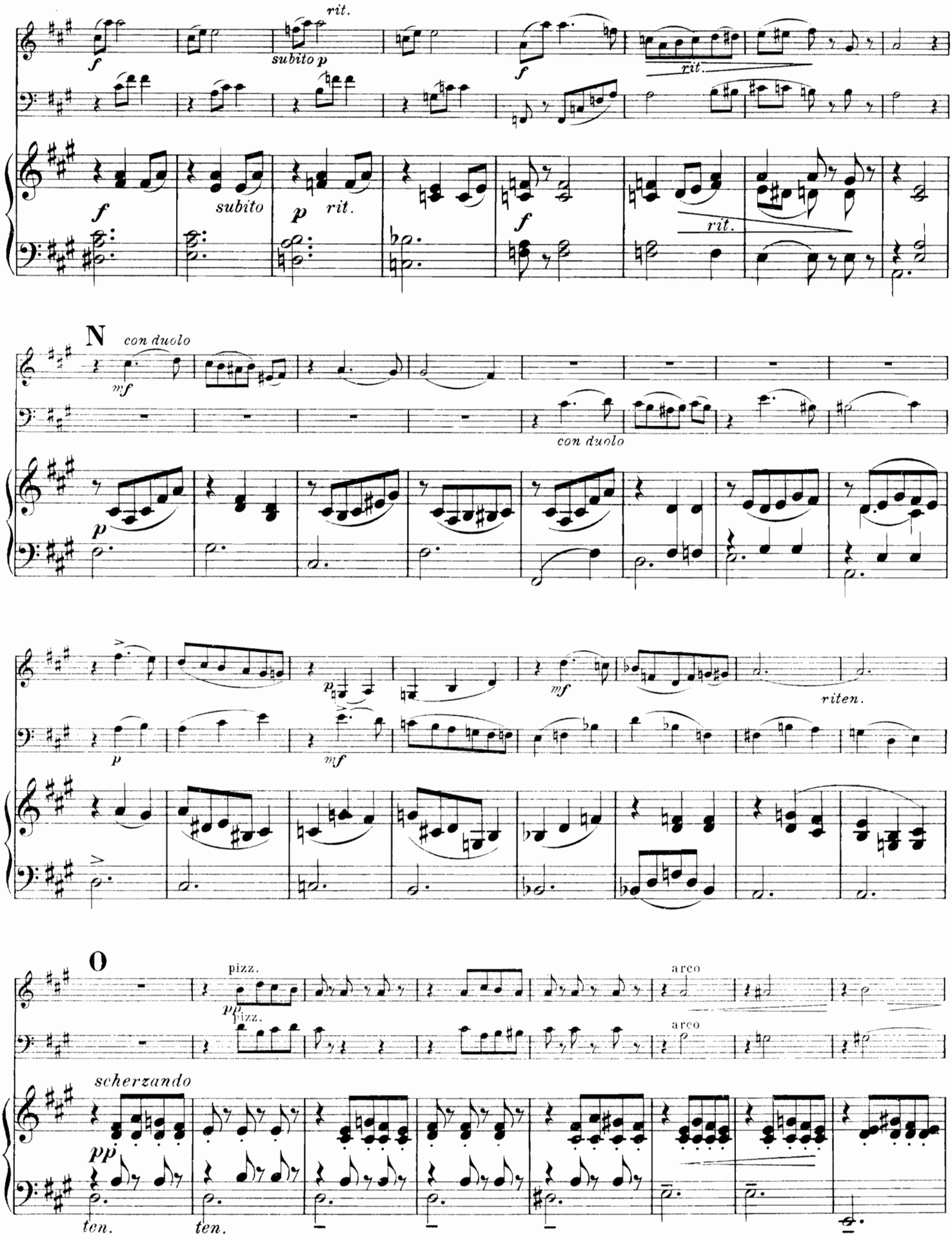
p

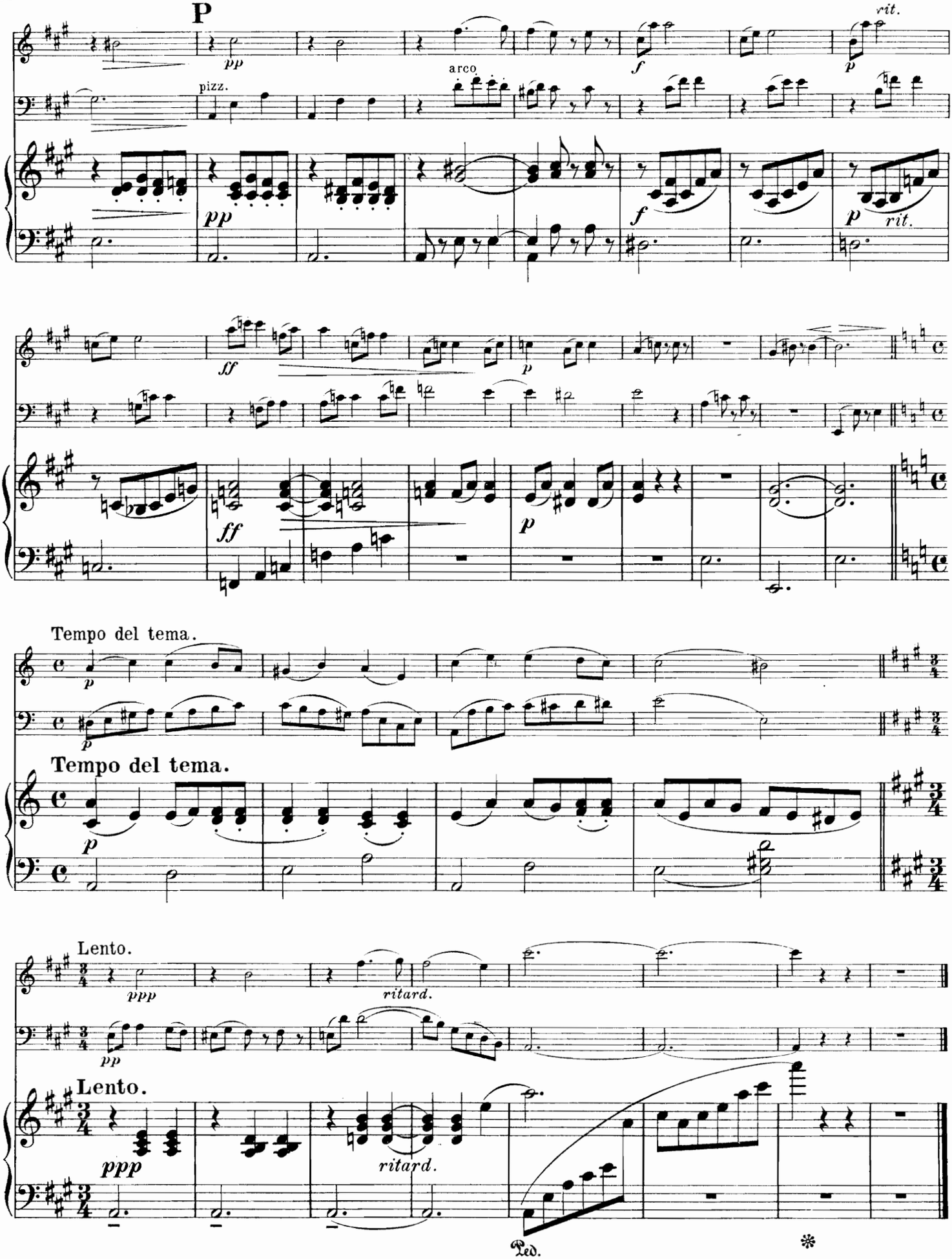
Ped. ✻


Var. III.
molto espressivo
mf
p
colla parte
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
poco più f
più p
poco più f
più p
Ped.
Ped.
senza Ped.
Var. IV.
Solo.
mf
p
p


K
p
marcato
f
f
L
mf marcato
marcato
ff
sff
pesante
pesante
rit.
mf
p
morendo
mf
p
rit.
f
p

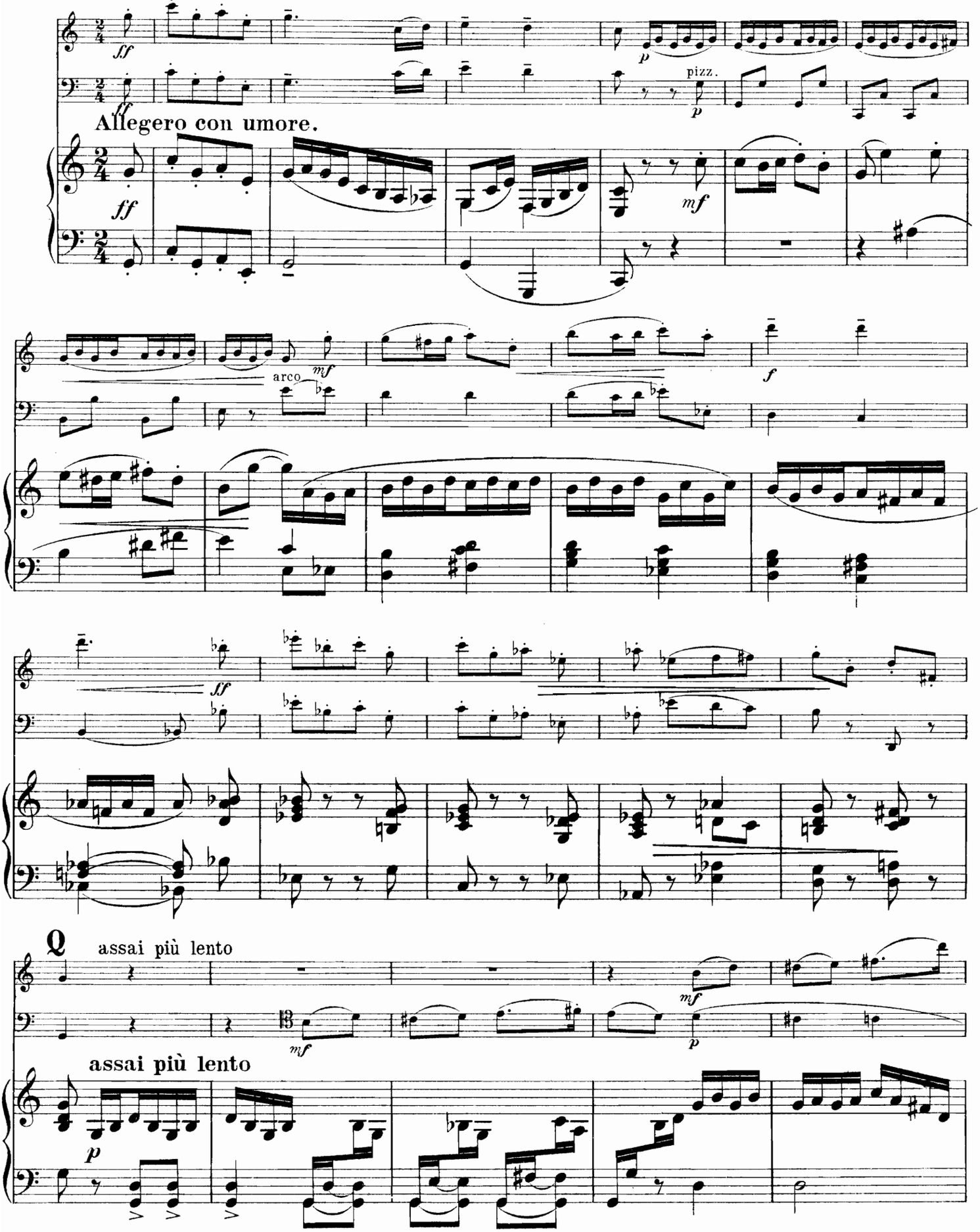

Finale.
Tempo del Ländler.
pp
Tempo del Ländler.
pp
Ped.
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
M
rit.
p
mf
rit.
pp
grazioso
grazioso

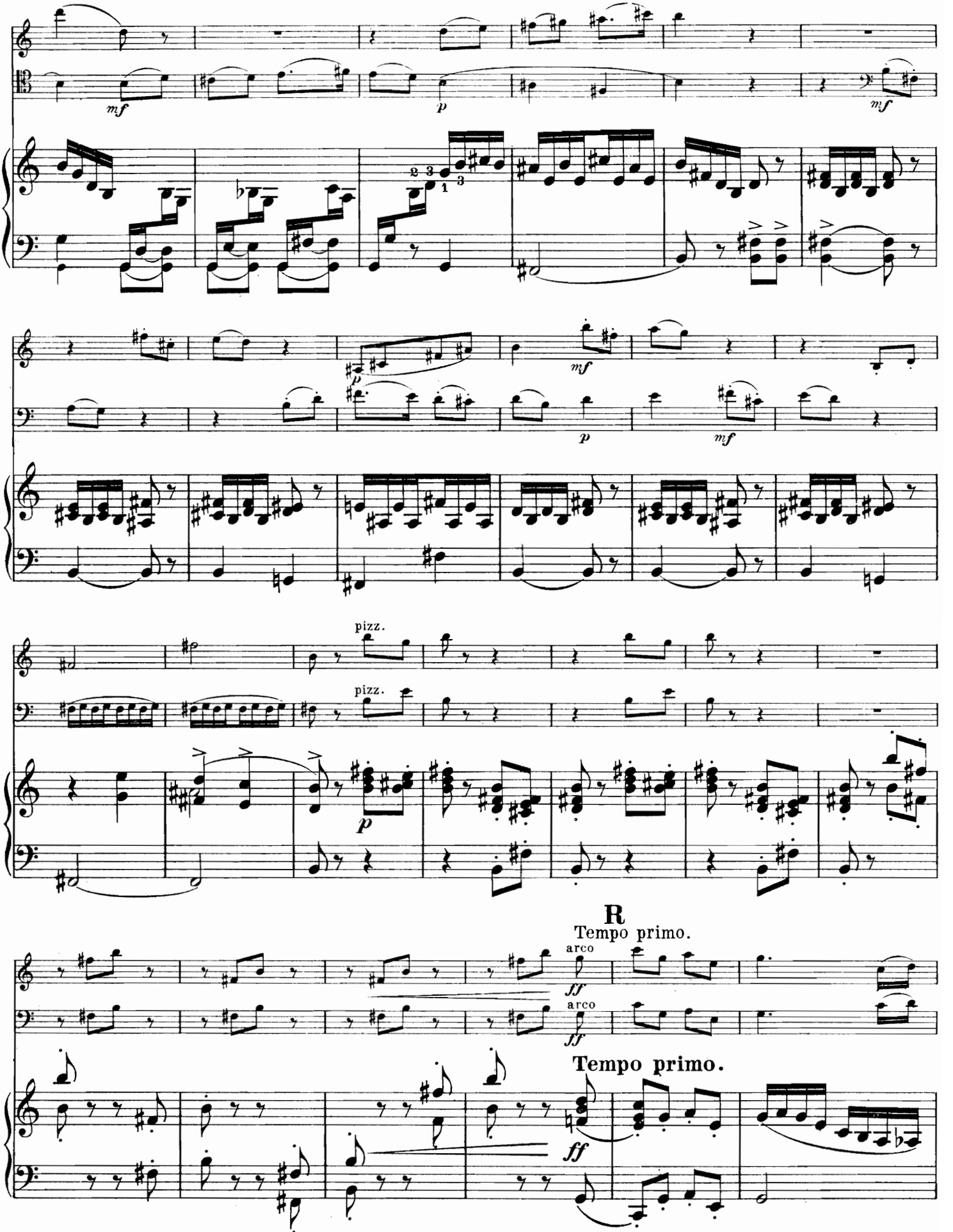

rit.
subito p
f
rit.
subito
p rit.
f
rit.
N
con duolo
mf
con duolo
p
p
mf
mf
riten.
O
pizz.
pp
pizz.
arco
arco
scherzando
pp
ten.
ten.

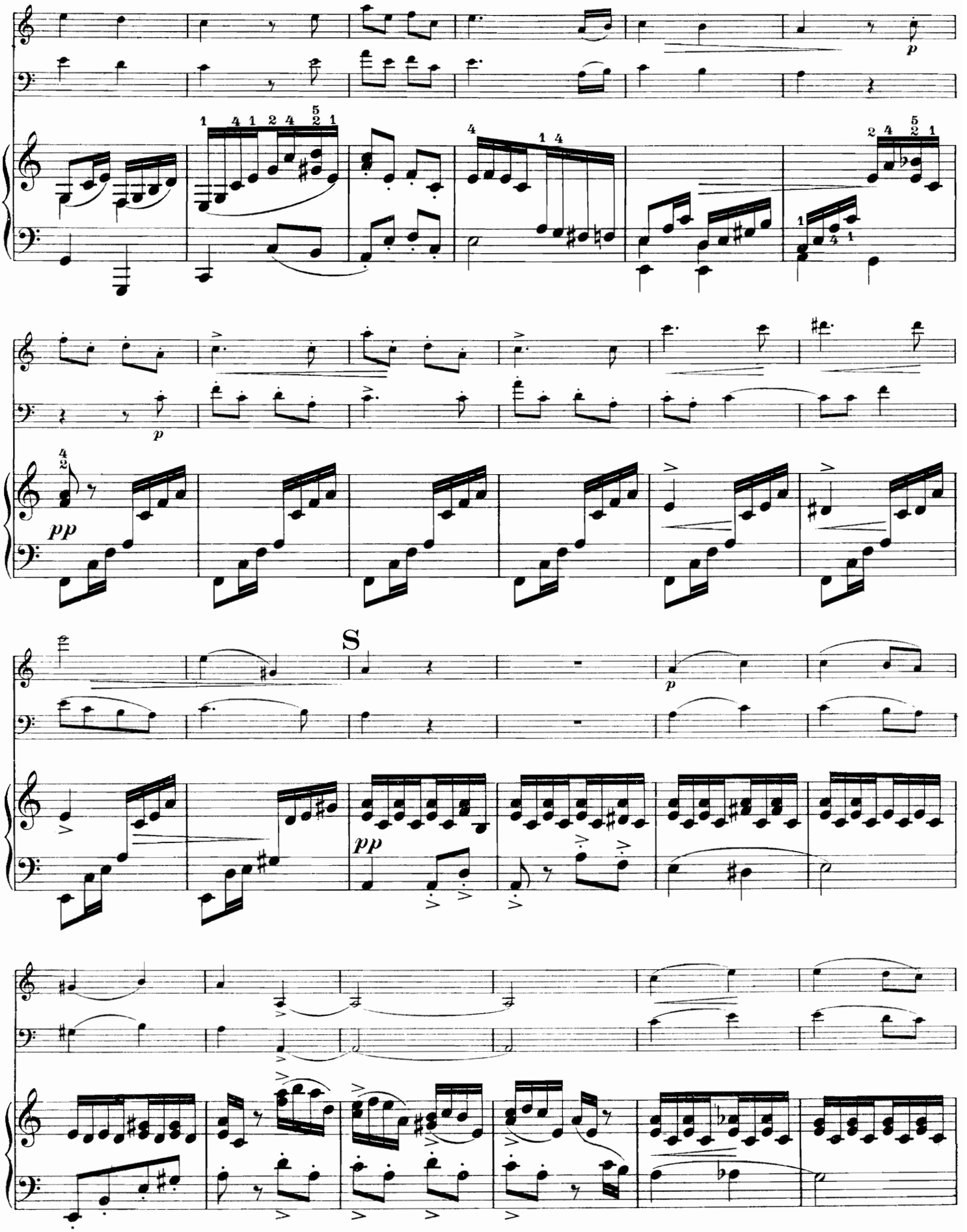

P
pp
pizz.
arco
f
p
rit.
ff
Tempo del tema.
Tempo del tema.
Lento.
ppp
ritard.
Lento.
ritard.
Ped.

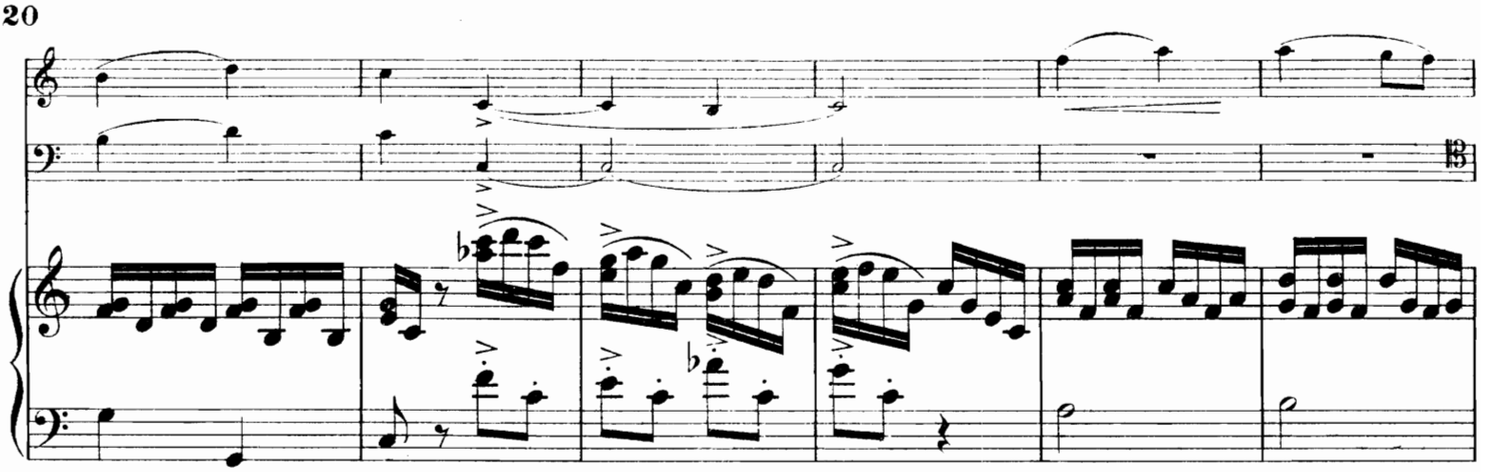
Rondo.

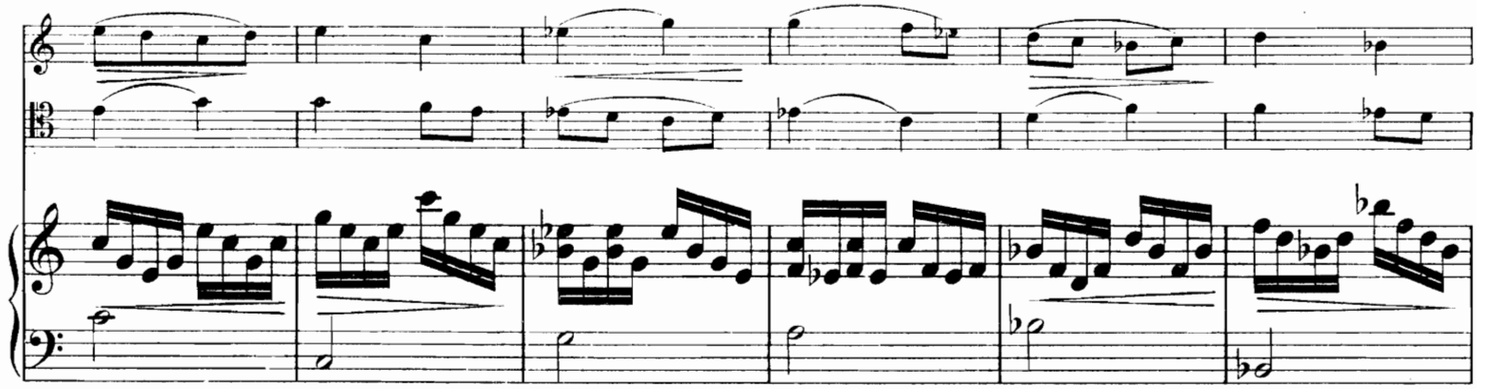
Allegro con umore.

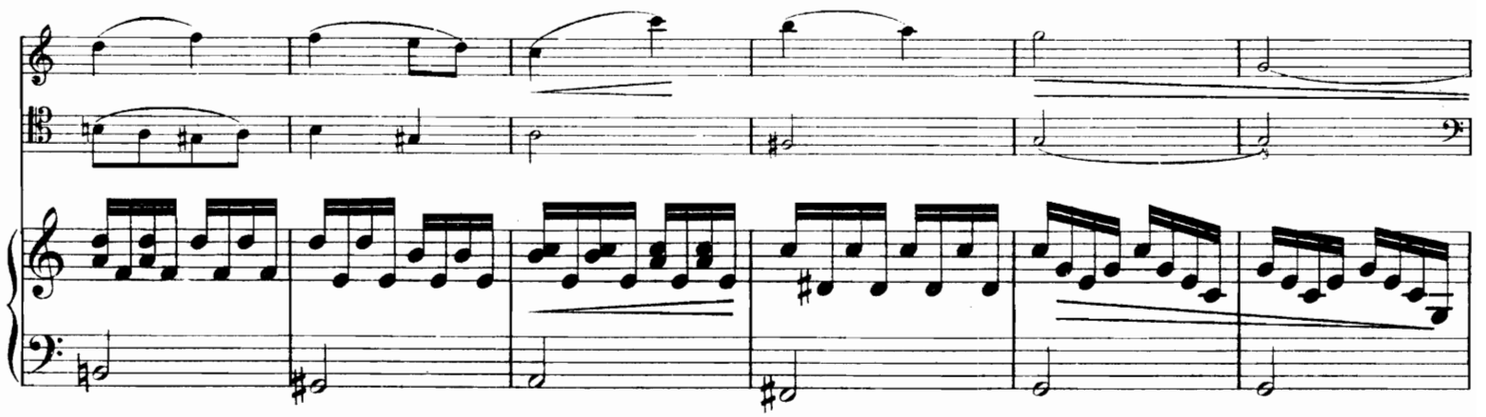


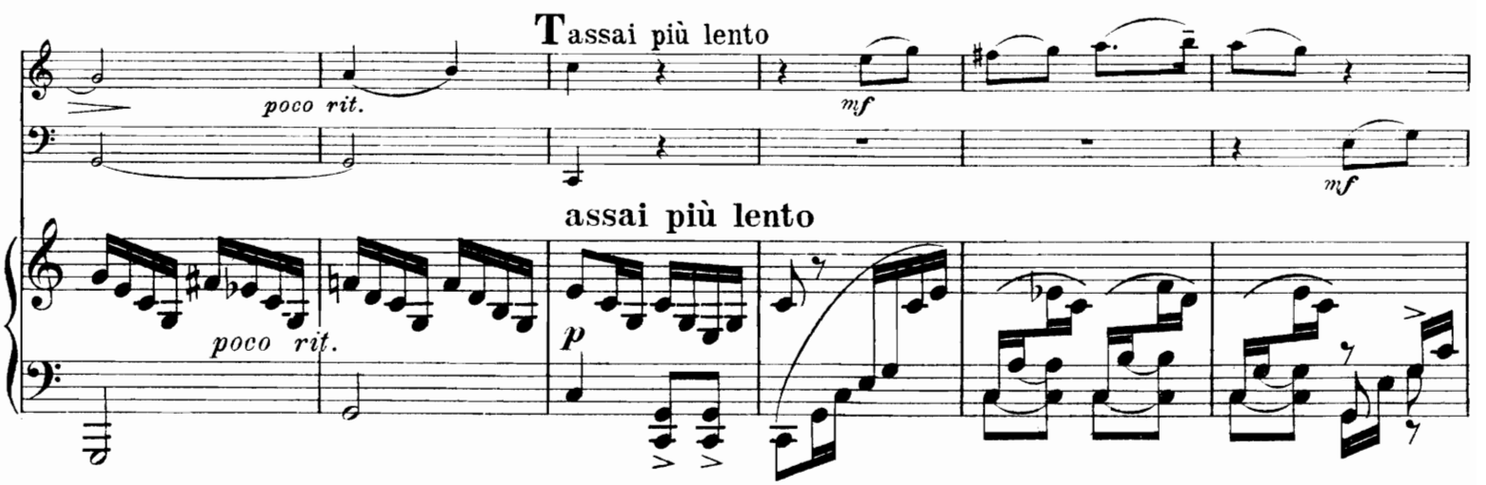

mf
p
mf
2 3
1 3
p
mf
p
mf
pizz.
pizz.
p
R
Tempo primo.
arco
ff
arco
ff
Tempo primo.
ff

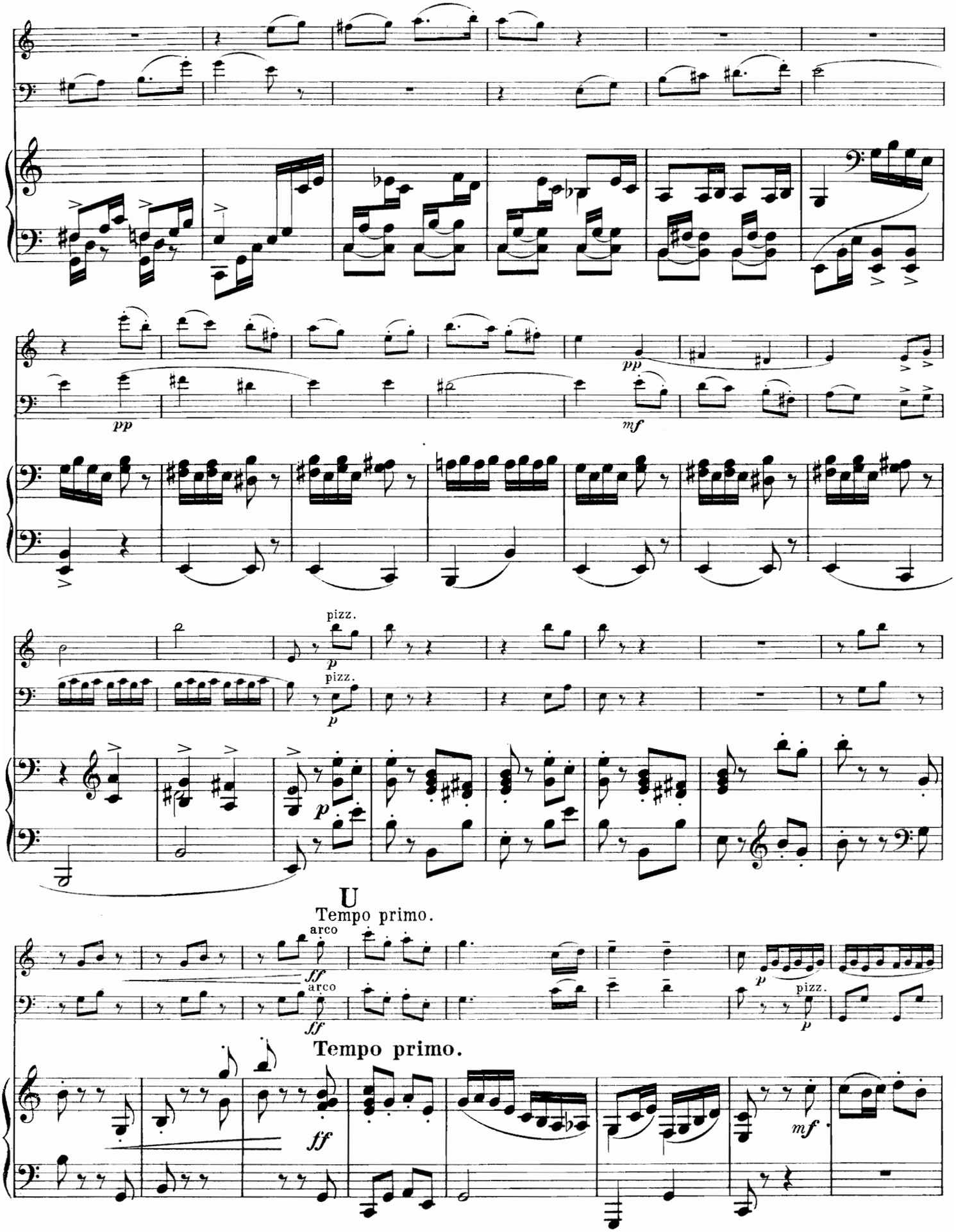

S

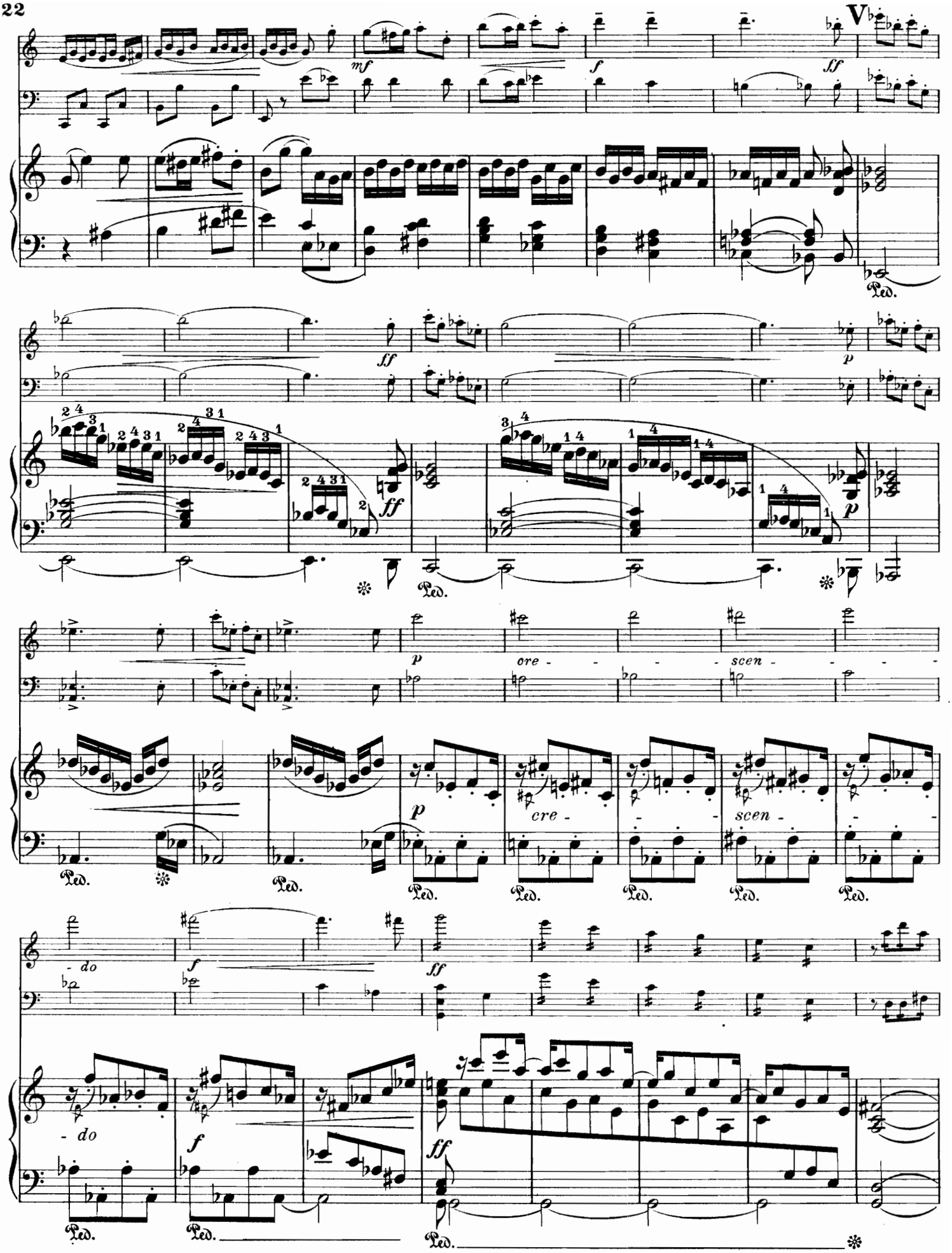


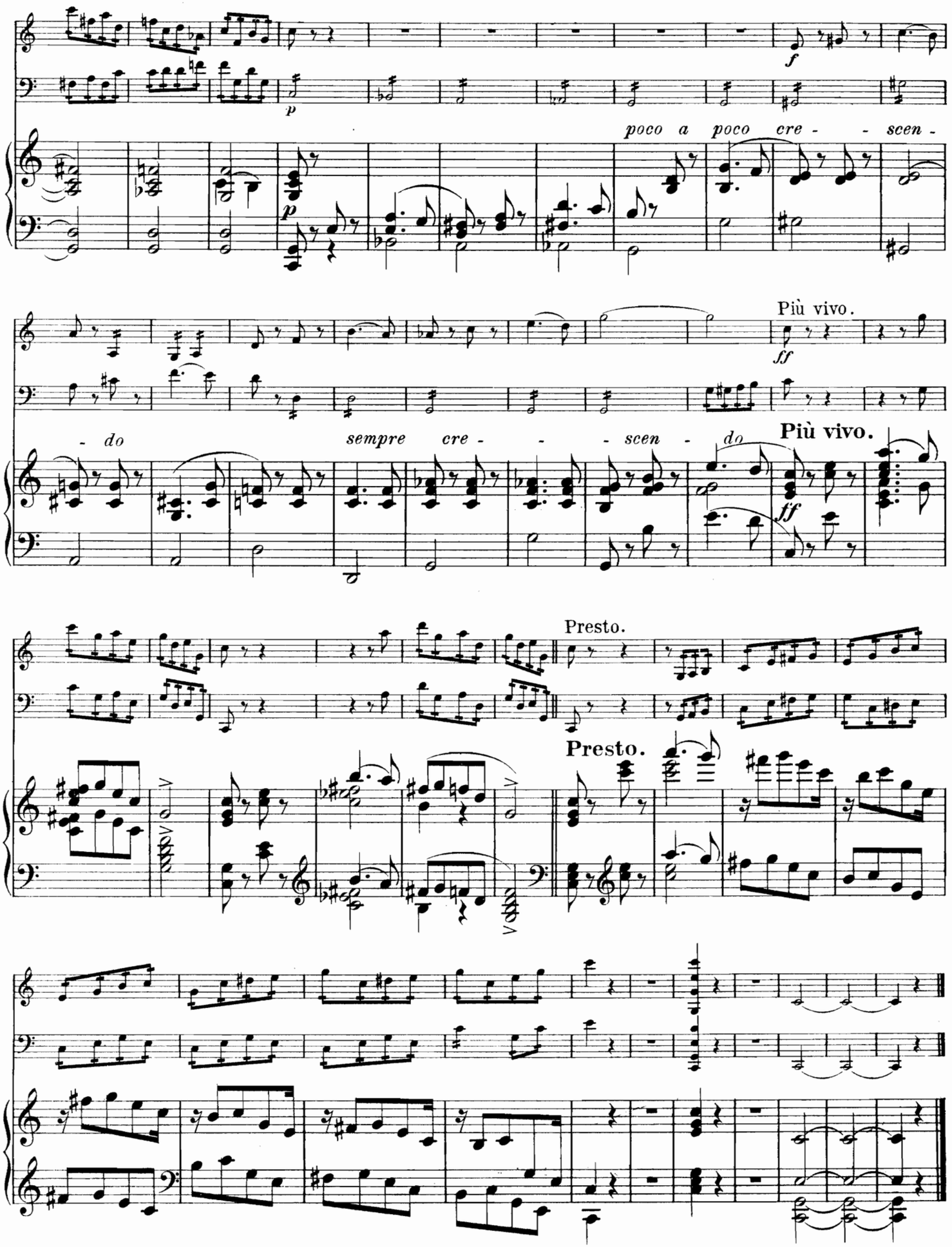





Tassai più lento
poco rit.
mf
mf
assai più lento
poco rit.
p


pp
pp
mf
pizz.
p
pizz.
p
p
U
Tempo primo.
arco
ff
arco
ff
p
pizz.
p
Tempo primo.
ff
mf


V
mf
f
ff
p
cre - - - scen - - - - - do
Ped.



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Kammermusik-Werke

im Verlag von F. E. C. LEUCKART in Leipzig.

Klavier-Trios

(für Pianoforte, Violine und Violoncell).

Netto ℳ

Bargiel, Woldemar. Op. 6. Erstes Trio in F-dur 9,—
— Op. 20. Zweites Trio in Es-dur . . . . . 9,—
Brüll, Ignaz. Op. 14. Trio in Es-dur 7,50
Dotzauer, J. J. F. Op. 180. Trio in E-moll . . . 7,50
Gottwald, Heinrich. Op. 5. Trio in F-dur (leicht ausführbar) 7,50
Hägg, Gustaf. Op. 15. Trio in G-moll . . . . . 12,—
Kahn, Robert. Op. 19. Trio in E-dur . . . . . 10,—
— Op. 33. Trio Nr. 2 in Es . . . . . 9,—
Krause, Emil. Op. 15. Drei Novelletten . . . 2,50
Lange, S. de. Op. 21. Trio in G-dur . . . . 10,—
Major, Julius J. Op. 20. Trio Nr. 2 in D-dur . 9,—
Nápravník, Eduard. Op. 24. Trio in G-moll . 15,—
Rheinberger, Josef. Op. 191a. Trio Nr. 4 in F . 10,—
Saint-Saëns, Camillo. Op. 18. Trio in F-dur . . 10,—
Schubert, Franz. Op. 99. Trio Nr. 1 in B-dur . 4,50
— Op. 100. Trio Nr. 2 in Es-dur 5,25
— Op. 148. Nocturne (Trio Nr. 3) in E-dur . . 1,50
— Andante con Variazioni aus dem D-moll-Quartett . . . . . 2,—
Schumann, Georg. Op. 25. Trio in F . . . . 10,—
Sternberg, Constantin. Op. 79. Trio Nr. 2 in Fis-moll 9,—
Wolf-Ferrari, Hermann. Op. 5. Trio in D-dur . 10,—

Klavier-Quartette.

Kahn, Robert. Op. 14. Quartett Nr. 1 in H-moll für Pianoforte, Violine, Viola und Violoncell 15,—
— Op. 30. Quartett Nr. 2 in A-moll für Pianoforte, Violine, Viola und Violoncell . . . . 12,—
Schumann, Georg. Op. 29. Quartett in F-moll für Pianoforte, Violine, Viola und Violoncell 15,—

Klavier-Quintette.

Frühling, Carl. Op. 30. Quintett in Fis-moll für Pianoforte, zwei Violinen, Viola u. Violoncell 15,—
Saint-Saëns, Camillo. Op. 14. Quintett in A für Pianoforte, zwei Violinen, Viola und Violoncell (Kontrabaß ad libitum) . . . . . 15,—
Schubert, Franz. Op. 114. Klavier-Quintett (Forellen-Quintett) in A-dur für Pianoforte, Violine, Viola, Violoncell und Kontrabaß 6,—
Spindler, Fritz. Op. 360. Quintett für Pianoforte, Oboe, Klarinette, Horn und Fagott . . 10,50

Sextett.

Rheinberger, Joseph. Op. 191b. Sextett für Pianoforte, Flöte, Oboe, Klarinette, Fagott und Horn (nach dem Klavier-Trio Nr. 4) in F-dur 15,—

Streich-Quartette

(für zwei Violinen, Viola und Violoncell).

Netto ℳ

Bazzini, Antonio. Op. 75. Quartett in D-moll. Stimmen 6,—
— Hieraus einzeln: Gavotte (Intermezzo). Stimmen 1,50
Böhme, Ferdinand. Op. 7. Quartett Nr. 3 in C-moll. Stimmen 7,50
Dancla, Ch. Op. 160. 13. Quartett in H-moll. Stimmen 6,60
Hartog, Ed. de. Op. 46. Suite (Praeludium, Humoreske, Andante, Fughette, Menuett, Presto). . . . . Stimmen 9,—
Jadassohn, S. Op. 10. Quartett in C-moll. Stimmen 6,80
Kaun, Hugo. Op. 74. Quartett Nr. 3 in C-moll. Kleine Partitur netto 1,20
Stimmen 10,—
Lange, S. de. Op. 15. Quartett Nr. 1 in E-moll. Stimmen 4,50
— Op. 18. Quartett Nr. 2 in C-dur . . Partitur 8° 4,—
Stimmen 7,50
Müller-Berghaus, Karl. Op. 11. Quartett Nr. 1 in C-dur . . . . . Stimmen 5,—
— Op. 12. Quartett Nr. 2 in C-dur . Stimmen 5,—
Noskowski, Siegmund. Op. 9. Erstes Quartett in D-moll . . . . . Stimmen 6,60
Rentsch, E. Op. 12. Quartett in A-moll. Stimmen netto 5,—
Rheinberger, Josef. Op. 89. Quartett in C-moll. Partitur 8° 4,—
Stimmen 7,50
— Op. 147. Quartett in F-dur . . . Partitur 8° 4,—
Stimmen 7,50
Schubert, Franz. Op. 125 Nr. 1. Quartett in Es-dur. Stimmen 2,40
— Op. 125 Nr. 2. Quartett in E-dur . Stimmen 2,40
— Op. posth. Quartett in D-moll. . . Partitur 4,—
Stimmen 5,—
— Hieraus einzeln: Andante con Variazioni. Stimmen 1,50
Tartini, Giuseppe. Zwei Quartette. Erstmals nach dem Autograph herausgegeben von Emilio Pente. Partitur und Stimmen.
Nr. 1 in D-dur . . . . . 2,—
Nr. 2 in A-dur . . . . . 2,—
Ulrich, Hugo. Op. 7. Quartett in Es. Neue Ausgabe. Stimmen 6,—
Vignau, H. von. Op. 1. Quartett in D-moll. Partitur und Stimmen netto 6,—
Zöllner, Heinrich. Op. 91. Quartett in C-moll. Kleine Partitur netto 1,20
Stimmen 10,—