

GRAND QUINTETTE

POUR

deux Flûtes, Violon, Alto
&

Violoncelle

Composé et Dédié

à Monsieur Jamet

PAR

VICTOR LEFEBVRE

Ex-professeur de Composition au Conservatoire de Paris.

*Nota. Cette Œuvre est précédée d'une Notice Biographique sur
l'Auteur, et du Catalogue de tous ses ouvrages publiés, et Manuscrits.*

Op. 5.

Prix 18 f

Paris chez S. RICHALT Editeur Boulevard des Italiens 4 au 1^{er}

14332. R.

ALTO.

Victor LEFEBVRE.

All^o con fuoco.

QUINTETTO.

Op. 5.

fff

pp

poco f

ff

vigoroso.

mf

pp

pp

f

f

pp

cres

pp

sostenuto.

dolce

rf

ALTO .

... *pp*

fff *pp* *cres* *f* *ff*

un peu marqué
dolce

pp *pp* *pp* *cres*

cres *ff* *p*

p

f *pp* *vibrato.*

cres

cres. *f* ²

ALTO

pp

mf *cres*

f *ff* *pp*

cres *< cres* *ff* *ff*

piu stretto.

f *ff* *ff*

f pizz.

arco *pizz* *arco.* *fff*

ff

pp

ppp *cres* *ff*

Sourdine obligée

MINUETTO
poco vivace.

Musical score for Alto part, featuring various musical notations, dynamics, and fingerings. The score is divided into sections: MINUETTO poco vivace, Sourdine obligée, and TRIO. The key signature is one sharp (F#). The time signature is 3/4. The score includes measures 1 through 14, 15, and 16. Dynamics include *pp*, *p*, *f*, *ff*, *dim*, and *tempo 1^o*. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line.

ALTO.

Pizz.

p *>* *>*

pp *4* *pp* *4*

f *p* *pp* *ff*

ANDANTE
poco allegrette

8 *simple Solo*

p *sans sourdine.*

ff *>* *ff* *>* *pp*

p

cres *p*

ff *pp* *ff* *ff*

cres *cres* *mezzo f* *1* *Solo.*

fff

f *pp* *p*

Musical score for Alto, measures 1-10. The score is written in 3/4 time and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The dynamics are marked as *pp* (pianissimo) in measures 1-2, *p* (piano) in measure 3, *pp* in measure 4, *p* in measure 5, *f* (forte) in measure 6, *mf* (mezzo-forte) in measure 7, *f* in measure 8, and *mf* in measure 9. The piece concludes in measure 10 with a final *pp* marking.

Presto con
fuoco e deliro.

Musical score for Alto, measures 11-20. The tempo and mood change to "Presto con fuoco e deliro." The music is characterized by rapid, driving rhythms and complex chordal textures. The dynamics are marked as *f* (forte) in measure 11, *f* in measure 12, *p* (piano) in measure 13, *pp* (pianissimo) in measure 14, *f* in measure 15, *mf* (mezzo-forte) in measure 16, *mf* in measure 17, *ff* (fortissimo) in measure 18, and *pp* in measure 19. The piece concludes in measure 20 with a final *pp* marking.

ALTO.

4

pizz.

2 2 2 2 arco.
pp

1 1 1
fff ff

....

....

....

1
f

.... 1 1 2 1 1
p cres

1 2
mf pp mf

2 mf
dimin.

cres dim. pp

11p

ff

1 espress.

dim.

pp

pp

p

f

pp

rf

pp

pp

ff

ff

fff

14332 R.