



Violino II.

The image features a decorative title 'Violino II.' centered on a white page. The text is enclosed within an ornate, symmetrical scrollwork frame. The frame consists of a central horizontal bar with decorative flourishes at the top and bottom, and curved, scroll-like ends on the left and right. The text 'Violino II.' is written in a classic serif font within the central bar.

VIOLINO II. Quatuor

EN SOL MINEUR
pour deux Violons, Alto et Violoncello
par

Eugène Jámbor.

Op. 55.

I.

Allegro con brio.

The musical score for Violino II, Op. 55, I, is written in G minor (one flat) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff features a melodic line with a slur and an accent. The second staff has a piano (*p*) dynamic marking. The third and fourth staves contain dense sixteenth-note passages. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff features a diminuendo (*dim.*) marking. The eighth and ninth staves continue with melodic and harmonic development. The final staff concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

VIOLINO II.

f *dim.* *rit.* *a tempo*
p *espress.*

mf

rit. *f*

a tempo *dim.* *f* *p*

rit. *a tempo*

rit. *a tempo*

cresc. *rit.*

VIOLINO II.

a tempo cresc.
espress. *mf*

cresc. *f*

cresc. *f* *cresc.*

rit. *a tempo*
fz *f*

p

p

cresc.

f

VIOLINO II.

dim.

f

p *cresc.*

f *dim.*

rit. *a tempo* *espressivo* *p* *3* *3* *3*

p *1* *2*

mf

f *rit. f a tempo* *dim.*

f

VIOLINO II.

II.

Lento e mesto.

Poco mosso e appassionato.

VIOLINO II.

Tempo I.

p espress.

cresc. *f* *f*

fz *fz* *pp*

Poco mosso. *cresc.* *mf* *dim.* *cresc.*

fz *fz* *dim.* *f* *dim.* *3* *3* *3*

rit. *f* *dim.* *p*

III.

Allegro scherzando.

p

p

cresc. *f*

dim. *p* *3*

VIOLINO II.

cresc.

dim.

Majeur.

p

cresc.

dim.

pp

fz 1 *fz* 1

p

p

cresc.

dim.

f.

3 *cresc.*

dim.

p *pizz.*

pp

VIOLINO II.

IV.

Allegro moderato.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The first six staves feature a continuous eighth-note pattern, with dynamic markings of *p* (piano) and *f* (forte). The seventh staff introduces a more complex rhythmic pattern with dynamic markings of *fz* (forzando) and *f*. The eighth staff continues with *fz* and *f* markings. The ninth staff features a *p* marking. The tenth staff includes tempo markings of *rit.* (ritardando), *a tempo*, and *rit.*. The eleventh staff is marked *a tempo* and *fp* (fortissimo piano). The twelfth staff features *fp* and *p* markings. The final staff concludes with *fz*, *fz*, *p*, *rit.*, and *lento* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO II.

Tempo I.

f

cresc.

p

f

p

f

rit. *a tempo*
fz *fz* *mf e staccato*

fz cresc. *fz* *fz* *fz*

dim. *fz* *fz* *fp*

fp

p

VIOLINO II.

pp

p

cresc.

f *mf*

p

rit. *a tempo*

cresc. *rit.* *a tempo* *rit.*

f *fz*

Molto vivace.

f *fz*

fz *dim.*

f *fz* *fz*

f *fz* *fz*

fz *fz* *Fine.*

