



ALTO.

Quatuor

EN SOL MINEUR

pour deux Violons, Alto et Violoncello

par

Eugène Jámbor.

Op. 55.

Allegro con brio.

I.

The musical score is written for the Alto part of a quartet. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con brio*. The first staff contains the initial melodic phrase. The second staff features a piano (*p*) section with a series of eighth notes. The third and fourth staves continue with rhythmic patterns. The fifth staff shows a crescendo (*cresc.*) leading to a forte (*f*) section. The sixth staff begins with a forte (*f*) dynamic. The seventh and eighth staves show a decrescendo (*dim.*) section. The ninth and tenth staves return to a forte (*f*) dynamic. The eleventh staff concludes the page with a final chord.

ALTO.

The musical score for Alto consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic, a *dim.* marking, and a tempo change to *a tempo*. The third staff includes a piano (*p*) dynamic and a *cresc.* marking. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a forte (*f*) dynamic, a *rit.* marking, and a *fa tempo* marking. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic, a *rit.* marking, and a tempo change to *a tempo*. The eleventh staff includes a piano (*p*) dynamic, a *rit.* marking, and a tempo change to *a tempo*. The twelfth staff features a piano (*p*) dynamic, a *cresc.* marking, and a *rit.* marking. The score includes various musical notations such as slurs, ties, and triplets.

ALTO.

a tempo

cresc.

mf

cresc.

f

cresc.

a tempo

rit. fz

f

p

p

cresc.

f

The musical score for Alto voice, page 5, is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: *dimin.* (diminuendo).
- Staff 3: *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, *p* (piano).
- Staff 7: *p* (piano), *3* (triplets).
- Staff 8: *cresc.* (crescendo), *mf* (mezzo-forte), *3* (triplets).
- Staff 9: *f* (forte), *rit.* (ritardando), *f* (forte), *a tempo*, *dim.* (diminuendo).
- Staff 10: *f* (forte).

ALTO.

II.

Lento e mesto.

The first section, 'Lento e mesto', consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. It features a melodic line with dynamics *fz* and *p*. The second staff continues the melody with *p* dynamics. The third staff includes rests and dynamics *pp*, *cresc.*, *fz*, and *pp*. The fourth staff has a steady eighth-note accompaniment with *p* dynamics. The fifth staff continues the melody with *espress.* dynamics. The sixth and seventh staves feature a *cresc.* dynamic marking.

Poco mosso e appassionato.

The second section, 'Poco mosso e appassionato', consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature, featuring a triplet of eighth notes with *f* dynamics. The second staff continues the triplet pattern. The third staff includes dynamics *fz*. The fourth staff has *fz* dynamics. The fifth staff includes dynamics *fz*, *cresc.*, and *ff*. The sixth staff includes dynamics *fz*, *dim.*, and *rit.*. The seventh staff includes dynamics *p* and *pp*.

ALTO.

Tempo I.

III.

Allegro scherzando.

ALTO.

The musical score for the Alto part consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with dynamics *cresc.* and *f*. The second staff continues the melodic line with *dim.* and *p*. The third staff is marked *Majeur.* (Major) and begins with a key signature change to two sharps (D major), with dynamics *mf* and *p*. The fourth staff continues the melodic line with *cresc.*. The fifth staff shows a first ending (*1.*) and a second ending (*2.*) with dynamics *dim.* and *p*. The sixth staff features a melodic line with *dim.* and *pp*. The seventh staff has a melodic line with *fz*. The eighth staff is a piano accompaniment with chords and dynamics *p*. The ninth staff continues the piano accompaniment with *p*. The tenth staff continues the piano accompaniment with *cresc.*. The eleventh staff has a melodic line with *f* and *dim.*. The twelfth staff continues the melodic line with *cresc.* and *f*. The thirteenth staff is a piano accompaniment with *dim.*, *pizz.*, and *pp*.

IV.

Allegro moderato.

The musical score is written for Alto in 2/4 time, marked *Allegro moderato*. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando)
- Staff 7: *fz* (forzando), *f* (forte)
- Staff 8: *p* (piano), *dim.* (diminuendo)
- Staff 9: *rit.* (ritardando), *a tempo*, *rit.* (ritardando)
- Staff 10: *a tempo*, *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 11: *p* (piano)
- Staff 12: *fz* (forzando), *fz* (forzando), *rit.* (ritardando), *lento*

ALTO.

a tempo

f

cresc.

fz *f*

p

f *p* *f* *p* *fz*

1
rit. *a tempo*
mf e staccato

cresc.

fz *fz* *f*

dim.

fz *fz* *f* *fp*

fp *p*

espress.
p

p

p

cresc.
f

mf *p*

rit. *a tempo*

cresc. *rit.* *a tempo*
f *fz* *rit.*

Molto vivace.

f *fz* *f*

fz *dim.*

f *fz* *fz*

fz *fz* *f*

fz *fz* *Fine.*

