

# 480583 QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

à mon ami Henri *BUSSER*

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## I

### 1<sup>er</sup> VIOLON

*Molto allegro*

*p*

*sempre p*

*mf*

*cresc.*

*f*

*dim.*

*p ma espress.*

*Poco meno vivo*

Revenez au 1<sup>er</sup> Mouv!

*f*

*dim.*

*p ma sentito*

*p*

*f p*

*f*

The musical score for the first violin part consists of 12 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *pp* (pianissimo), first fingering (1)
- Staff 3: *poco* (poco) marking, third fingering (3)
- Staff 4: *poco* (poco) marking
- Staff 5: *mf* (mezzo-forte), second fingering (2)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *dim.* (diminuendo), section **B**, *p* (piano)
- Staff 9: *f* (forte), first fingering (1), *p* (piano)
- Staff 10: *f* (forte), first fingering (1), *p* (piano), *f* (forte)
- Staff 11: *p* (piano), *pp* (pianissimo), fifth fingering (5)
- Staff 12: *p espress.* (piano espressivo), *cresc.* (crescendo)

The musical score is written for the first violin in G major. It consists of 11 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and fingering numbers. The piece concludes with a final cadence.

II

All<sup>o</sup> vivace

*pp* *mf pp* *mf pp* *f*  
*mf pp* *mf pp* *f*  
*mf pp* *mf pp* *mf pp*  
*mf* *f dim.* *pp* *mf pp*  
*mf pp* *f* *pp* *mf pp*  
*mf pp* *f pp*  
*mf pp* *f*  
*mf pp* *f* *pp* *mf pp*  
*mf espress.*  
*cresc.*  
*f* *p* *poco cresc.* *mf* *dim.* *p*

Musical score for the first violin part, consisting of 13 staves. The score includes various dynamics such as *f*, *mf*, *pp*, *cresc.*, *dim.*, *arco*, *pizz.*, *p*, *espress.*, and *sempre pp*. Performance instructions include *poco rit.*, *a Tempo. pochissimo meno vivo*, and *poco cresc.*. The score features several measures with fingerings (e.g., 7 7 2 7) and includes a section marked with a large **D** and another with a large **E**. The piece concludes with a first ending bracket.

*mf espress.*

*dim.* *pp*

6 *pp*

*f*

1

*cresc.* *f*

*p*

*f* sul G *sempre f*

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mf espress.* and features a melodic line with slurs and accents. The second staff continues the melodic line, marked *dim.* and *pp*. The third staff introduces a sixteenth-note pattern, marked *pp* and includes a '6' above the staff. The fourth and fifth staves continue this sixteenth-note pattern. The sixth staff features a triplet of sixteenth notes, marked with a '3' above the staff. The seventh staff has a forte (*f*) dynamic and includes a fermata. The eighth staff continues with a forte (*f*) dynamic and includes a first ending bracket. The ninth staff is marked *cresc.* and *f*. The tenth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and the instruction 'sul G' and 'sempre f'.

Musical score for the first violin part, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features six staves of music. The first two staves contain continuous sixteenth-note passages with dynamic markings of *pp*, *p*, and *pp*. The third staff continues with similar sixteenth-note patterns. The fourth staff includes dynamic markings of *pp*, *pizz.*, and *f*, with the word *arco* appearing above the final measure. The fifth staff begins with *dim.* and contains dynamic markings of *p*, *pp*, and *mf*. The sixth staff starts with *f*, includes *pizz.* and *arco* markings, and ends with *f* and *pp*.

III

Andante largamente e con molto espressione

Musical score for the first violin part, measures 13-22. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It features five staves of music. The first staff begins with *p ben cantato*. The second staff includes dynamic markings of *p*, *cresc.*, and *f*. The third staff includes *ff* and *mf* markings, with a section marked 'A' starting at the end. The fourth staff includes *trm* markings and *cresc.* and *f* dynamics. The fifth staff includes *poco rit.*, *dim.*, and *a Tempo poco meno lento* markings, and ends with a 4/4 time signature and *vll<sup>e</sup>* marking.

*poco rit.* *a Tempo*

*p* *pp* *f*

*p* *p*

1 **B** *p* *p sempre*

*poco rit.* *a Tempo*

*poco*

*pp* *espress.* *p*

*f* *sul G* *poco rit.* *p* 1

*p* *pp* *p*

*pp* *f* *p* *pp*

IV

*Allegro*

*p* *poco cresc.* *p subito*

*p* *cresc.*

4 *f*



*ff*

*dim.* *mf* *p* *pp*

*poco* *pp*

*mf* *p* *cresc.*

**A**

**B** *f* *p* *f* *p*

*f*

*p*

*4<sup>e</sup> corde*

*dim.* *p*

**C** *pp* *poco*

*p subite* *pp*

**D** *poco* **3**

*mf espress.*

The musical score for the first violin consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *f espress.*, *p subito*, *mf cresc.*
- Staff 2: *ff*
- Staff 3: *p*
- Staff 4: *p*, *p cresc.*, *f dim. p*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *pp*, *pp*
- Staff 8: *f*, *pizz.*, *arco*, *pp*
- Staff 9: *cresc.*
- Staff 10: *f*
- Staff 11: *cresc.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *ff* (fortissimo), *sempre ff*, *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *sempre dim.* (diminuendo), *poco rit.* (ritardando), *dim.* (diminuendo), *molto tranquillo* (very slow), *p espress.* (piano with expression), and *poco* (a little). A first ending bracket is present in the 10th staff. The score concludes with *sempre pp* and *morendo* (decrescendo).