

# QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

480583

à mon ami Henri BUSSER

MAX D'OLLONE

## I

### VIOLONCELLE

Molto allegro

*p*

*sempre p*

*poco cresc.*

*p cresc.*

*f*

*dim.*

*pp*

Poco meno vivo

*f*

*pizz.*

*arco*

*pizz.*

*pizz.*

*arco*

*f*

*pizz.*

*p*

*f* *pp*

1 2 3 4 5 6 *p*

*mf*

*cresc.* *f*

**B** *p* *f*

1 *p* *f*

5 *p* *f* *p*

*pp* *pp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *cresc.*

*f*  
*ff*  
*f*  
*p*  
*p* pizz.  
*poco cresc.*  
*dim.* arco  
*pp* *p*  
*pp* *poco cresc.*  
*dim.* *pp*  
*pp*  
*pp*  
*pizz.* arco

## II

Allegro vivace

pp *cresc.* f *dim.* pp pp pp

pp f pp pp pp

pp f *dim.* pp pp pp

pp f pp pp pp

A f 3

B

p *poco* p

f pp *poco cresc.* p *dim.* pp

mf

dim. pizz. p

D  
sempre pizz. *cresc.*

f *dim.* pp arco

*poco riten.*

1 *a Tempo pochissimo meno vivo*

*pp*

*poco cresc.*

*pp*

*poco cresc.* *dim.*

**E**

*mf*

*dim.*

1

*pp* *poco cresc* *p ma sentito*

*p sentito* *espress.*

*f*

*p*

*sempre f* *pp*

3 4 5 6 7 8

9 10 11 *pizz.* *arco f*

*dim.* *pp* *cresc.*

*f* *pizz. p* *arco* *f* *pp* *pizz.*

# III

Andante largamente e con molto espressione

*p*

*p* *cresc.* *f*

*mf* *espress.* *cresc.*

*dim.* *p* *espress.* *a Tempo poco meno lento*

*poco rit.* *pp* *a Tempo*

*cresc.* *f*

*p* *espress.* *p*

**B** *p* *f* *p*

*cresc.* *f* *p* *mf* *a Tempo*

*poco rit.* *p* *p* *f* *dim.* *pizz.* *poco rit.*

*pp* *poco* *pp*

*pp* *f* *dim.* *pp*





*f* *p* *cresc.* *ff* *a Tempo* *cresc.* *f* *1* *p* *cresc.* *f* *1* *F* *p* *pp* *pizz.* *arco* *p* *cresc.* *f*

Musical score for Violoncelle, page 9. The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a fortissimo (*ff*) dynamic. The third staff is marked *a Tempo*. The fourth staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a fermata. The fifth staff starts with a first ending bracket, followed by piano (*p*), crescendo (*cresc.*), and forte (*f*). The sixth staff begins with piano (*p*), followed by a first ending bracket, a forte (*f*) dynamic, and a crescendo (*cresc.*). The seventh staff starts with piano (*p*), followed by a first ending bracket, a forte (*f*) dynamic, and a crescendo (*cresc.*). The eighth staff begins with piano (*p*), followed by a first ending bracket, a forte (*f*) dynamic, and a crescendo (*cresc.*). The ninth staff starts with piano (*p*), followed by a first ending bracket, a forte (*f*) dynamic, and a crescendo (*cresc.*). The tenth staff begins with piano (*p*), followed by a first ending bracket, a forte (*f*) dynamic, and a crescendo (*cresc.*).

Musical score for Violoncelle, page 10. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p subito* (piano subito), *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *poco rit.* (poco ritardando), *dim.* (diminuendo)
- Staff 7: *Molto tranquillo* (Molto tranquillo)
- Staff 8: Fingerings 1, 2, 3, 4, 1, 2
- Staff 9: Fingerings 3, 4, 1, 2, 3, 4
- Staff 10: Fingerings 2, 3, 4, 5, 6, 7, 8; *sempre pp* (sempre pianissimo); *morendo* (morendo)