

147039

SONAT.

E moll.

(Komp. 1913. Tillägnad Ragnar v. Koch.)

Violin.

I.

Sigurd v. Koch

Andante. $\text{♩} = 58.1$ largamente

f

meno f *accel.*

rit. *dim.* *dim.* *f* Allegro, molto energico. $\text{♩} = 108.$

pizz. *arco* *p*

f

poco rit. *a tempo* *p* *cresc.*

cresc. *subito pp*

Violin.

cresc.

rit.

Poco meno mosso
maestoso
f

sotto voce

tr

rit. *a tempo*
f *p*

cresc. *f*

pp *cresc.* *f*

Molto vivo
f *lusingando* *f* *ff*

a tempo *p* *tr* *ff stent.*

Violin.

Andante.

pp quasi recitativo

rit. Tempo I

p cresc.

f p

Meno mosso, grandioso.

f dim.

pizz. arco p cresc.

p poco rit. tr

Violin.

a tempo
pp *cresc.*
f *Pfte.* 6
rit. *Tempo I* *mf* *f*
cresc. *ff*
p cresc. *p cresc.*
f *p subito*
f
rit. *Meno mosso*

Violin.

maestoso
f
cresc.
dim.
tr
mezza voce

tr

rit.
4/4
a tempo
ff
p

tr

pp
cresc.
f

Molto vivo.
lusingando

tr

deciso
molto rit.
a tempo
mf
ff

rit.
stent.
Andante.
f con grandezza

forte
3a Corda
meno f

accel.
a tempo
p
rit. molto
pp
Presto.
Pfte.

mf
ff

Violin.

II

Andantino. $\text{♩} = 80.$

3^a Corda - - - - - 4^a Corda

3^a Corda - - - - - 2^a Corda

2^a Corda

pp *p*

cresc. *f* *doloroso*

dim. e rit. *p* *pp*

Agitato

8

Pfte

Più mosso

cresc.

mf

poco rit.

2 Tempo I

a poco a poco

3

Violin.

sotto voce molto legato

p

rit.

a tempo pp

pp dolcissimo

pp parlando

a poco - - -

2^a Corda

sost.

f grandioso

a - - - poco - cresc.

p

p

Agitato

mf

tr

ff

f

tutta l'anima

pesante molto rit.

rit.

sost.

p

quasi a tempo

Violin.

pp *ppp*

III.

Finale.

Presto, $\text{♩} = 112$. Allegro, $\text{♩} = 126$.

p *f* *fz* *p* *f* *pp* *mf* *cresc.* *f* *cresc.* *ff* *ff* *Meno mosso.* $\text{♩} = 100$ *marcato*

Violin.

First system of musical notation for the violin part. It begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The notation includes various fingerings and articulations.

Second system of musical notation, marked *Presto.* It includes a trill (*tr*) and the instruction *restez*. The notation features sixteenth-note patterns and slurs.

Third system of musical notation, featuring triplets and quintuplets. The notation includes slurs and accents over the notes.

Fourth system of musical notation, marked *Comme prima.* and *p*. It features a change in time signature to 2/4 and includes fingerings and slurs.

Fifth system of musical notation, marked *cresc.* It features a triplet and slurs over the notes.

Sixth system of musical notation, marked *f* and *p*. It includes a measure rest for 15 measures and features triplets and slurs.

Seventh system of musical notation, marked *p* and *cresc.* It features slurs and accents over the notes.

Eighth system of musical notation, marked *f* and *pp*. It includes slurs and accents over the notes.

Ninth system of musical notation, marked *pp* and *mf*. It features triplets and slurs.

Tenth system of musical notation, marked *mf*. It features triplets and slurs.

1 2 8 1 rit. a tempo ff p

cresc. p

Meno mosso.

marc. f p

mf p

p a poco a poco cresc.

incalzando ff sost. maestoso con forza rit. tr. Tempo I.

ff

4 Andante. 3a Corda ff

mf rit. doloroso rall. cresc. ff pomposo Andante.

stentate rit. ten. Presto.

p ff