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No. 193/197

Ludolf Nielsen

Quartett No. 2 in C moll

für 2 Violinen, Viola und Violoncell

Op. 5

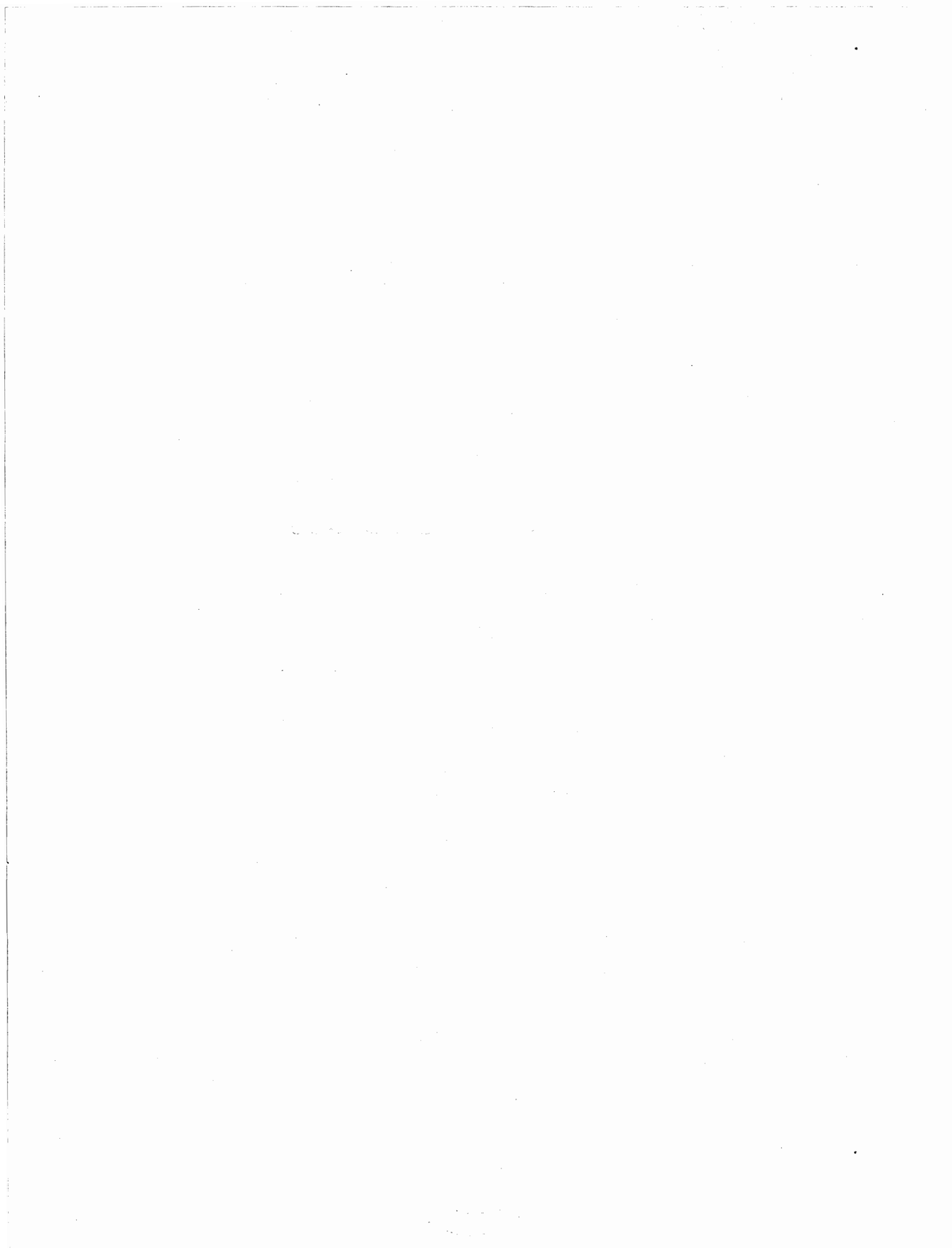
Violine II

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Quartett N° 2 in C moll

für 2 Violinen, Viola und Violoncell.

Violine II.

Ludolf Nielsen, Op. 5.

Lento maestoso. M. M. ♩ = 46.

Musical notation for the first section of the Violine II part, marked "Lento maestoso. M. M. ♩ = 46." The notation is in C minor and 4/4 time. It features a melodic line with dynamic markings *ff*, *dim.*, *p*, and *pp*. There are first endings marked with a box containing the number 1. The section concludes with a *rit.* marking.

Allegro moderato. M. M. ♩ = 108.

Musical notation for the second section of the Violine II part, marked "Allegro moderato. M. M. ♩ = 108." The notation is in C minor and 4/4 time. It features a melodic line with dynamic markings *p*, *mf*, *cresc.*, and *f*. There are second endings marked with a box containing the number 2. The section concludes with a *cresc.* marking.

poco a poco riten.

3 a tempo

Musical notation for the third section of the Violine II part, marked "poco a poco riten." and "3 a tempo". The notation is in C minor and 4/4 time. It features a melodic line with dynamic markings *p*, *cresc.*, *mp*, *f*, *ff*, and *mf*. There are fourth endings marked with a box containing the number 4. The section concludes with a *cresc.* marking.

Violine II.

5 *ten.*
f

p cresc. *f* *dim.*

rit. 6 *a tempo*
p *cresc.*

mf *cresc.* *ff*

mf *f*

7 *mf* *cresc.* *f*

ff

8 *mp* *cresc.* *f*

Solo *mp* *mf*

9 *f* *ff*

Scherzo.

Allegro amabile. M. M. ♩ = 112.

The musical score for Violine II, Scherzo, is written in G major and 2/4 time. It begins with a piano (*p*) dynamic. The first staff shows a rhythmic pattern of eighth notes. The second staff continues with a similar pattern, marked with a crescendo (*cresc.*). The third staff features a first ending marked with a boxed '1'. The fourth staff has dynamics of *pp*, *p*, and *f*. The fifth staff includes a *mf* dynamic and a crescendo leading to *f*. The sixth staff has a second ending marked with a boxed '2' and a *pp* dynamic. The seventh staff continues with a crescendo. The eighth staff has a third ending marked with a boxed '3' and a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff concludes with a *f* dynamic.

ff dim. *poco tranquillo* *p cresc.*

a tempo *f* *mf*

p

cresc.

poco a poco accel. e cresc.

ff

Meno mosso. M. M. ♩ = ss.

mp *pizz.* *rit.* *pp*

p

Violine II.

mp *poco a poco cresc.*

9 *f*

ff

10 *f pesante*

11 *ff* *f* *p*

mf *dim.* *poco a poco rit.*

12 a tempo I *p*

cresc.

pp *p*

13 *f* *mf*

cresc. *f* *pp* **14**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, mostly descending in pitch. A fingering '2 0' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A box containing the number '15' is placed above the staff. The dynamic marking *cresc.* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A fingering '0 2 1 1' is written above the staff. The dynamic marking *mf* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Fingerings '2', '2 4', '3', and '3' are written above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A box containing the number '16' is placed above the staff. The dynamic marking *ff* is written below the staff, followed by *dim.* and *p*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A box containing the number '17' is placed above the staff. The dynamic marking *mf* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. The dynamic marking *mp* is written below the staff. The word 'Solo' is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A box containing the number '18' is placed above the staff. The dynamic marking *p* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. The dynamic marking *mf* is written below the staff, followed by *cresc. molto* and *f*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. The dynamic marking *cresc.* is written below the staff, followed by *ff* and *dim. molto*.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. The dynamic marking *pp* is written below the staff, followed by *p*, *dim.*, and *pp*. The instruction *poco tranquillo* is written above the staff, and *pizz.* is written above a specific note.

Andante lento. M. M. ♩ = 48.

p *mf*

mp *pp* **1** Solo

cresc. *mf* *mf* *espress.*

cresc.

trem. *p* *pp*

2 *mp* *cresc.*

f *mf*

cresc. accel. poco a poco *rit.* **3** *a tempo* *ff* *dim.*

rit. **4** *a tempo* *morendo* *pp*

p *cresc.* **5** *poco accel.*

mf *f*

poco a poco rit.
 Musical staff with notes, slurs, and fingerings (2, 3). Dynamic: **ff**.

6 a tempo
 Musical staff with notes, slurs, and fingerings (3). Dynamic: **p**.

Solo
 Musical staff with notes, slurs, and fingerings (1, 2, 2, 2). Dynamic: **mf** and **p**.

rit. **7** a tempo
 Musical staff with notes, slurs, and fingerings (3). Dynamic: **mf**.

trem.
 Musical staff with tremolos and notes. Dynamic: **p cresc. molto e accel.** and **p cresc.**

rit. **8**
 Musical staff with notes and slurs. Dynamic: **ff**. *pesante e molto appassionato*

ten.
 Musical staff with notes and slurs. Dynamic: **fff** and **pp**. *a tempo*

9
 Musical staff with notes, slurs, and fingerings (4, 0, 0, 0, 0, 1, 3). Dynamic: **p** and **pp**.

Musical staff with notes, slurs, and fingerings (2, 0, 1, 4, 2, 4, 0, 0, 4, 4, 0). Dynamic: **mf**.

rit. **10**
 Musical staff with notes and slurs. Dynamic: **mp**.

Musical staff with notes and slurs. Dynamic: **dim.**

Musical staff with notes, slurs, and fingerings (3). Dynamic: **pp** and **pp**.

Violine II.

Andante maestoso. M.M. ♩ = 66.

Allegro moderato energico.

M.M. ♩ = 126.

Viola. *p*

unis. *cresc.*

10 *mp*

mf

Solo *p* *f*

p *cresc.*

Solo *f* *cresc.* *f* *ff*

11 *fff* *pp accel. e cresc.* *cresc.* Solo

mf *p* *3 poco a poco rit.*

4/3 1 0 a tempo Solo \downarrow
 ff sul G marcato

poco a poco rit. 12 ff largamente

dim. mp dim. rit. p

13 Vivo. pp poco a poco cresc. e accel.

14 Allegro vivace. f

Maestoso. mp cresc. molto f ff

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