

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

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Op. 16.

Violine II. 481149

I.

Allegro non troppo. *pizz.* *arco* *cantabile*

p *f* *f* *p*

p *dolce cant.* *poco a poco*

pp *p* *p*

accel. *mf* *f* *mf*

un poco rall. *a tempo cant.*

ff *f* *mf*

B 1 *a tempo* *rall. molto* *2* *cantabile*

pp *pp* *p* *ff con es.*

press. *p cresc.* *f* *un poco rall.*

a tempo *1* *dolce* *1*

pp *ff* *pp*

1. *pizz.* *arco* *cantabile*

p *pp cant.* *p* *pp*

Violine II.

2.
pizz. arco

f *p* *pp*

p *f*

f *p accel. e poco a poco cresc.*

a tempo *ff* *ff* *p*

mf *pp* *pp*

p

pizz. arco

f *p espr.*

f *f* *ff* *f martell.*

ff *p* *mf*

rall. molto a tempo

Viola *p*

p *p*

p *3* *3* *1* *p*

1 *cantabile* *p* *cresc. molto ff* *pesante* *poco rit.*

a tempo *1* *cantabile* *pp* *Pfte* *pp*

1 *E* *2* *f* *ff con espress.*

p *f* *un poco rall.* *a tempo* *ff*

dolce *pp* *ff* *mf*

f *p* *6* *pp*

1 *p cresc.* *f*

più f *ff* *1* *mf*

ff

simile

Violine II.

II.

Allegro vivace.

pizz. **f** 5 *spicc. arco* *pp molto leggero*

pp *mf* *pizz.*

A 1 *p*

pizz. *arco* *p*

pizz. 1 *arco* *pizz.* 1 *arco* 4 **B** *pizz.* 4 *f*

arco espress. *f* *p*

f

pizz. 1 *arco* *f* 1

Trio.

Meno mosso.

pizz. 1 *arco* 5 *grazioso* *pp*

f *f*

p *pp*

p *pp* *p*

pizz. *arco* *pizz.*

arco *p* *pp* *p*

pp *ff*

pp *p molto leggiero*

3 *legg. mf*

p

f *Tempo I.* *p poco a poco cresc.*

tr *tr* *1.* *2.* *3.* *4.* *5.* *3*

ff

spicc.
pp molto leggiero *pp*

pizz.
mf

E 1 *arco*
p *p*

pizz. *arco* *pizz.* *arco* *pizz.*
p *mf*

arco *pizz.* *espress.*
f *f* *pp*

f *ff* *ff* *mf*

ff *ff* *p poco a poco accel. e cresc.*

pizz. *arco*
f *f*

ff *pizz.*
pp *ppp*

Tempo I.

III.

Andante. 8 9 10 *cantabile* 1 A 1

Vcl. *p* *mf*

pp smorz. *pp*

poco rit. a tempo *p sonore* *f*

f *pizz.* *B* *p*

arco *pizz.* *arco* *pizz.* *ppp*

arco *un poco rall.* *a tempo* *p* *pp leggiero* *mf*

mf *pp leggiero* *mf*

C *p* *f* *p* *ppp* *p*

pizz. *p* *f*

arco *mf* *legg.*

pp *p* *p* *D* *3*

smorz. *sonore* 1 2 0 1

pp *p*

p

dolce

pp

p poco a poco cresc.

ff con anima

F *p* *ppp* *p* *pizz.*

un poco rall. *arco* *ppp* *ppp*

mf *grazioso* *mf* *1* *1* *pizz.* *f*

arco 9 10 *pp* *f* *p* *p dolce*

Viola.
19583

IV.

Finale.

Allegro con brio.

f *mf* *p* *poco a poco cresc.* *f* *ff*

A *ff* *pp* *1 espress. 1* *5* *p* *pp* *pp dolce*

pizz. *5* **Barco** *f* *p dolce* *p* *poco cresc.* *pp*

pp *p poco a poco accel. e cresc.* *ff* *pp*

C *pp* *f* *ff* *f*

f *1.* *1* *2*

f *f* *f* *f*

The musical score for Violine II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic of *p dolce cantabile* and includes a fermata over a D note. The second staff features a dynamic of *f* and includes instructions for *pizz.* and *arco*. The third staff continues with *mf* and *ppp* dynamics. The fourth staff includes *pizz.* and *arco* markings. The fifth staff is marked *E* and features a *ff* dynamic. The sixth staff includes a *poco a poco cresc.* instruction. The seventh staff is marked *F* and features a *ff* dynamic. The eighth staff includes *pp* and *p* dynamics. The ninth staff is marked *G* and includes *pp* and *p* dynamics. The score concludes with a final chord in G major.

Musical score for Violine II, page 11. The score consists of ten staves of music in G major. It features various dynamics including *pp*, *p poco*, *a poco cresc.*, *f*, *p*, *poco a poco cresc.*, *ff*, *pizz.*, and *Karco*. Performance instructions include fingering (1, 2, 3), hairpins, and articulation marks.