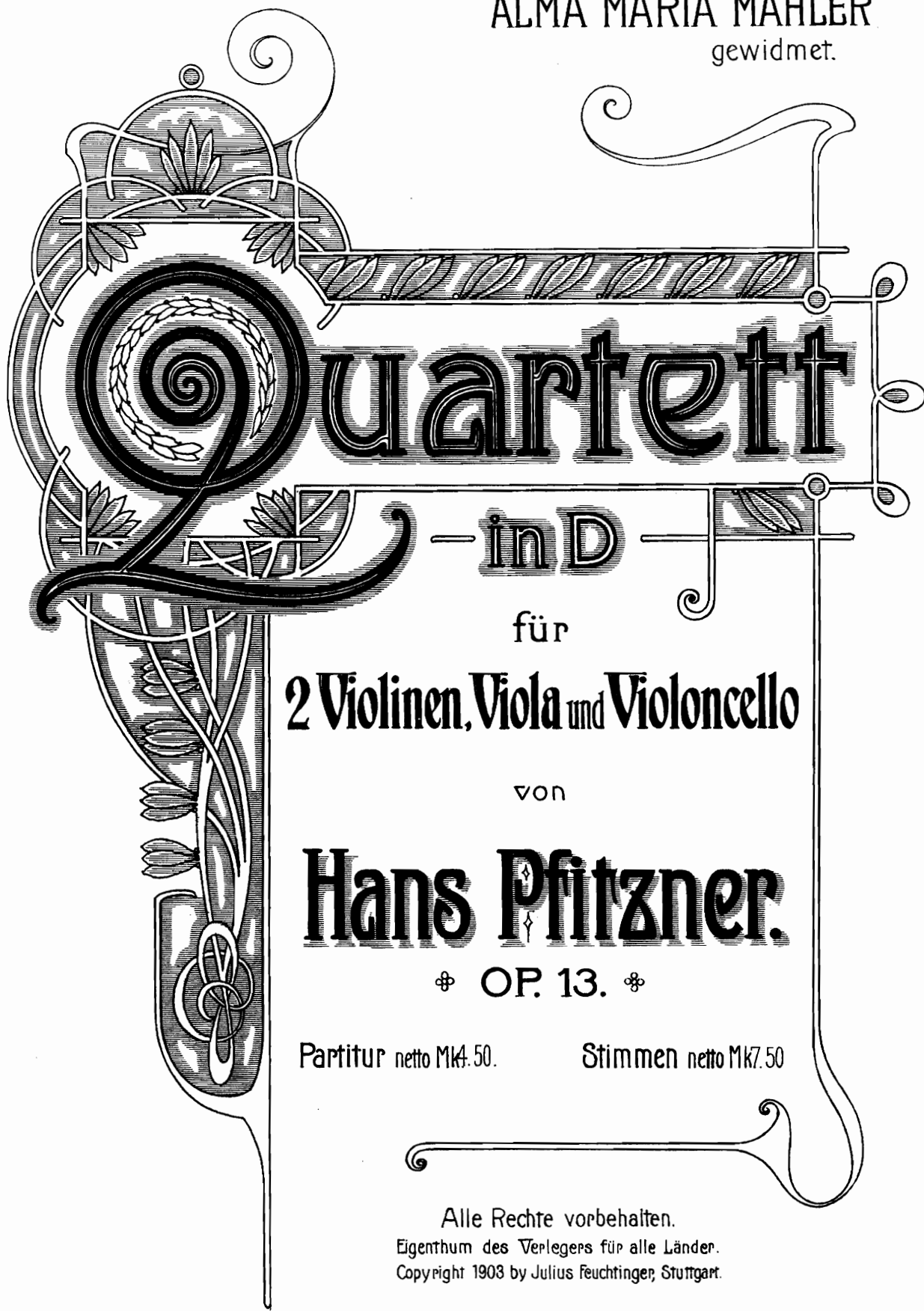


ALMA MARIA MAHLER
gewidmet.



Quartett

— in D —

für

2 Violinen, Viola und Violoncello

von

Hans Pfitzner.

✻ OP. 13. ✻

Partitur netto Mk4.50.

Stimmen netto Mk7.50

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QUARTETT in D.

Violine I.

I.

Hans Pfitzner, Op. 13.

In mässig gehender Bewegung.

p

cresc.

dim.

ff

sempre ff

dim.

pp

mf

p

cresc.

mf

f

1

G. P.

Violine I.

Musical score for Violin I, page 2. The score consists of ten staves of music in G major. It features various dynamics including *p*, *pp*, *mf*, *f*, and *cresc.*, along with performance markings like *sotto voce* and *espress.*. The piece includes a key signature change to F major and a section marked "1".

Violine I.

H
p cresc. -

dim. - - - - - pp

I *espress.*
mf cresc. -

- f

K
ff

sempre ff

L
dim.

pp

p

M
mf

f

Violine I.

dim. mf N

cresc.

f dim.

mf dim. pp

1 pp pespress.

0 1 cresc. poco a poco

mf f

R ff dim. mf

7 rit. Langsamer. p ppsotto voce

espress.

S

kein rit. ppp

Violine I.

II.

Kräftig, mit Humor, $\text{♩} = 2$

f *p* *mf* *p* *f* *mfespress.* *f* *dim.* *p* *p* *p* *cresc.* *f* *p* *cresc.* *mf* *f* *ff* *D*

Violine I.

p *mf* *p* *mf*

f *sempre f*

dim.

F *p*

mf *p* *cresc.* *mf*

dim. *p* *G*

rit. un poco

rit. *a tempo* *H* *1* *ff* *ff*

1 *ff* *1* *p*

1 *2* *mf* *p*

Violine I.

cresc. *mf* *p* *ff*

1 K
mfespress.

cresc. *f*

dim. *p*

p

cresc. *f*

ff

mf *ff*

0 1

sempre ff

4 P **14** *Viola. rit.* *a tempo* *ff*

Violine I.

III.

Sehr langsam.

pp

p espress.

cresc.

ff

A

B

dim.

fließender

C 1 7

pp

p

D 1

marcato

p

E

cresc.

mf

f

Violine I.

Tempo I. Sehr langsam.

ritard.

cresc. - - - ff

dim.

p

rit. *rit.-*

pp *ppp attacca*

F

G

H

Rondo.
 Im heitern Reigentempo. (Quasi andantino).

mf

p

mf

pp *un poco rit.*

Tempo.

p

mf *p*

A

B 4

Violine I.

mf *p*
mf *dim.* *mf*
mf *mf* *dim.* *pp*
trill *pizz.* *arco* *p*
trill *pp* *cresc.* *rit.*
Tempo. *p*
pp *f*
E *p*
5 **1** *f* *mf*
f *dim.* *p* *leicht*

Violine I.

The musical score for Violine I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a complex, multi-measure style with many beamed notes. The second staff includes the dynamic marking *sempre p*. The third staff has a dynamic marking of *mf*. The fourth staff features a *Tempo.* marking and a key signature change to one flat (B-flat). The fifth staff has a *rit.* marking. The sixth staff includes *mf*, *dim.*, *p*, and *f* markings. The seventh staff has a *p* marking. The eighth staff includes a *1 H 4* marking, a *p* marking, a *cresc.* marking, and an *mf* marking. The ninth staff has a *p* marking, a *pp* marking, a *rit.* marking, and a *a tempo pp* marking. The tenth staff has a *f* marking and a *p* marking. The score concludes with a *4* marking.

Violine I.

mf *p* *p cresc.* *mf* *f* *fp* *poco a poco* *f* *cresc.* *ff* *M* *sempre ff* *N* *dim.* *Etwas schneller.* *ff* *dim.* *mf*

Violine I.

The musical score for Violine I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *rit.*, *Tempo.*, *p*
- Staff 6: *ff*, *p*, *cresc.*
- Staff 7: *f*, *ff*
- Staff 8: *f*
- Staff 9: *cresc.*, *ff*, *dim.*
- Staff 10: *p*, *pp*
- Staff 11: *f*, *p*, *rit.*

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