

JEFF MANOOKIAN

AND SHOULD WE DIE

for SATB Choir and Chamber Orchestra

Score and Parts

Windsor Editions

AND SHOULD WE DIE

1

for SATB Choir and Chamber Orchestra

JEFF MANOOKIAN

Lento e mesto

Flute

English Horn *pp* *esp.*

B♭ Clarinet

Bassoon *pp*

F Horn 1

F Horn 2

C Trumpet

Trombone

Piano *pp*

Soprano *pp* And should we die

Alto *pp* And should we die

Tenor *pp* And should we die

Bass *pp* And should we die

Lento e mesto

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Contrabass *pp* *div. arco / pizz.*

7

Fl.

E.Hn.

Cl.

Bn.

pp

Hn. 1

Hn. 2

Tpt.

Tbn.

Pno.

S

be - fore our jour - ney's through. We then are free We then are free from

A

be - fore our jour - ney's through. We then are free We then are free from

T

be - fore our jour - ney's through. We then are free We then are free from

B

be - fore our jour - ney's through. We then are free We then are free from

Vln. 1

Vln. 2

Vla.

Vc.

pp

Cb.

pp

A

13

Fl.

E.Hn.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

mp

Our use-less cares _____

Though hard this jour - ney may ap - pear,

pp

mf

mp

pp

mf

mp

19

Fl. *mp* *mf* *f*

E.Hn. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bn. *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tpt. *mf* *f*

Tbn. *p* *mf* *f*

Pno. *mf* *non arpeggiato* *f*

S. *ff* We'll

A. *ff* We'll

T. *ff* We'll

B. *ff* We'll

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* unis. (arco)

B

23

Fl. *ff*

E.Hn. *ff*

Cl. *ff*

Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

S
find the place Far a - - way

A
find the place Far a - way

T
find the place Far a - way *mf* And should we die *mp*

B
find the place Far a - way *mf* And should we die *mp* And should we die

Vln. 1 *ff* *pizz.* *arco*

Vln. 2 *ff* *pizz.* *arco*

Vla. *ff* *pizz.* *arco*

Vc. *ff* *pizz.* *arco*

Cb. *ff* *pizz.* *arco*

[illegible]

[illegible]

[illegible]

49

Fl.

E.Hn.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lontano

pp

ppp

smorzando

All _____ is _____ well _____

All _____ is _____ well _____

All _____ is _____ well _____

All _____ is _____ well _____

smorzando

smorzando

smorzando

smorzando

smorzando

AND SHOULD WE DIE

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JEFF MANOOKIAN

Lento e mesto

A

9

B

mp *mf*

22

f *ff*

C

9 4

39

D

2

pp

E

47

ppp

6

AND SHOULD WE DIE

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JEFF MANOOKIAN

Lento e mesto

The musical score for the English Horn part of "And Should We Die" consists of seven staves of music. The tempo is marked "Lento e mesto". The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulations like *esp.* (emphasis) and *lontano* (distant). The score is divided into measures, with measure numbers 6, 14, 35, 40, and 51 indicated. There are several repeat signs and first/second endings. Specific measures are marked with letters in boxes: A (measure 10), B (measure 20), C (measure 35), D (measure 40), and E (measure 45). The score ends with a double bar line at measure 51.

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JEFF MANOOKIAN

Lento e mesto

A

9

B

mp *mf*

22

f *ff*

C

9 4

39

D

44

E

2 11

AND SHOULD WE DIE

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Lento e mesto

The musical score for the Bassoon part is written in bass clef with a 4/4 time signature. It consists of six staves of music, each with a measure number and dynamic markings.

- Staff 1 (Measures 1-8):** Measures 1-8. Dynamics: *pp* (pianissimo) with crescendo and decrescendo markings.
- Staff 2 (Measures 9-13):** Measures 9-13. Measure 9 is marked with a box 'A'. Dynamics: *pp* (pianissimo) with crescendo and decrescendo markings.
- Staff 3 (Measures 14-18):** Measures 14-18. Measure 14 is marked with a box 'B'. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano) with crescendo and decrescendo markings.
- Staff 4 (Measures 19-22):** Measures 19-22. Measure 19 is marked with a box 'C'. Dynamics: *mf* (mezzo-forte) and *f* (forte) with crescendo and decrescendo markings. There are triplets in measures 20 and 21.
- Staff 5 (Measures 23-36):** Measures 23-36. Measure 23 is marked with a box 'D'. Dynamics: *ff* (fortissimo) and *pp* (pianissimo) with crescendo and decrescendo markings. There are triplets in measures 24 and 25.
- Staff 6 (Measures 37-41):** Measures 37-41. Measure 37 is marked with a box 'E'. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano) with crescendo and decrescendo markings. There are triplets in measures 38 and 39.

AND SHOULD WE DIE

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JEFF MANOOKIAN

Lento e mesto

A

B

C

D

E

22

38

43

mp *mf*

f *ff*

pp *mp*

9 9 9 3 2 11

AND SHOULD WE DIE

for SATB Choir and Chamber Orchestra

JEFF MANOOKIAN

Lento e mesto

A

9

9

B

mp *mf*

22

f *ff*

C

9

4

39

D

E

2

11

JEFF MANOOKIAN

A

B

[illegible]

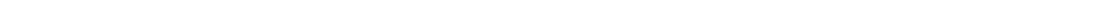
23

C

40

D

40 ☐



A musical staff with five measures, each containing a whole rest. The time signatures are 4/4, 3/4, 5/4, 4/4, and 5/4.

44

E

TROMBONE

AND SHOULD WE DIE

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JEFF MANOOKIAN

Lento e mesto

A

B

C

D

E

22

39

44

p *mf* *f* *ff*

PIANO

AND SHOULD WE DIE

for SATB Choir and Chamber Orchestra

JEFF MANOOKIAN

Lento e mesto

Piano

pp

6

A

12

mf

8^{vb}

16

mp

8^{vb}

8^{vb}

The musical score for the piano part of 'And Should We Die' is presented in four systems. The first system (measures 1-5) begins with a treble and bass clef, a 4/4 time signature, and the tempo marking 'Lento e mesto'. The dynamics are marked 'pp' (pianissimo). The second system (measures 6-11) includes a rehearsal mark 'A' above measure 9. The third system (measures 12-15) features a dynamic change to 'mf' (mezzo-forte) in measure 13. The fourth system (measures 16-18) starts with a dynamic of 'mp' (mezzo-piano) and includes three instances of an 8va (octave up) marking. The piece concludes in measure 18 with a 5/4 time signature.

20

B

mf non arpeggiato

f

3 3

8vb

23

ff

sfz

3 3

8vb

27

pp

8vb

35

C

pp

40 D

44 45 46

47 E

ppp

8vb

47 48 49 50 51 52

53

smorzando

(8vb)

53 54 55 56 57 58

AND SHOULD WE DIE

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Lento e mesto

Violin 1 score for "And Should We Die" by Jeff Manookian. The score is in 4/4 time and consists of 53 measures. It features various dynamics, articulations, and tempo markings.

Measures 1-6: *pp*

Measure 7: **A**

Measures 14-19: *mf* *mp*

Measure 20: **B**

Measures 20-24: *mf* *f* *ff* *sfz* *pizz.*

Measures 25-32: *arco* *sfz* *pp*

Measure 33: **C**

Measures 33-38: *pp*

Measure 39: **D**

Measures 39-44: *pp*

Measure 45: **E**

Measures 45-52: *ppp*

Measures 53-58: *smorzando*

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Lento e mesto

7 *pp* **A**

14 *mf* *mp* **B**

20 *mf* *f* *ff*

24 *pizz.* *arco* *sfz* *pp*

31 **C** *pp*

38 **D** *pp*

44 **E** *ppp*

51 *smorzando*

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Lento e mesto

The musical score for the Viola part is written in 2/4 time. It begins with a *pp* dynamic and a *Lento e mesto* tempo marking. The score includes several section markers: A (measures 10-13), B (measures 19-22), C (measures 30-33), D (measures 37-43), and E (measures 44-49). Dynamics range from *pp* to *ff*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score concludes with a *smorzando* marking.

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Lento e mesto

Musical score for Cello part of "AND SHOULD WE DIE" by Jeff Manookian. The score is in bass clef, 4/4 time, and consists of 51 measures. The tempo/mood is *Lento e mesto*.

Dynamics and articulations include: *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *sfz* (sforzando), and *smorzando* (diminuendo).

Structural markers and repeat signs are present:

- Measure 9: Section A (boxed 'A')
- Measure 17: Section B (boxed 'B')
- Measure 26: Section C (boxed 'C')
- Measure 35: Section D (boxed 'D')
- Measure 43: Section E (boxed 'E')

The score includes various musical notations such as slurs, ties, triplets (marked '3'), and repeat signs. The key signature has one flat (B-flat).

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Lento e mesto

div. arco / pizz.

7 *pp* **A** *pp*

15 *pp* *pp* *pp* unis. (arco)

21 *mf* *mf* *mp* *mf* **B** *f* *ff* *sfz* *pizz.*

25 *arco* *sfz* *pp*

32 *div. arco / pizz.* **C** *pp* *pp*

39 *ppp* **D** *ppp* **E**

48 *ppp*

54 *smorzando*