

EDITION NATIONALE



G. FRESCOBALDI

Ricercari

pour Piano

Transcrites par

FELICE BOGHEN



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Alla Signora ELDA GUASTALLA SENIGALLIA
il revisore

I.

Moderato. (♩ = 80)

The score consists of five systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic and a tempo marking of *Moderato. (♩ = 80)*. The second system includes a *p* dynamic and a *marc.* marking. The third system features a *marc.* marking. The fourth system includes a *marc.* marking. The fifth system includes a *marc.* marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The key signature has one sharp (F#).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. Bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5) and slurs. The word *marc.* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5) and slurs. The word *marc.* is written above the treble staff and below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5) and slurs. The word *marc.* is written above the treble staff and below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5) and slurs. The word *marc.* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5) and slurs. The word *marc.* is written above the treble staff.

First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers are present. Dynamics include *marc.* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers are present. Dynamics include *marc.* and *f*.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers are present. Dynamics include *marc.* and *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers are present. Dynamics include *marc.* and *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers are present. Dynamics include *marc.* and *poco rit.*

V.

Con quattro soggetti.

Andante giusto. (♩ = 80)

mf

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Andante giusto' with a metronome indication of 80 quarter notes per minute. The dynamics begin at mezzo-forte (*mf*). The piece is characterized by four distinct subjects (I, II, III, IV) which are integrated into the musical fabric. The notation includes various musical symbols such as notes, rests, slurs, and fingering numbers (1-5). Roman numerals (I-IV) indicate chord positions. The score is published by Edition Nationale.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and fingerings. Roman numerals (I, II, III, IV) are used to indicate chord positions, and Arabic numerals (1-5) indicate fingerings. The piece is in a key with one sharp (F#) and a 4/4 time signature.

System 1: Treble staff starts with a 4-5 fingering, followed by a 4-5 fingering. Bass staff starts with a 4-5 fingering, followed by a 4-5 fingering. Roman numerals IV and III are present.

System 2: Treble staff starts with a 4-5 fingering, followed by a 4-5 fingering. Bass staff starts with a 4-5 fingering, followed by a 4-5 fingering. Roman numerals III and IV are present.

System 3: Treble staff starts with a 4-5 fingering, followed by a 4-5 fingering. Bass staff starts with a 4-5 fingering, followed by a 4-5 fingering. Roman numerals III and IV are present.

System 4: Treble staff starts with a 4-5 fingering, followed by a 4-5 fingering. Bass staff starts with a 4-5 fingering, followed by a 4-5 fingering. Roman numerals III and IV are present.

System 5: Treble staff starts with a 4-5 fingering, followed by a 4-5 fingering. Bass staff starts with a 4-5 fingering, followed by a 4-5 fingering. Roman numerals III and IV are present.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and fingerings, along with Roman numerals (I, II, III, IV) indicating specific techniques or positions. The piece concludes with a double bar line and a key signature change to one sharp (F#).

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Ohligo di non uscir mai di grado.

Andante giusto. (♩=88 a 92)

Andante giusto. (♩ = 88 a 92)

f energico

marc.

marc.

marc.

marc.

marc.

p

p

p

marc.

marc.

This page contains six systems of musical notation for piano, each consisting of a treble and bass staff. The notation is highly detailed, featuring numerous fingerings (numbers 1-5) and articulations (accents, slurs, ties). The key signature is one flat (B-flat). The systems are as follows:

- System 1:** Treble staff has a series of eighth and sixteenth notes. Bass staff has a more active line with many sixteenth notes and slurs.
- System 2:** Continues the melodic and harmonic development. Bass staff has a prominent triplet in the middle.
- System 3:** Includes the marking *cresc.* (crescendo) in the bass staff. The texture becomes denser.
- System 4:** Features a forte (*f*) dynamic marking. The bass staff has a complex rhythmic pattern with many slurs.
- System 5:** Includes a *rit.* (ritardando) marking and a fermata over a chord in the bass staff.
- System 6:** The final system on the page, showing a continuation of the intricate fingerings and melodic lines.

Piano score for measures 1-8. The right hand features complex melodic lines with numerous slurs and ties, and the left hand provides a steady accompaniment with some grace notes. Fingerings are indicated throughout the piece.

IX.

Moderato. (♩ = 76)

Piano score for measures 9-16. The tempo is Moderato (♩ = 76). The score is in G major, 2/4 time. It features a 'marc.' (marcato) section starting in measure 10. The right hand has a melodic line with slurs and ties, and the left hand provides a steady accompaniment with some grace notes. Fingerings are indicated throughout the piece.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). The key signature is one flat (B-flat). The piece includes several dynamic markings: *marc.* (marcato) appears in the second, third, and fourth systems, and *rit.* (ritardando) appears in the fifth system. The notation is complex, featuring many slurs, ties, and intricate fingerings, suggesting a technically demanding piece.

Alto modo si placet.

The musical score consists of five systems of staves. The first system begins with the instruction "Alto modo si placet." and features a series of notes with fingerings (1, 2, 3, 4, 5) and slurs. The second system includes the marking "marc." and continues with similar notation. The third system is marked "molto marc." and shows more complex fingerings and slurs. The fourth system also includes "molto marc." and features a variety of note values and fingerings. The fifth system begins with "molto marc." and "rit." (ritardando), followed by a piano dynamic marking "p". The notation includes numerous slurs, ties, and specific fingerings for both hands.

Moderato. (♩ = 66 a 69)

3 1 3 5 4 5 2 5 5

1 1 1 3 4 3 4

2 3 2 1 2 1 2 1

5 4 5 4 5 1-5 2 1 2 3

EDITION NATIONALE

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and fingerings. Roman numerals (I, III, IV) are used to indicate specific chords or positions. The piece concludes with a 'rit.' (ritardando) marking followed by 'a tempo'.

System 1: Treble staff starts with a 5-fingered note, followed by a 4-3-5-4-3-5-3 sequence. Bass staff has a 2-fingered note, followed by a 1-2-1-1-2 sequence. Roman numeral III is present.

System 2: Treble staff starts with a 1-fingered note, followed by a 3-1-2-1-1-2-1 sequence. Bass staff has a 5-fingered note, followed by a 4-3-2 sequence. Roman numeral IV is present.

System 3: Treble staff starts with a 3-fingered note, followed by a 1-2-1-2-1-2-1 sequence. Bass staff has a 5-fingered note, followed by a 4-3-2 sequence. Roman numeral III is present.

System 4: Treble staff starts with a 3-fingered note, followed by a 4-5-2-1-2-1-2 sequence. Bass staff has a 2-fingered note, followed by a 3-4-5-4-5-3-4 sequence. Roman numeral III is present.

System 5: Treble staff starts with a 4-fingered note, followed by a 5-4-5-3-4-3-4 sequence. Bass staff has a 3-fingered note, followed by a 2-1-2-1-2 sequence. Roman numeral IV is present. The piece concludes with a 'rit.' marking followed by 'a tempo'.

This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff, often with a grand staff bracket. The notation includes various time signatures (e.g., 4/4, 3/4, 2/4, 3/8, 4/8, 5/8, 6/8, 9/8, 12/8, 15/8, 16/8, 18/8, 24/8, 32/8, 36/8, 48/8, 64/8, 96/8, 128/8, 160/8, 192/8, 256/8, 320/8, 384/8, 480/8, 576/8, 640/8, 720/8, 800/8, 864/8, 960/8, 1024/8, 1080/8, 1152/8, 1216/8, 1280/8, 1344/8, 1408/8, 1472/8, 1536/8, 1600/8, 1664/8, 1728/8, 1792/8, 1856/8, 1920/8, 1984/8, 2048/8, 2112/8, 2176/8, 2240/8, 2304/8, 2368/8, 2432/8, 2496/8, 2560/8, 2624/8, 2688/8, 2752/8, 2816/8, 2880/8, 2944/8, 3008/8, 3072/8, 3136/8, 3200/8, 3264/8, 3328/8, 3392/8, 3456/8, 3520/8, 3584/8, 3648/8, 3712/8, 3776/8, 3840/8, 3904/8, 3968/8, 4032/8, 4096/8, 4160/8, 4224/8, 4288/8, 4352/8, 4416/8, 4480/8, 4544/8, 4608/8, 4672/8, 4736/8, 4800/8, 4864/8, 4928/8, 4992/8, 5056/8, 5120/8, 5184/8, 5248/8, 5312/8, 5376/8, 5440/8, 5504/8, 5568/8, 5632/8, 5696/8, 5760/8, 5824/8, 5888/8, 5952/8, 6016/8, 6080/8, 6144/8, 6208/8, 6272/8, 6336/8, 6400/8, 6464/8, 6528/8, 6592/8, 6656/8, 6720/8, 6784/8, 6848/8, 6912/8, 6976/8, 7040/8, 7104/8, 7168/8, 7232/8, 7296/8, 7360/8, 7424/8, 7488/8, 7552/8, 7616/8, 7680/8, 7744/8, 7808/8, 7872/8, 7936/8, 8000/8, 8064/8, 8128/8, 8192/8, 8256/8, 8320/8, 8384/8, 8448/8, 8512/8, 8576/8, 8640/8, 8704/8, 8768/8, 8832/8, 8896/8, 8960/8, 9024/8, 9088/8, 9152/8, 9216/8, 9280/8, 9344/8, 9408/8, 9472/8, 9536/8, 9600/8, 9664/8, 9728/8, 9792/8, 9856/8, 9920/8, 9984/8, 10048/8, 10112/8, 10176/8, 10240/8, 10304/8, 10368/8, 10432/8, 10496/8, 10560/8, 10624/8, 10688/8, 10752/8, 10816/8, 10880/8, 10944/8, 11008/8, 11072/8, 11136/8, 11200/8, 11264/8, 11328/8, 11392/8, 11456/8, 11520/8, 11584/8, 11648/8, 11712/8, 11776/8, 11840/8, 11904/8, 11968/8, 12032/8, 12096/8, 12160/8, 12224/8, 12288/8, 12352/8, 12416/8, 12480/8, 12544/8, 12608/8, 12672/8, 12736/8, 12800/8, 12864/8, 12928/8, 12992/8, 13056/8, 13120/8, 13184/8, 13248/8, 13312/8, 13376/8, 13440/8, 13504/8, 13568/8, 13632/8, 13696/8, 13760/8, 13824/8, 13888/8, 13952/8, 14016/8, 14080/8, 14144/8, 14208/8, 14272/8, 14336/8, 14400/8, 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28672/8, 28736/8, 28800/8, 28864/8, 28928/8, 28992/8, 29056/8, 29120/8, 29184/8, 29248/8, 29312/8, 29376/8, 29440/8, 29504/8, 29568/8, 29632/8, 29696/8, 29760/8, 29824/8, 29888/8, 29952/8, 30016/8, 30080/8, 30144/8, 30208/8, 30272/8, 30336/8, 30400/8, 30464/8, 30528/8, 30592/8, 30656/8, 30720/8, 30784/8, 30848/8, 30912/8, 30976/8, 31040/8, 31104/8, 31168/8, 31232/8, 31296/8, 31360/8, 31424/8, 31488/8, 31552/8, 31616/8, 31680/8, 31744/8, 31808/8, 31872/8, 31936/8, 32000/8, 32064/8, 32128/8, 32192/8, 32256/8, 32320/8, 32384/8, 32448/8, 32512/8, 32576/8, 32640/8, 32704/8, 32768/8, 32832/8, 32896/8, 32960/8, 33024/8, 33088/8, 33152/8, 33216/8, 33280/8, 33344/8, 33408/8, 33472/8, 33536/8, 33600/8, 33664/8, 33728/8, 33792/8, 33856/8, 33920/8, 33984/8, 34048/8, 34112/8, 34176/8, 34240/8, 34304/8, 34368/8, 34432/8, 34496/8, 34560/8, 34624/8, 34688/8, 34752/8, 34816/8, 34880/8, 34944/8, 35008/8, 35072/8, 35136/8, 35200/8, 35264/8, 35328/8, 35392/8, 35456/8, 35520/8, 35584/8, 35648/8, 35712/8, 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Piano score for measures 1-8. The right hand contains intricate melodic passages with numerous slurs and fingerings (e.g., 5-4, 2, 1-5, 4-5, 3, 5, 1, 2, 1, 3, 1). The left hand provides a harmonic accompaniment with slurs and fingerings (e.g., 4, 5, 2, 3, 5, 1, 2, 3, 4-1, 3, 2, 1, 2). The piece concludes with a piano (*p*) dynamic marking.

XI.

Andante. (♩ = 88)

Andante. (♩ = 88)
Piano score for measures 9-16. The tempo is marked Andante. The score includes *marc.* (marcato) markings in measures 11, 13, and 15. The right hand continues with flowing melodic lines, while the left hand maintains a steady accompaniment. Fingerings and slurs are used throughout to guide the performer.

[illegible]

3/4

5 3 4 5

2 1 1-2 1

3 8 3 2

4 2 1 2 1

4 3

2 3 4 1

2 1 1 2-1

4

5 4 3 3-5

Mare.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The music is in 4/4 time. The score consists of five measures. The first measure shows the voice entering with a half note G4, followed by a half note A4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a half note B3. The second measure features a voice melody of quarter notes A4, B4, and C5, with a piano accompaniment of quarter notes G3, A3, and B3. The third measure has a voice melody of quarter notes D5, C5, and B4, with a piano accompaniment of quarter notes G3, A3, and B3. The fourth measure shows a voice melody of quarter notes A4, G4, and F4, with a piano accompaniment of quarter notes G3, A3, and B3. The fifth measure concludes with a voice melody of quarter notes E4, D4, and C4, and a piano accompaniment of quarter notes G3, A3, and B3. The score includes various musical notations such as notes, rests, and fingerings.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The notation is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above or below the notes. Dynamic markings such as 'rit.' (ritardando) and 'a tempo' are present, indicating changes in the tempo. The piece concludes with a final cadence in the fifth system.

A musical score for the song "The Rose Tree". It consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody in the treble staff is simple and catchy, with lyrics written below it. The piano accompaniment in the bass staff provides a harmonic foundation with chords and moving lines. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line.

Musical score for "The Merry Widow" (No. 10). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. The piece is in 2/4 time. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a double bar line and the word "Fine".

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *marc.* and *rit.*. Fingering numbers (1-5) are placed above or below notes. The piece concludes with a double bar line and a final chord.

marc.

marc.

marc.

marc.

rit.

E.M.S. 5299

EDITION NATIONALE

XII.

Sopra Fa Fa Sol La Fa.

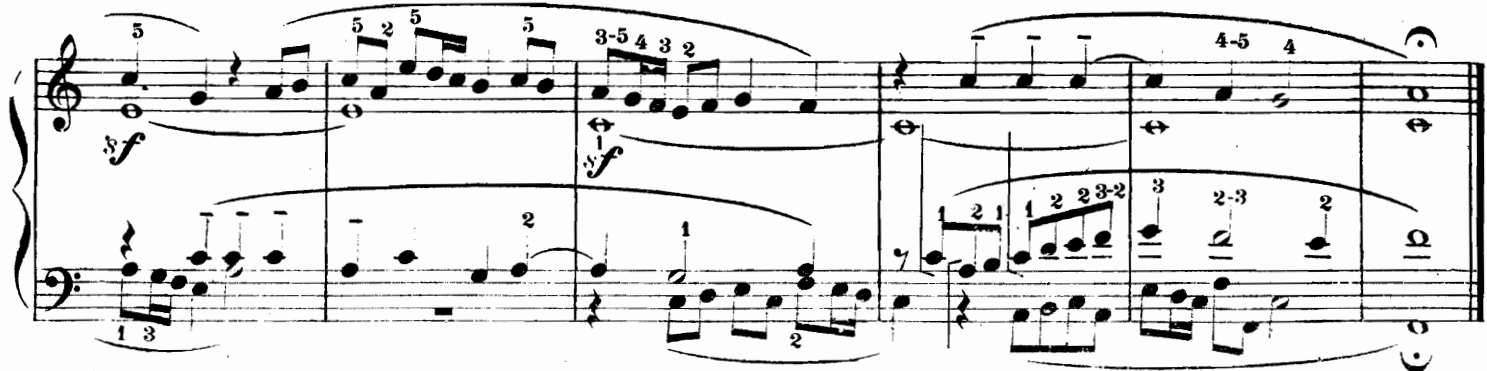
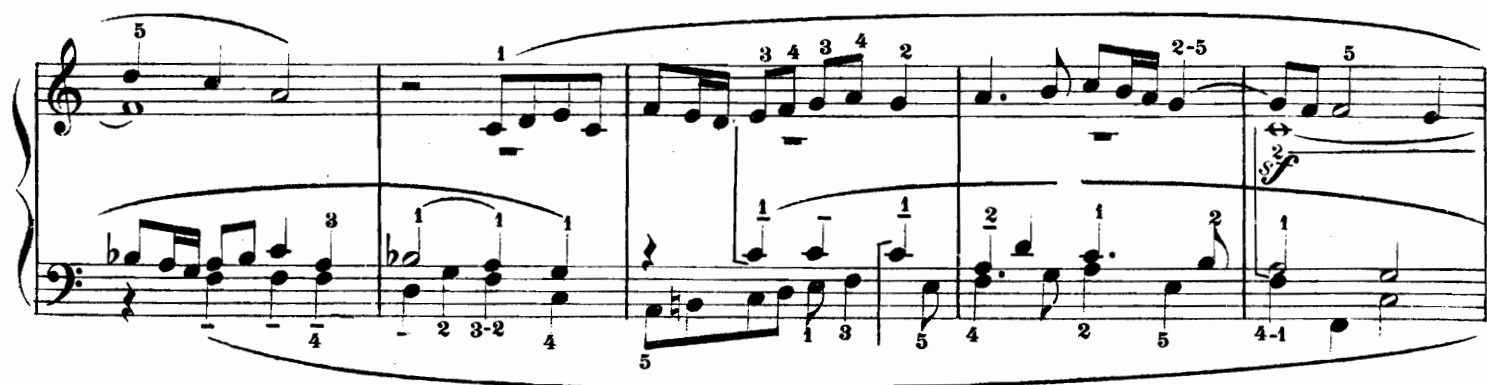
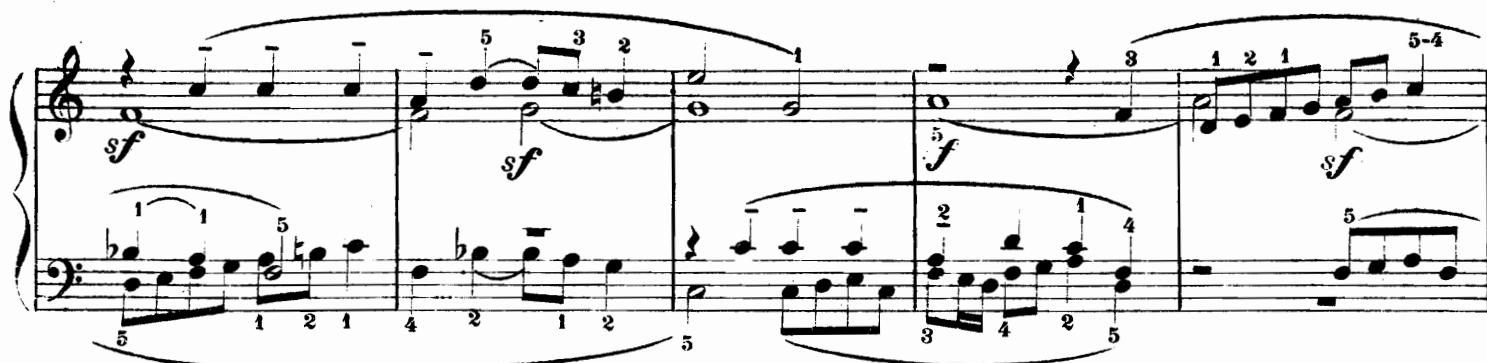
Allegro moderato. (♩=96)

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Allegro moderato' with a metronome marking of 96. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, and *marc.* (marcato). Fingerings and articulations are indicated throughout the piece.

This page contains five systems of musical notation for piano, each consisting of a treble and bass staff. The notation is highly detailed, with numerous fingerings (numbers 1-5) and articulations (accents, slurs) throughout. The key signature has one flat (B-flat). The systems are as follows:

- System 1:** Treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. Bass staff begins with a half note F3, followed by eighth notes E3, D3, and C3. Fingerings are indicated for many notes.
- System 2:** Treble staff has a whole rest, followed by eighth notes G4, A4, and B4. Bass staff has a half note F3, followed by eighth notes E3, D3, and C3. Fingerings are indicated.
- System 3:** Treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. Bass staff begins with a half note F3, followed by eighth notes E3, D3, and C3. Fingerings are indicated.
- System 4:** Treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. Bass staff begins with a half note F3, followed by eighth notes E3, D3, and C3. Fingerings are indicated.
- System 5:** Treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. Bass staff begins with a half note F3, followed by eighth notes E3, D3, and C3. Fingerings are indicated.

Dynamic markings include *molto marc.* (marked *f*) in the third system and *p* in the fourth system.



Andante. ($\bullet = 84$)

[illegible]

5

rit. - - - a tempo

marc. 5

5

Poco più mosso.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5). Dynamic markings include *p dolce* and *marc.* (marcato). Tempo markings include *Poco più mosso.* and *marc. molto*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is complex, with many slurs and ties, indicating a technically demanding piece.

XIV.

Con obbligo del basso come apare.

Andante enérgico. (♩=92)

f marc.

First system of musical notation. The treble staff contains a melodic line with various fingerings (e.g., 5, 4, 5, 4-3, 4, 5, 4, 5, 4, 5, 4, 3-5) and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include *f marc.* and *Red.* with a floral ornament. A *marc.* marking appears at the end of the system.

Second system of musical notation. The treble staff continues the melodic line with fingerings like 5, 4, 3, 5, 2, 5, 4-5, 4. The bass staff includes a *rit...* (ritardando) and *atempo* (ad libitum) section, followed by a *p* (piano) dynamic. Fingerings such as 2, 1, 2, 1, 2, 3, 2, 1 are shown.

Third system of musical notation. The treble staff features a *marc.* (marcato) section with fingerings like 3, 4, 3, 1, 2, 3, 4, 4, 3-5. The bass staff has fingerings like 1, 2, 1, 2, 1, 2-1, 4, 1, 2, 1, 2. A *marc.* marking is at the end of the system.

Fourth system of musical notation. The treble staff includes a *f* (forte) section with fingerings like 3, 5, 2, 3, 5, 2, 3, 1, 4, 5, 2, 3, 4, 5, 1, 2, 3, 2. The bass staff has fingerings like 2, 3, 1, 3, 2, 3, 1, 2, 1, 2, 1, 2. A *f* marking is at the end of the system.

Fifth system of musical notation. The treble staff continues with fingerings like 4, 3, 4, 5, 4, 5, 4, 3, 4, 5, 4, 3, 4, 5, 3, 2. The bass staff has fingerings like 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3, 2. A *marc.* marking is at the end of the system.

The first system of music includes the marking *marc.* in both staves. The second system includes *marc.* in the bass staff. The third system includes *marc.* in the bass staff. The fourth system includes *marc.* in the bass staff.

XV.

Andante sostenuto. (♩ = 72 a 76)

The section begins with the tempo marking *Andante sostenuto.* and the tempo range $(\text{♩} = 72 \text{ a } 76)$. The first staff is marked *mf* and *espressivo*. The second staff is marked *p*. The section concludes with the marking *marc.* in the bass staff.

marc.

marc.

marc.

marc.

marc.

Foco più mosso.

rit. *p*

(a) *marc.*

(a) *2 marc.*

(b)

(a) Soggetto aggravato.

(b)

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system is marked '(a) 2 marc.' and the second system is marked '(b)'. The fifth system is marked '(a) Soggetto aggravato.' and the sixth system is marked '(b)'. The notation is complex, with many accidentals and dynamic markings.