

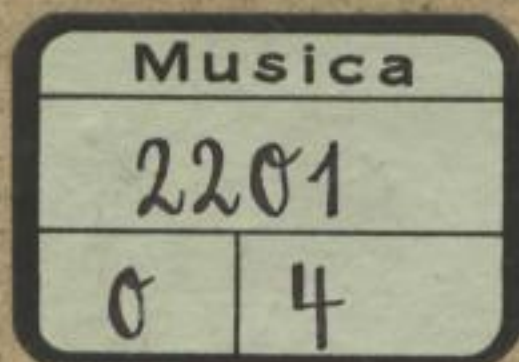
Schranck No. II.
10. Fach 10. Lage.

No. 1. Concerto.

co Violino concert. Vvini

Viola e Basso. 5. St.

del Sig. Geminiani



URFILM 12 / 1979 Nr. 248

Sächsische Landesbibliothek in Dresden

Handschrift Nr. ^{Ulrich} 2201-04

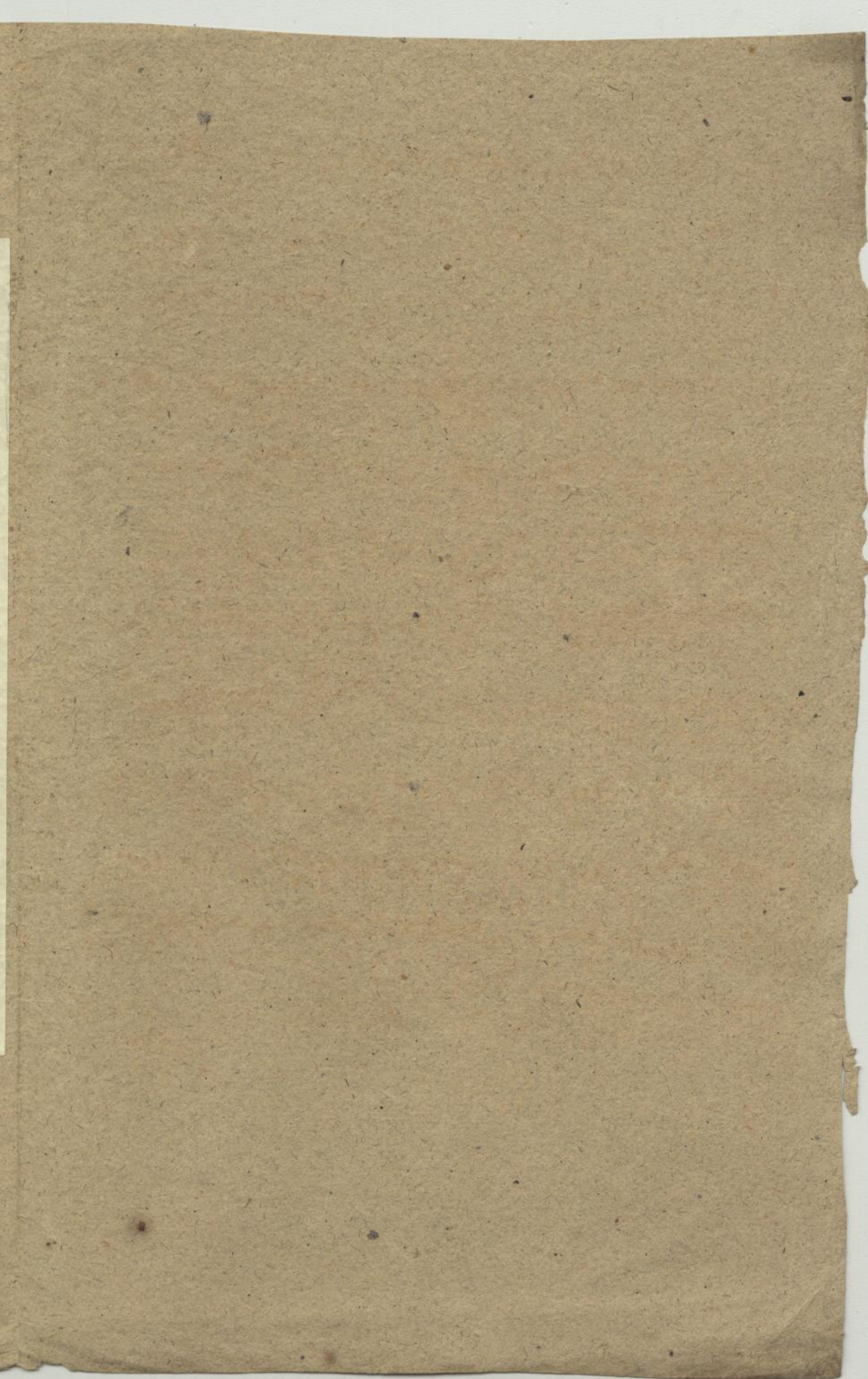
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeklüftet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
Aug. 94	P. Pozzi	Dresden	einges.	
5/95	" "	"	"	
15.2.00	Burck	"	"	

III 9 280 Jd G 80/68



Concerto Violino Primo Concertino Geminiani

Adagio $\text{♩} = 66$

Handwritten musical score for a piece in A major. The score is written on ten staves. The first staff is marked *Adagio* and features a melody with a *Solo* marking. The second staff has *Tutti* and *Solo* markings. The third staff is marked *Allegro* and features a melody with a *Solo* marking. The fourth staff has *Tutti* and *Solo* markings. The fifth staff has a *Solo* marking. The sixth staff has a *Tutti* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Tutti* marking. The ninth staff has a *Solo* marking. The tenth staff has a *Tutti* marking. The score includes various musical notations such as notes, rests, and accidentals. The page number 19 is written in the top right corner.

Mus. 2201-0-4

2



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections by 'Solo' and 'Tutti' markings. The bottom section is marked 'Volte Subito' and includes a double bar line with the number 116 above it.

6x316

6 3

Adagio $\frac{3}{4}$ $\frac{3}{4}$

Solo *tutti* *Solo* *tutti*

24 *Solo* *tutti*

grave *Allegro*

16 *Solo*

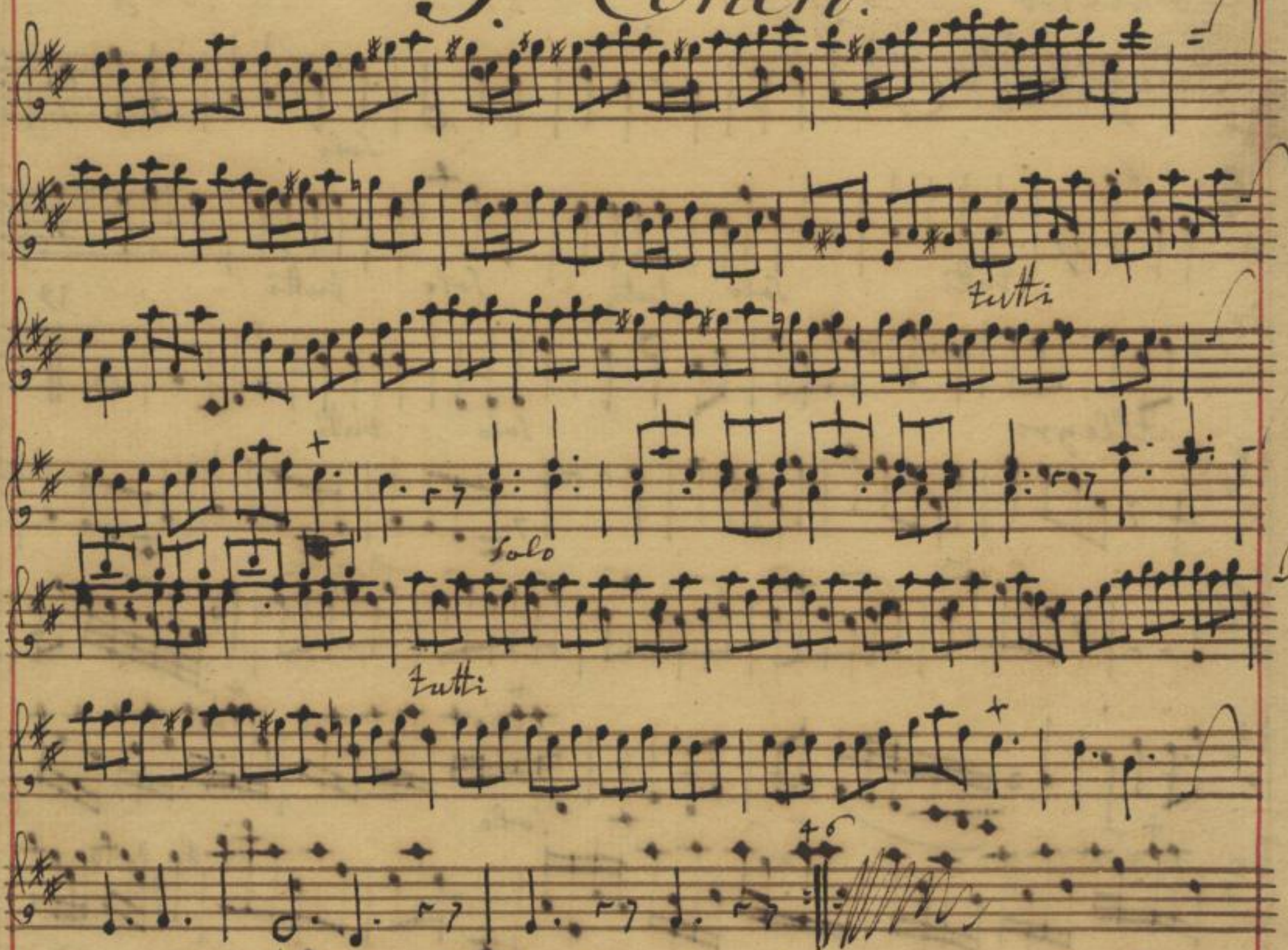
tutti

Solo

0 4 4

I. Concert.

A. S.



Violino con.



40 x 316

(1-6)

5
X

ligh
Geminany

Concerto Violino Primo Rippieno

Adagio

Allegro

13

19

3

4

7

14

8

2

9

11

16

116

Volti Subito

316

Mus. 2201-0-4

5

6



Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The tempo is marked *Allegro* at the beginning. The notation includes various note values, rests, and dynamic markings such as *grave* and *Allegro*. Measure numbers 4, 24, 16, and 18 are visible. The score concludes with a double bar line and a final flourish.

Concerto Violino Secondo

Adagio

Allegro

19

14

8

11

16

116

Volti subito

Mus. 2204-0-4

6 x 3/6

8



Adagio

Allegro

Handwritten musical score on aged paper. The score is written on ten staves. The first two staves are marked 'Adagio' and the remaining eight are marked 'Allegro'. The key signature is D major (two sharps). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are some handwritten annotations and corrections throughout the score. The paper shows signs of age, including discoloration and some staining.

Concerto

Viola

Adagio

19

Allegro

14

8

11

16

116

Volti Subito

6 x 3/16

Mus. 2201-0-4

10



Adagio

3 4

12

grave

Allegro

16

24

10

46

Concerto Basso Continuo

Handwritten musical score for Basso Continuo, featuring 12 staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *Adagio*, *piano*, *forte*, and *Allegro*. The key signature is one sharp (F#). The score is divided into sections by bar lines and includes a section marked *Volti Subito* at the bottom right.

12

6 x 3/6
Mus. 2201-0-4



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument. The tempo markings include *Adagio*, *grave*, *Allegro*, *piano*, and *forte*. The notation includes various note values, rests, and fingerings. The page number 13 is visible at the bottom center.

