

SUITE.

Violine.

Scherzino.

Louis Jungmann, Op. 21.

1 *p*

pp *cresc.* *p* *cresc.*

cresc. *f* *decresc.* *p* 2

p

p legato

pp 1 2 3 4 1 2

pp Viola *p*

2 1 2

3 4 5 *cresc.* 1 *p*

pp

p *cresc.* *cresc.*

f *decresc.* *p* 2

Violine.

Violin part, first system. The music begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *p*. The second measure is marked *pp*. The third measure is marked *pizz.* and the fourth measure is marked *pp*. The system ends with a double bar line.

Andante con moto.

Violin part, second system. The music begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *Fl.* and the second measure is marked *2*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *f*. The sixth measure is marked *dimin.* and the seventh measure is marked *p*. The eighth measure is marked *3*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *decresc.* and the twelfth measure is marked *e*.

Vivace.

Violin part, third system. The music begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *rall.* and the second measure is marked *p*. The third measure is marked *1*. The fourth measure is marked *a tempo*. The fifth measure is marked *rall.* and the sixth measure is marked *p*. The seventh measure is marked *stacc.* and the eighth measure is marked *p*. The ninth measure is marked *cre* and the tenth measure is marked *scen*. The eleventh measure is marked *do* and the twelfth measure is marked *3*. The thirteenth measure is marked *f* and the fourteenth measure is marked *decresc.* The fifteenth measure is marked *1* and the sixteenth measure is marked *p*. The system ends with a double bar line.

Violine.

3

ritard. - - - *più lento*

Tempo I.

rit. **3** **1** **2** *p*

f *decresc.* *pp rall.*

Allegretto grazioso.

p *cresc.*

f *dim.* **1.** **2.** *p*

cresc. *f* **3** *p*

cresc. *f* *dim.*

1. *rall.* *più lento a tempo* **2.** *dim. e ritard.* *attacca*

p dim. *pp*

Introduction.

Larghetto.

p

tr

cresc. *tr* *dimin.* *rall.* *pp* *attacca*

Violine.

Fughette.

Allegro vivace.

Violin score for "Fughette" (Allegro vivace). The piece is written for Violin and consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics (p, f, ff, pp), articulations (trills, accents), and performance instructions (crescendo, decrescendo, poco a poco). The piece ends with a "Fine" marking.