Joseph Bodin de Boismortier

Suites à deux musettes

opus 17 & 11

1727

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NOTES

Ce recueil regroupe douze suites pour deux musettes, opus 17 [1] et opus 11 [2] de Joseph Bodin de Boismortier. Le titre de l'édition originale indique que les suites *conviennent aux vièles, flûtes à bec, traversières, et hautbois.*

De façon à presenter la partition sous une forme plus familière pour le lecteur actuel, certaines modification ont été apportées à la notation de la gravure originale. La clé de sol deuxième ligne remplace la clé de sol première ligne. Les armures mineures ont été augmentées d'un bémol : deux bémols pour les pièces en mineur des suites en sol, et trois bémols pour les pièces en mineur des suites en do. Les indications de mesure **2**, **3** ont été remplacées par les indications **2/2**, **3/4**.

Références

[1] Joseph Bodin de Boismortier. *XVIIe œuvre.* Paris: Boivin, 1727.
http://numerique.bibliotheque.toulouse.fr
Ref. bibl : Fonds musicaux anciens, Toulouse 300, RISM B3369

[2] Joseph Bodin de Boismortier. *XIe œuvre.* Paris: Boivin, 1727.
http://numerique.bibliotheque.toulouse.fr
Ref. bibl : Fonds musicaux anciens, Toulouse 299, RISM B3362

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ŒUVRE XVII

PREMIÈRE SUITE

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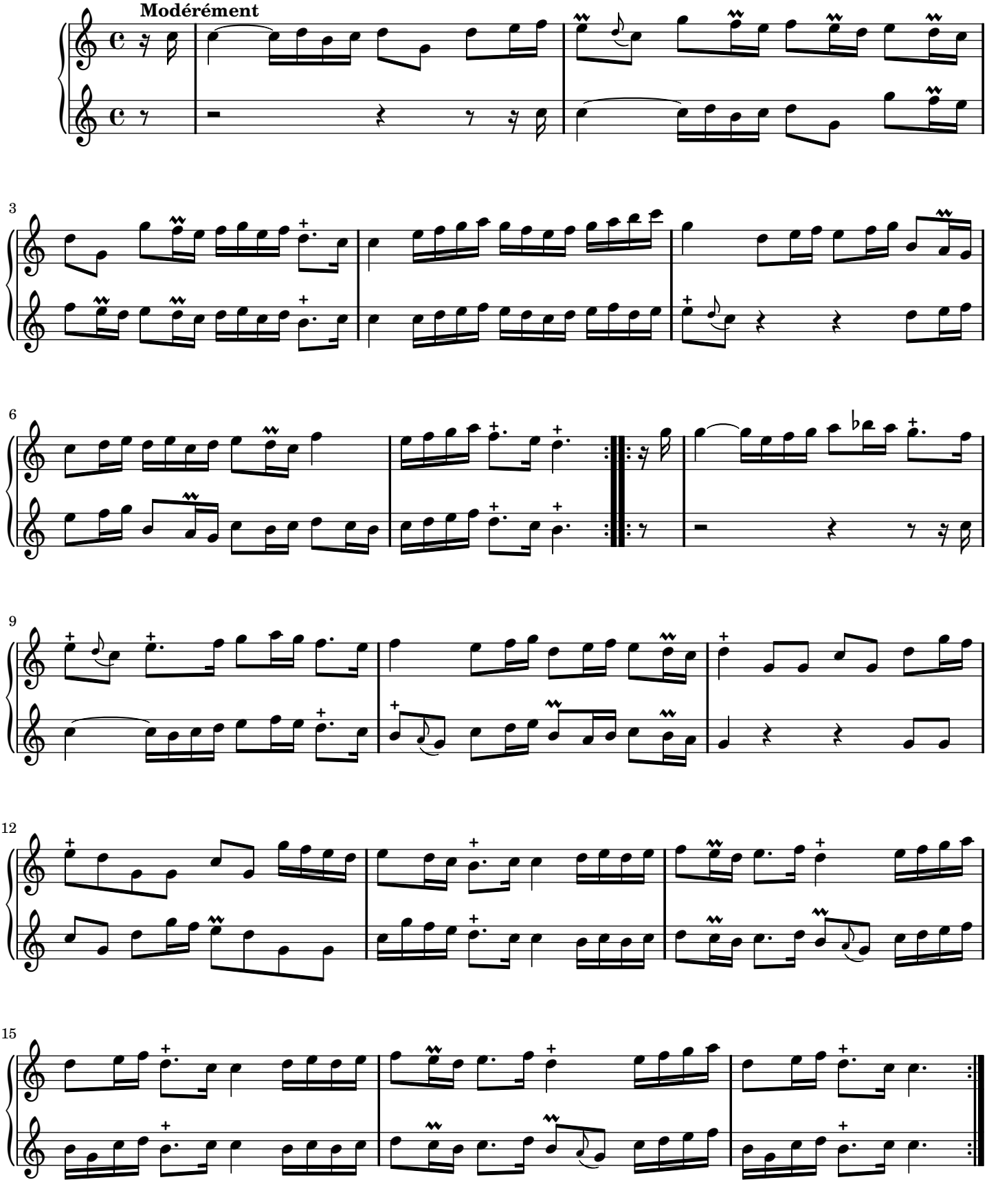

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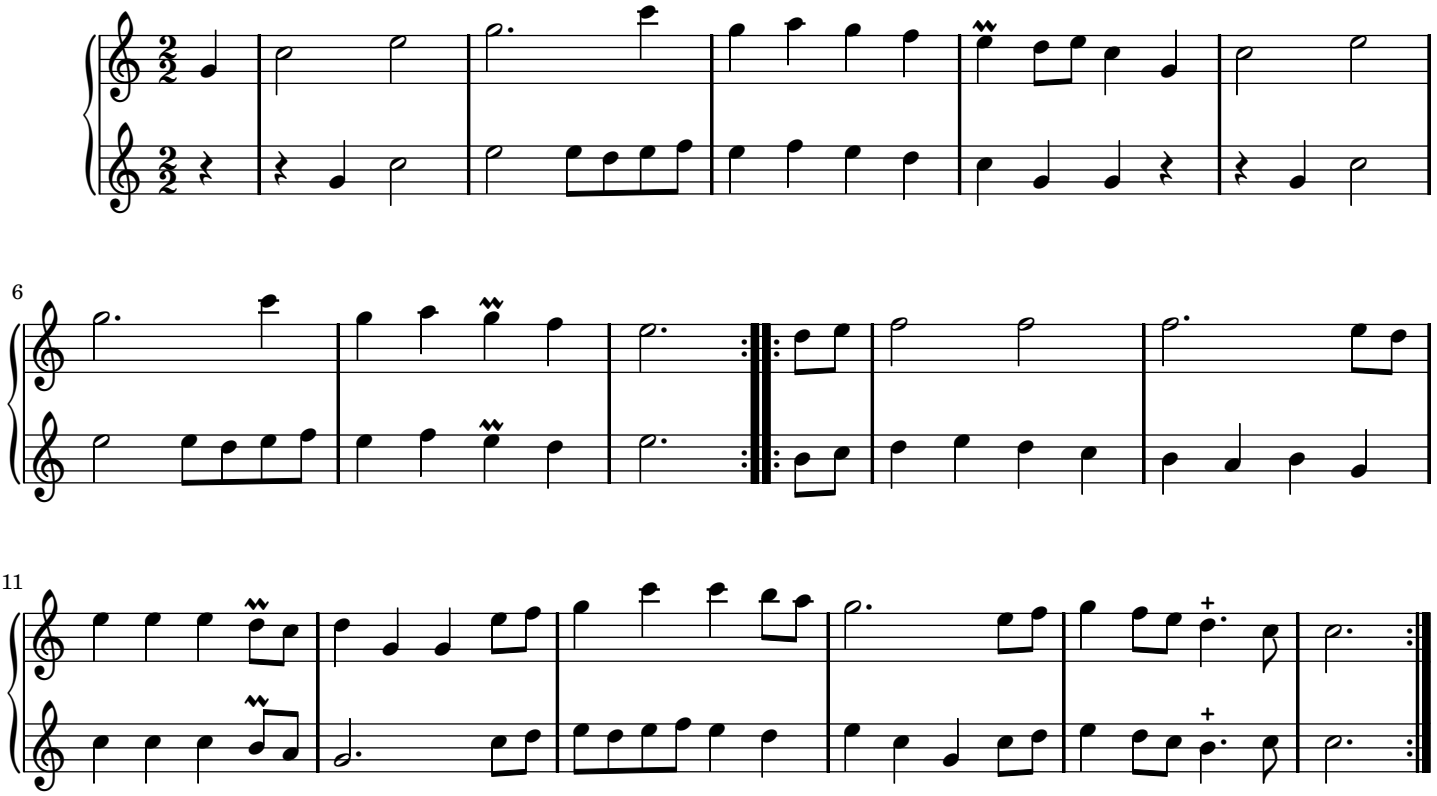

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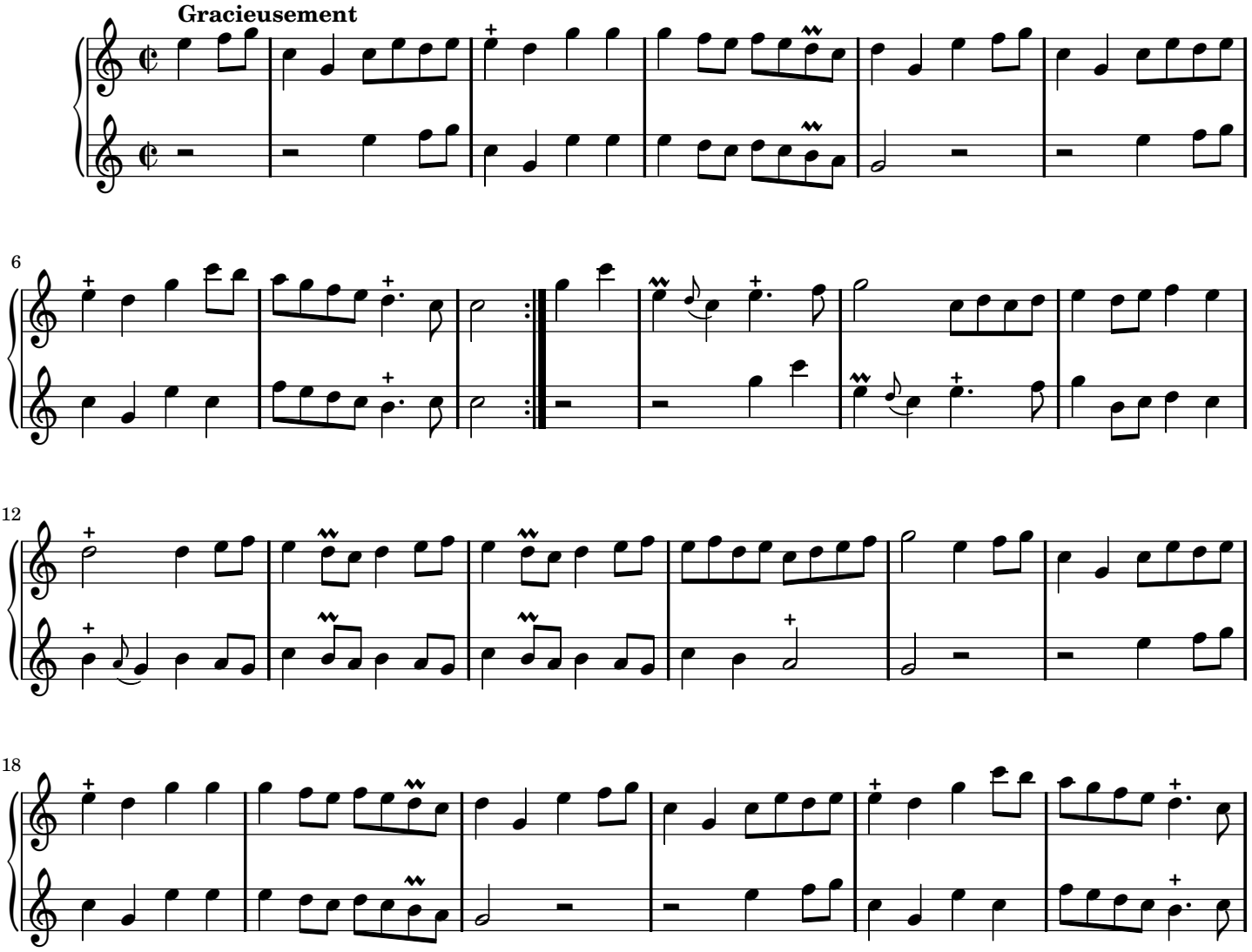

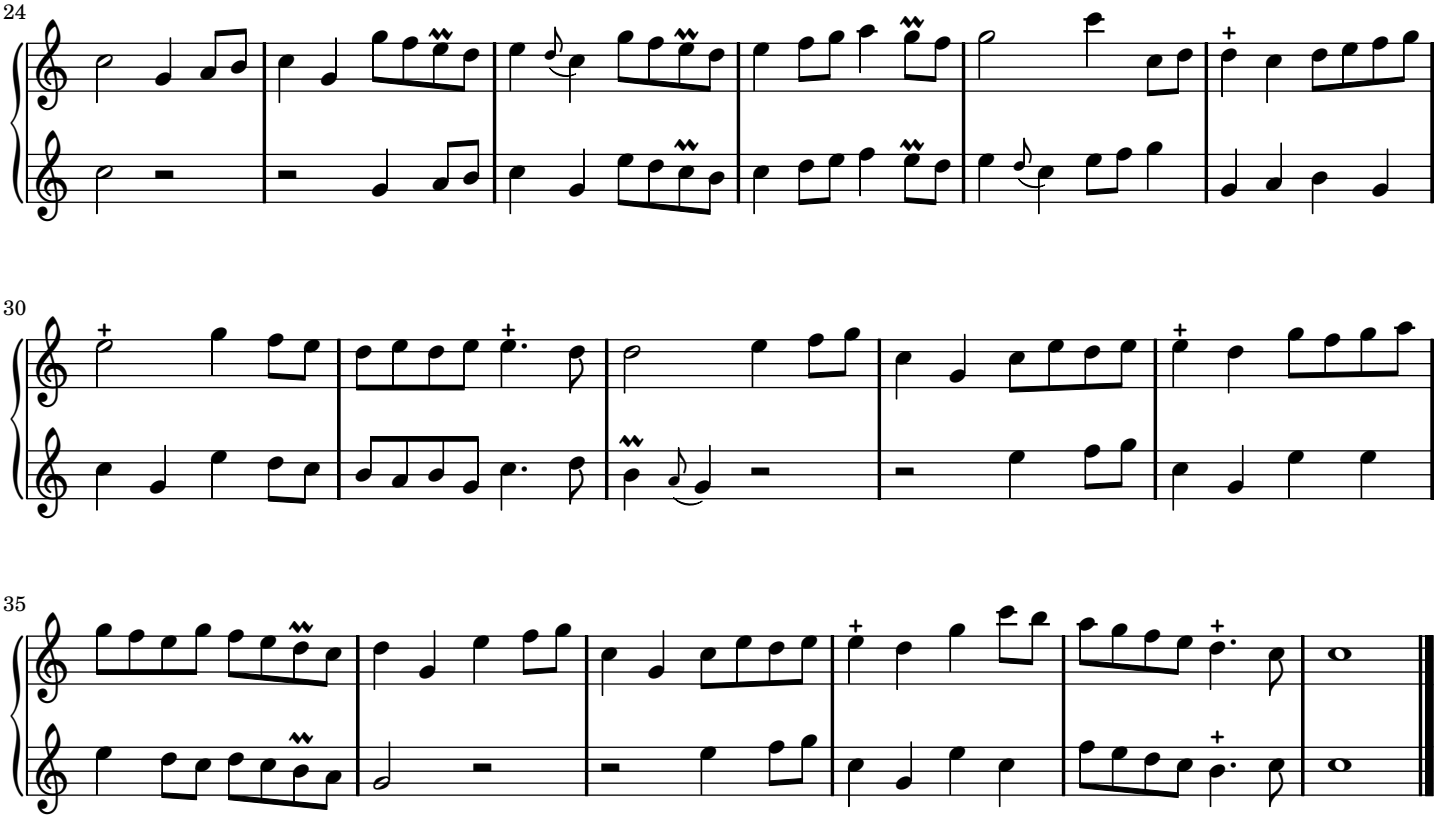

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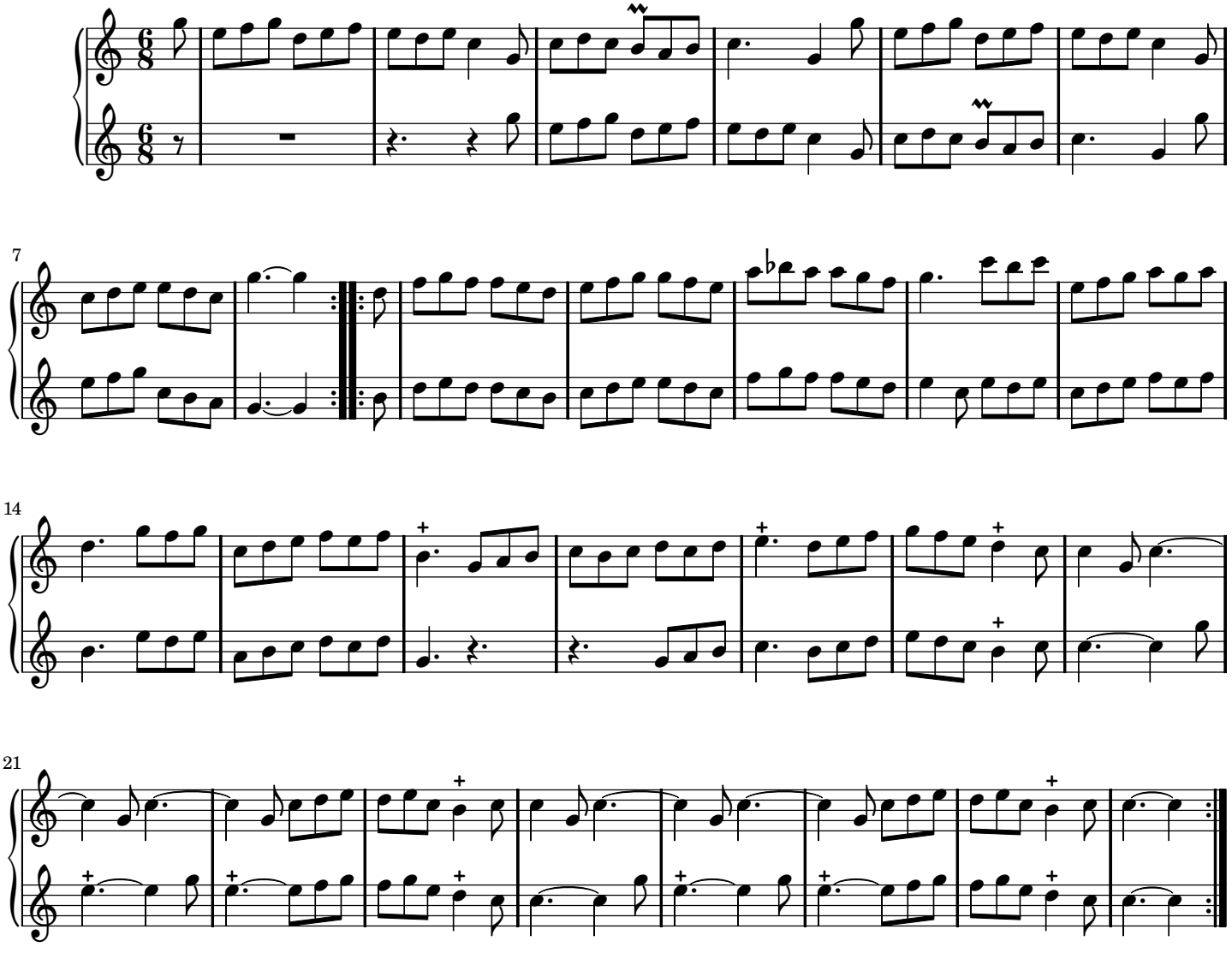

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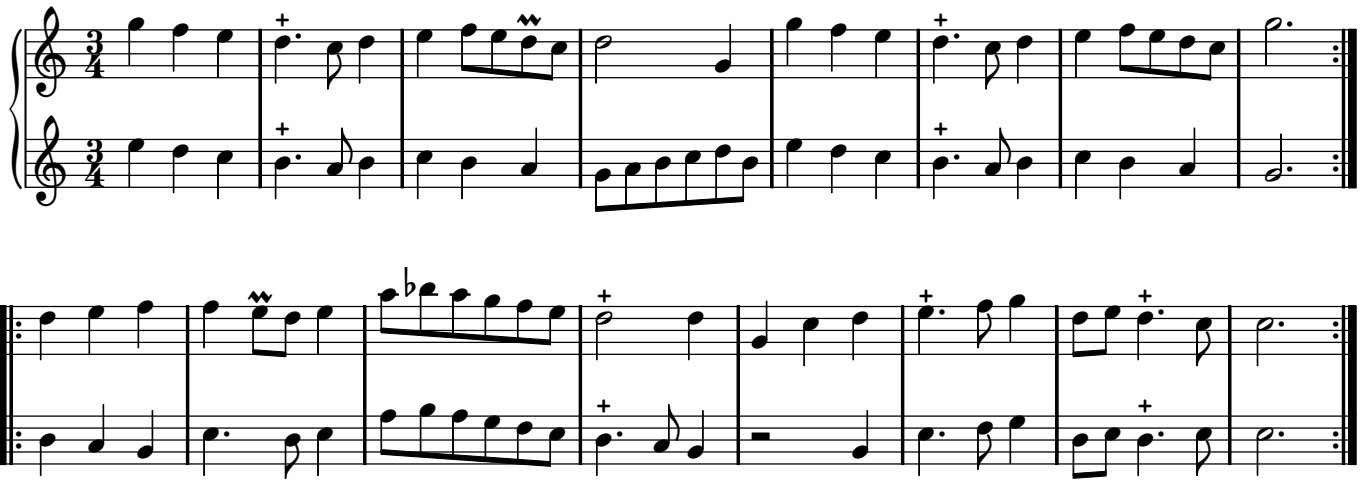

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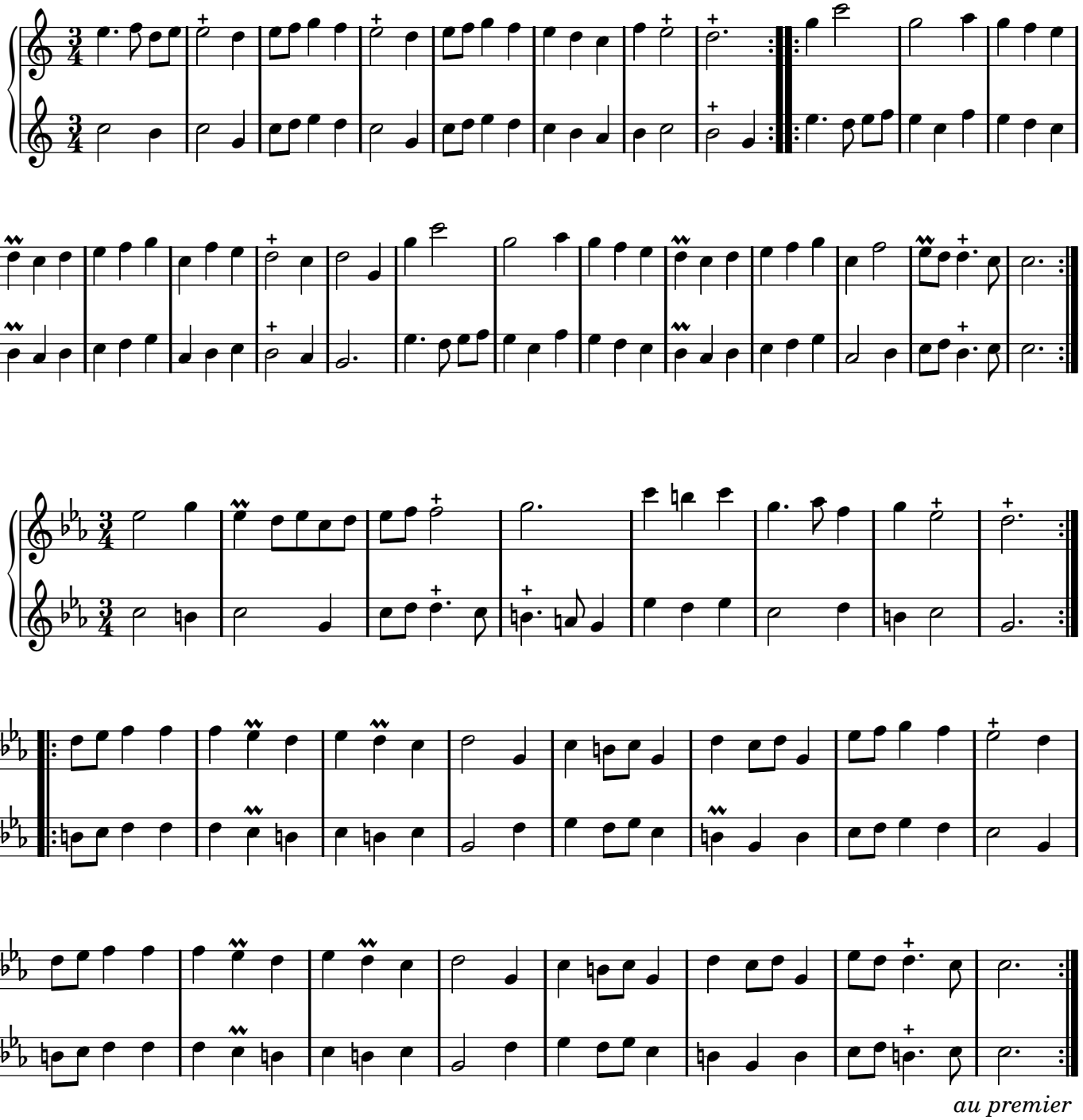

au premier

DEUXIÈME SUITE

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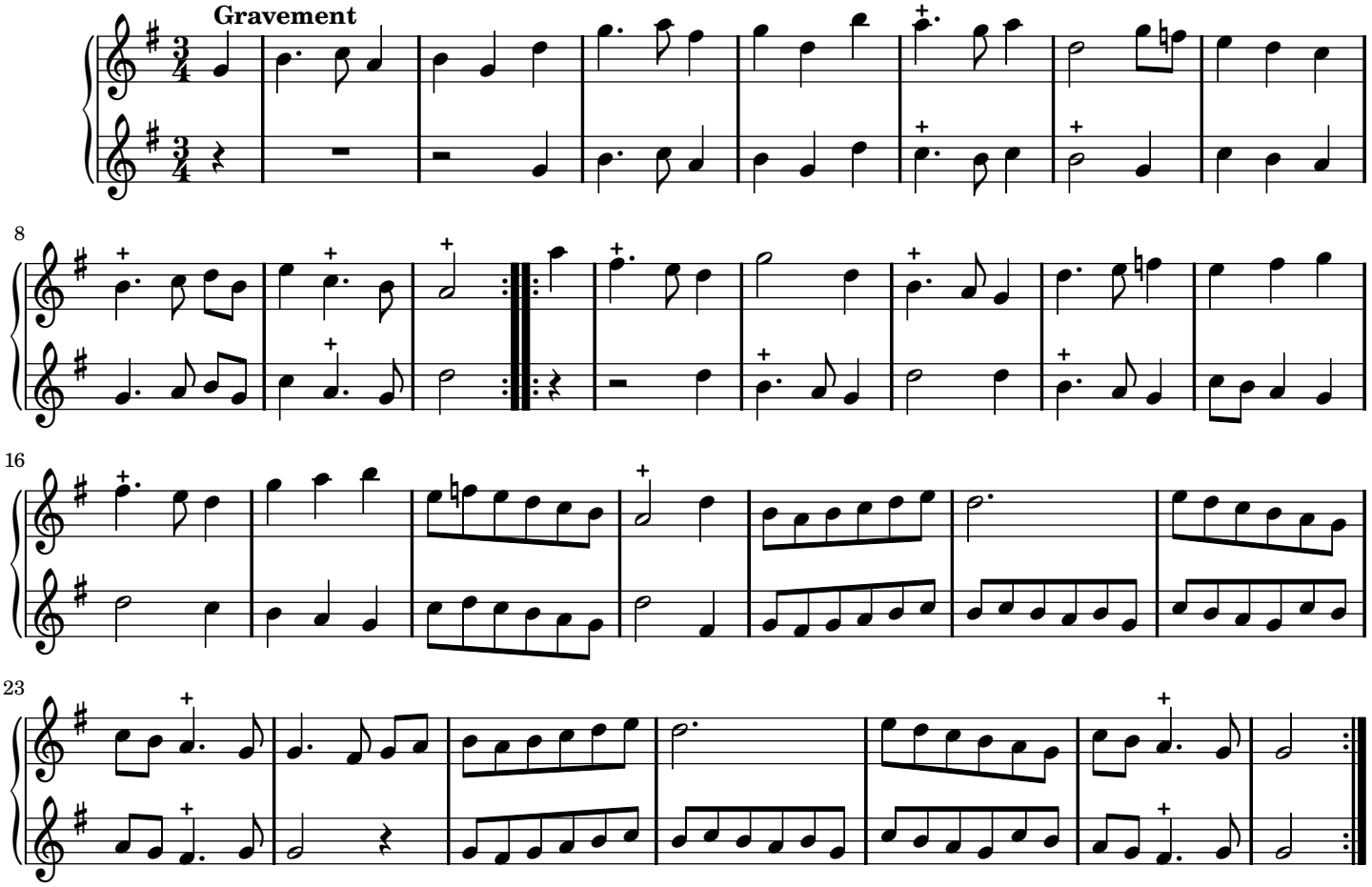

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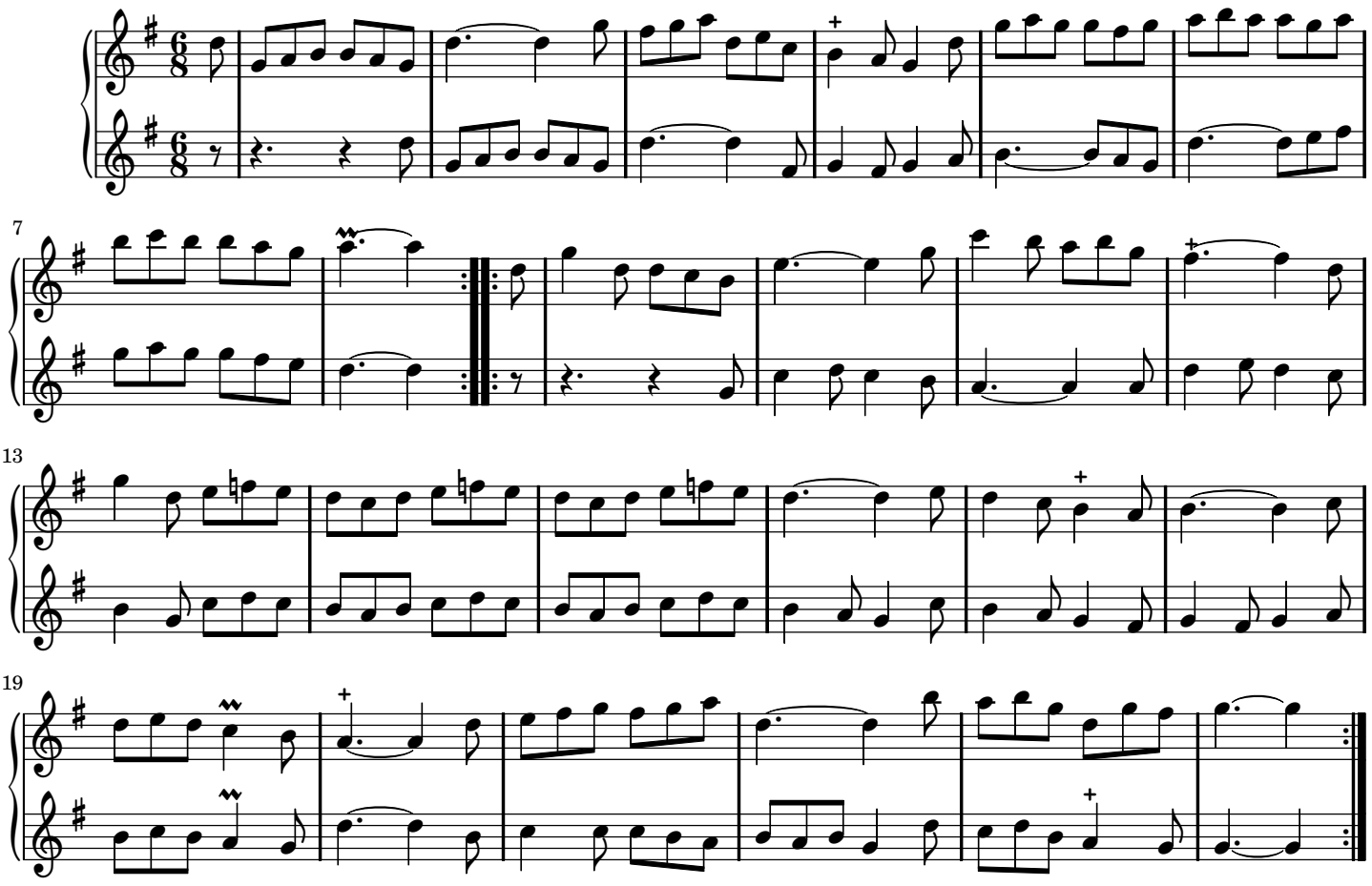

RONDEAU I/II

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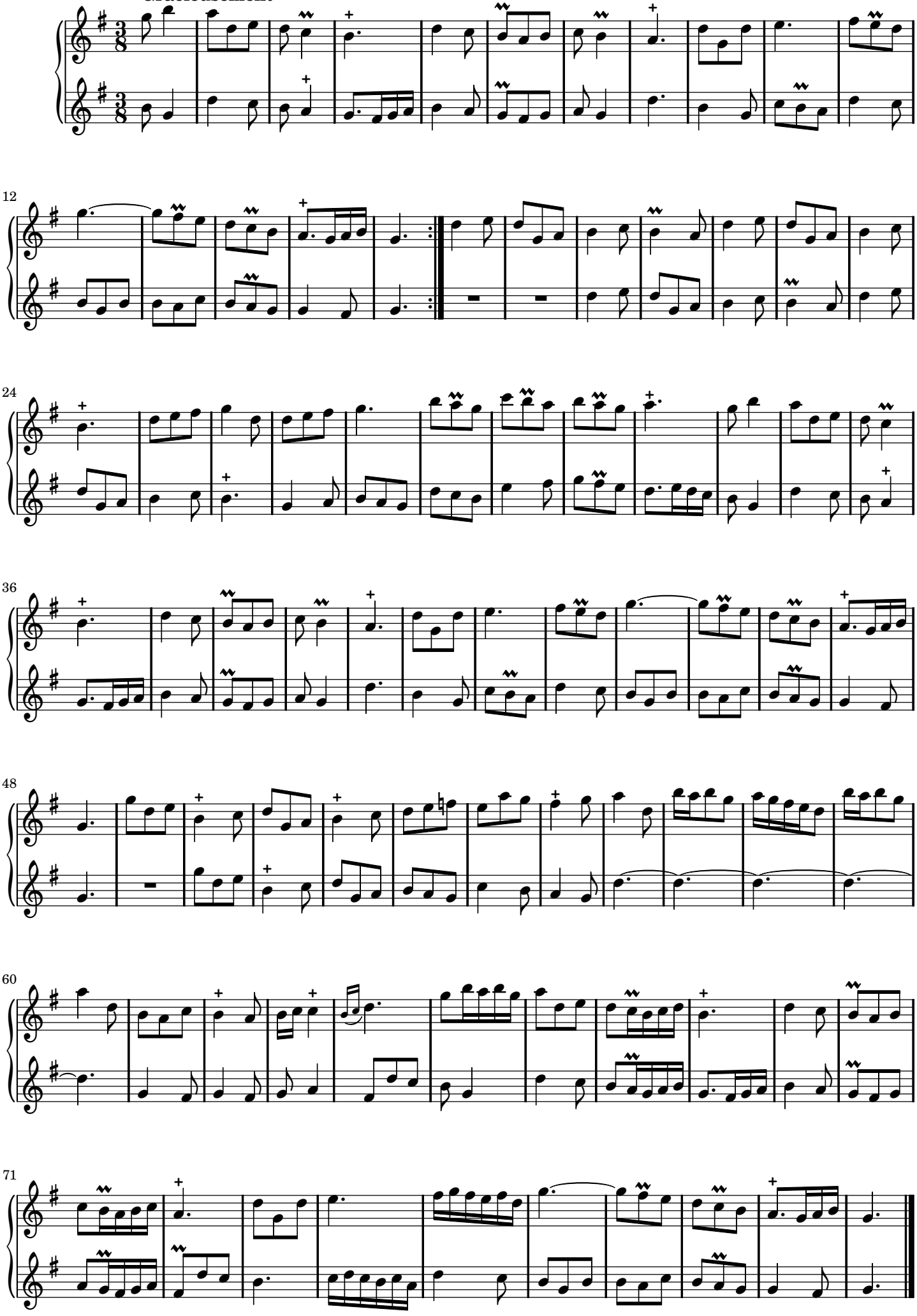

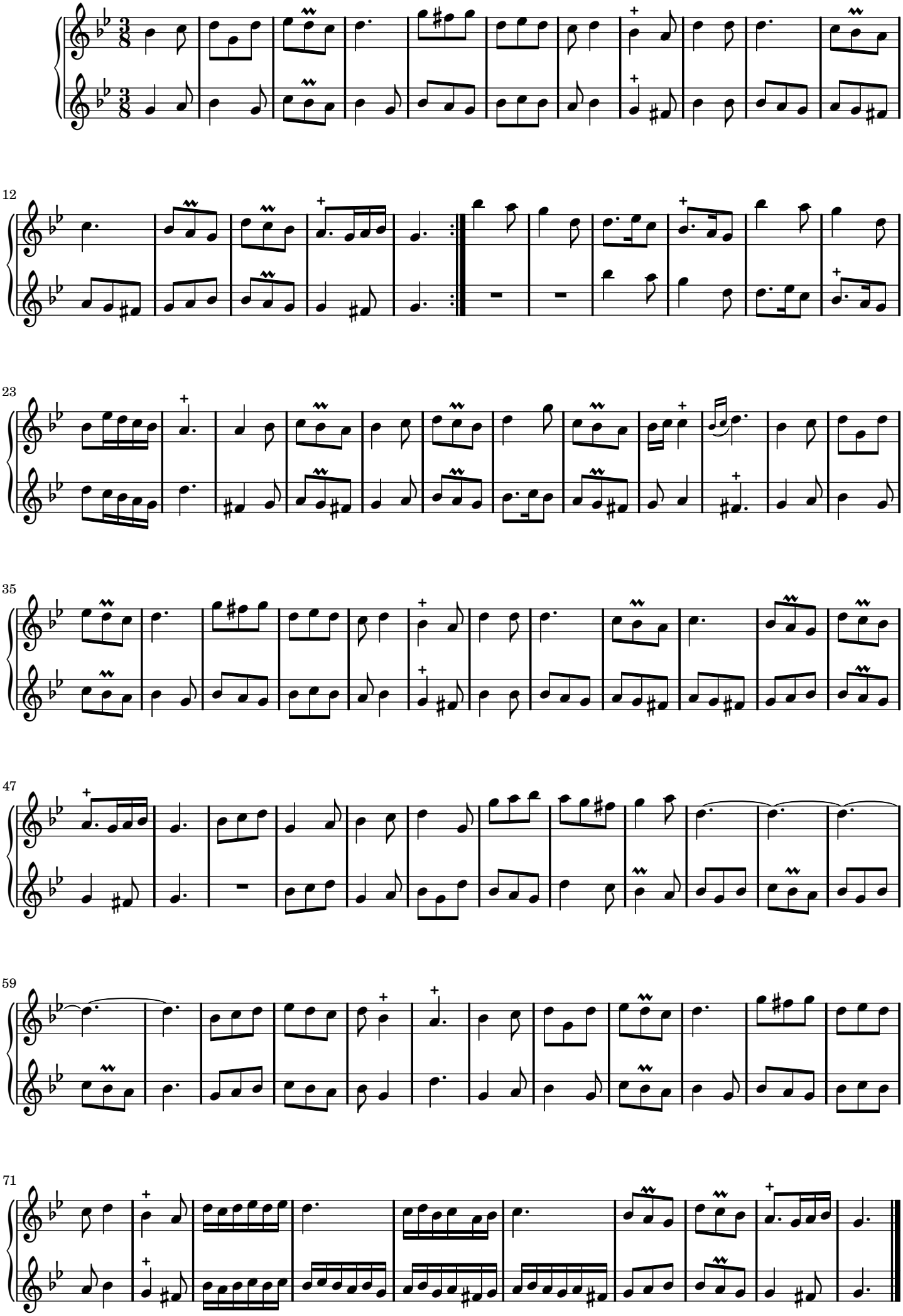

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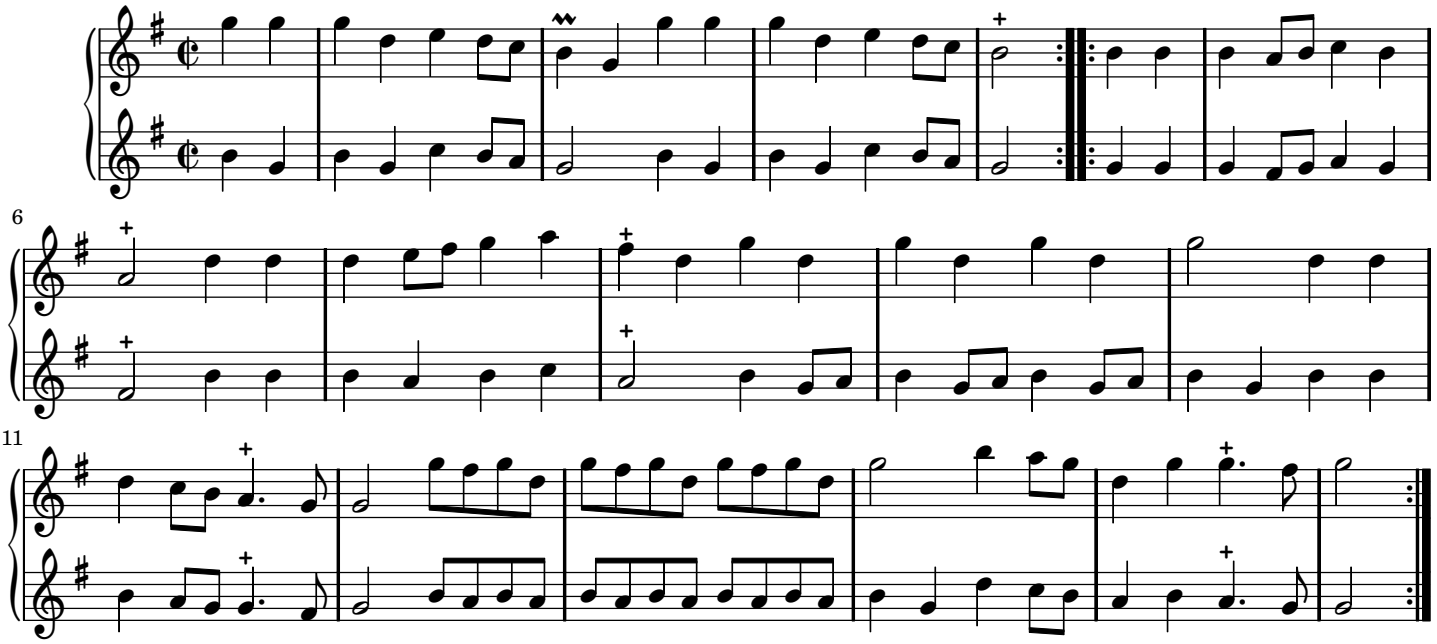

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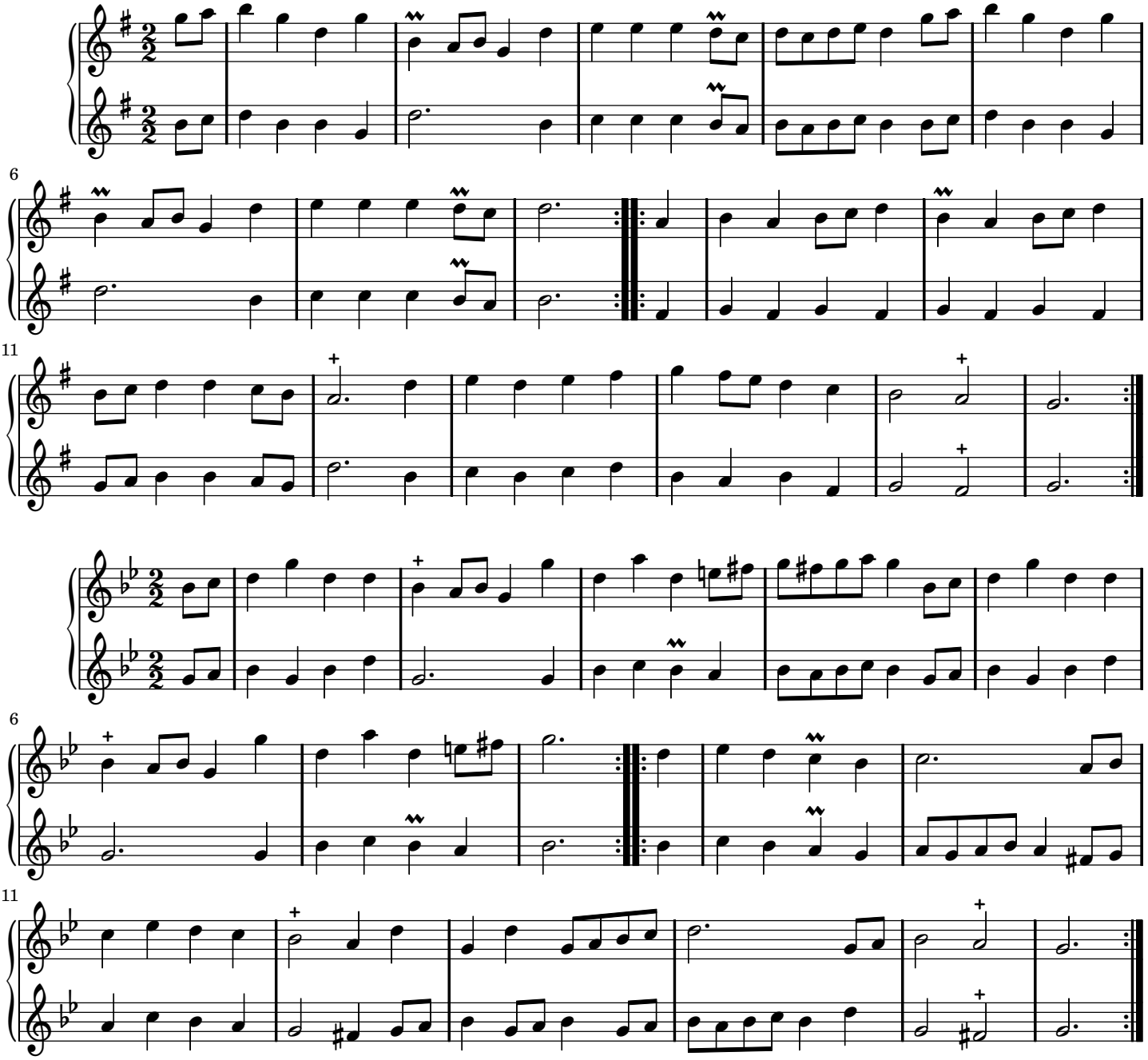

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TROISIÈME SUITE

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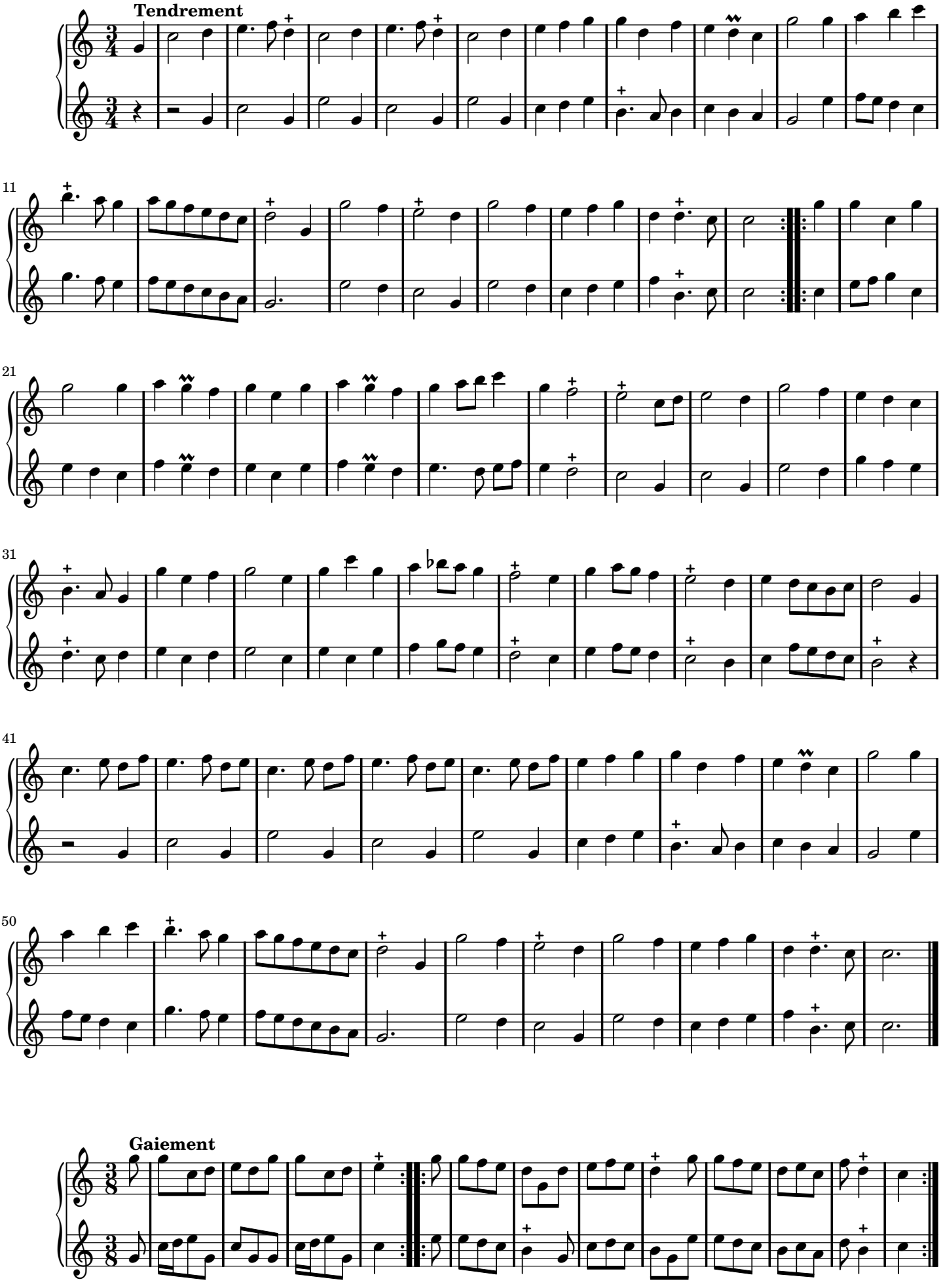

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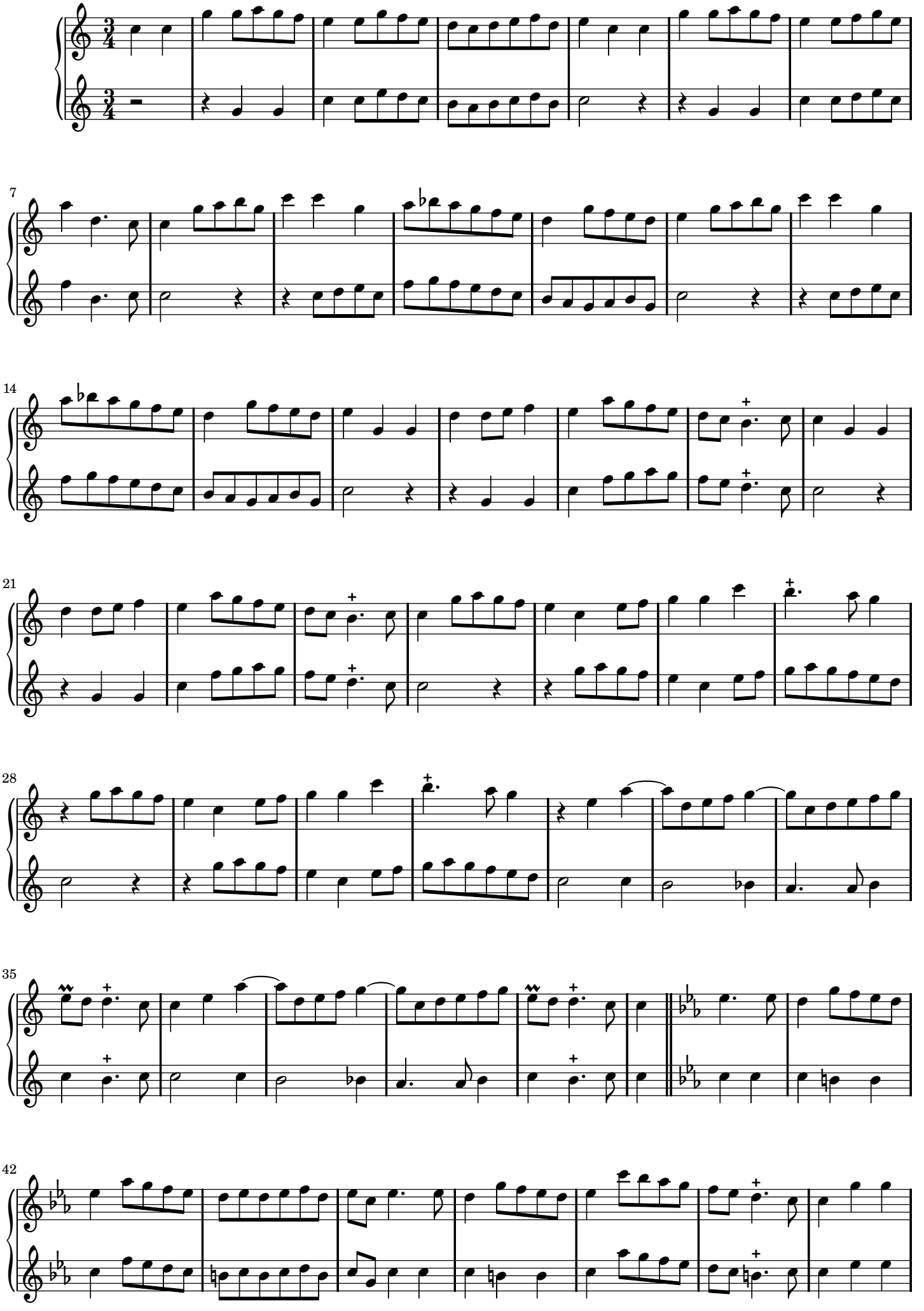

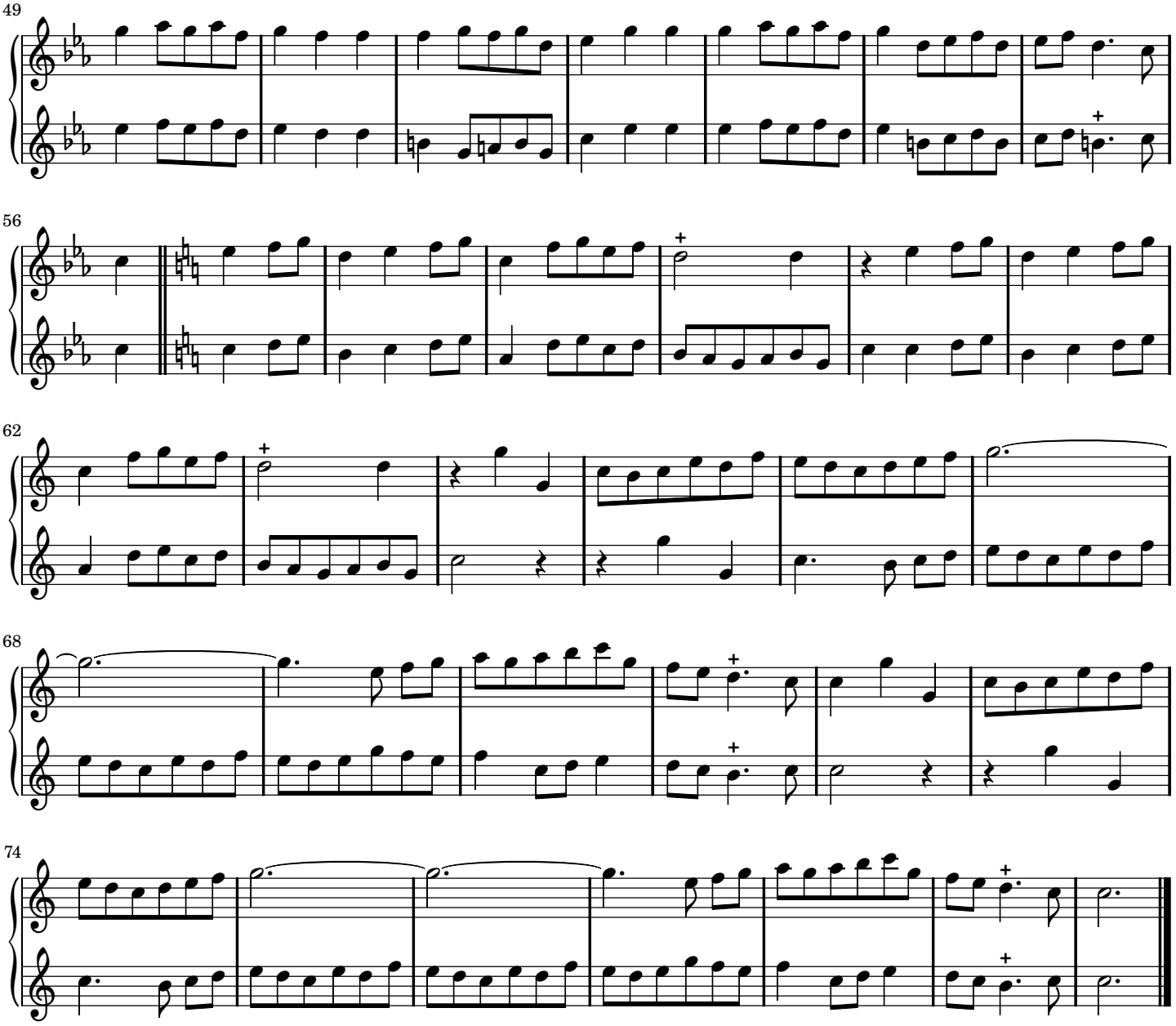

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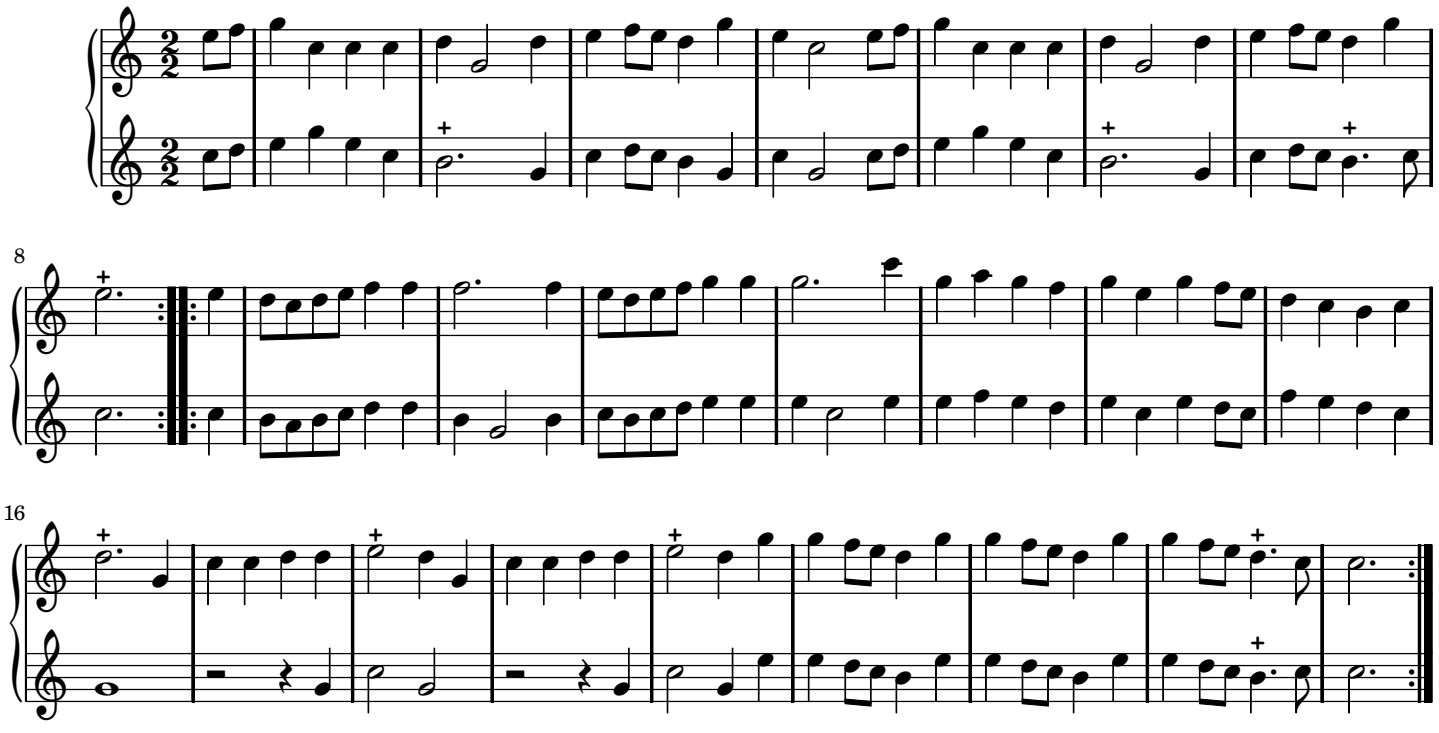

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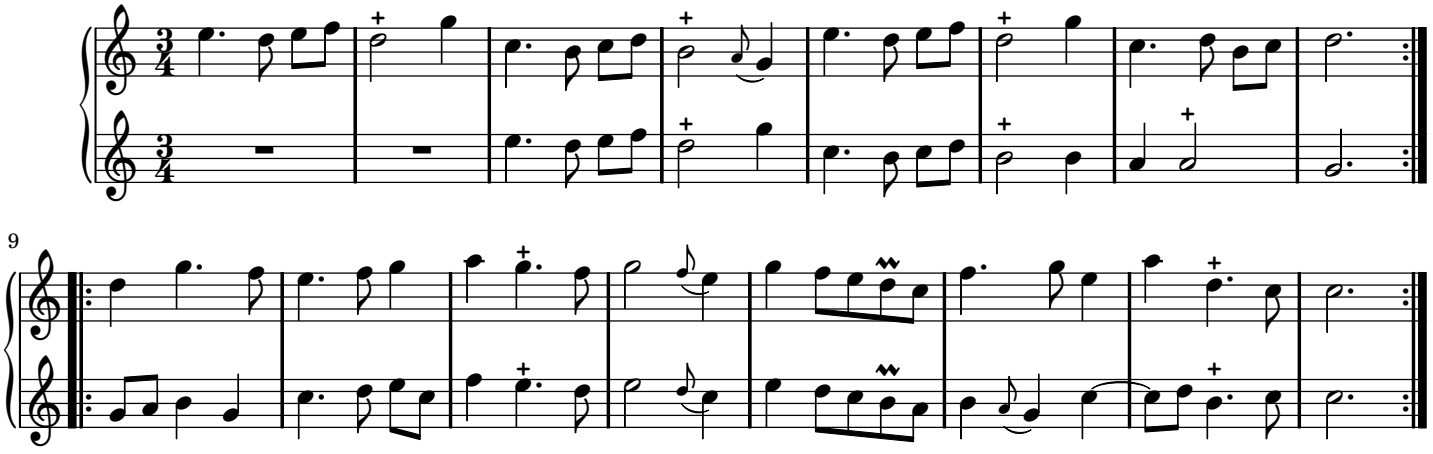

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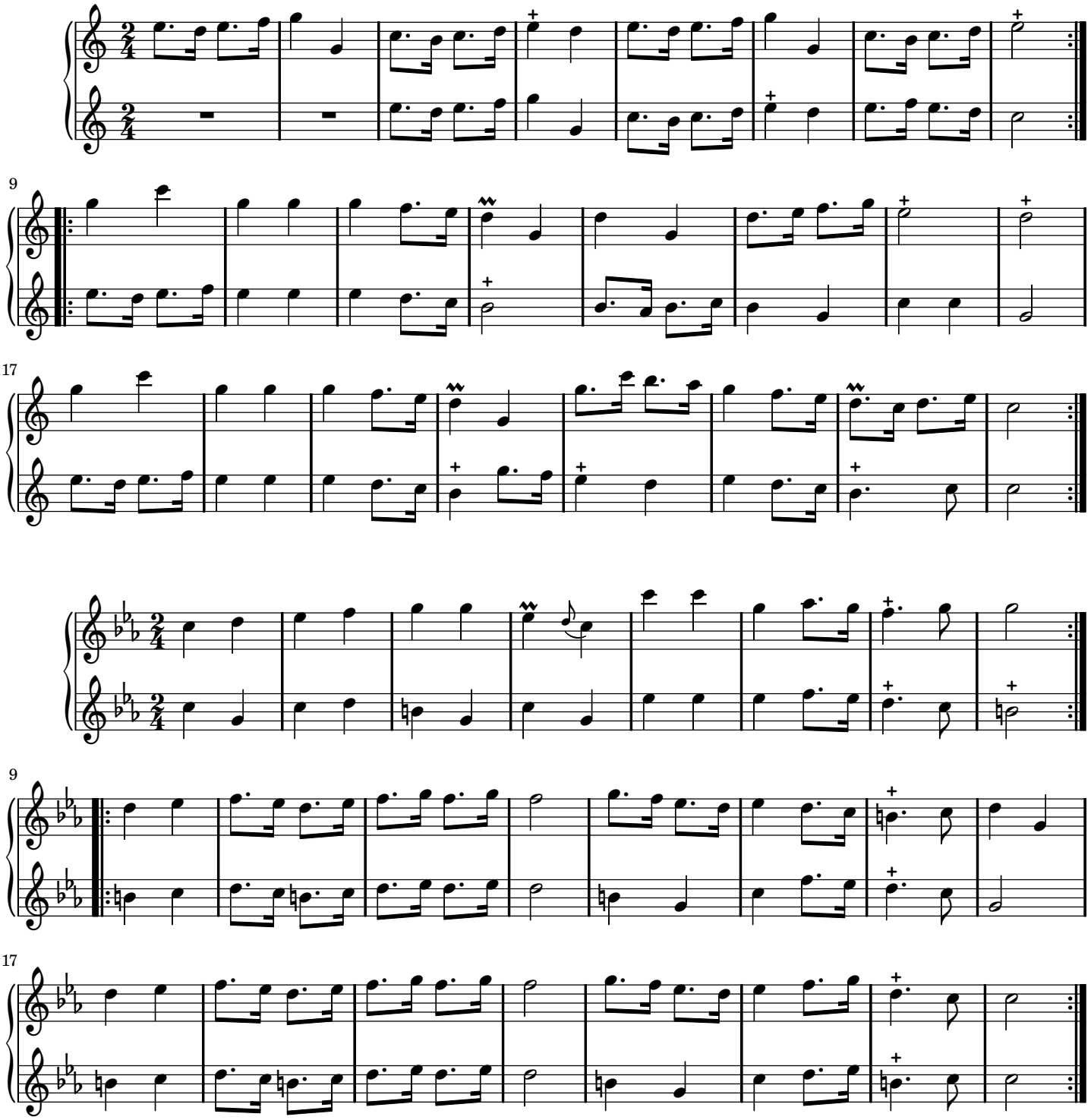

à la première

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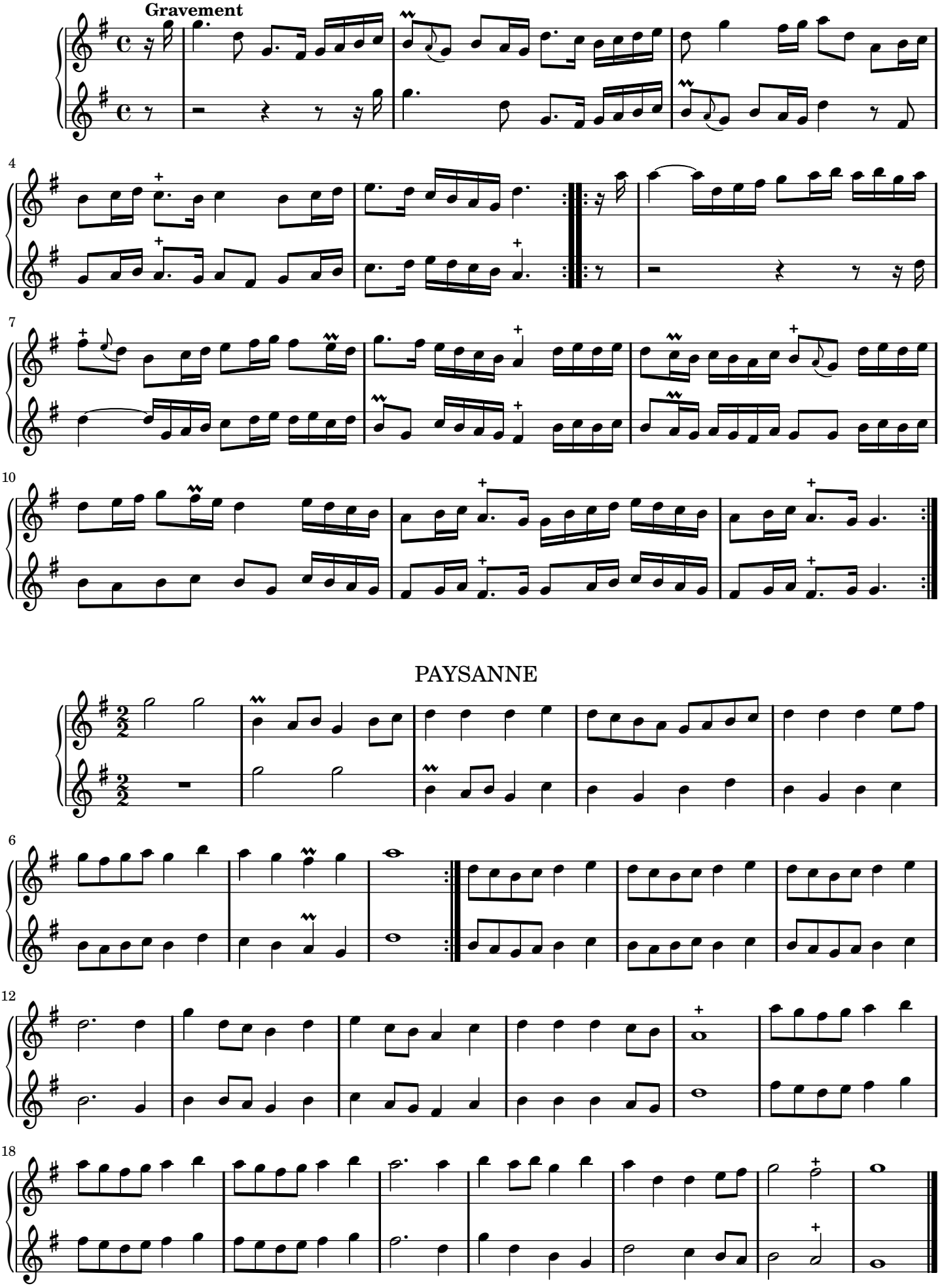
ALLEMANDE



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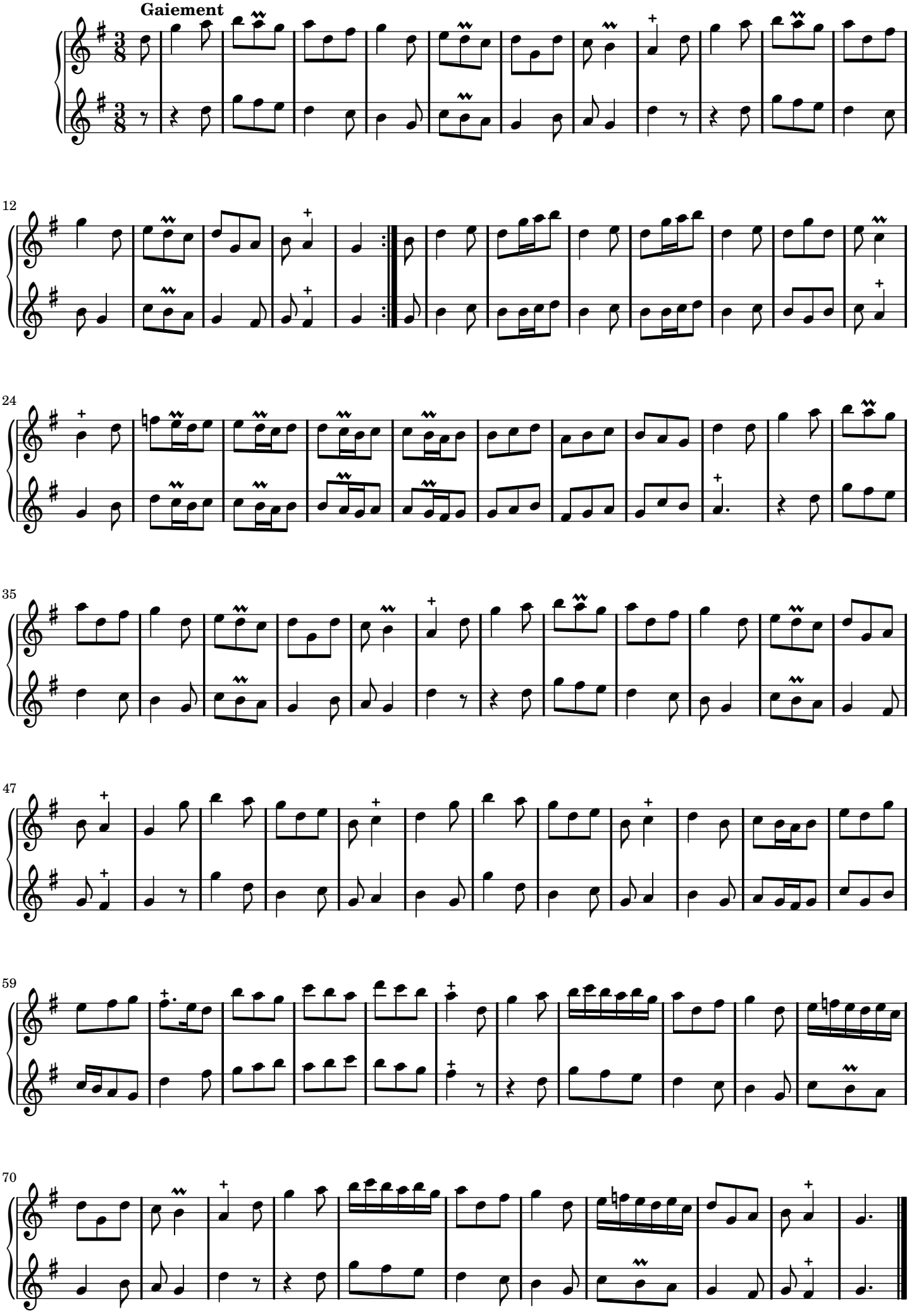

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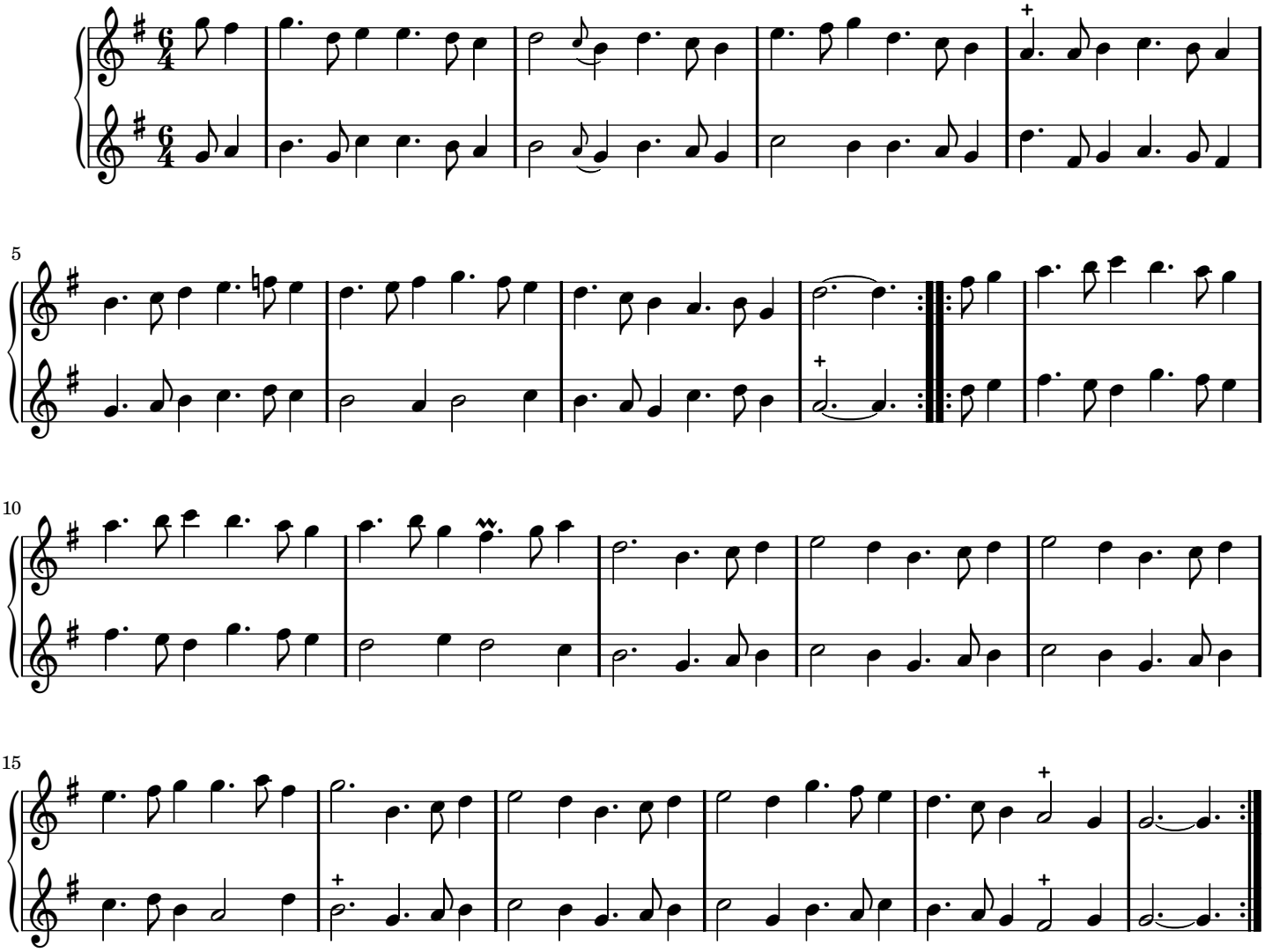

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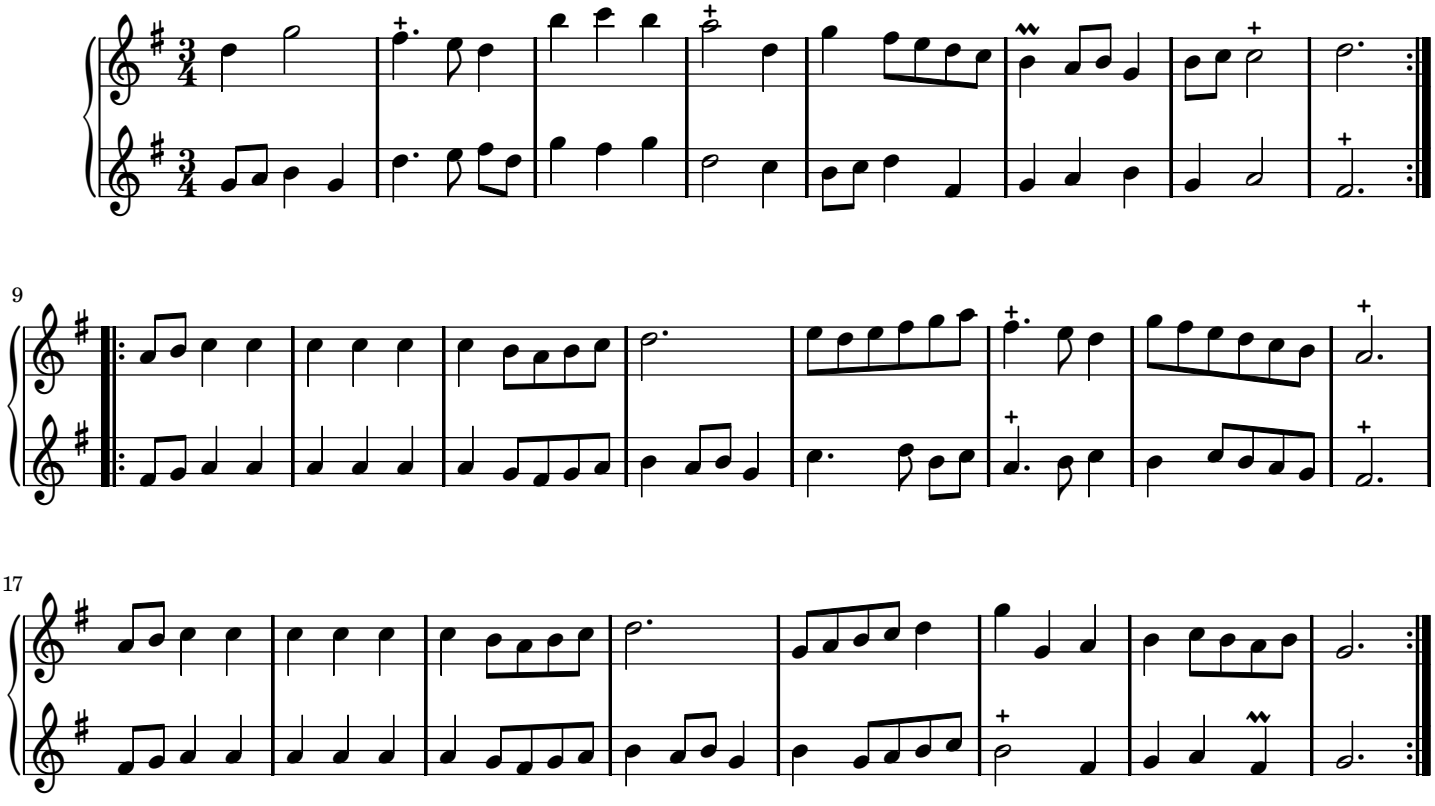

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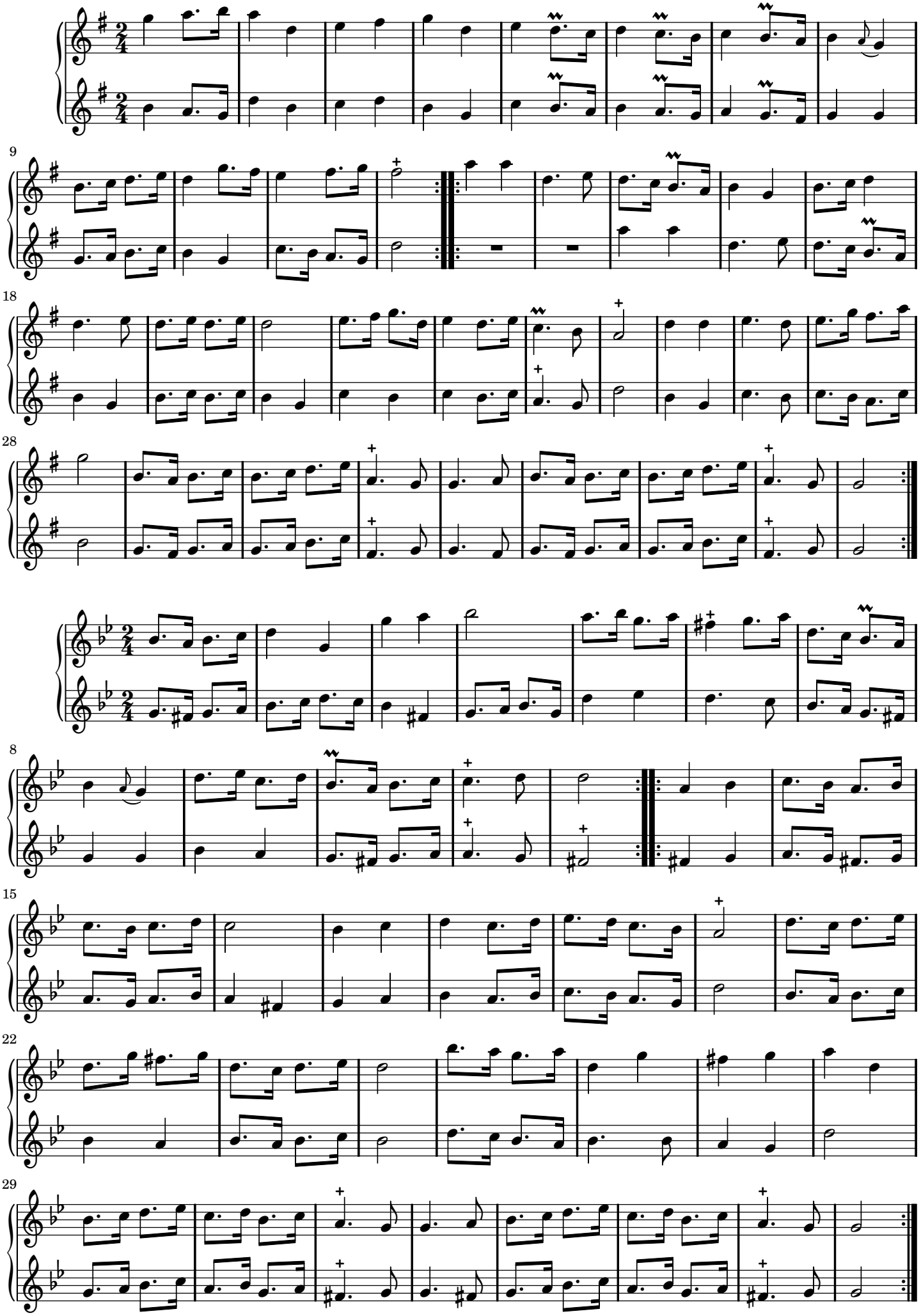

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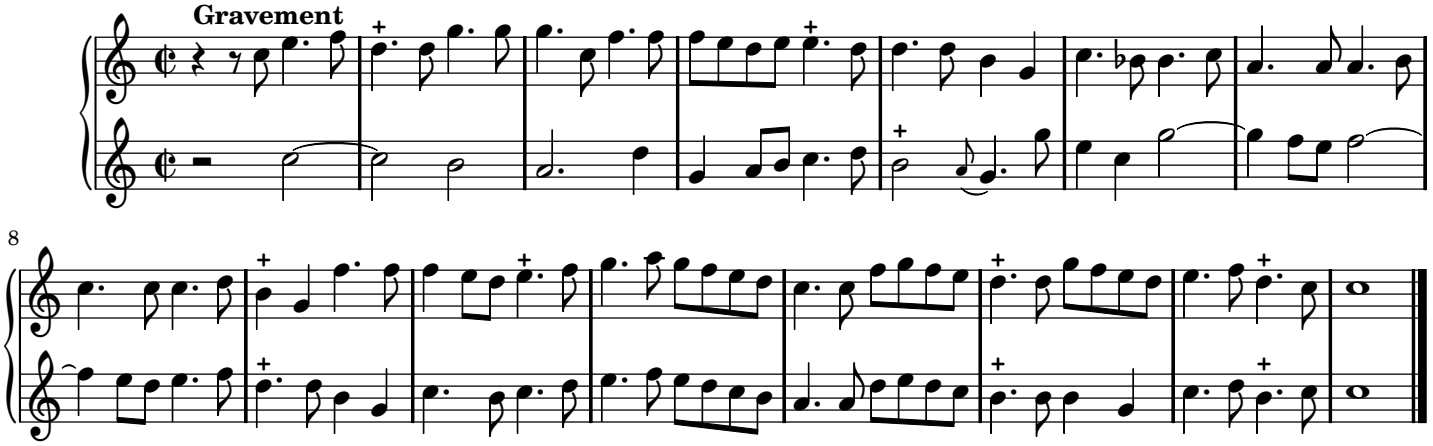
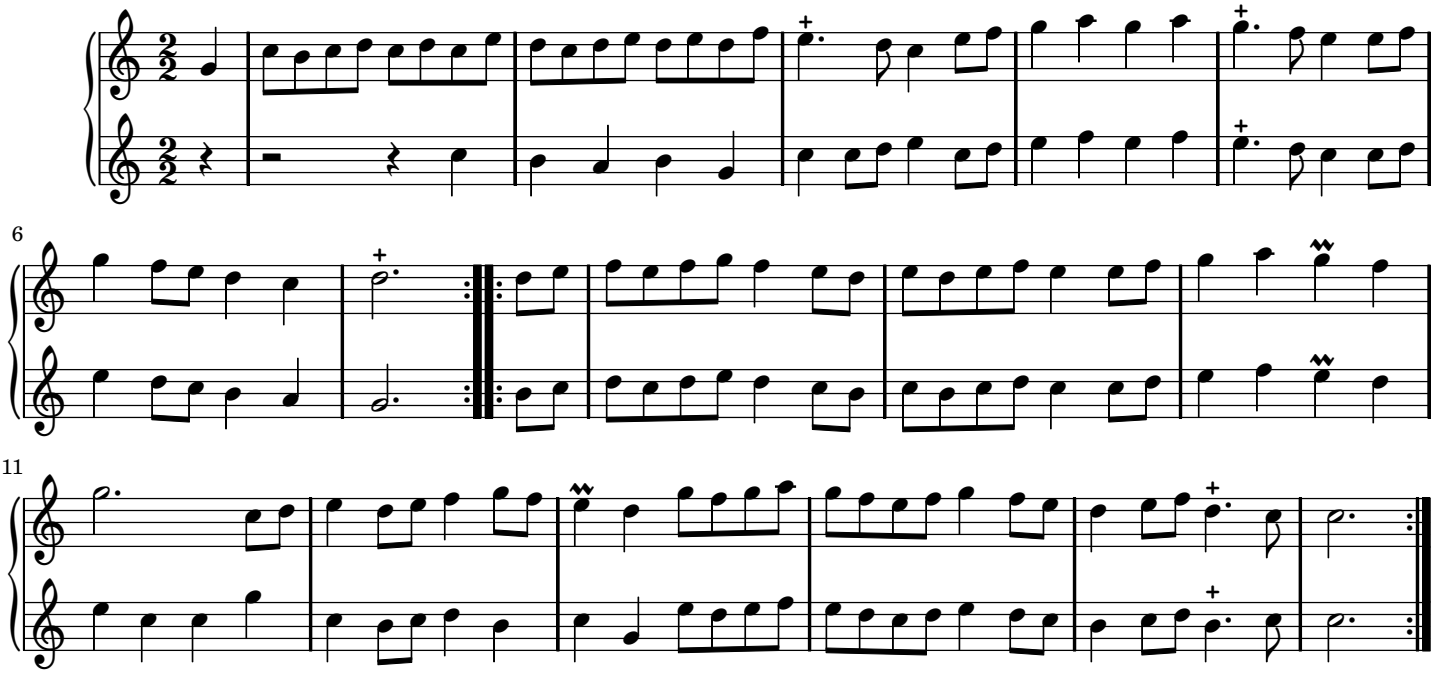
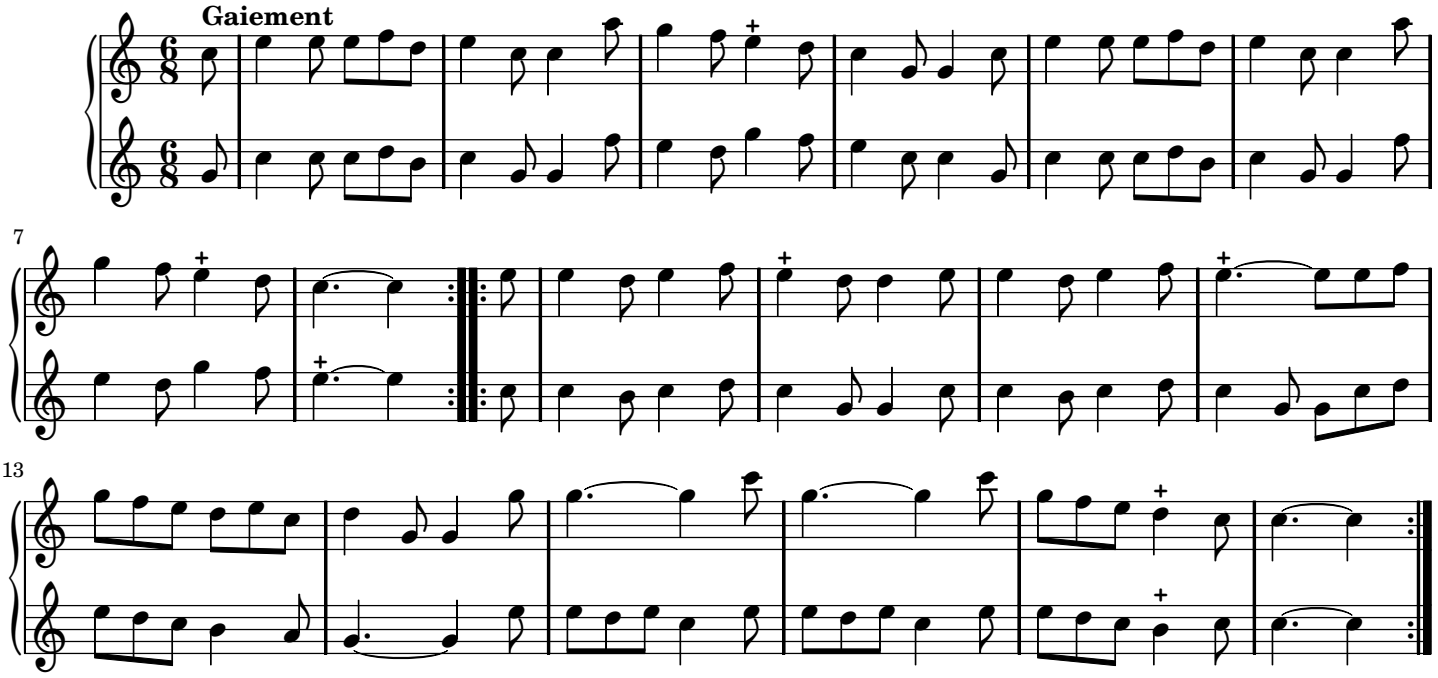


MARCHE





RONDEAU I/II

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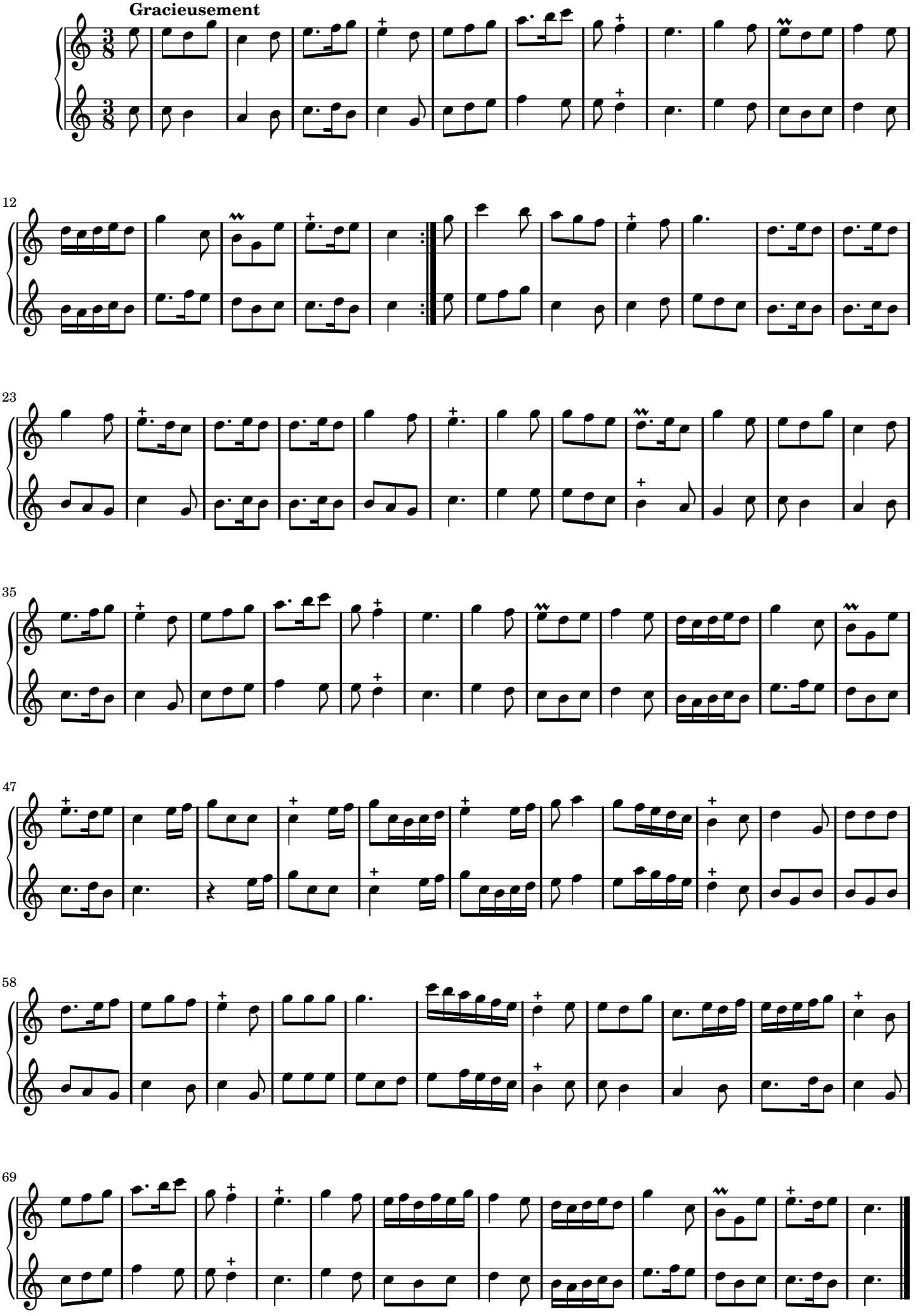

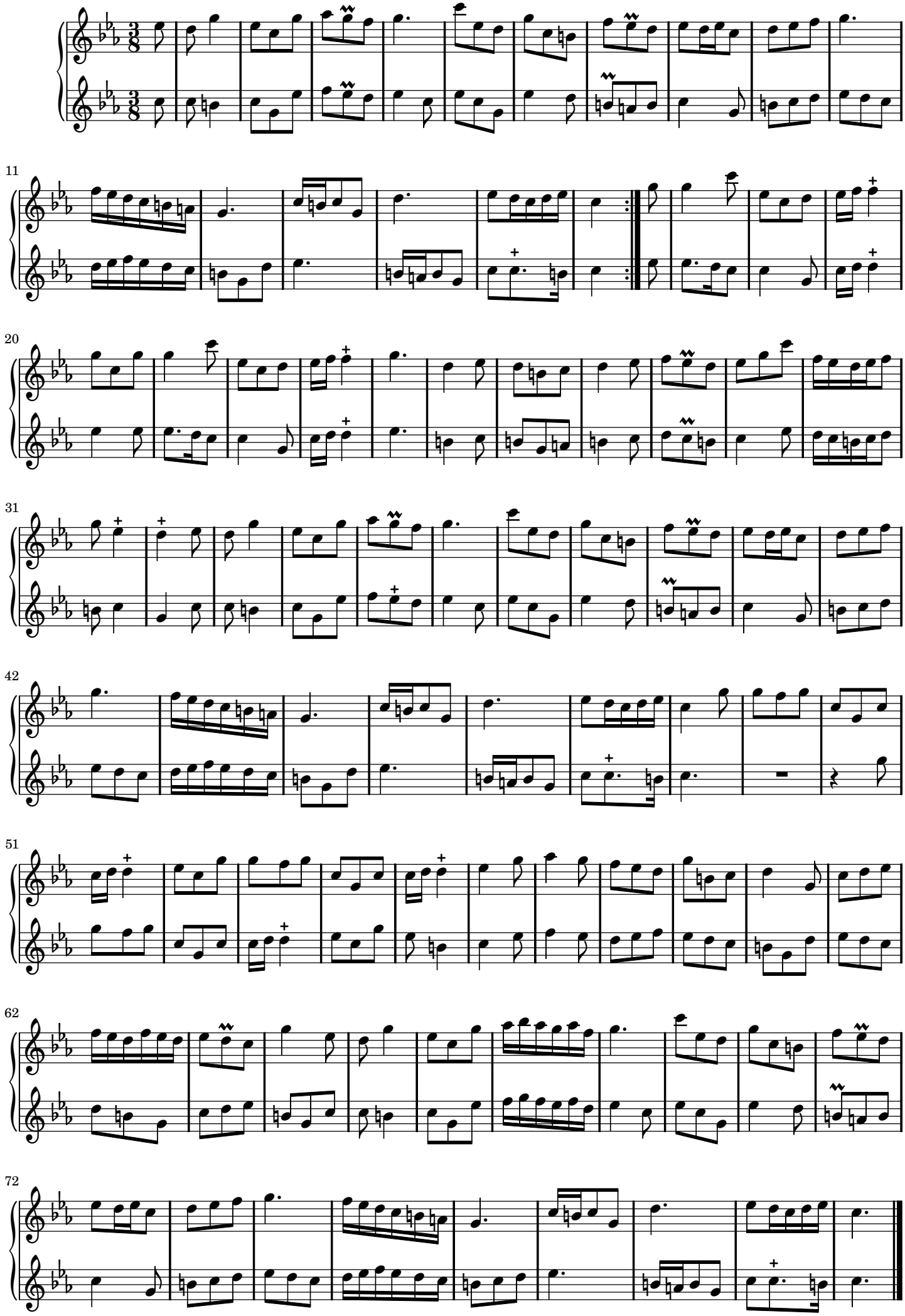

au premier

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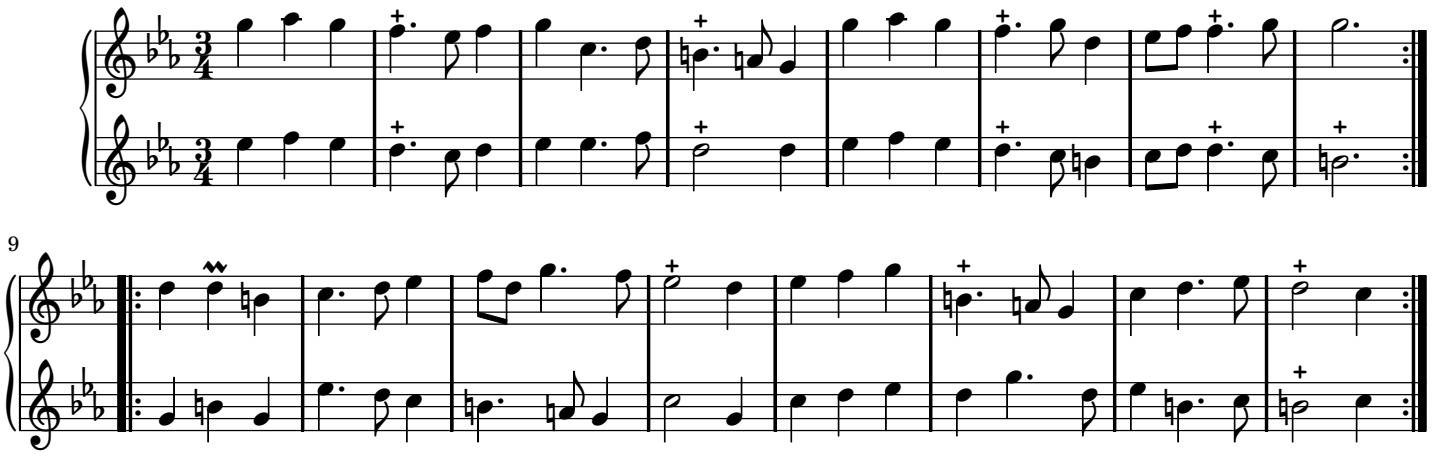

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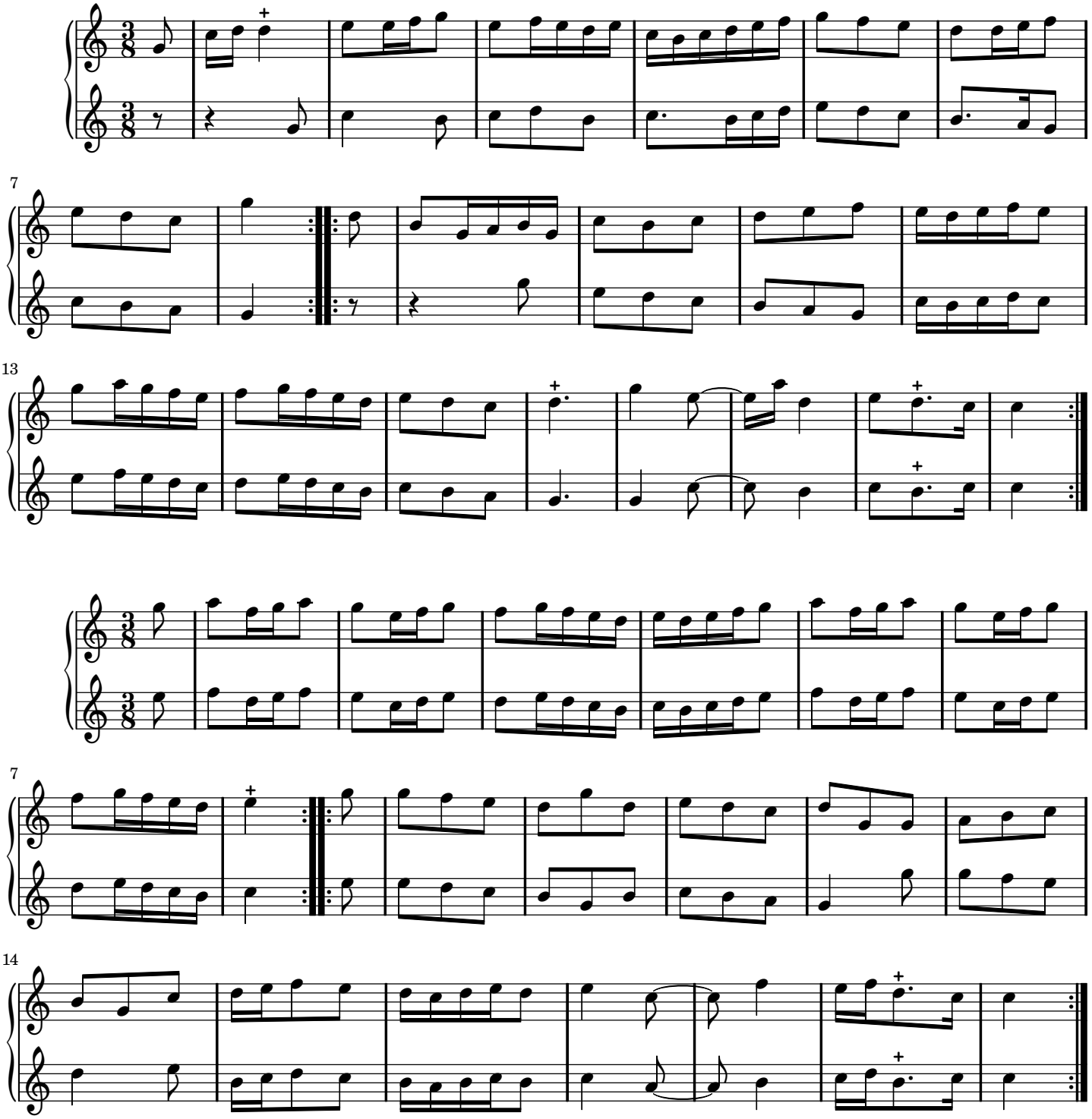

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SIXIÈME SUITE

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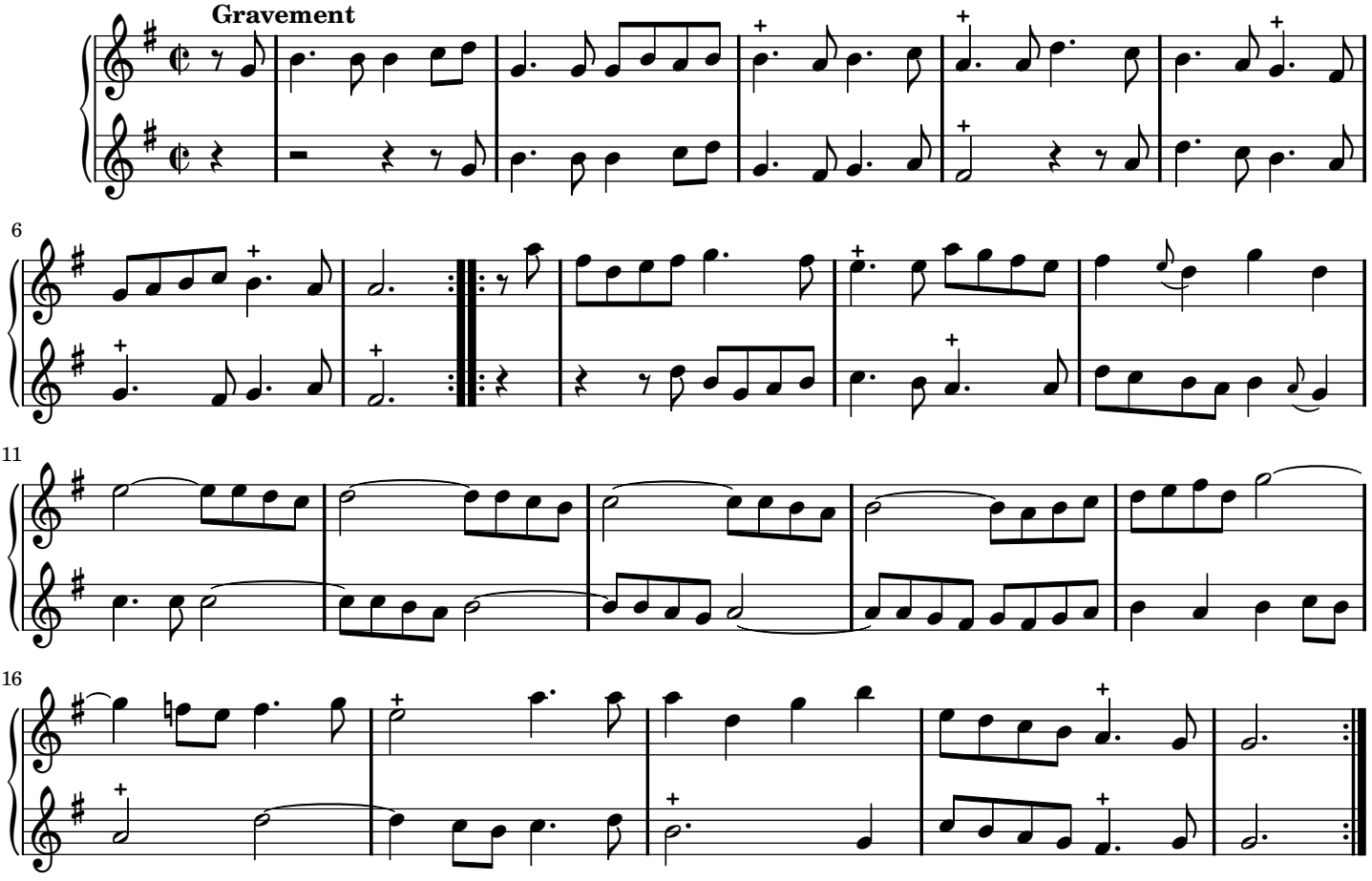

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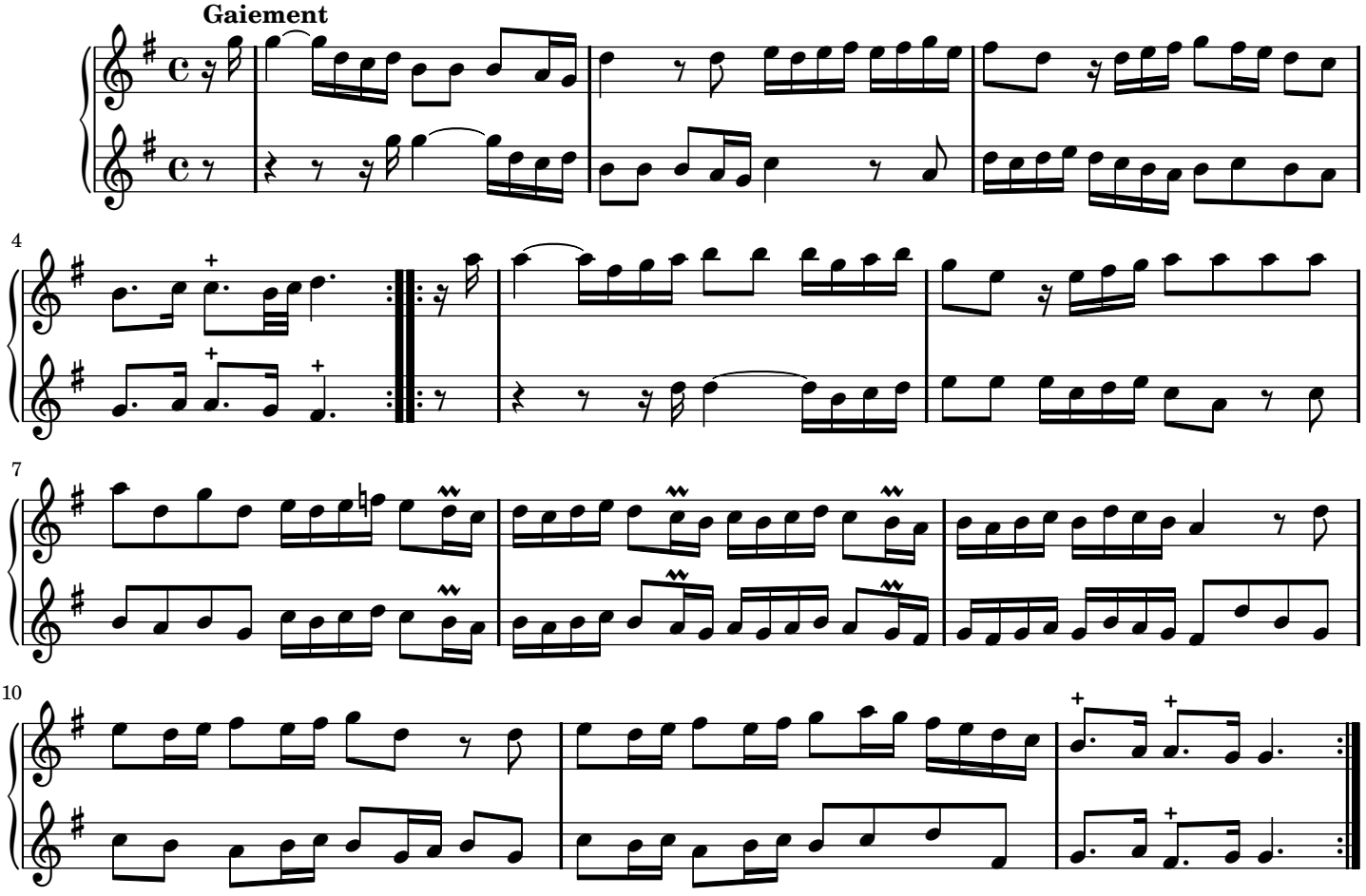

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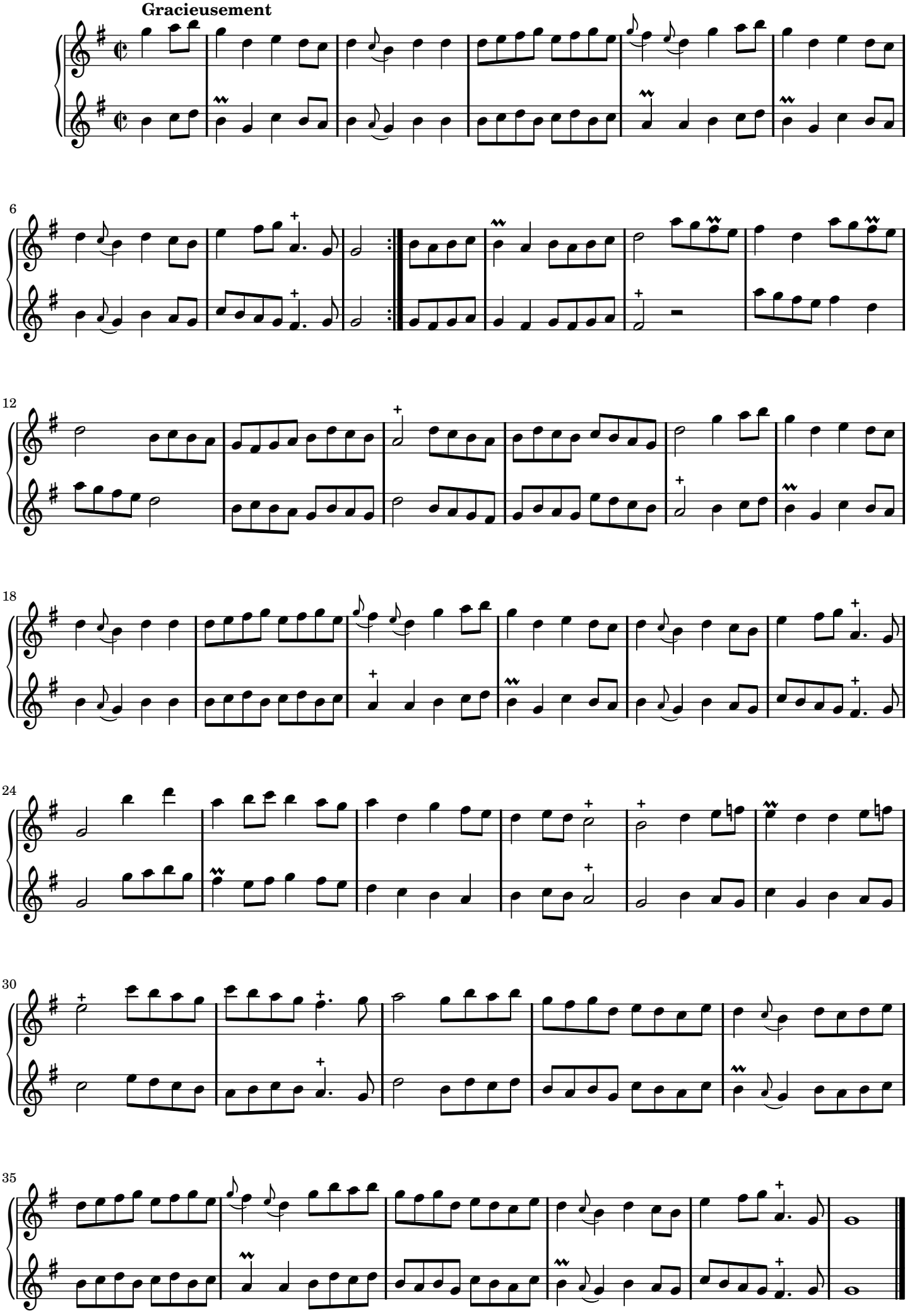

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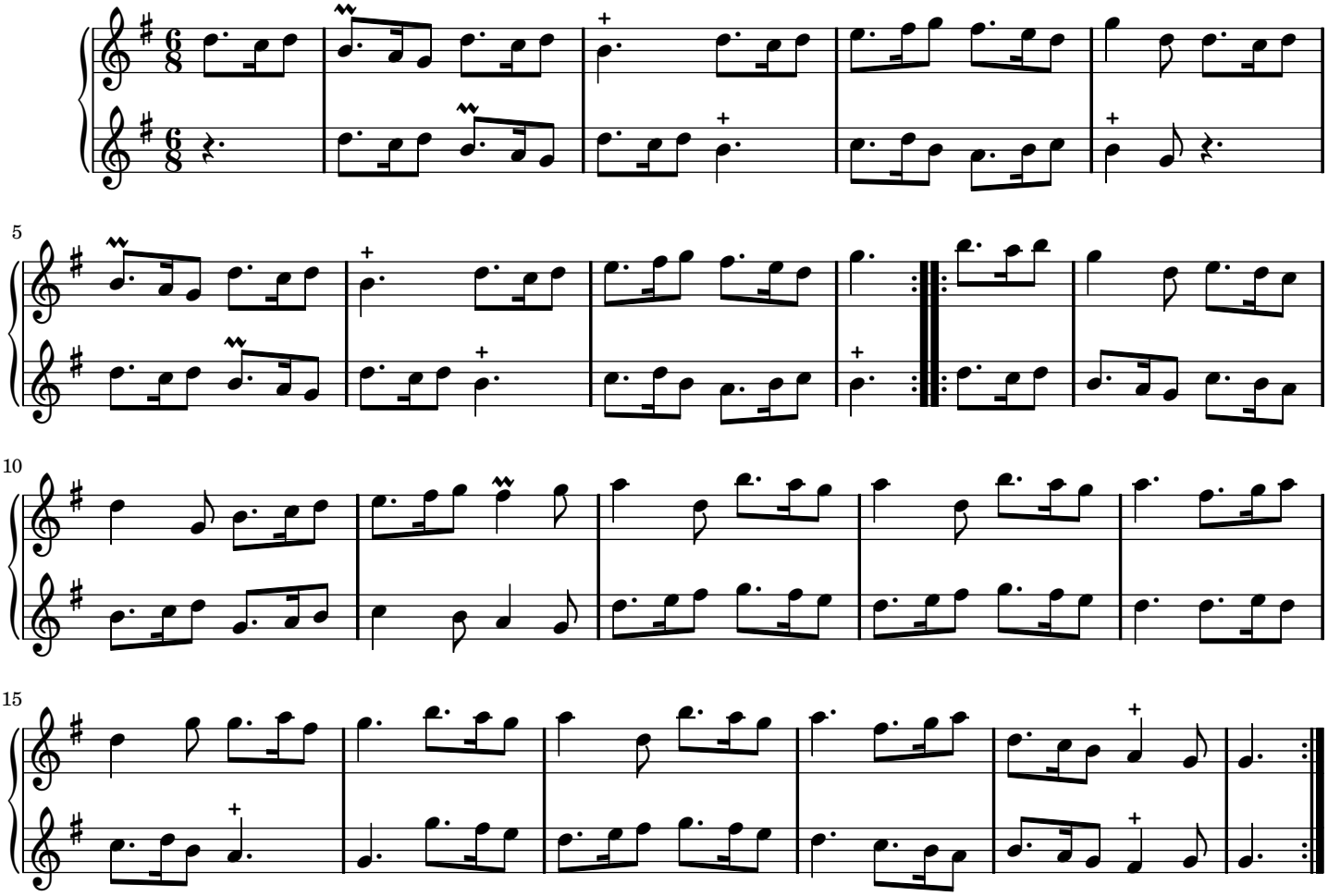

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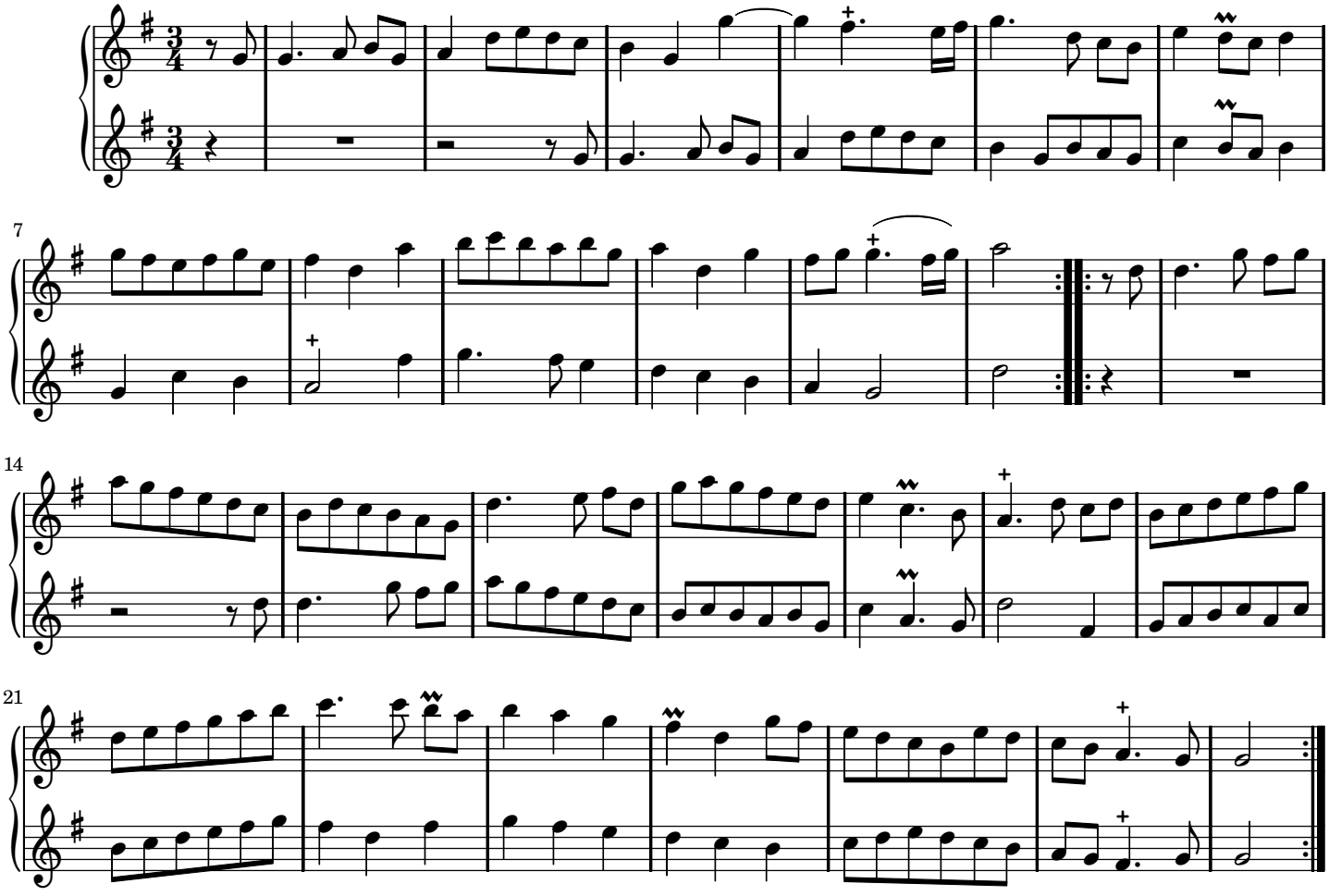

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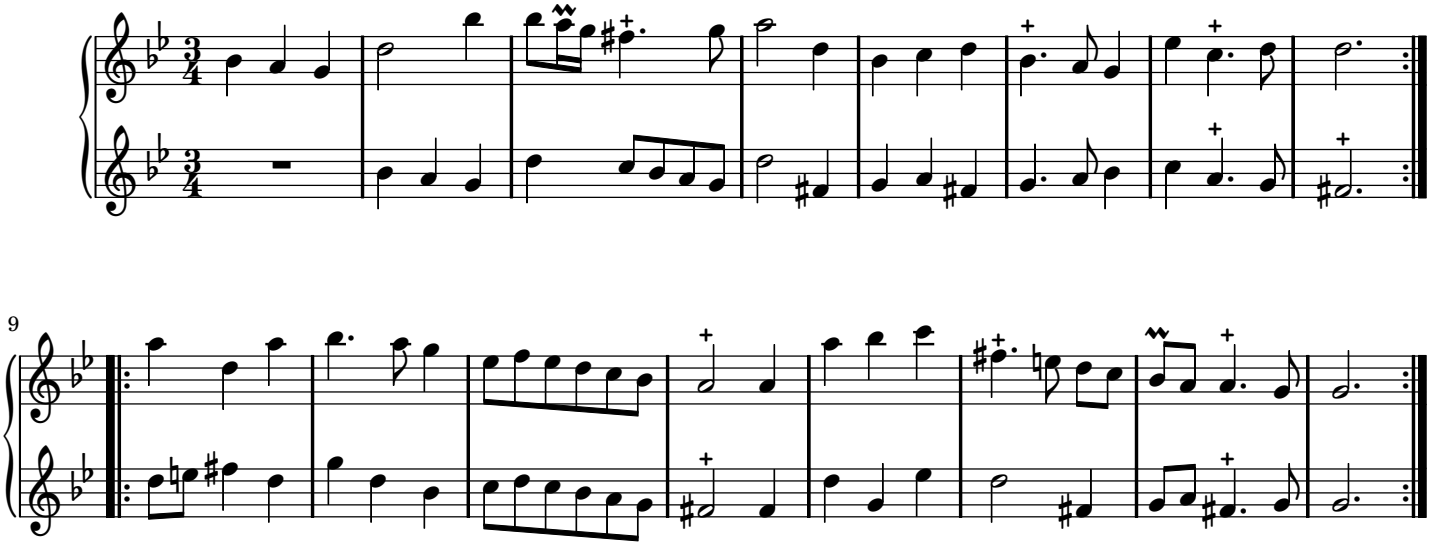

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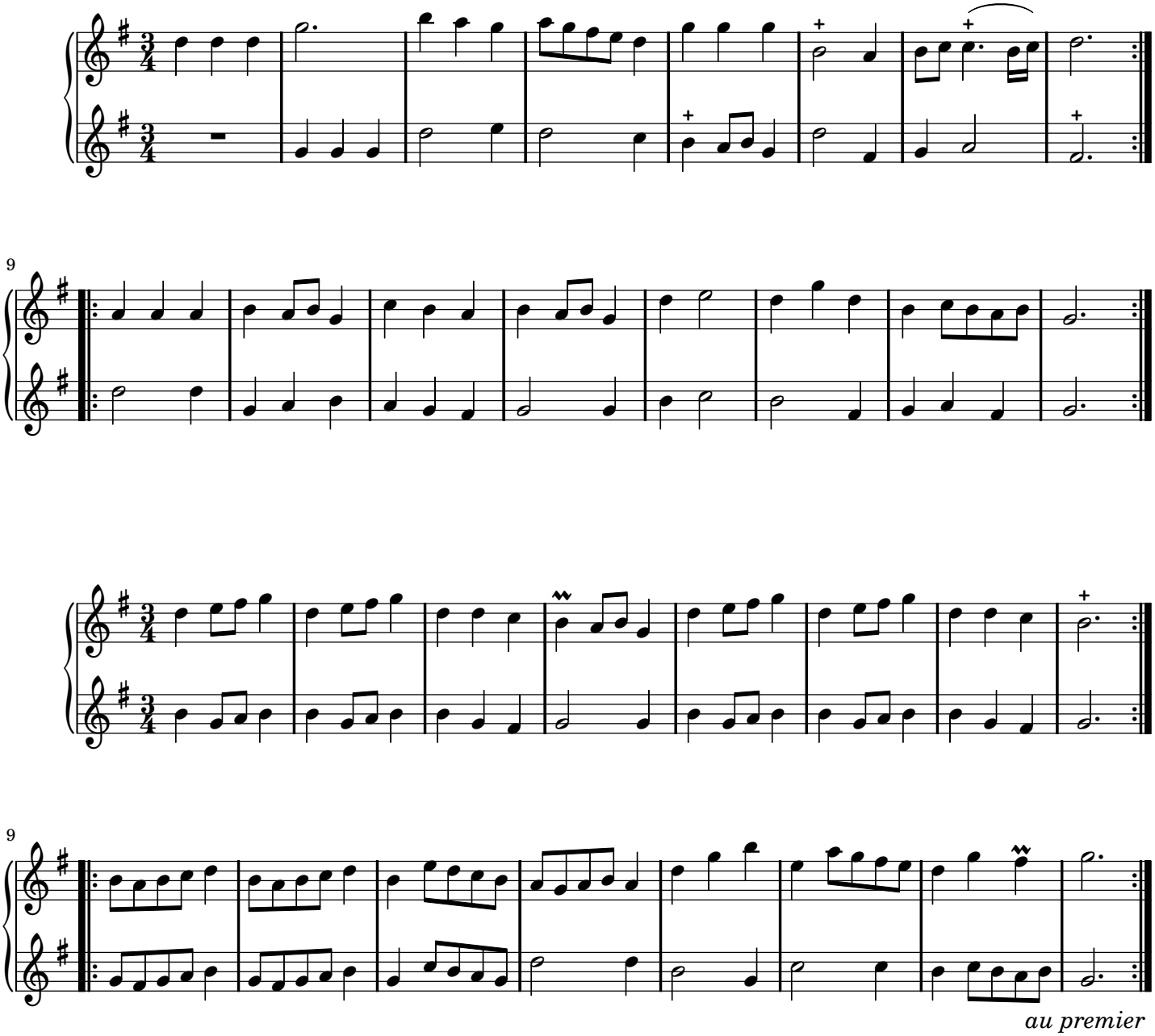
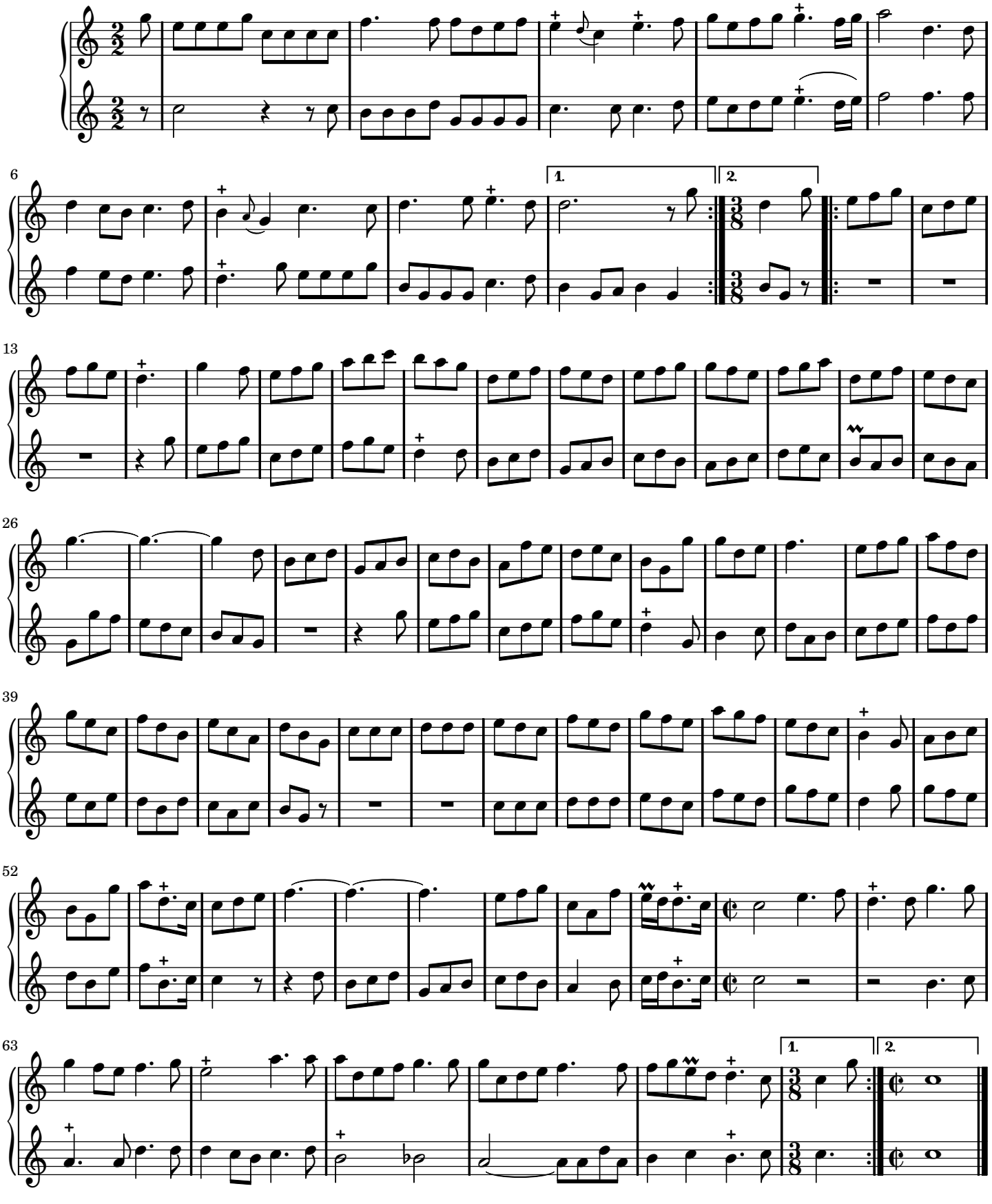


au premier

ŒUVRE XI

PREMIÈRE SUITE

OUVERTURE



MUSETTE

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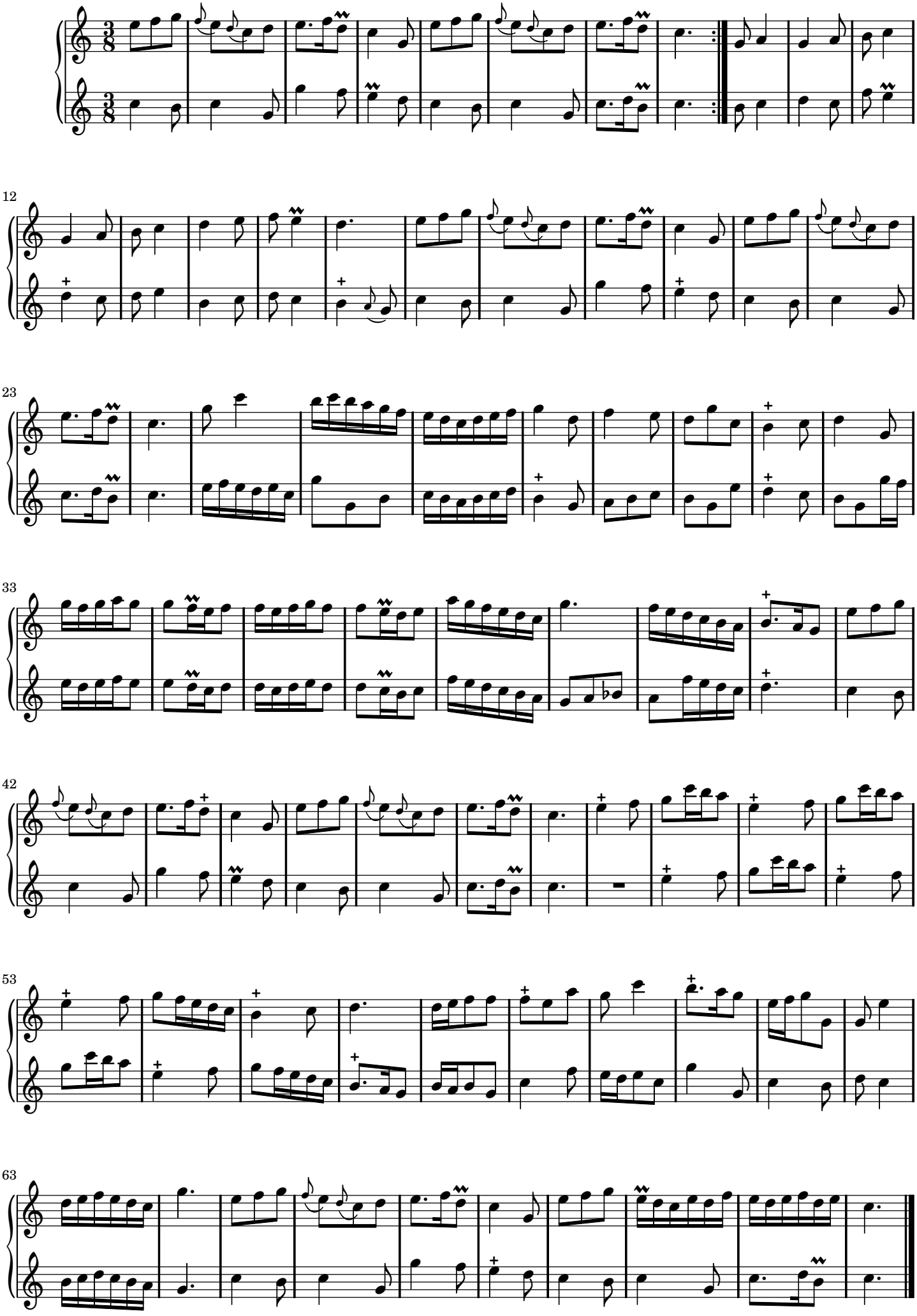

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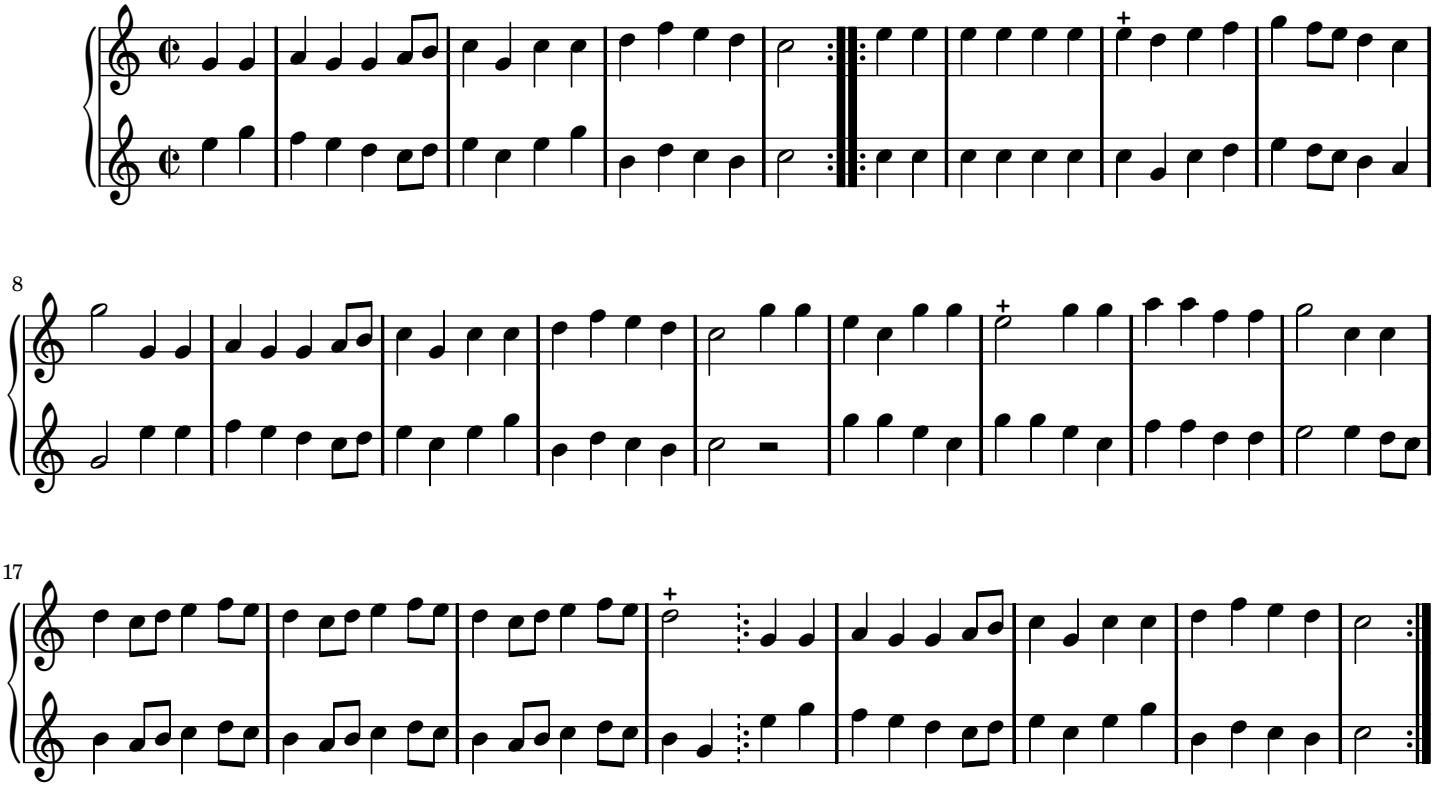

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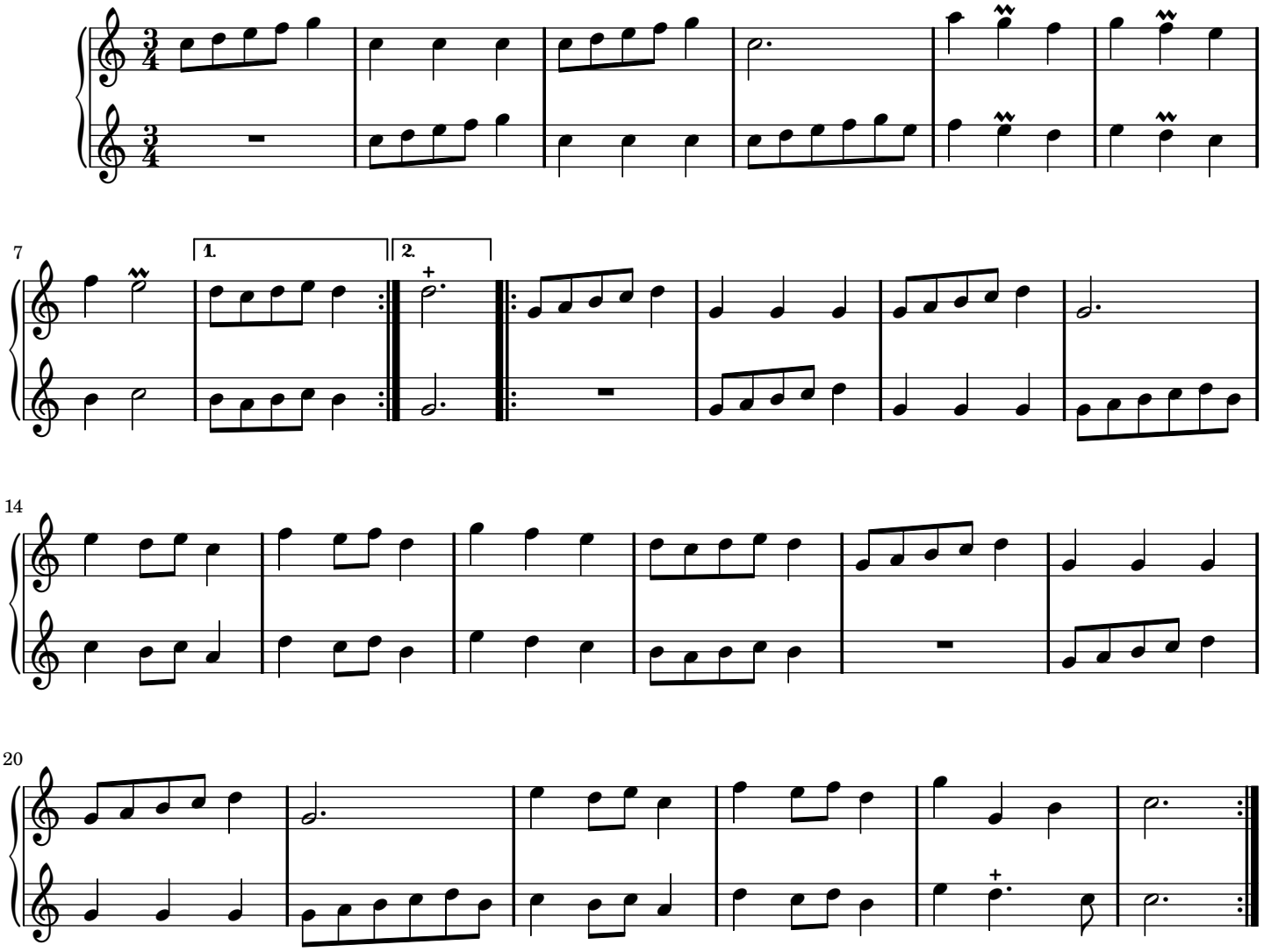

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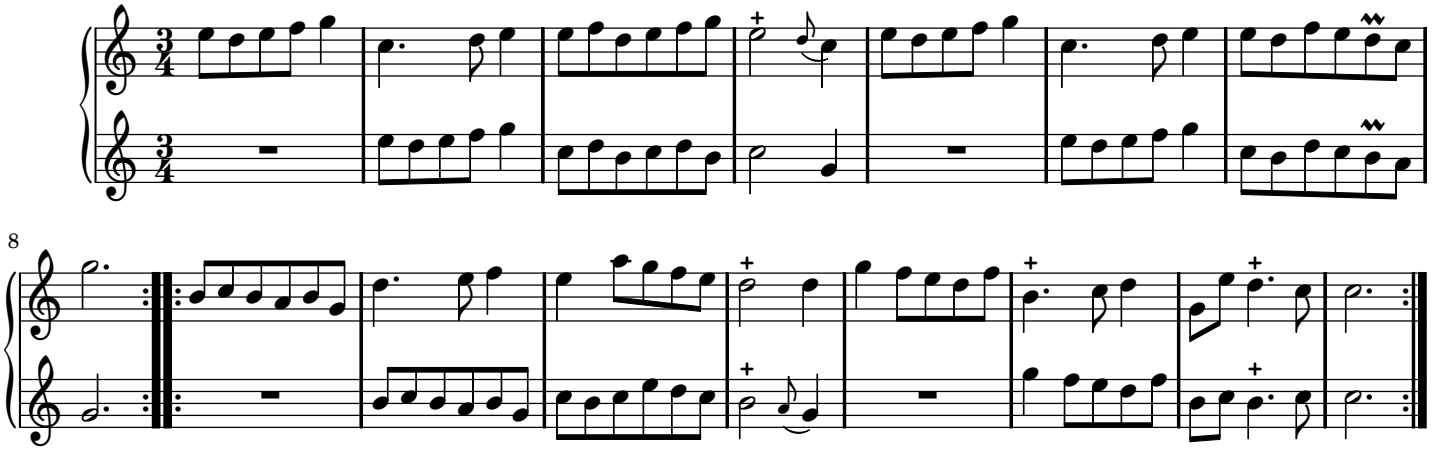

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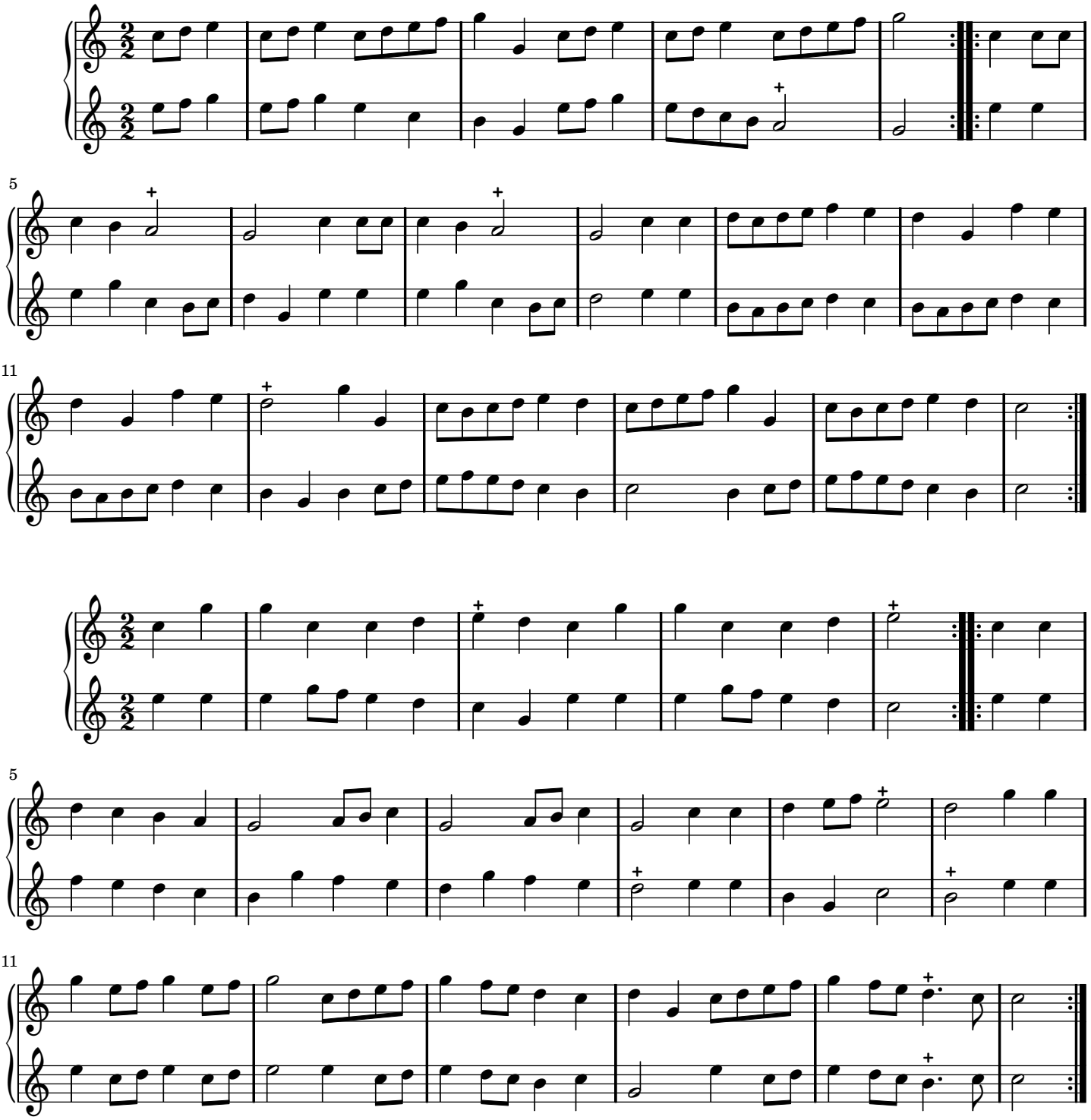
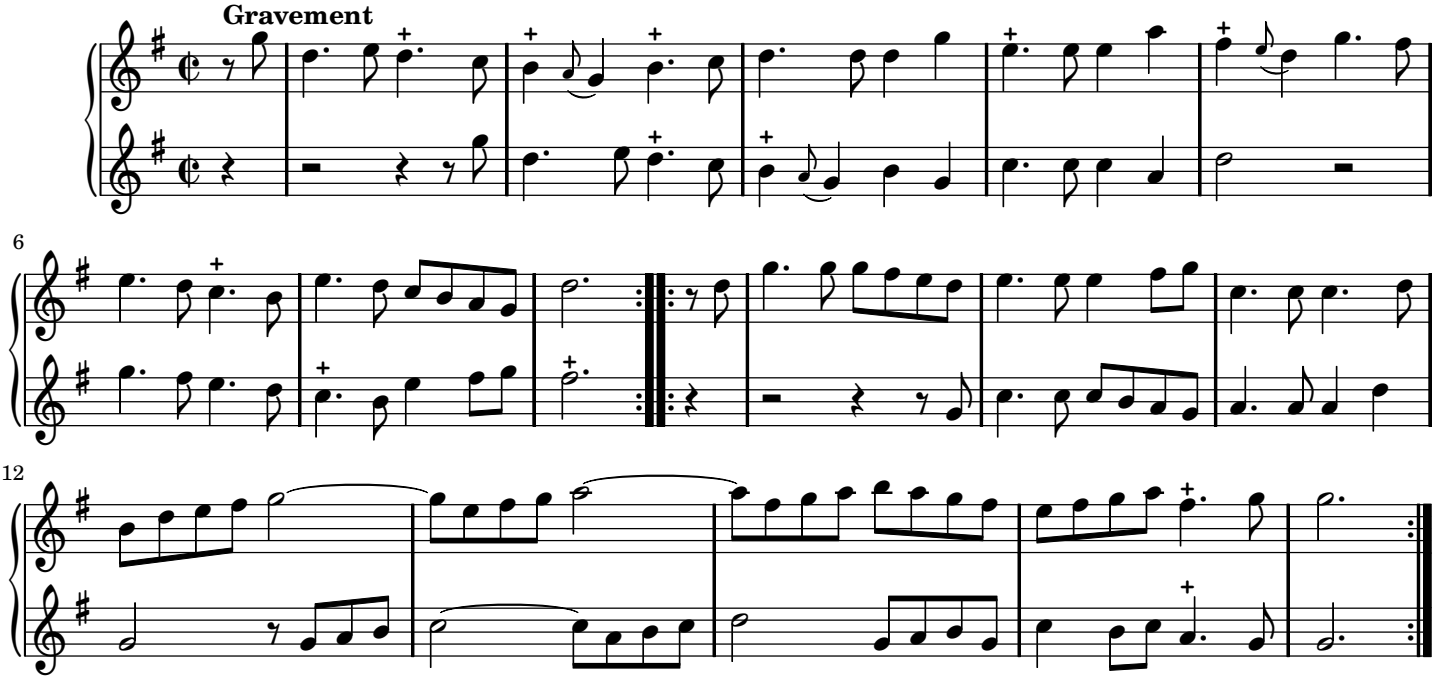


à la première

DEUXIÈME SUITE

PRÉLUDE



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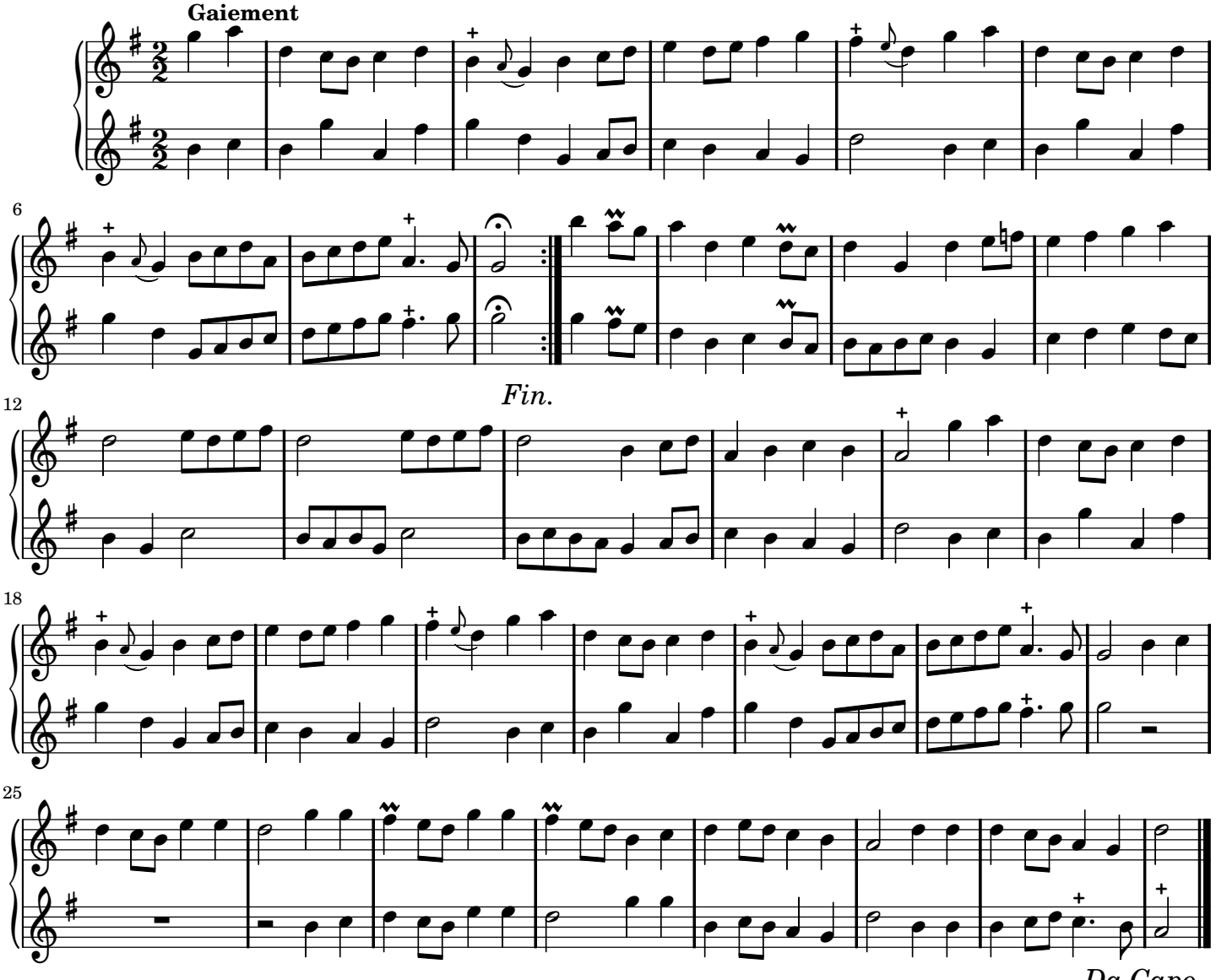

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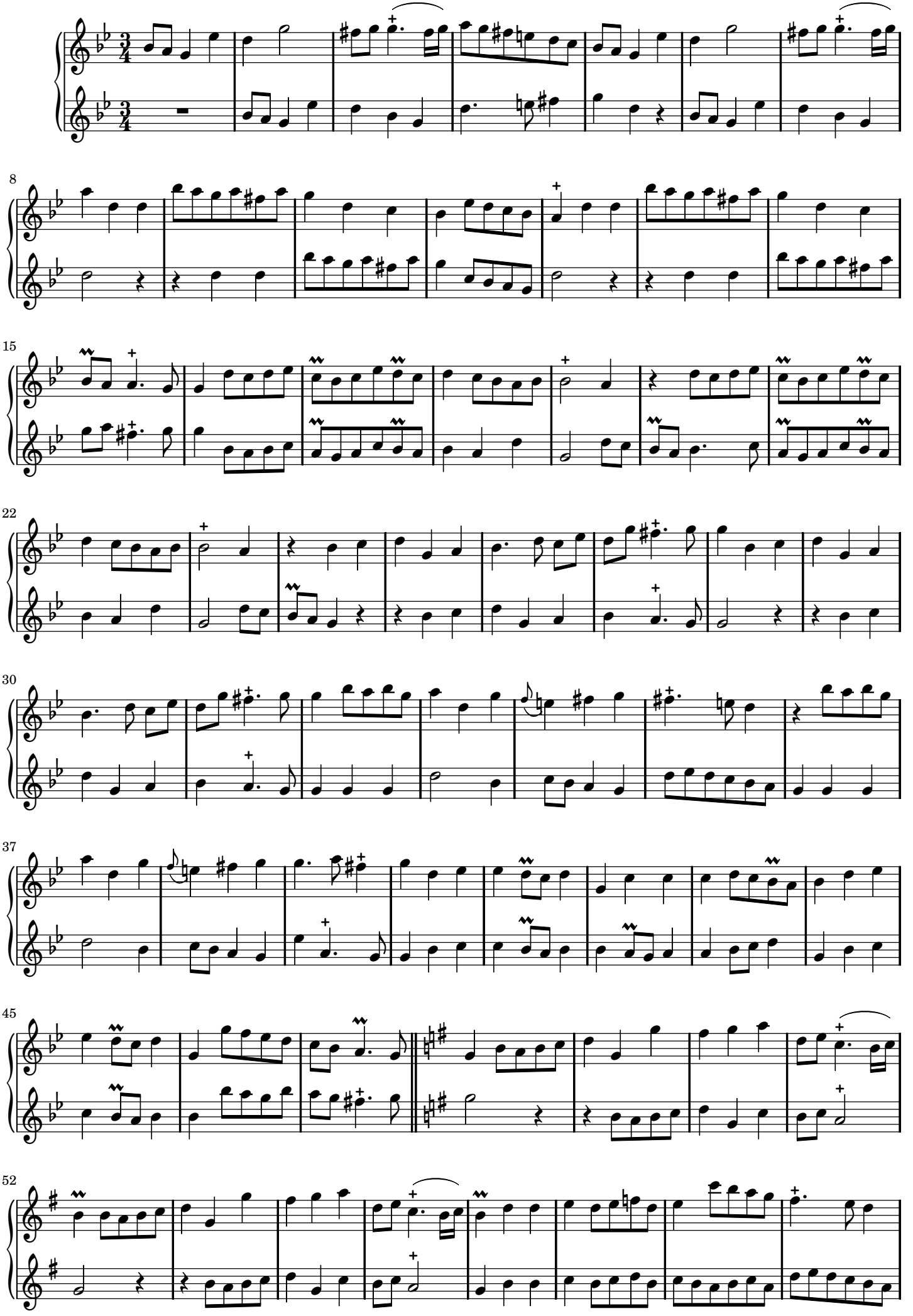

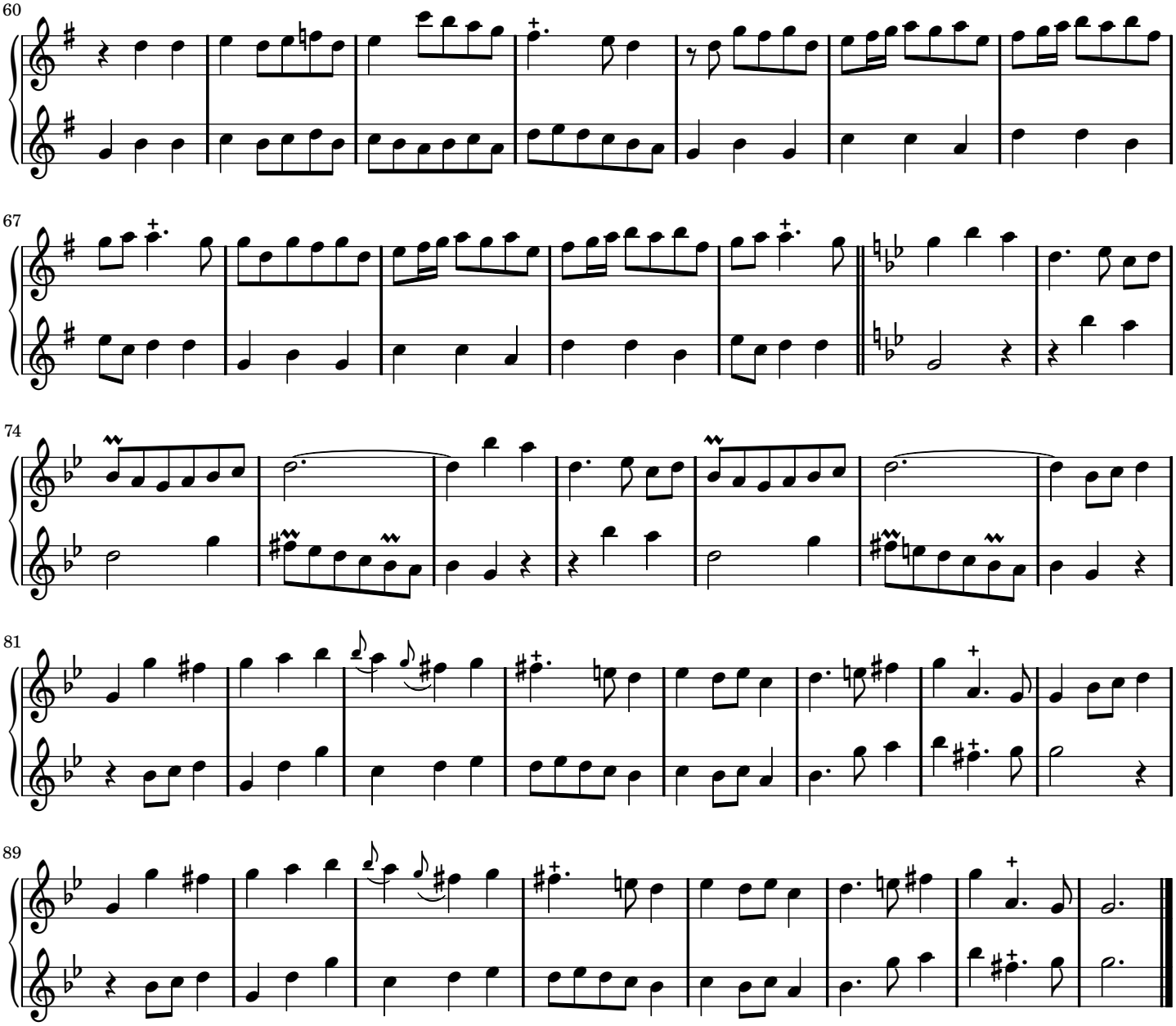

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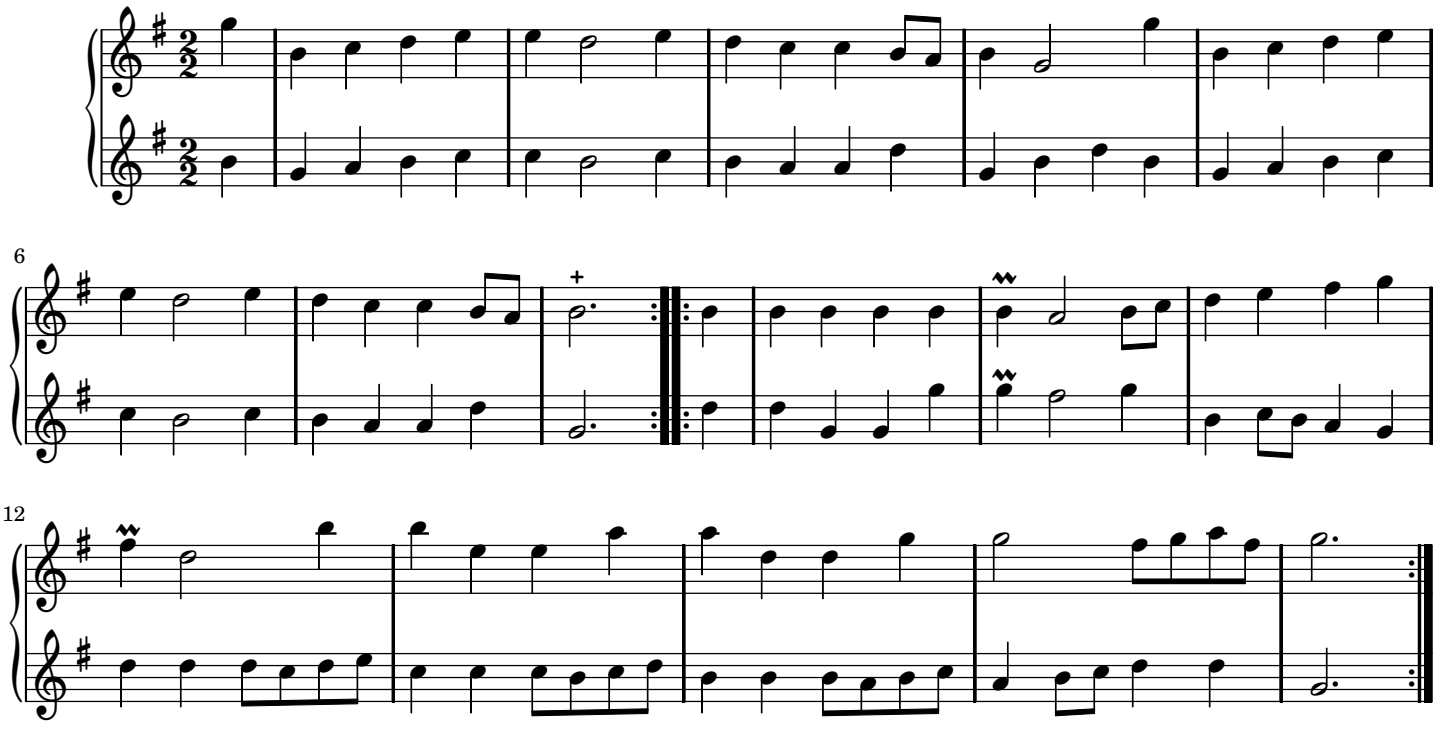
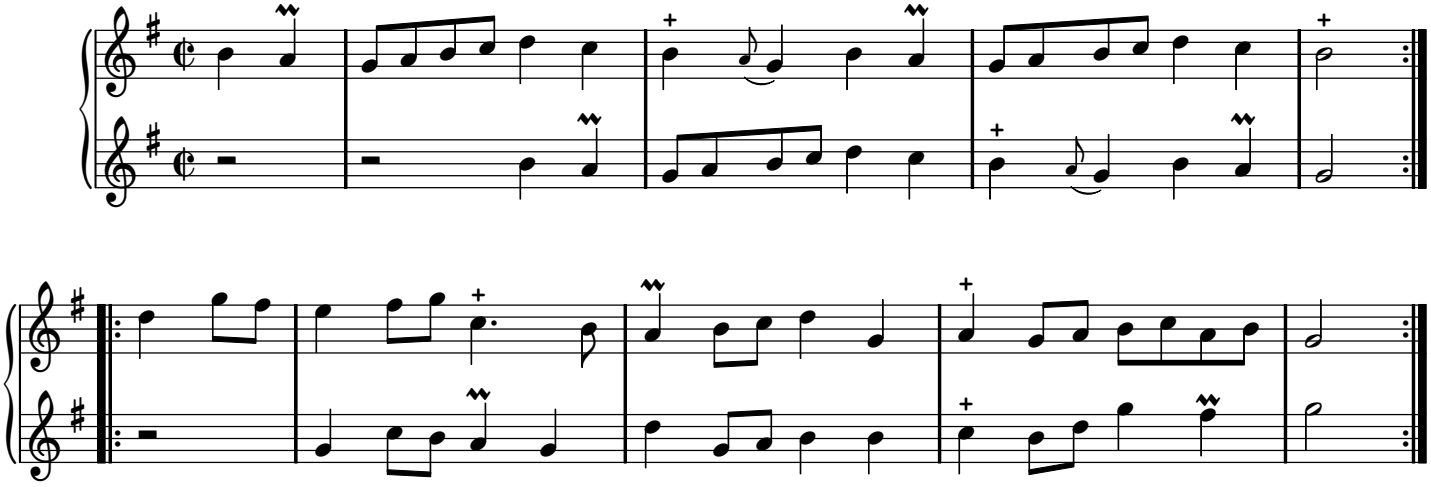
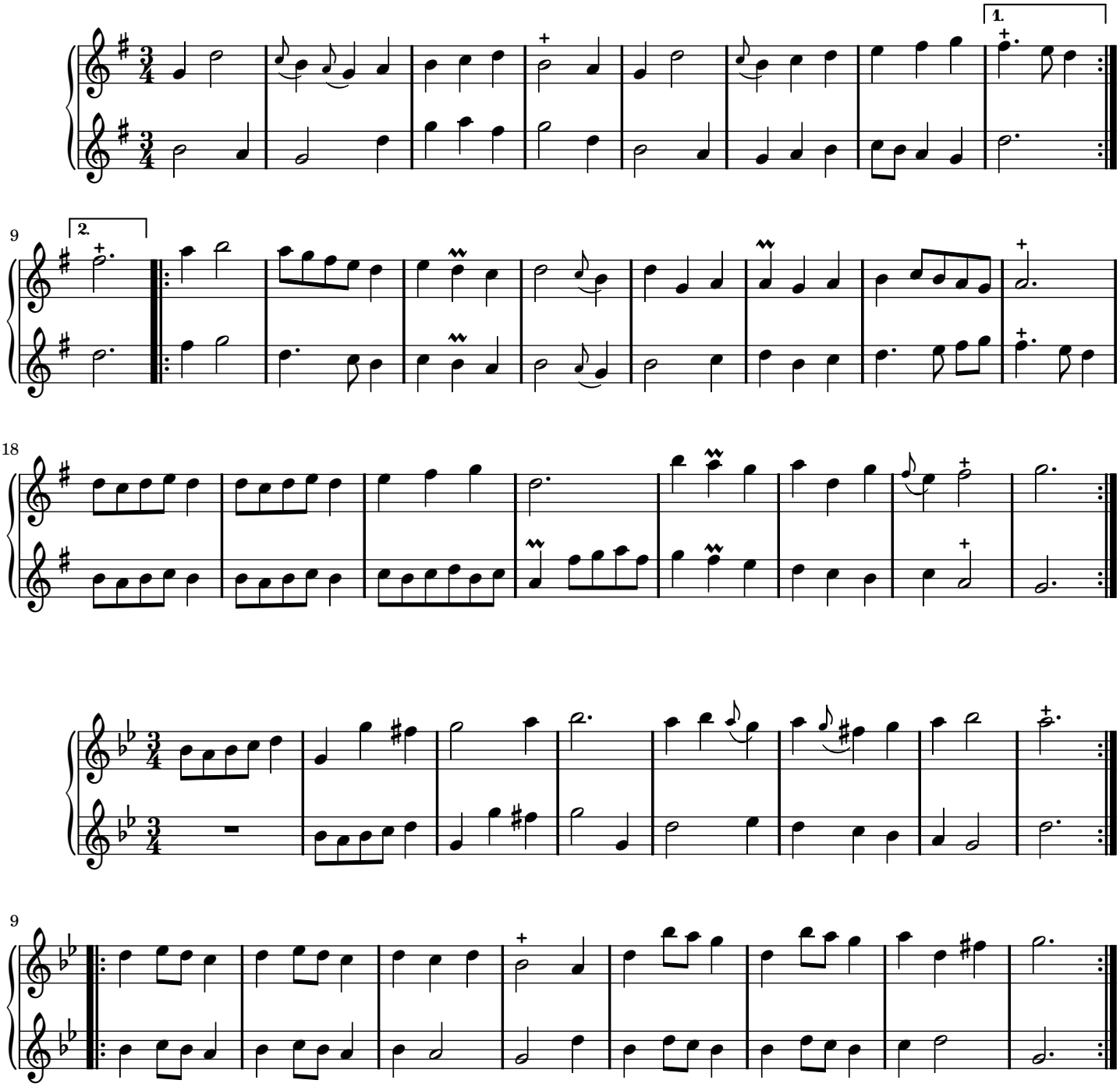


BRUNETTE

Modérément



MENUET I/II



au premier

TROISIÈME SUITE

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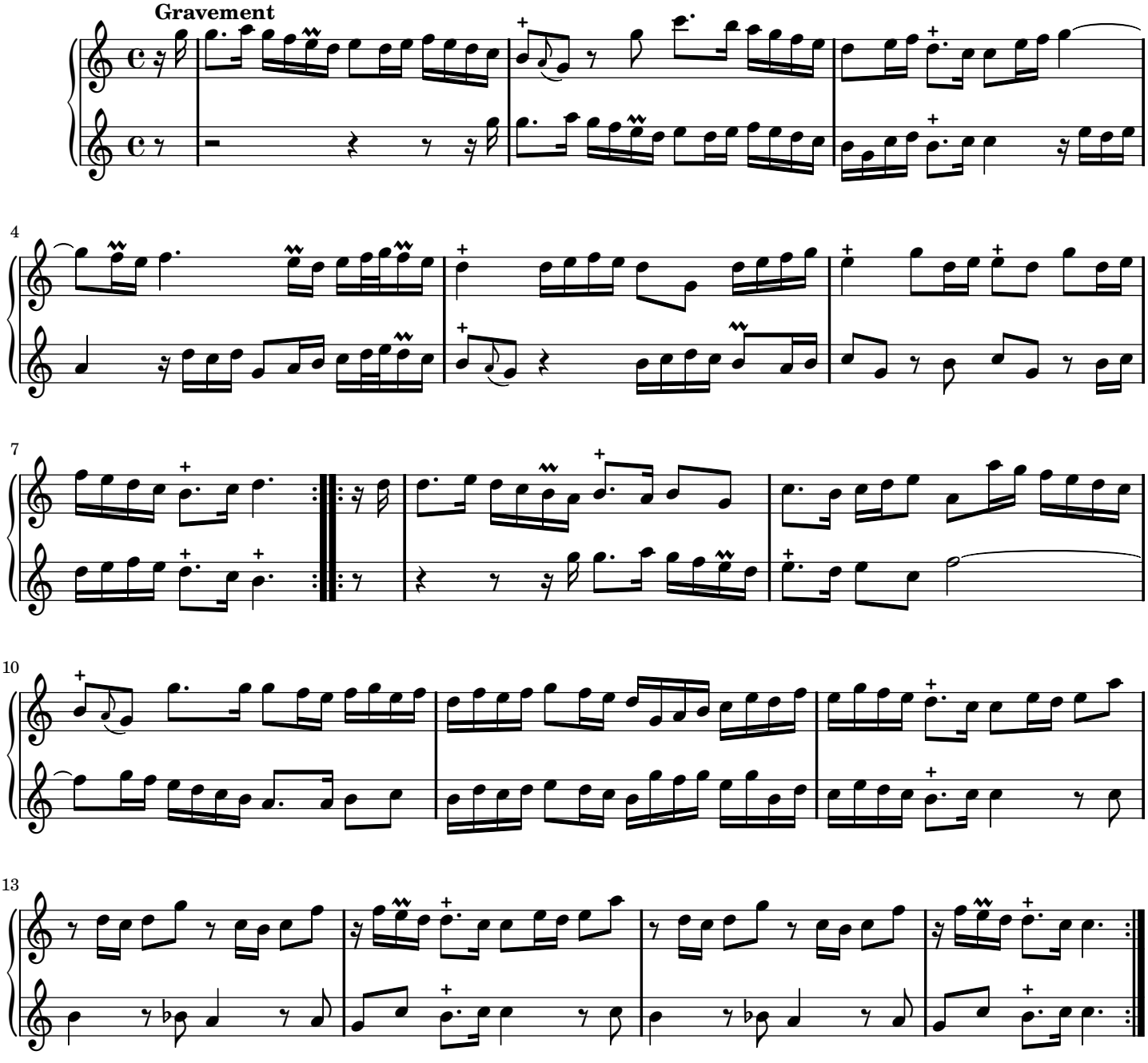

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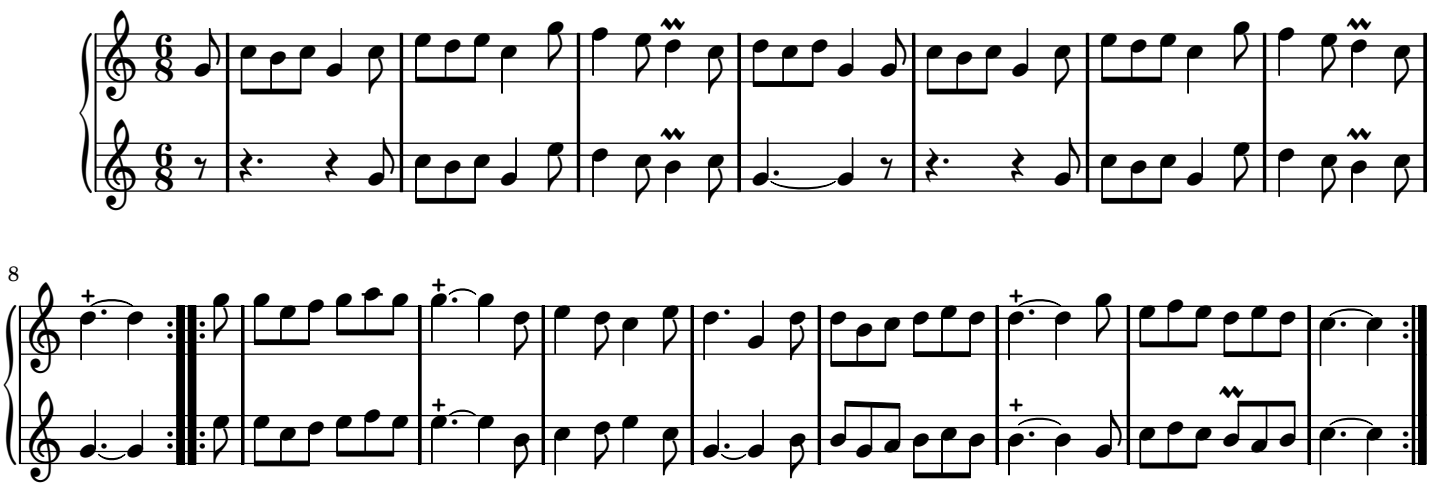
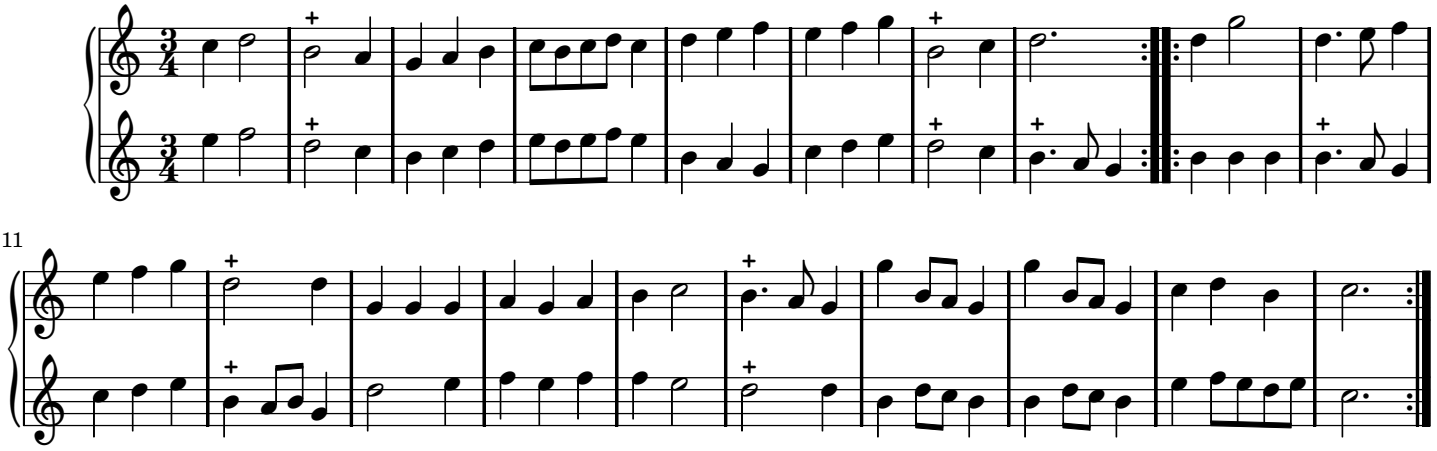


MENUET



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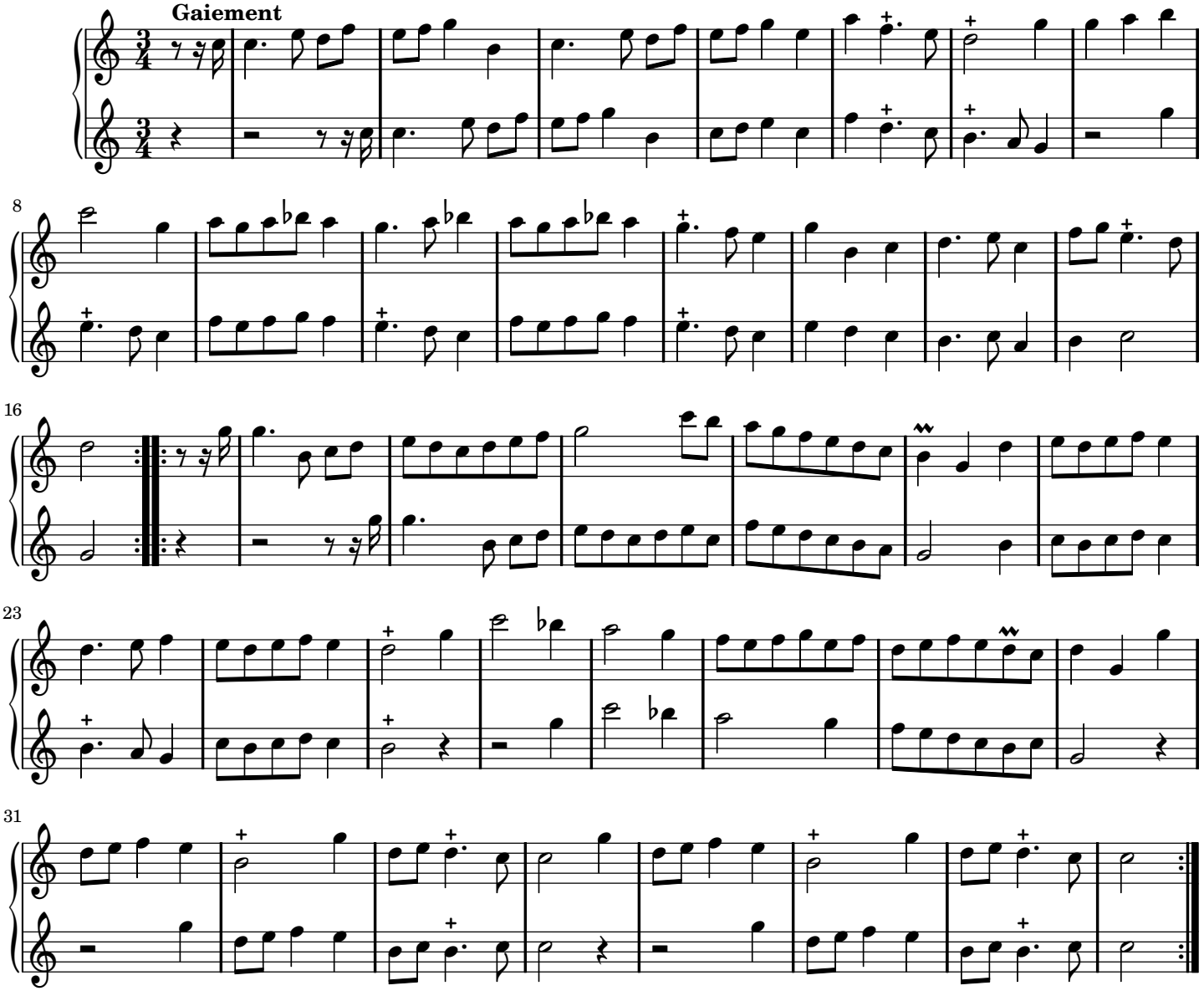
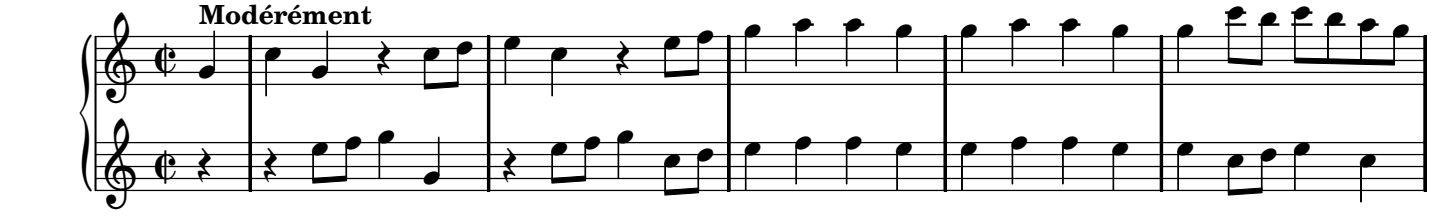
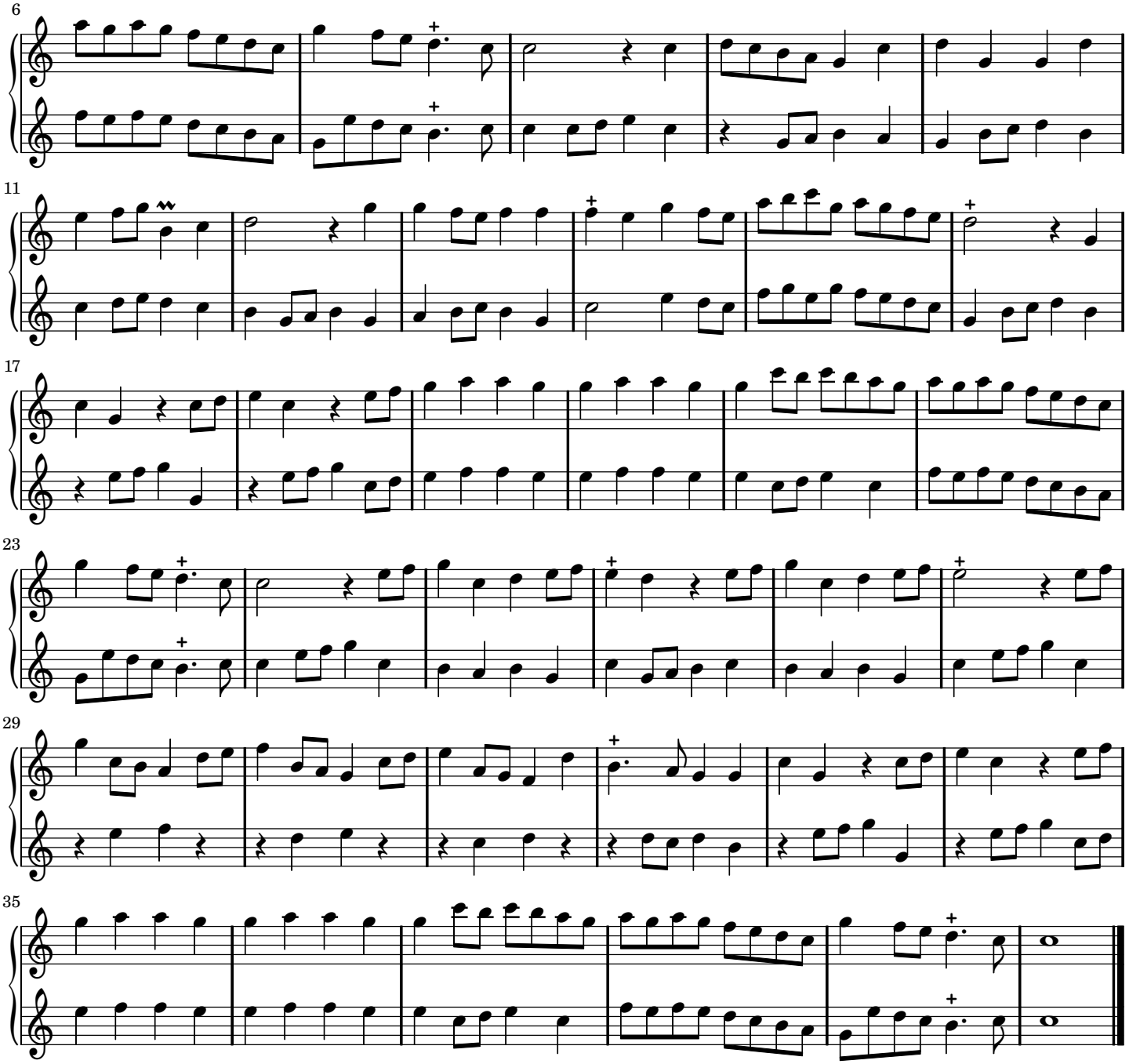


RONDEAU





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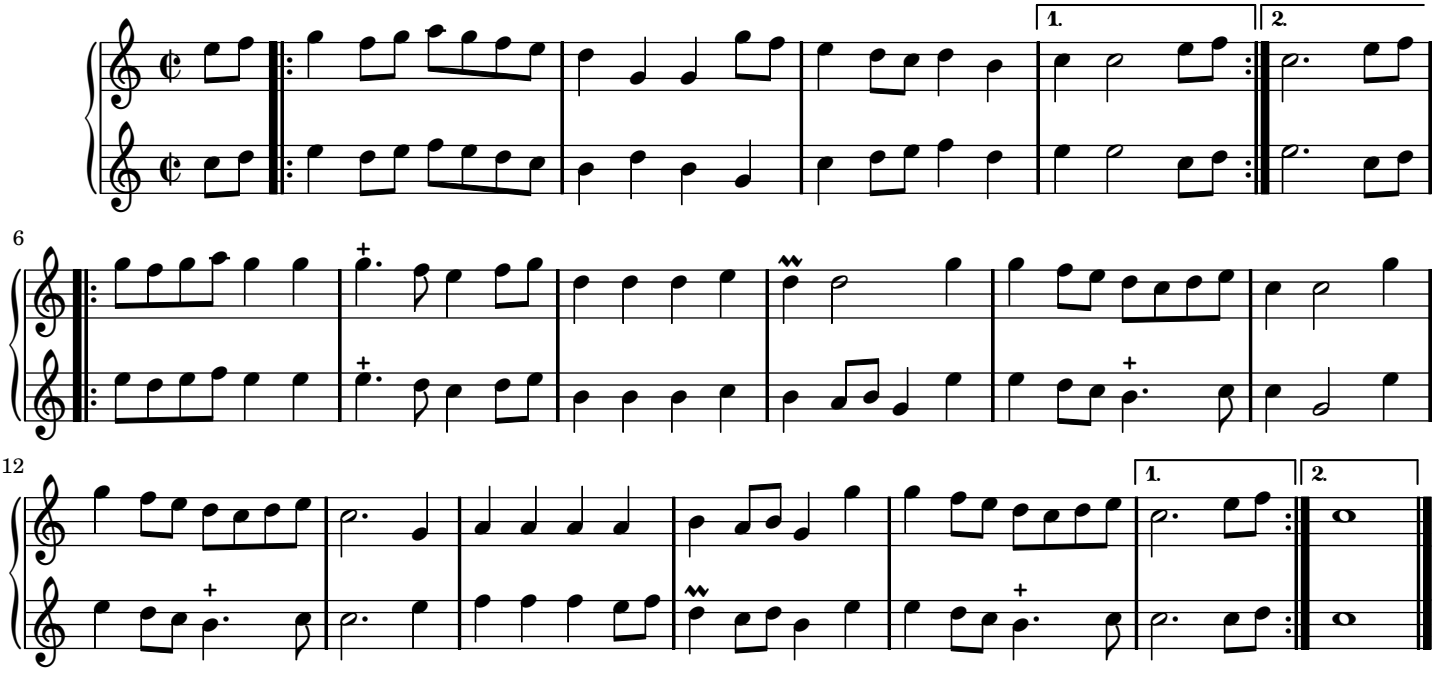

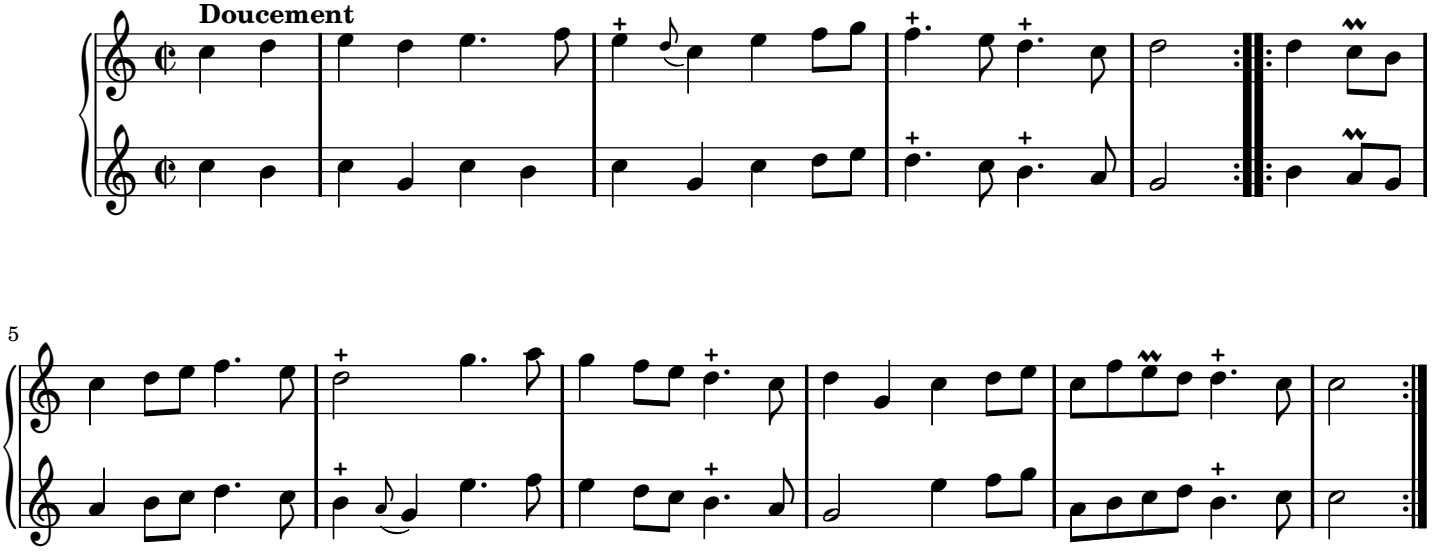

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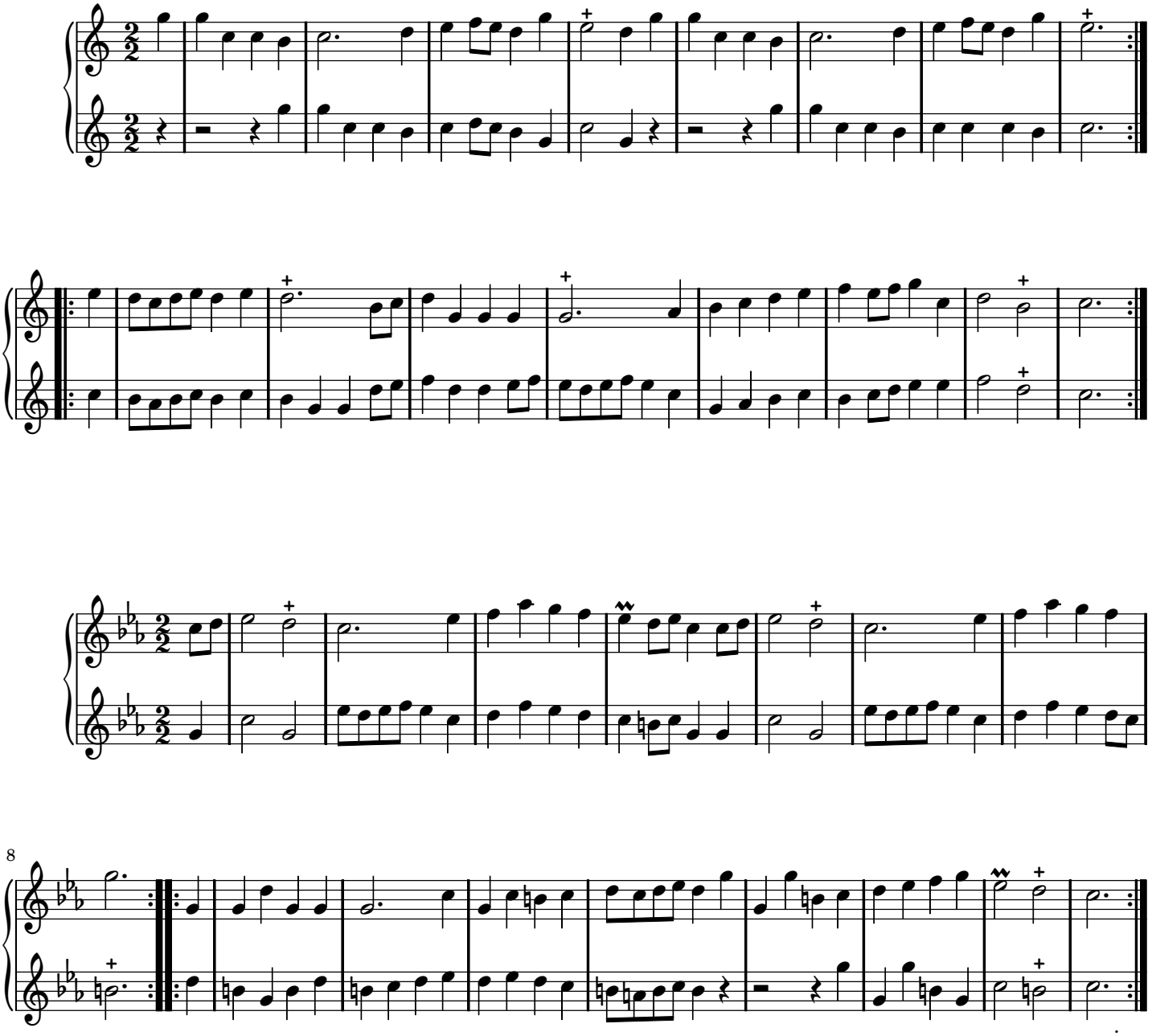
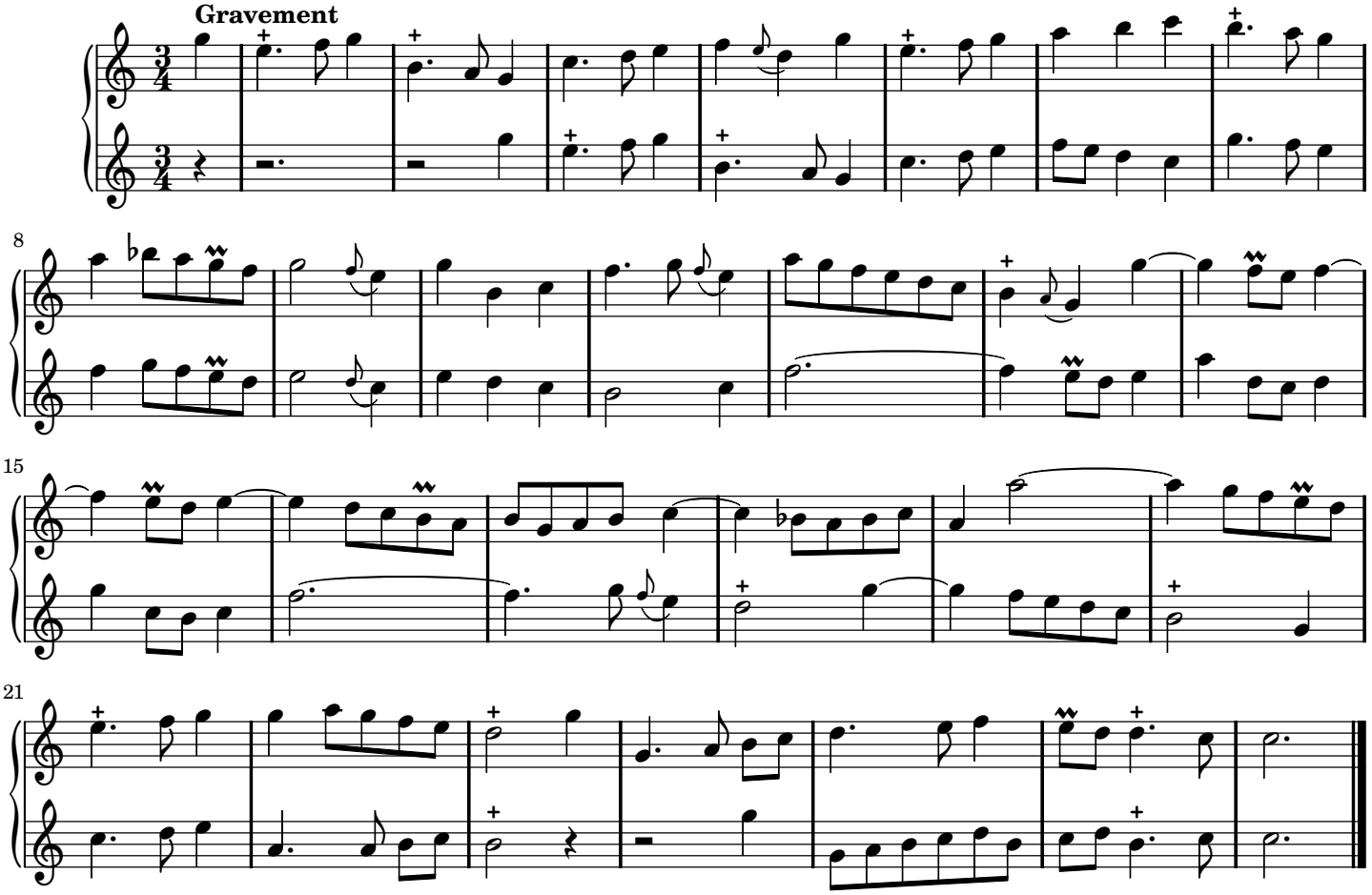


au premier

QUATRIÈME SUITE

PRÉLUDE



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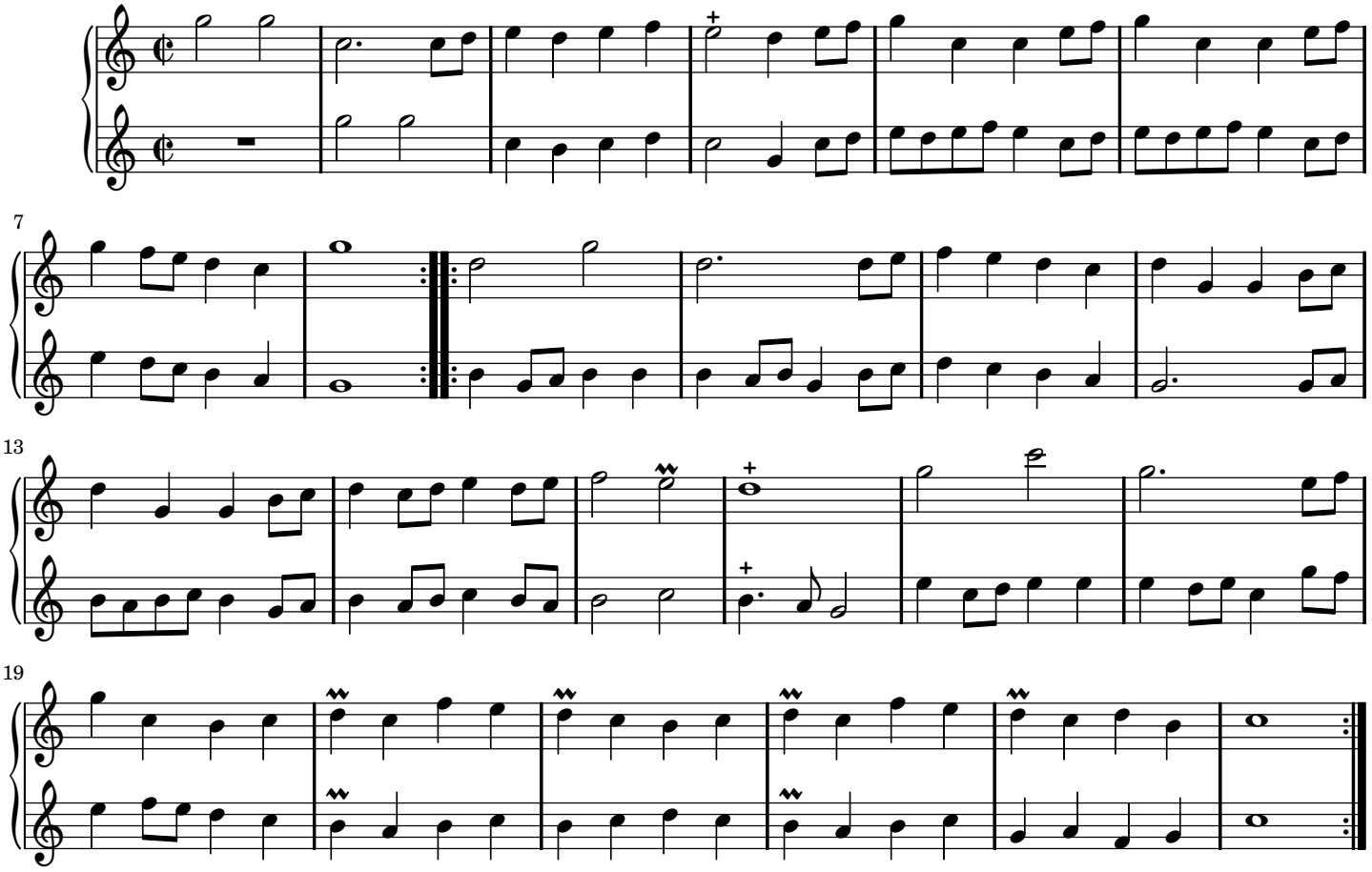
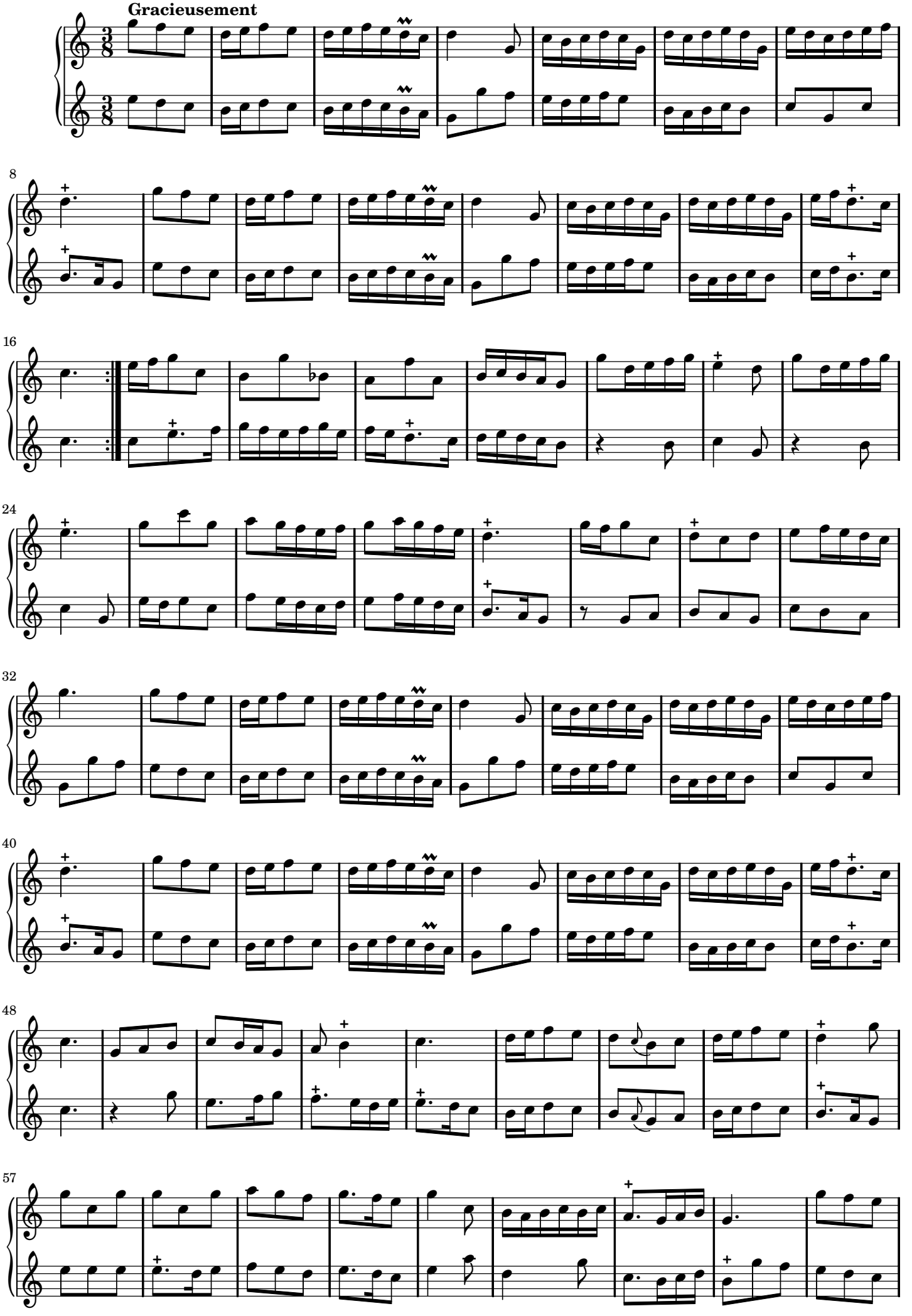
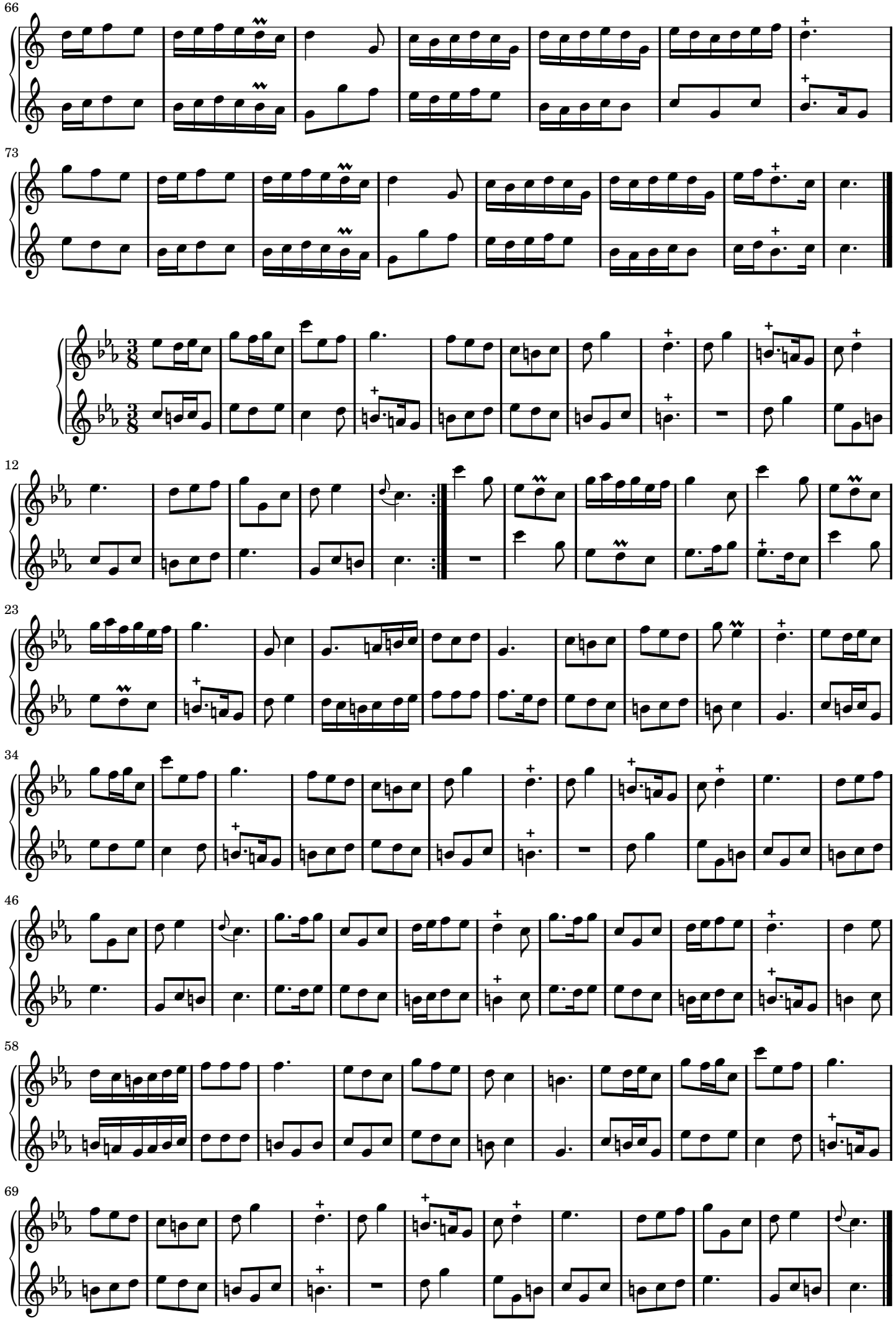


RONDEAU I/II

Gracieusement

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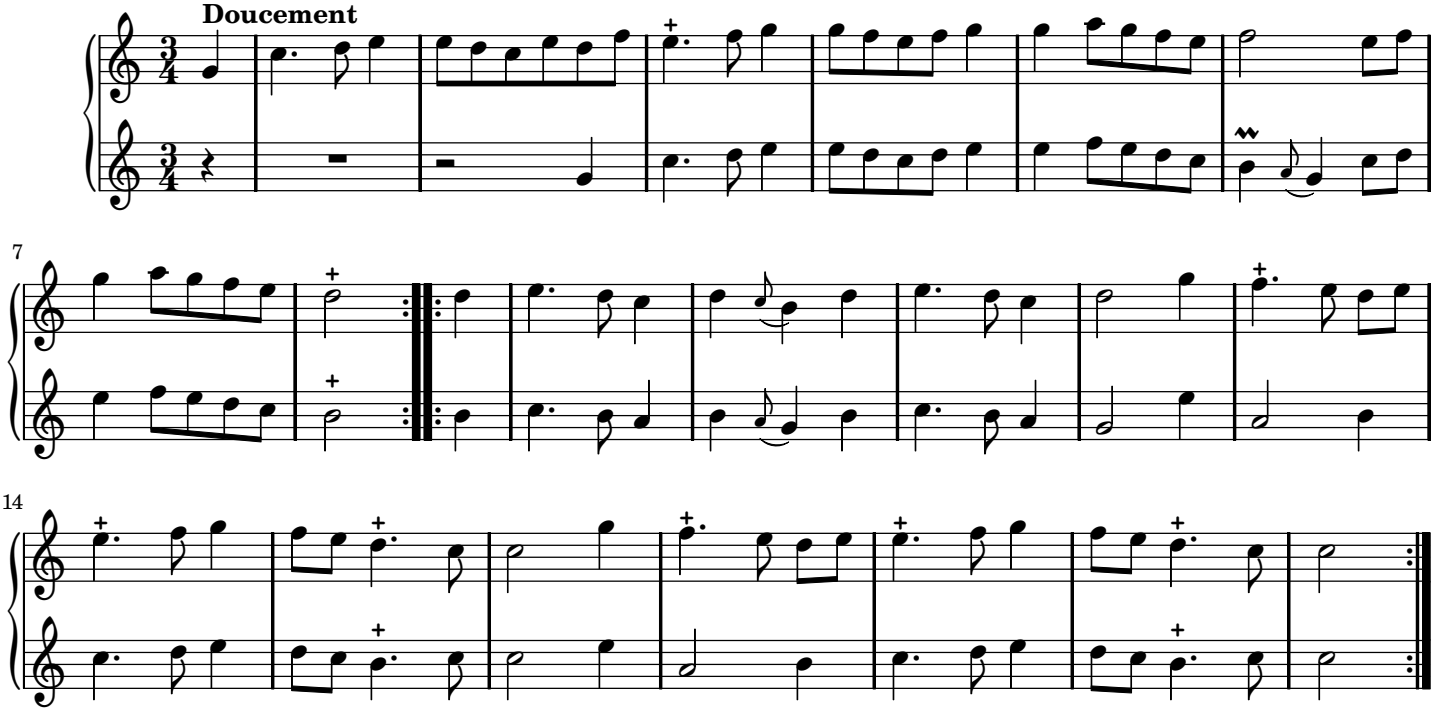
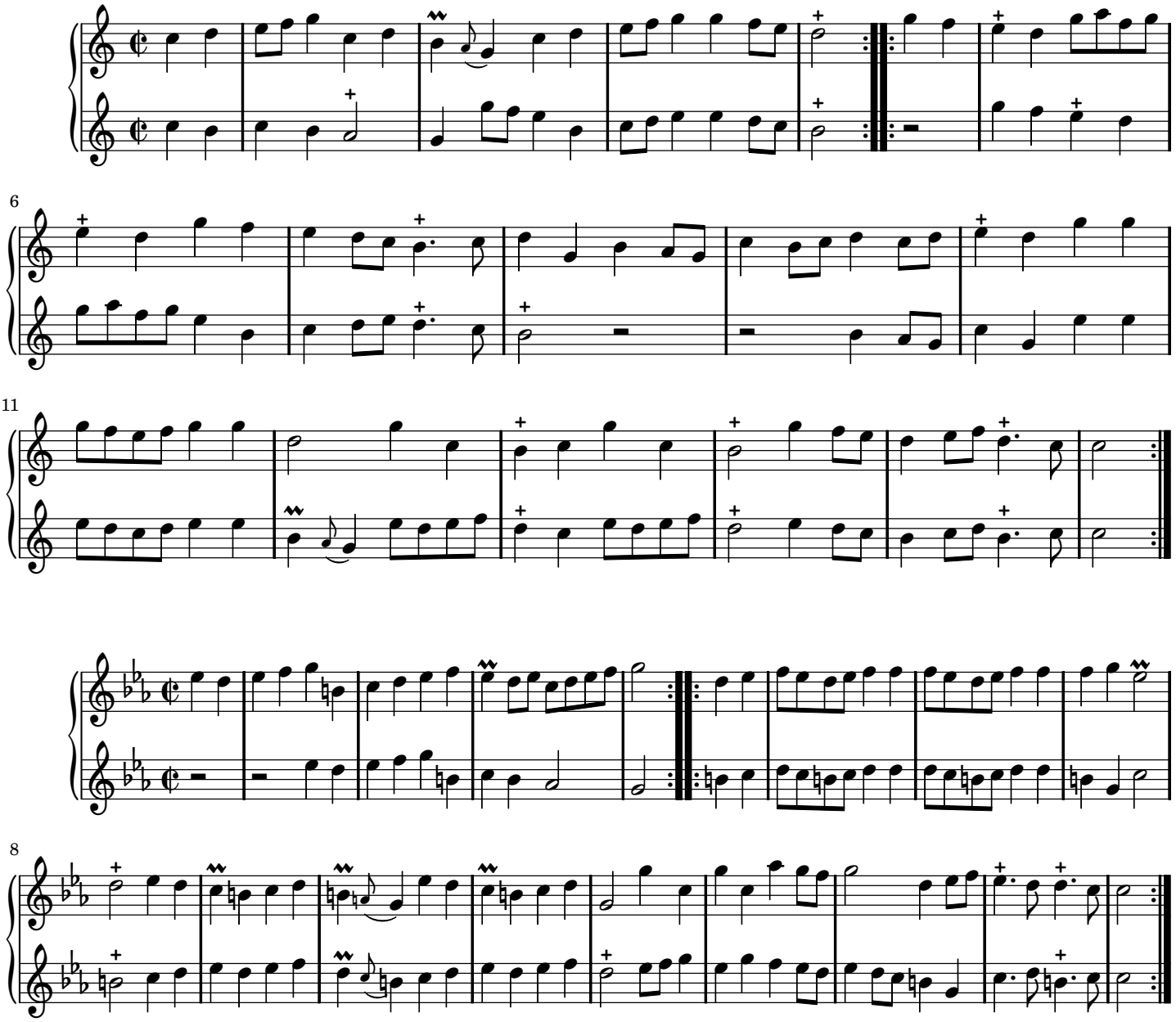


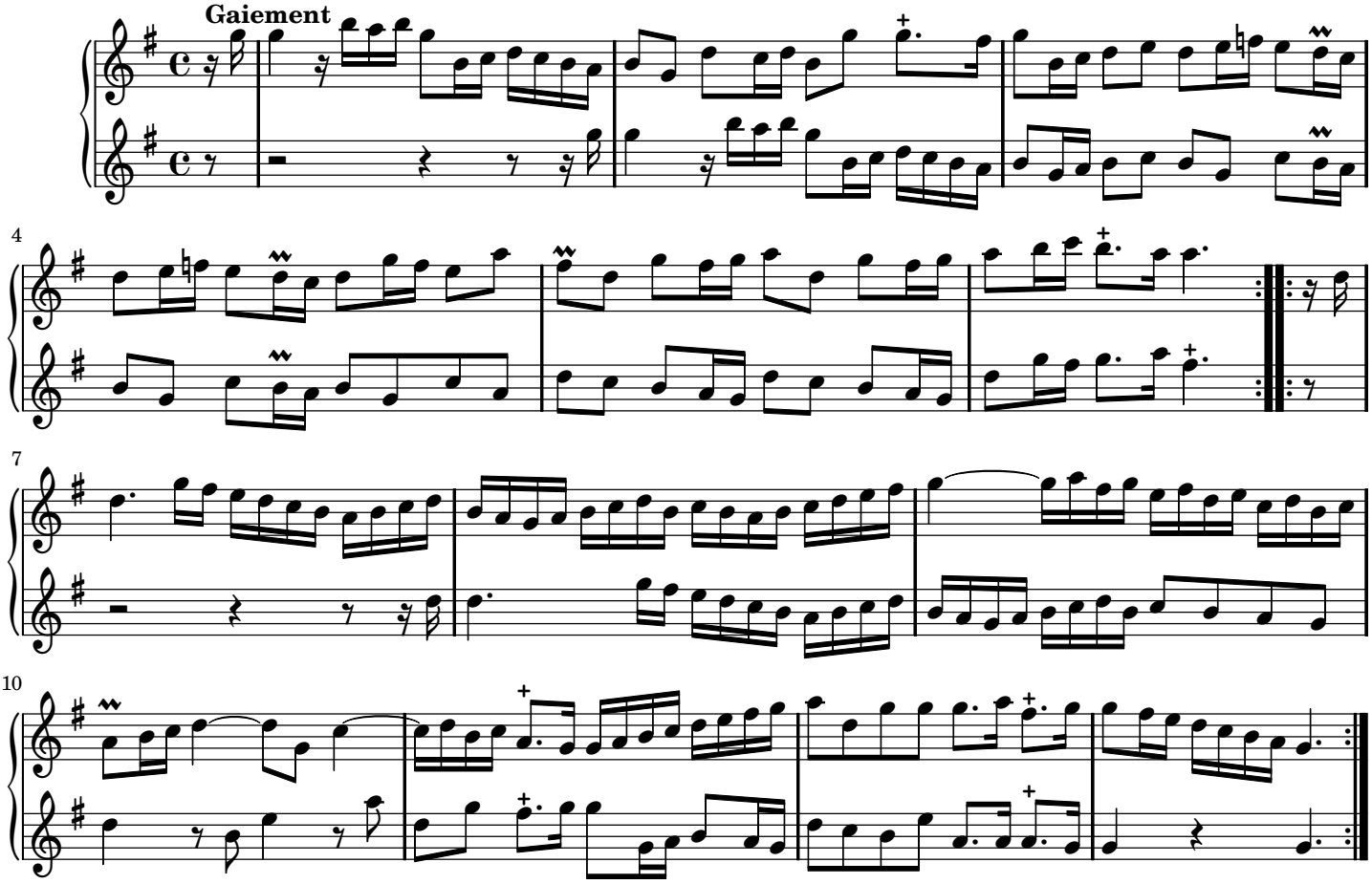
GAVOTTE I/II



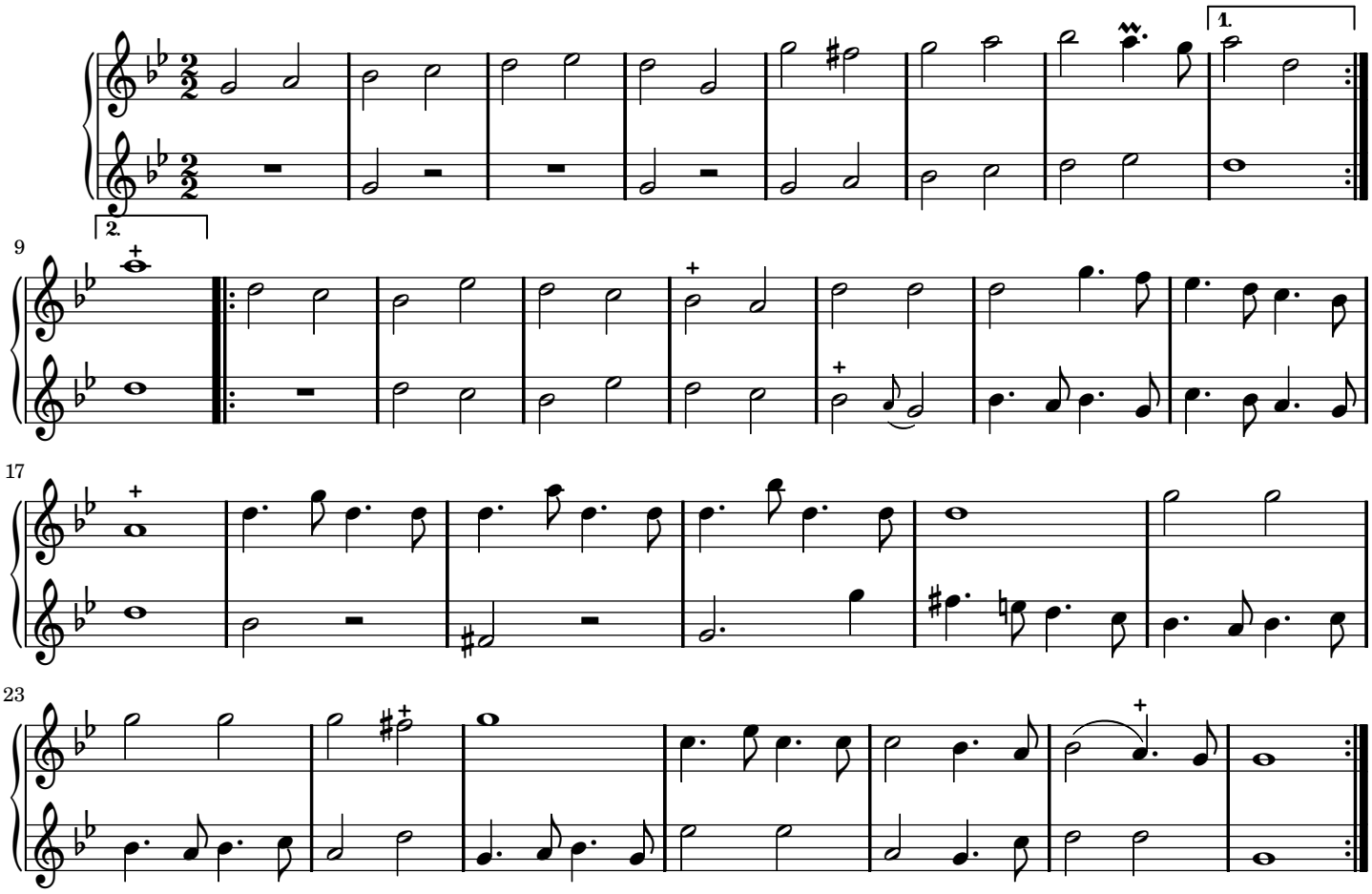
à la première

CINQUIÈME SUITE

ALLEMANDE



MARCHE DES OBERÉS



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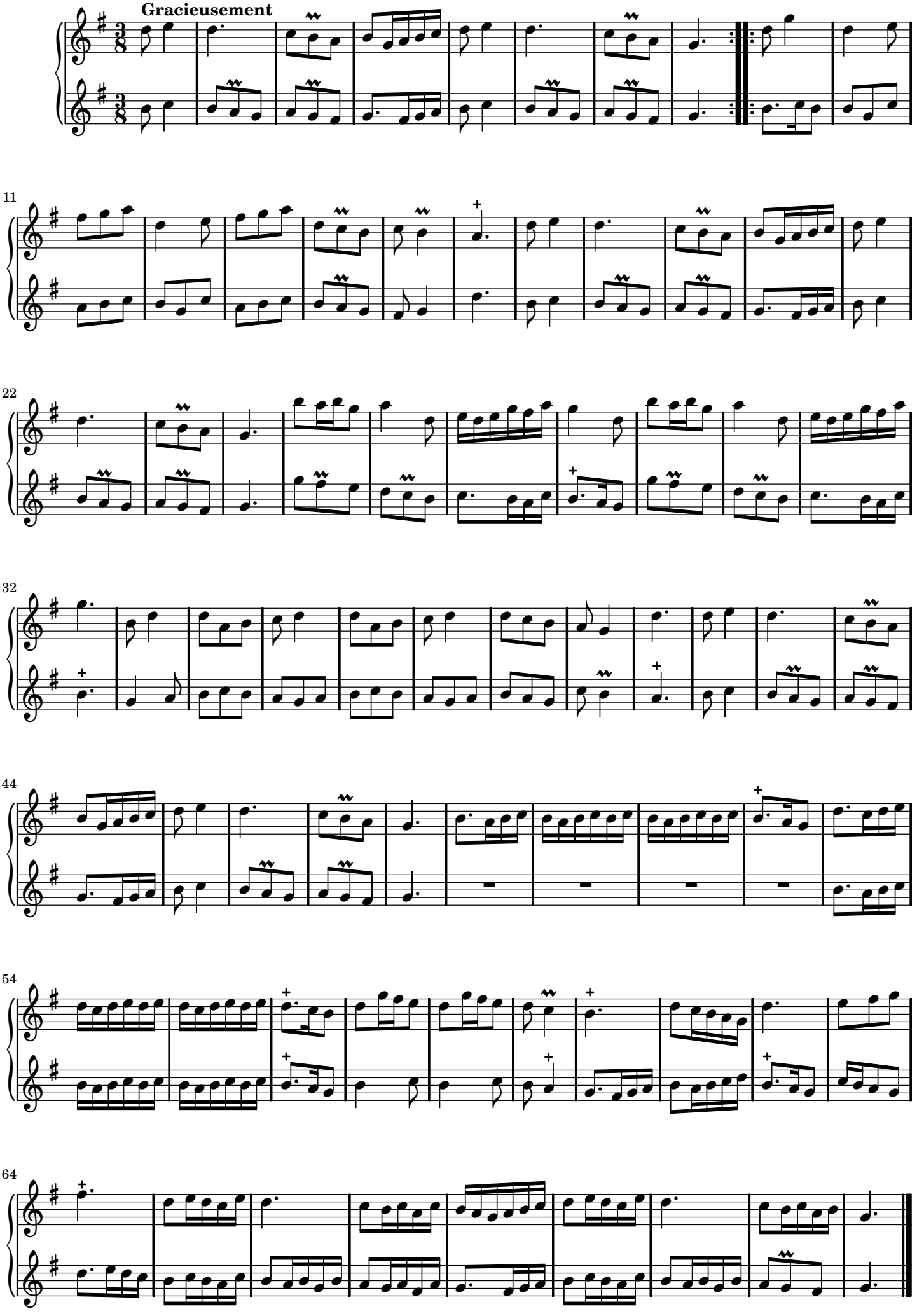

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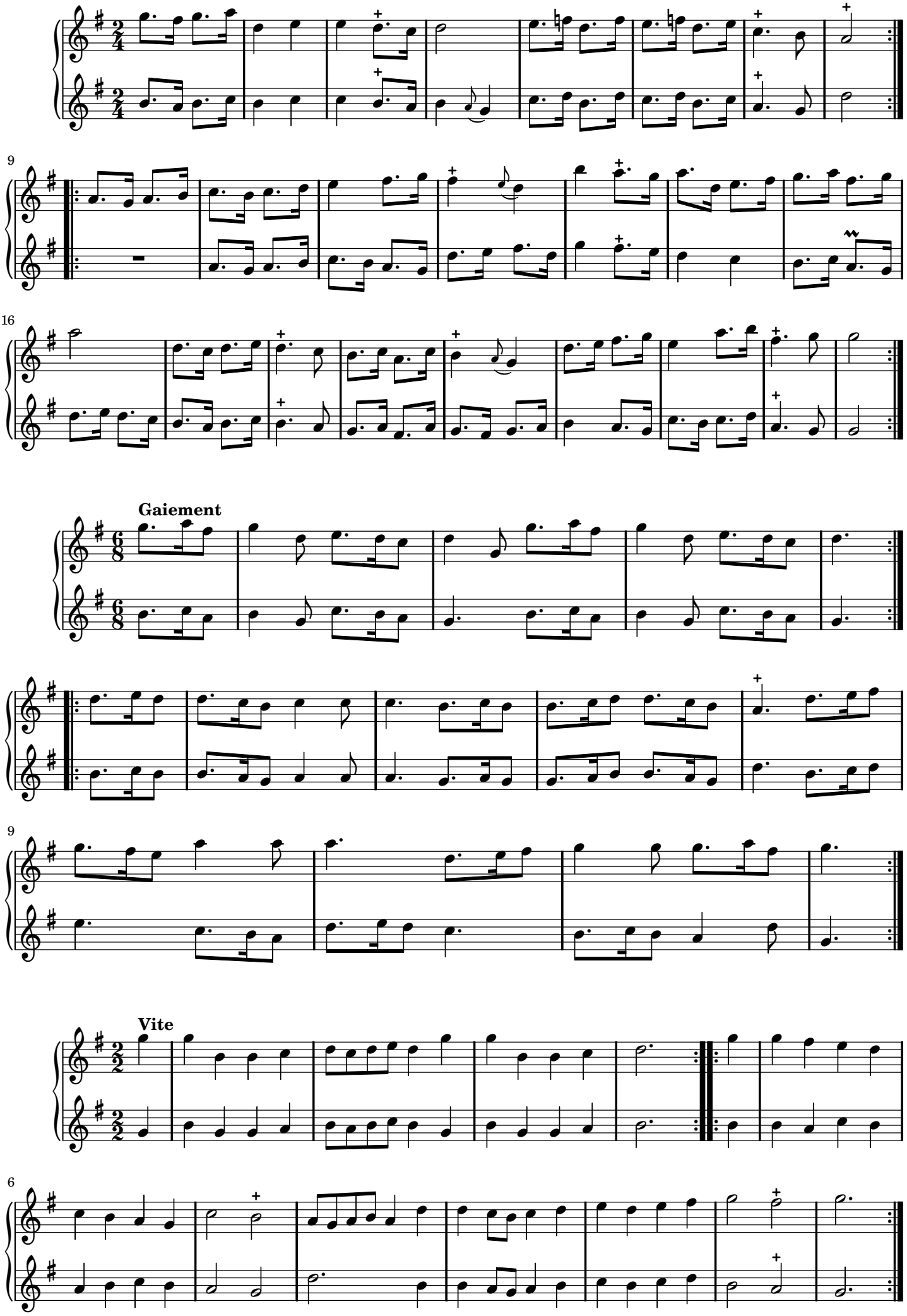

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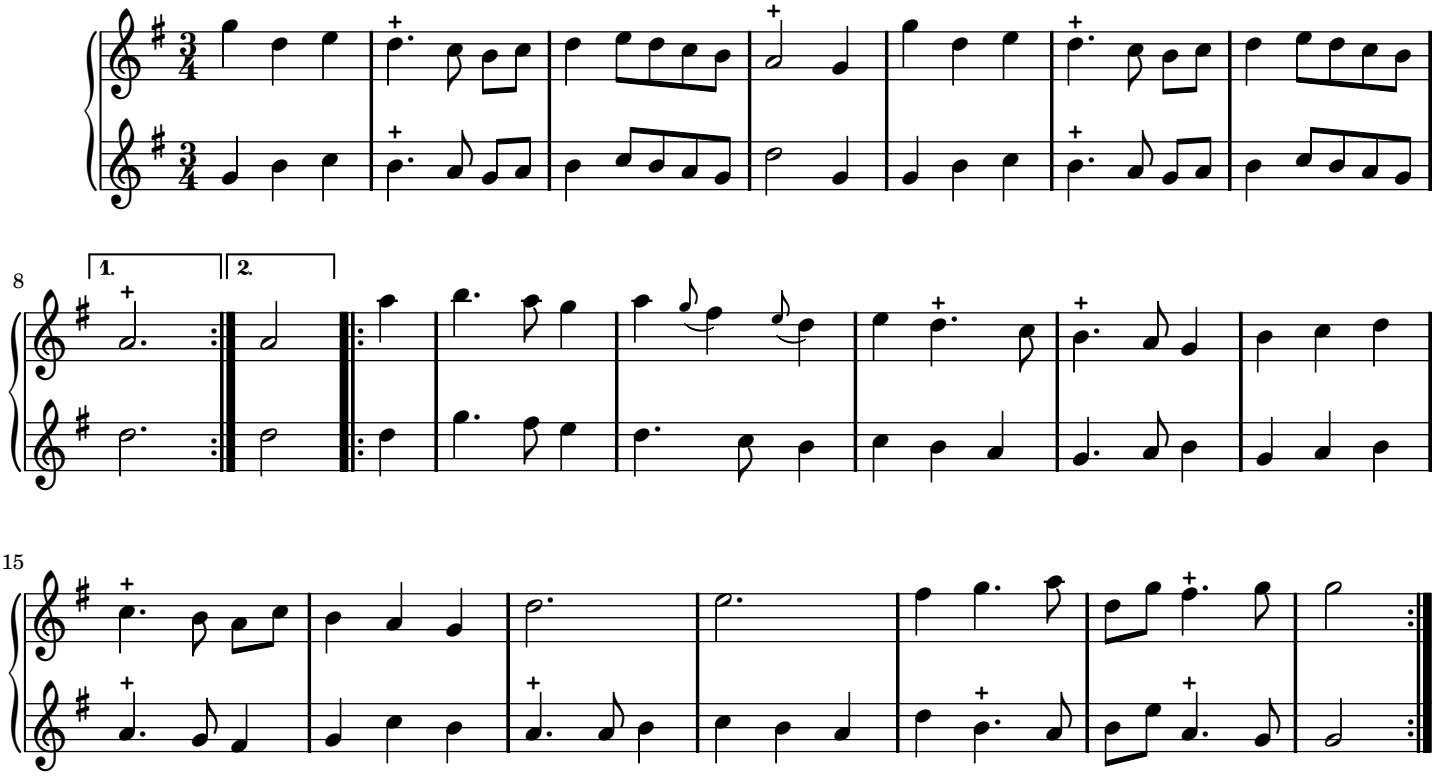
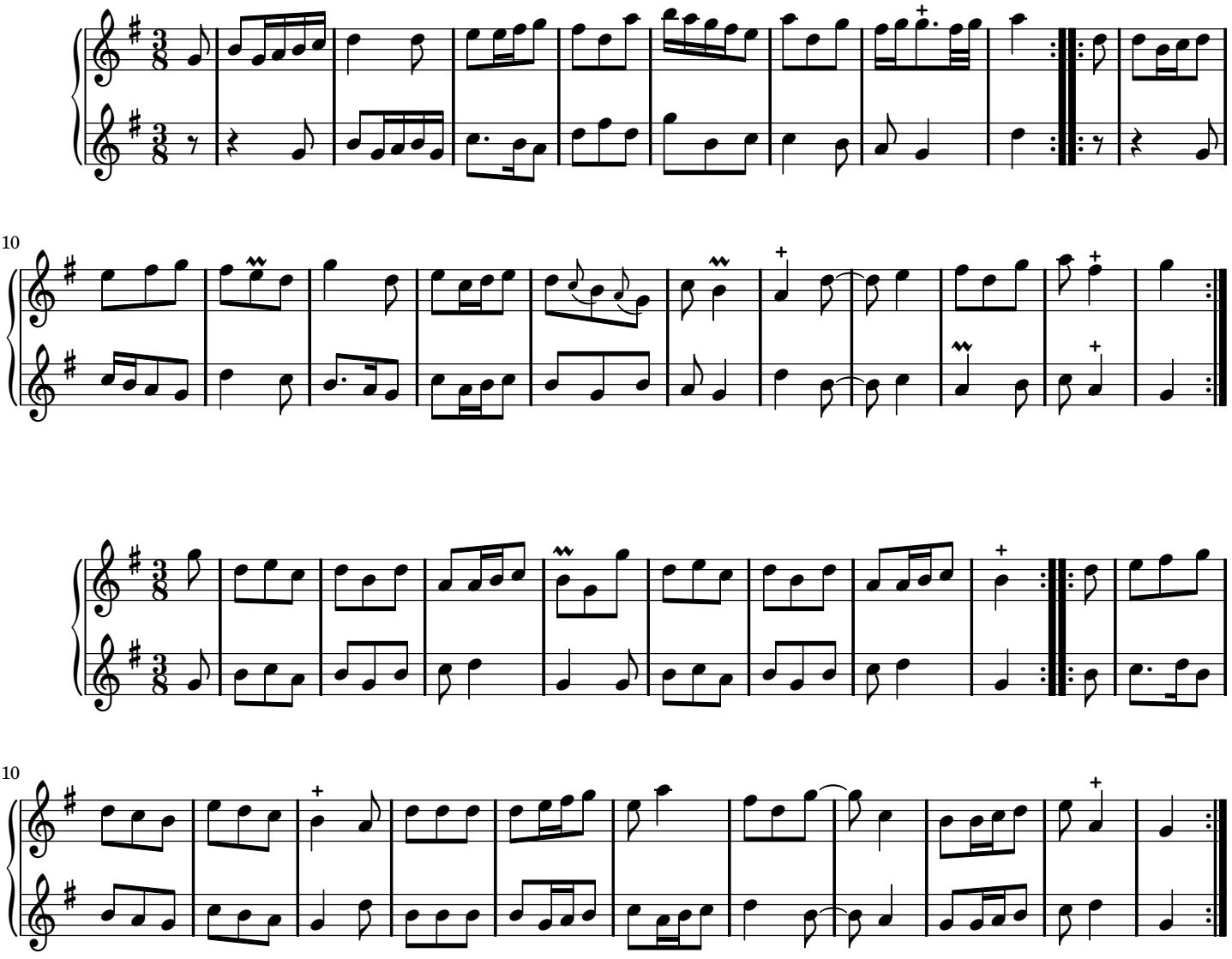
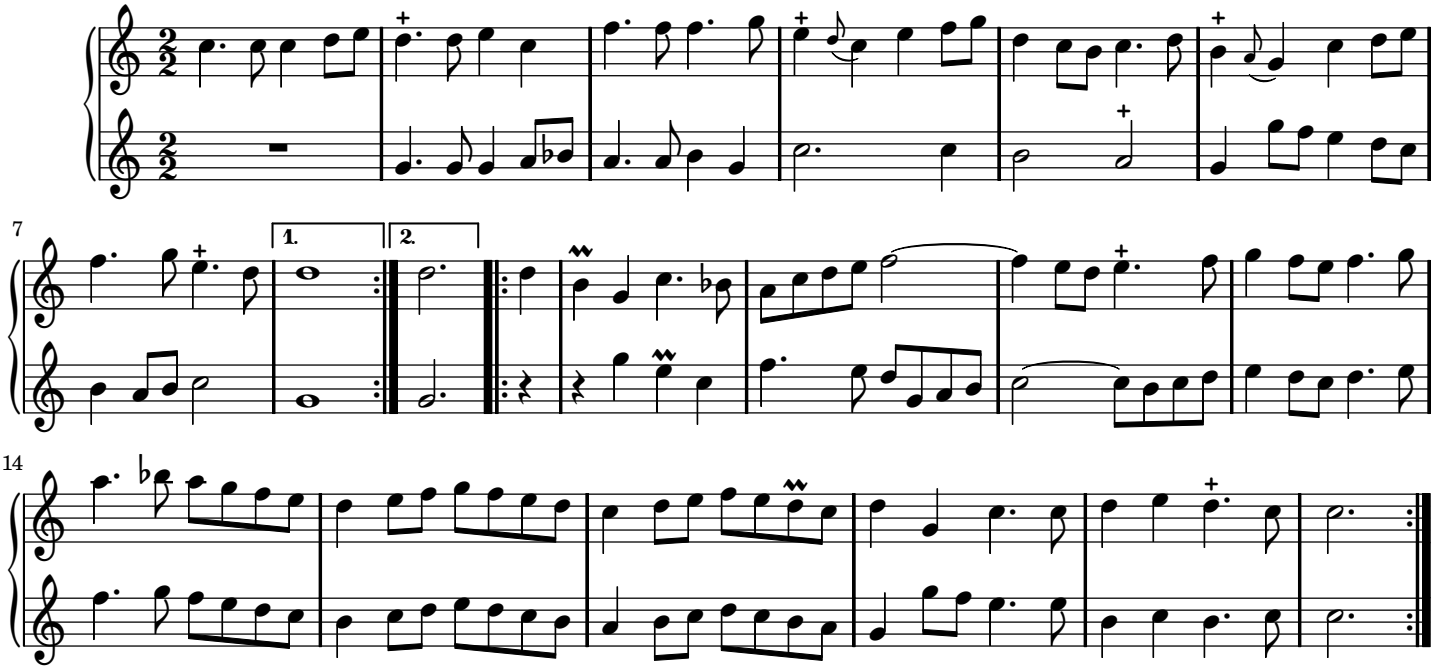


PASSEPIED I/II



SIXIÈME SUITE

PRÉLUDE



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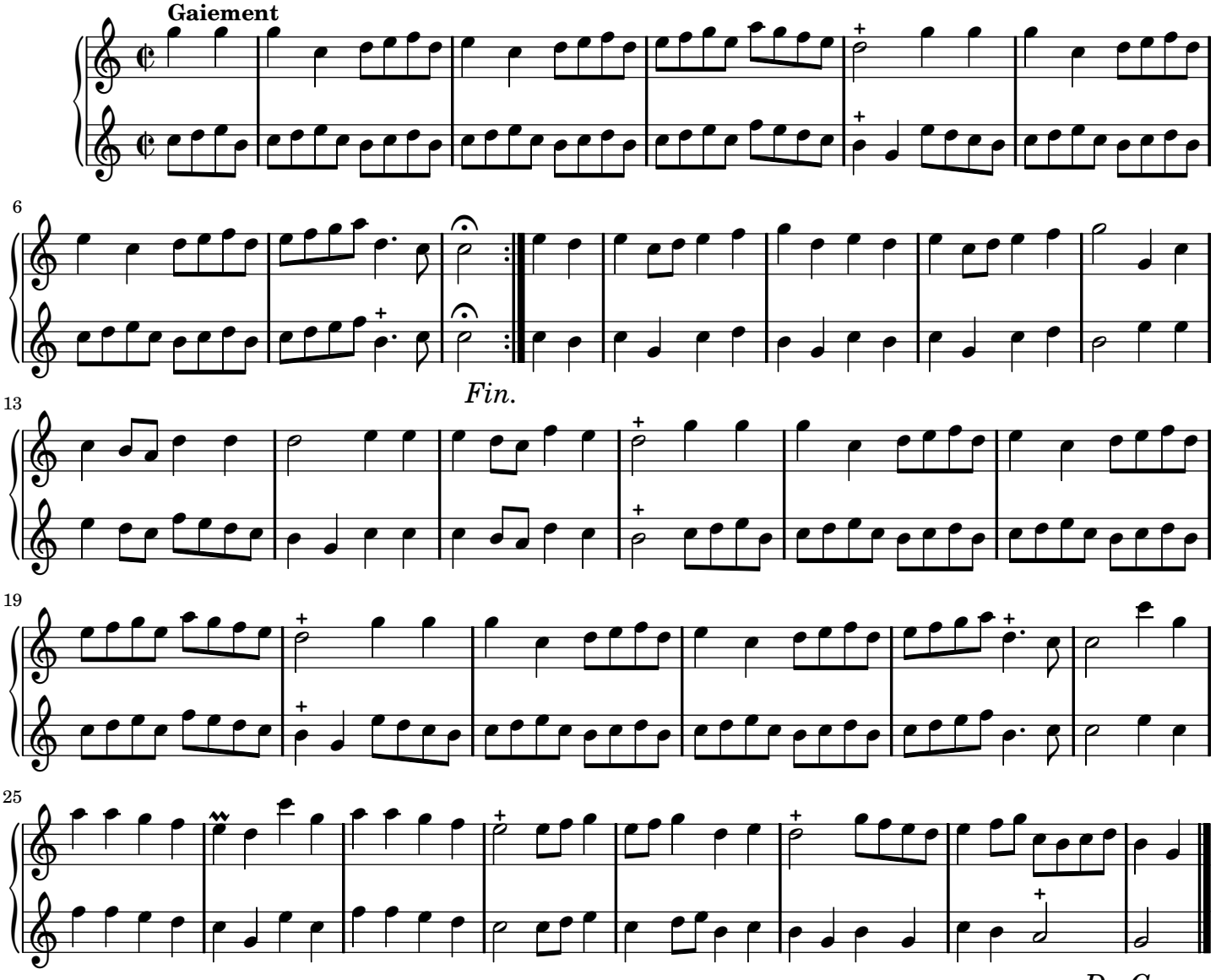

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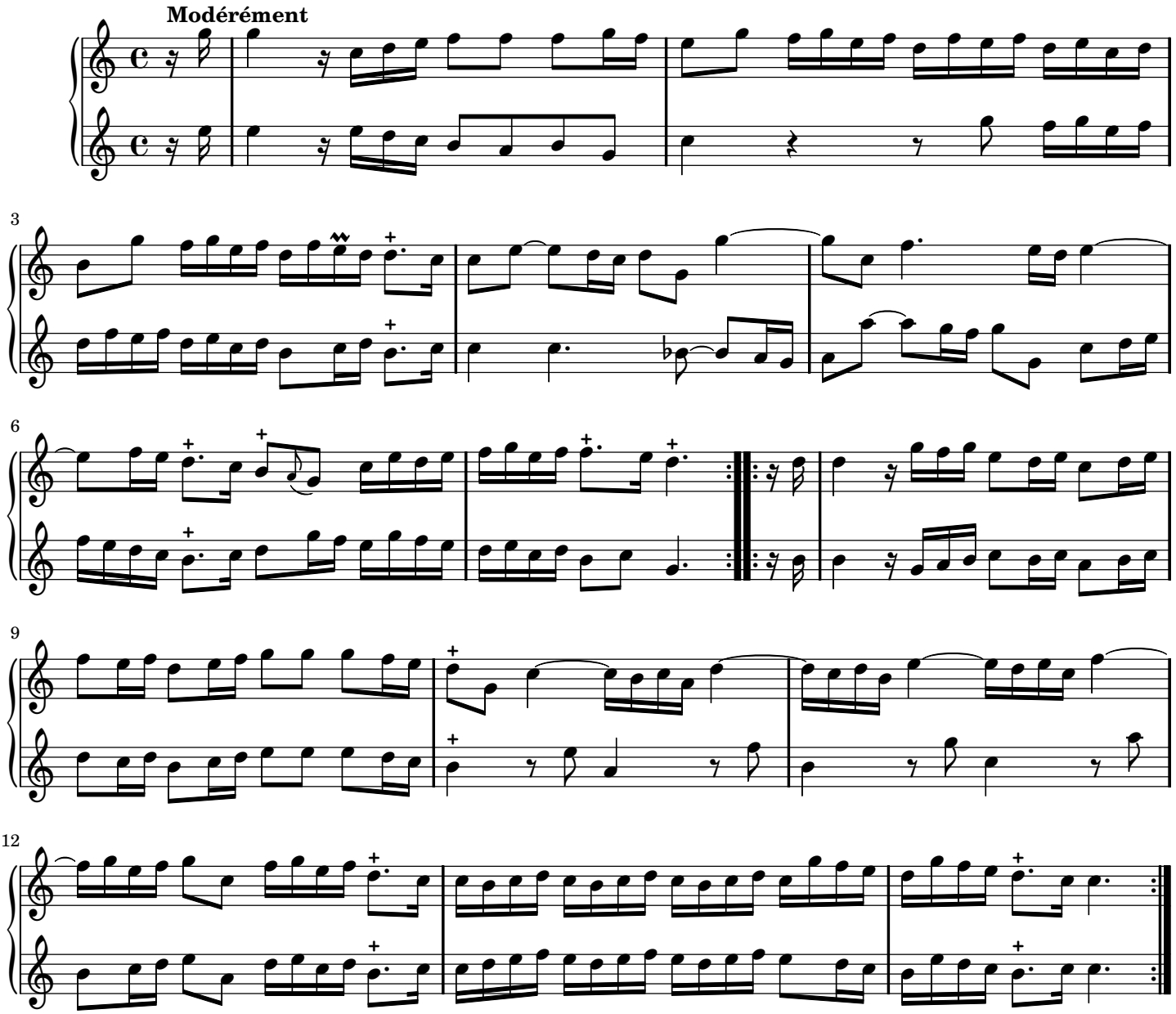

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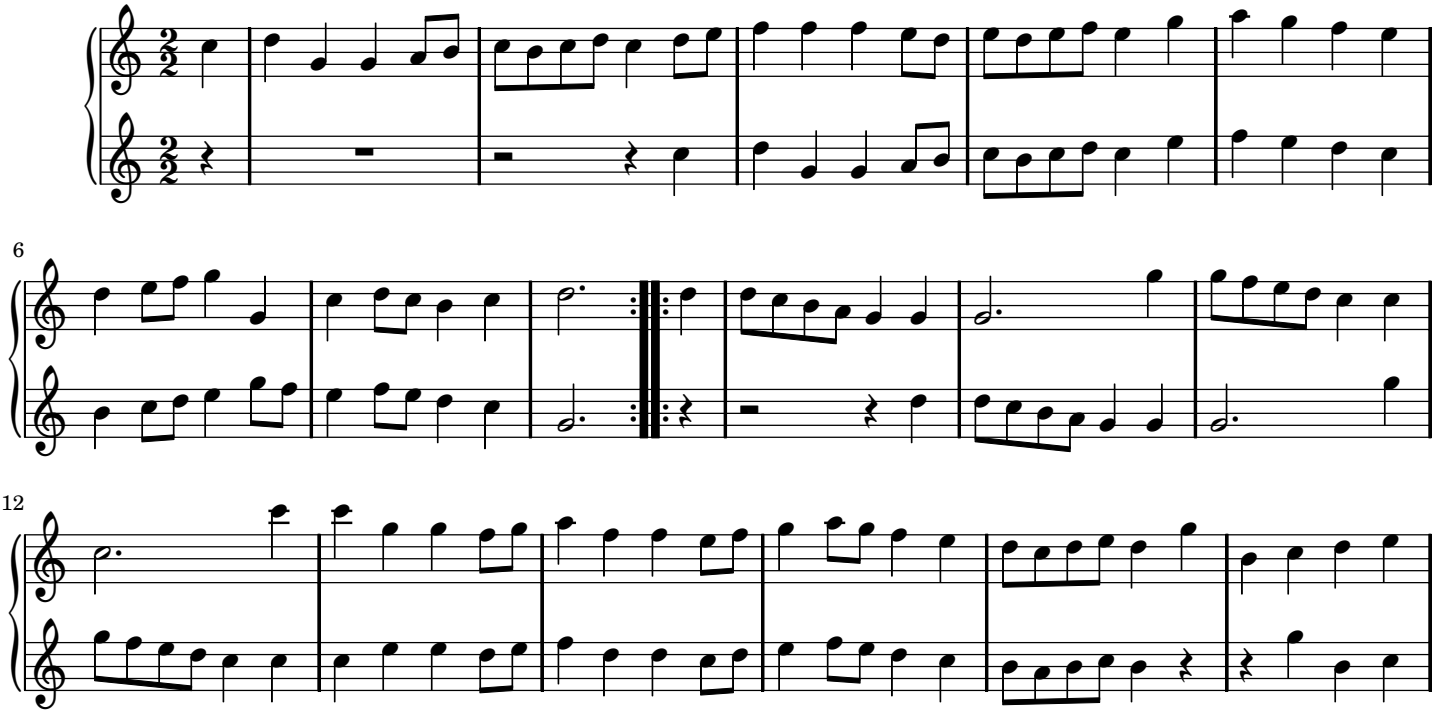

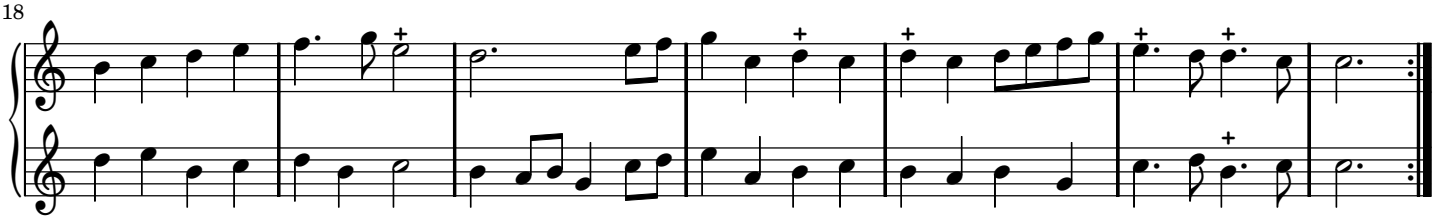

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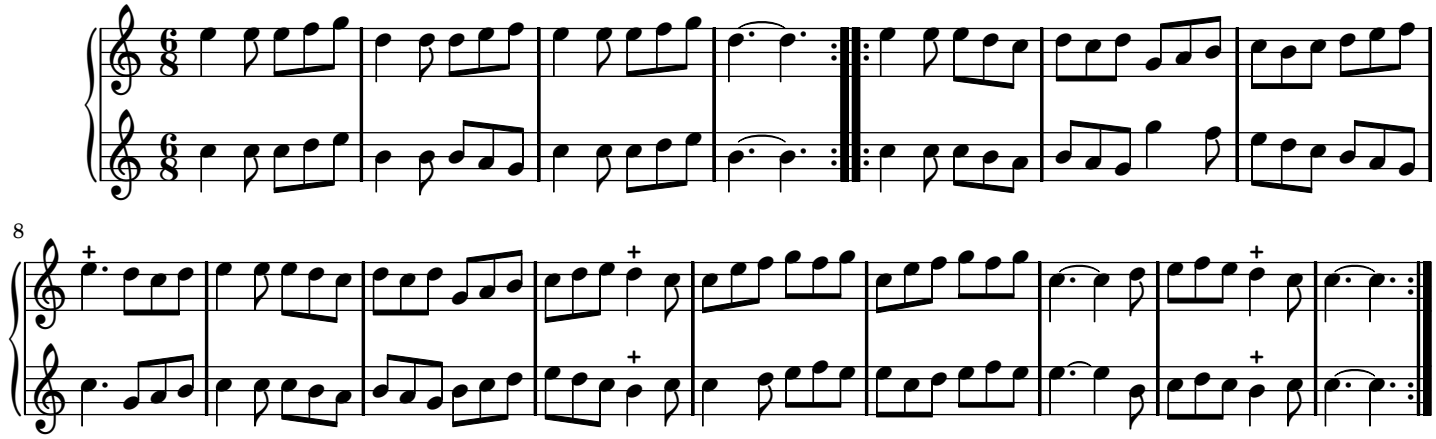
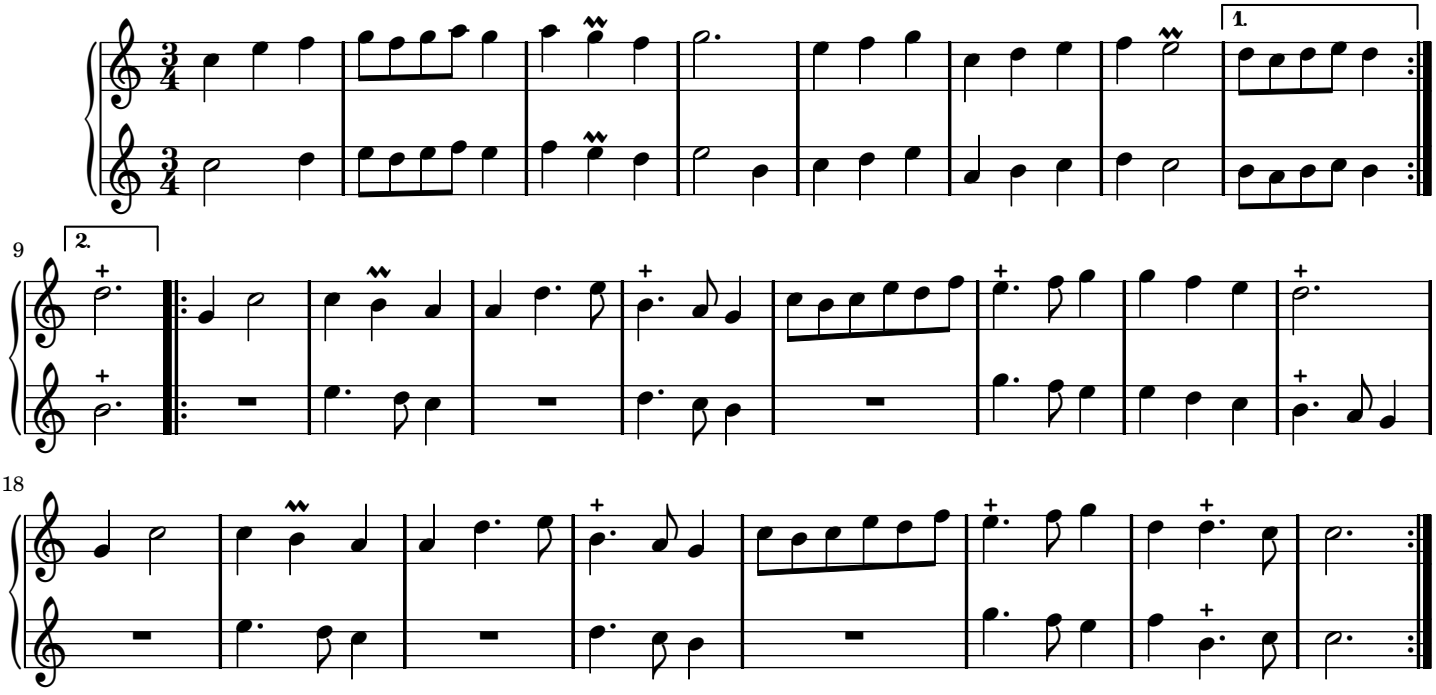


MENUET



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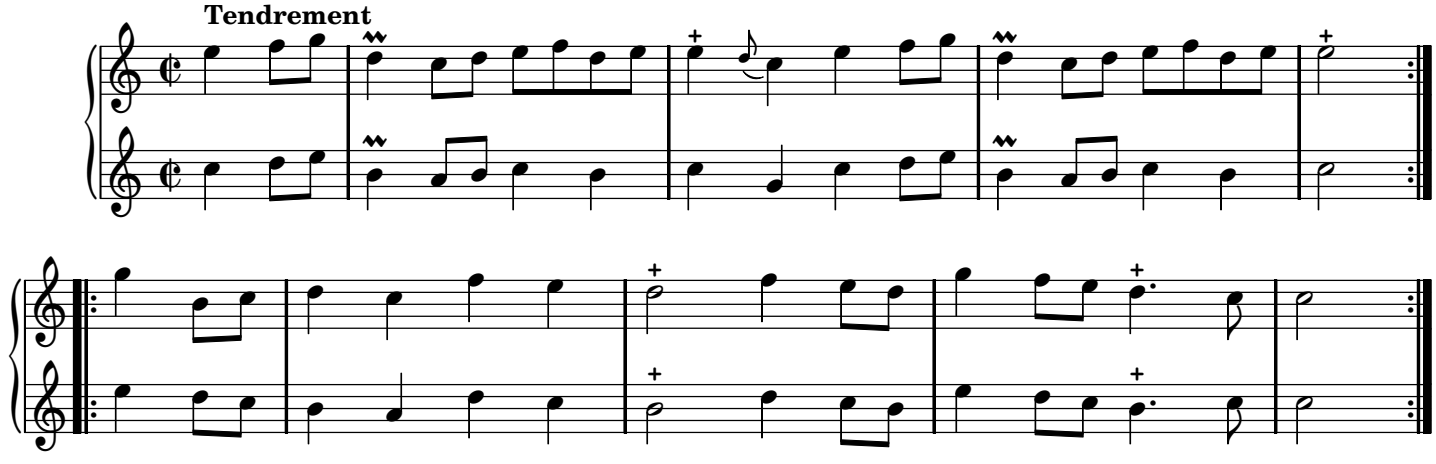
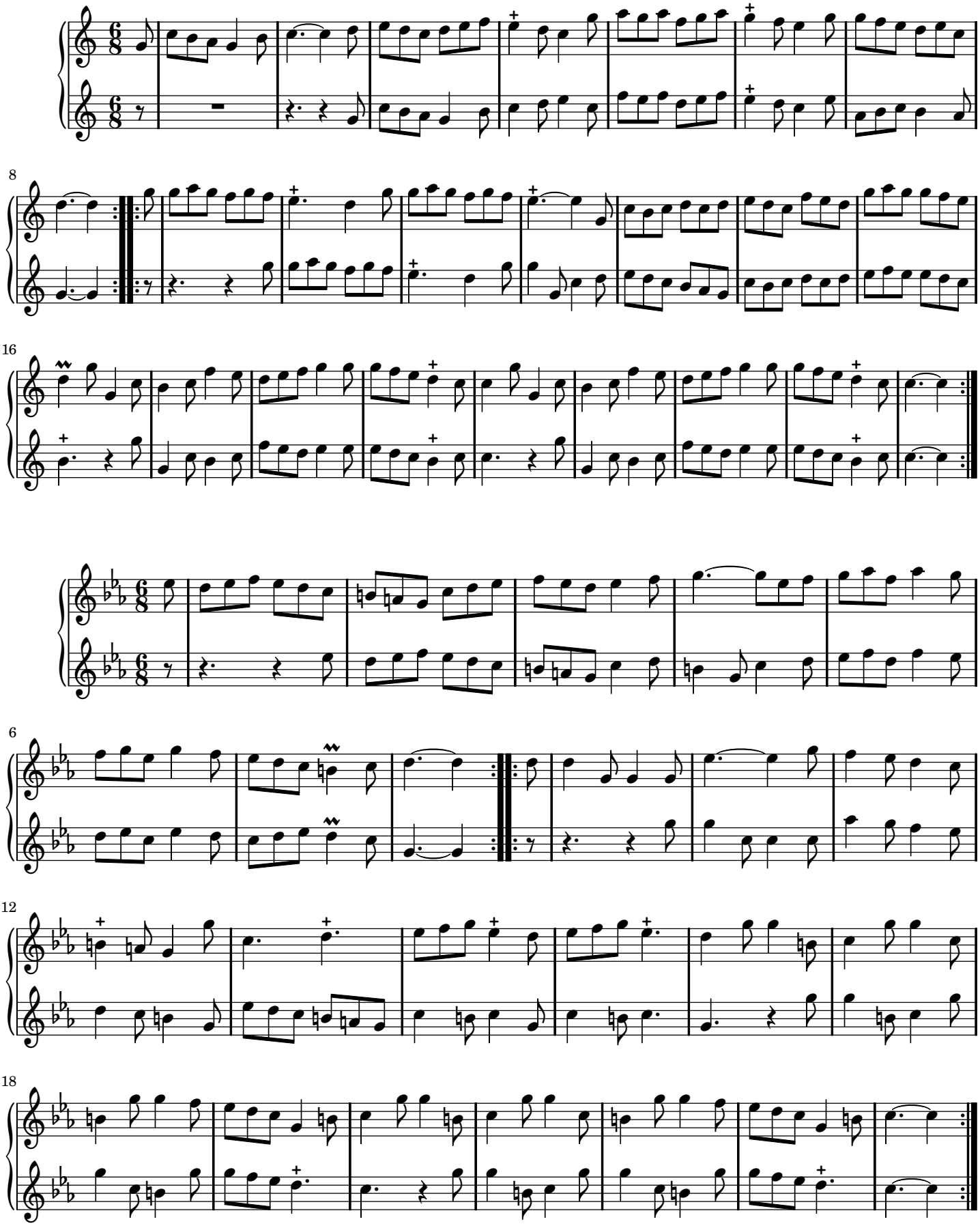


GIGUE I/II



FIN

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