

ALBUM



MUSICA



MANUSCRIT-AUTOGRAPHE DE M. MOSKOWSKI.

SOMMAIRE

du N° 110

<i>COMPLAINTE</i> , pour piano.	M. MOSKOWSKI.
<i>LES ESCLAVES</i> , piano et chant.	AYMÉ KUNC.
<i>SONATE</i> , violon et piano.	J.-M. LECLAIR.
<i>J'AVAIS LA FOI JADIS...</i> , piano et chant.	CÉSAR CUI.
<i>FEUX FOLLETS</i> , pour piano.	R. DELAUNAY.
<i>POÈME BLEU</i> , N° 1. <i>SOIR</i> , pour piano.	STAN GOLESTAN.
<i>VALESE DES CERISES</i> , pour piano.	CHARLES LECOCC.

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Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tout
pays, y compris la Scandinavie

Nous sommes heureux de pouvoir offrir à nos lecteurs la primeur de cette ravissante complainte pour piano que le maître Moskowski a bien voulu écrire pour les lecteurs de Musica.

COMPLAINTE

M. MOSKOWSKI

PIANO

Andante

p

legato
Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

poco cresc.

p

sempre legato
Ped. *

mf

Ped. * Ped. * Ped. *

Ped. * Ped. *

cresc. *f*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

espress. *un poco animando*

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

patetico *ff* *dimin.* *Tornando al tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *legato* *

primo *molto p* *legato*

Ped. * Ped. * Ped. * Ped. *

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings. The key signature has three sharps (F#, C#, G#). The system includes a piano (*p*) dynamic marking and several pedal markings: *Ped. * Ped. ** and *Ped. * Ped. * Ped. * Ped. **.

Second system of musical notation, continuing the piece with similar rhythmic complexity. It includes two pedal markings: *Ped. ** and *Ped. **.

Third system of musical notation, featuring a *cresc.* (crescendo) marking and the instruction *sempre legato*. It includes several pedal markings: *Ped. ** and *Ped. * Ped. * Ped. * Ped. **.

Fourth system of musical notation, including a *dimin.* (diminuendo) marking and the instruction *espress.* (espressivo). It features a *pochiss. ritard.* (very little ritardando) marking and several pedal markings: *Ped. * Ped. * Ped. * Ped. **, *Ped. **, and *Ped. **. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, including a *dim.* (diminuendo) marking and the instruction *calmando* (calmando). It includes several pedal markings: *Ped. **, *Ped. **, and *Ped. * Ped. **. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation, featuring a *dolcissimo* marking and a *ppp* (pianississimo) dynamic marking. It includes several pedal markings: *Ped. **, *Ped. **, *Ped. **, *Ped. **, and *Ped. **. The system concludes with a final chord and a fermata.