

Charles-Valentin Alkan  
*Grande Sonate pour piano „Les Quatre Âges“ op. 33*  
20 Ans

*décidément*

*Très vite*

3 2 4 1    3 2 4 1    3 2 4 1

6 *rf* *p gaiement*

12

17 *mf* *rf*

23 *8va* *p*

29

Ein kritischer Bericht ist in Vorbereitung / A Revision Report is in preparation.

33

*p, et lié*

39

*Réo.*

44

50

*toujours p*

*Réo.*

56

*Réo.*

61

\*)

66

*en augmentant*

*f*

\*) s. krit. Bericht

71

76

83

89

96

102

108 *8va*

114 *palpitant*

123 *toujours p*

133

141

148 *en dim.*

157 *pp*

167 *timidement*

179 *amoureusement*

189

196 *toujours lié*

206

216 *avec bonheur*  
*en rall. un peu f, et vif*

225 *en augm.*  
*toujours plus expressif*

\*) s. krit. Bericht

234

245

253

*Fort*      *doux et lié*      *en dim. peu à peu*

263

273

281

*pp très soutenu*  
*Ad. en mourant*

292

302 *en mesure*

*mf*

*Rédo.*

308 *rf* *p*

*mf*

315

*Rédo.* *rf* *p*

*8va*

328 *8va*

*p*

334 *p*

339

*Réo.*

345

351

*toujours p*

*Réo.*

357

*Réo.*

*p*

362

367

*en augmentant.*

*f*

372

*ff Réo.*

This page contains eight staves of musical notation for a piano. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of two sharps. Measures 339 through 372 are shown. Measure 339 starts with a dynamic of 'p' and includes the instruction 'Réo.' above the treble staff. Measure 345 continues the pattern. Measure 351 features the instruction 'toujours p' below the treble staff and 'Réo.' above it. Measure 357 includes a dynamic of 'p'. Measure 362 and 367 show a continuation of the melodic line. Measure 372 concludes with a dynamic of 'ff' and the instruction 'Réo.' above the bass staff.

377

384

390

*8va*

396

*8va*

400

*mf*

405

*8va*

*f*

*en augm.*

410 *8va*

416

*en augm.*

*f*

421

*ff*

*très soutenu*

427

*8va*

*bravement*

433

*8va*

440

*8va*

*avec enthousiasme*

447

*8va*

454

*8va*

460

*8va*

*f raleureusement*

467

*8va*

*p*

473

*8va*

*en augm.*

*f*

479

*8va*

485 *8va*

*ff et animé de plus en plus*

492 *en retenant*

501 *rapidement*

508 *Red.*

514 *victorieusement*

*très largement*

*Red.*

*\*)*

\*) s. krit. Bericht

## 30 Ans

## Quasi-Faust

*Sataniquement*

*Assez vite*

6

10

12

14

16

18

20

*ff*

22

*ff* *mf*

25

26

*rf* *rf* *rf*

27

*rf*

28

Musical score page 28. Treble and bass staves. Key signature: 5 sharps. Measure 28 starts with a dynamic *ff*. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes. Measure 29 begins with *Red.* The treble staff continues its sixteenth-note patterns. Measure 30 begins with *Red.* The text "en augm:" appears below the bass staff. Measure 31 begins with *Red.*

29

30

31

32

33

Musical score pages 32-33. Treble and bass staves. Key signature: 5 sharps. Measure 32 starts with *rf* over a six-note bass line. Measures 33-34 show a continuous bass line with *rf* dynamics.

34

35

36 *Le Diable*

42

46

50 \* p, sec et en se perdant.  
avec feu

*tenu*

*avec candeur p*

*p*

*en mesure, sans presser*

*mf tenu*

*passionné*

*tenu*

85

*en augm.*

88

*rf*      *rf*

90

*p sourdement.*

92

94

*mf*      *en augm.*      8va

97

*en s'animant toujours davantage*

19

100

*ff passionnément*

103

106

*mp*

109

*en augm.*

*mf*

112

*f*

115

*rf*

*p, et bien chanté*

*rf*

118

121

124

bien chanté

127

en dim: et en rall:

131

*8va*

*8va*

6

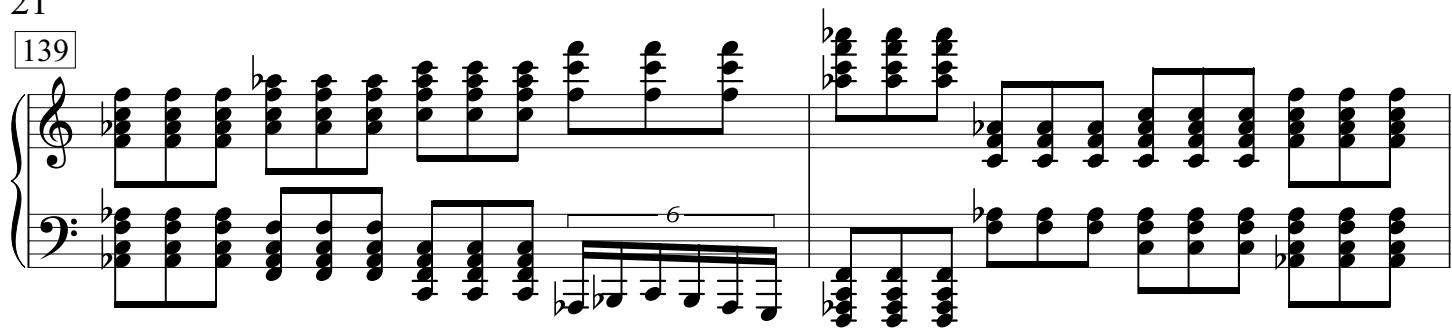
6

137

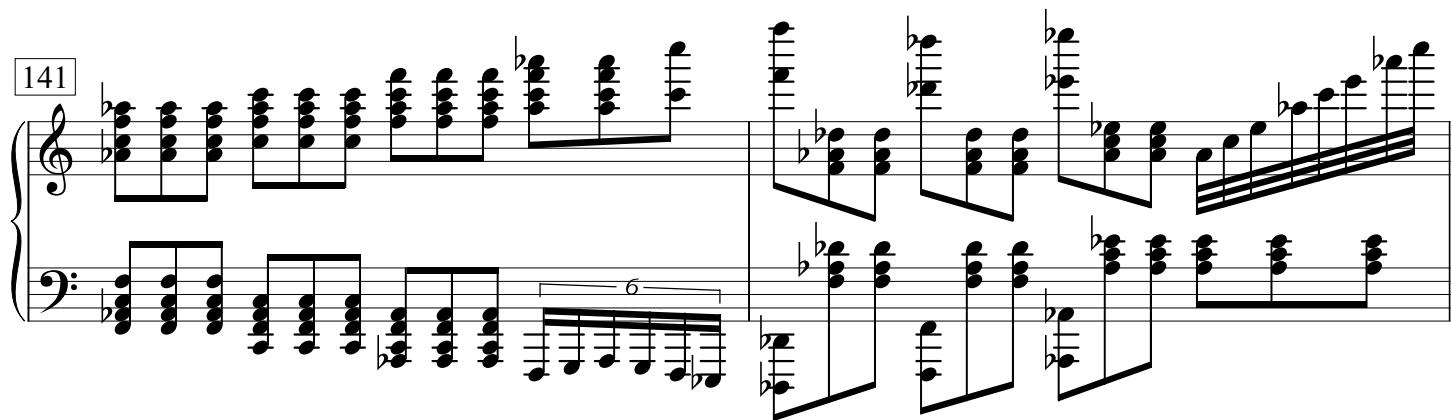
*en augm.*

*ff*

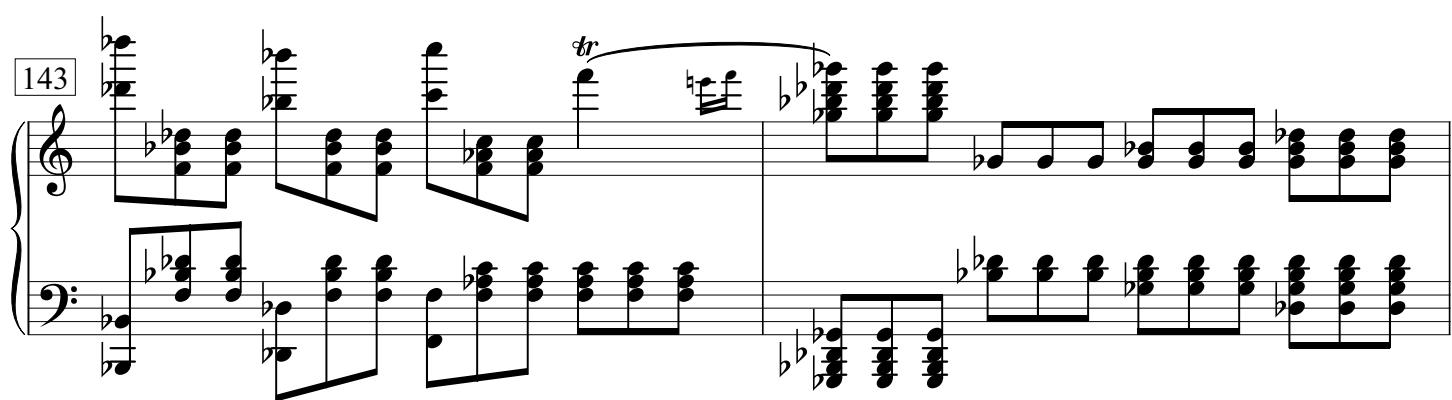
139



141



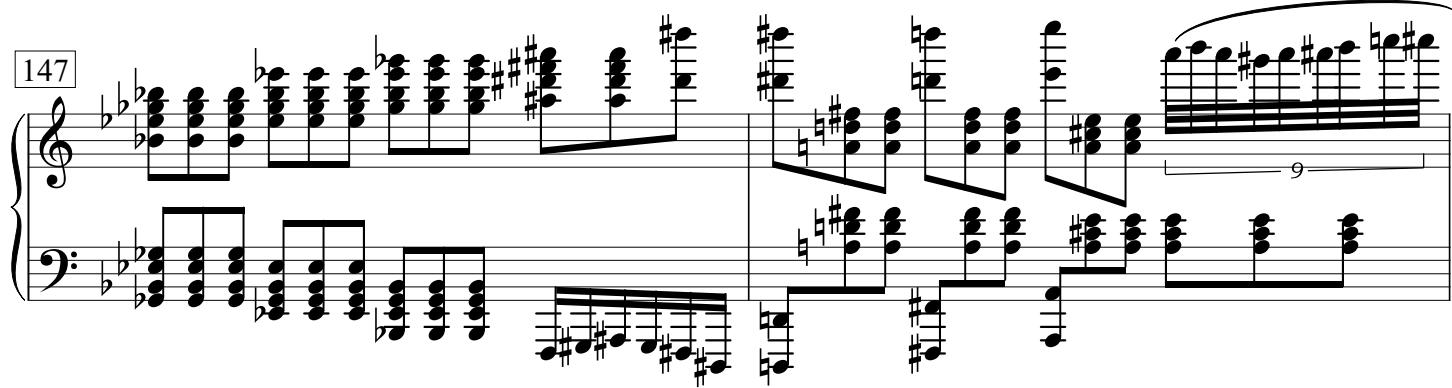
143



145



147



149

*impitoyable*

151

153

155

157

*suppliant*

*retenant.*

*mf*

*dur*

23

[160]

Musical score for piano, two staves. Treble staff: eighth-note chords in G major. Bass staff: eighth-note chords in C major.

163

Musical score for piano, two staves. Treble staff: eighth-note chords in E minor. Bass staff: eighth-note chords in E minor. Pedal (Ped.) indicated below bass staff.

165

Musical score for piano, two staves. Treble staff: eighth-note chords in E minor. Bass staff: eighth-note chords in E minor. Pedal (Ped.) indicated below bass staff. Dynamic instruction "avec désespoir" above treble staff.

168

Musical score for piano, two staves. Treble staff: eighth-note chords in G major. Bass staff: eighth-note chords in G major. Pedal (Ped.) indicated below bass staff. Dynamic instruction "déchirant" above treble staff.

171

Musical score for piano, two staves. Treble staff: eighth-note chords in G major. Bass staff: eighth-note chords in G major. Measure 171 starts with a triplet bracket over three measures.

174

Musical score for piano, two staves. Treble staff: eighth-note chords in G major. Bass staff: eighth-note chords in G major. Measure 174 starts with a triplet bracket over three measures. Dynamic instruction "en augm. peu à peu" above treble staff.

177

179 8va

181 \* en dim.

183 p Réed.

185 Réed. en augm. peu à peu \*

187 x

188 x

190 *Diabolique*

193 *rf*

195 *mf*

198 *en augm:* *ff*

201 *mf*

203 *rf* *rf* *rf*

Detailed description: The sheet music consists of six staves of piano music. Staff 1 (Treble) starts with a forte dynamic (ff) and a six-sharp key signature. Staff 2 (Bass) follows with a six-sharp key signature. Staff 3 (Treble) has a six-sharp key signature. Staff 4 (Bass) has a six-sharp key signature. Staff 5 (Treble) has a six-sharp key signature. Staff 6 (Bass) has a six-sharp key signature. Measure 190 includes a dynamic instruction 'Diabolique'. Measure 193 includes a dynamic 'rf' (rhythm forte). Measure 195 includes a dynamic 'mf' (mezzo-forte). Measure 198 includes dynamics 'en augm:' and 'ff' (fortissimo). Measure 201 includes a dynamic 'mf' (mezzo-forte). Measure 203 includes three dynamic instructions 'rf' (rhythm forte) placed sequentially.

204

205

*en augm. et en retenant*

206

*f, et largement*

*soutenu*

208

210

212

214

*mp toujours très large et très soutenu*

216

Musical score page 216. Treble and bass staves. Key signature: 5 sharps. Measure 1 starts with a rest followed by a sixteenth-note chord. Measure 2 begins with a sixteenth-note chord, followed by eighth-note chords. The instruction *en augm. peu à peu* is written below the bass staff.

218

Musical score page 218. Treble and bass staves. Key signature: 5 sharps. Measure 1 starts with a rest followed by a sixteenth-note chord. Measure 2 begins with a sixteenth-note chord, followed by eighth-note chords. The instruction *ad libitum* is written below the bass staff.

220

Musical score page 220. Treble and bass staves. Key signature: 5 sharps. Measure 1 starts with a rest followed by a sixteenth-note chord. Measure 2 begins with a sixteenth-note chord, followed by eighth-note chords. The instruction *rf Red.* is written below the bass staff.

222

Musical score page 222. Treble and bass staves. Key signature: 5 sharps. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords.

224

Musical score page 224. Treble and bass staves. Key signature: 5 sharps. Measures 1-2 show eighth-note chords. Measure 3 shows sixteenth-note chords. The instruction *8va* is written above the treble staff.

226

Musical score page 226. Treble and bass staves. Key signature: 5 sharps. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords. The instruction *8va* is written above the treble staff. Measures 5-8 show eighth-note chords. The instruction *G. ( ) D. ( ) G. ( ) D. ( )* is written above the treble staff. The instruction *fff* is written above the bass staff. The instruction *G. ( ) D. ( ) G. ( ) D. ( )* is written above the bass staff. The instruction *(G. / D.: main gauche / droite)* is written below the bass staff. The instruction *Red. \** is written below the bass staff.

231

*p, et aussi lié que possible*

237

*toujours p*

242

246

*Facilité*

249

*Facilité* *Réo.*

251

*Facilité*

*toujours p* *\* Réo.* *3* *3* *\** *Réo.* *3* *\* Réo.* *3* *\**

253

*Facilité* *Réo.* *\* Réo.* *3* *3* *\** *Réo.* *3* *\* Réo.* *3* *\**

*Réo.* *\* Réo.* *3* *3* *\** *S. D. S. D.* *3* *3* *\** *Réo.* *3* *3* *\** *S. D. S. D.* *3* *3* *\**

255

*Facilité toujours p*

*Facilité*

*p*

257

*Facilité*

*toujours p*

*S.*

*D.*

*Le Seigneur*

259

*fff*

*rf*

*rf*

\*) s. krit. Bericht

262

*Rédo.*      *Rédo.*      *Rédo.*

*rf*      *rf*      *rf*

265

*Rédo.*      *Rédo.*      *Rédo.*

*rf*      *rf*      *rf*

*aussi fort que possible*

268

*rf*      *rf*      *rf*

271

*rf*      *rf*      *rf*

274

*avec bonheur*

*en retenant.*

*rf*      *rf*      *rf*      *rf*      *rf*      *rf*      *rf*

*Rédo.*      *\* Rédo.*      *\* Rédo.*      *\* Rédo.*

277

280

*en augm.*

283

*f*

286

*bien chanté*

*ff*

289

*mf*

*en augm. beaucoup*

292

*en élargissant*

*ff*

*p avec délices*

*rf*

295

Musical score page 33, measures 295-297. The score consists of two staves: treble and bass. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of eighth-note patterns.

298

Musical score page 33, measure 298. The score consists of two staves: treble and bass. The treble staff has four measures of eighth-note patterns. The bass staff has one measure of eighth-note patterns.

301

Musical score page 33, measure 301. The score consists of two staves: treble and bass. The treble staff has five measures of eighth-note patterns. The bass staff has one measure of eighth-note patterns.

304

Musical score page 33, measure 304. The score consists of two staves: treble and bass. The treble staff has two measures of eighth-note chords. The bass staff has one measure of eighth-note chords. Dynamics: 'sourd' (soft), 'tenu' (tenuissime), and 'f' (forte).

309

Musical score page 33, measure 309. The score consists of two staves: treble and bass. The treble staff has one measure of eighth-note chords. The bass staff has one measure of eighth-note chords. Dynamics: 'Réd.', 'mf', and 'et en augmentant jusqu'à la fin' (and increasing until the end).

312

Musical score page 33, measure 312. The score consists of two staves: treble and bass. The treble staff has one measure of eighth-note chords. The bass staff has one measure of eighth-note chords.

315

318 *ff*

321

324 *fff*

327 *rf*

329 *rf* *rf* *rf* \*

This image shows six staves of piano sheet music, numbered 315 through 329. The music is in common time and consists of two systems. The first system (measures 315-321) features a treble clef on the top staff and a bass clef on the bottom staff. The second system (measures 324-329) features a bass clef on both the top and bottom staves. The key signature is A major (no sharps or flats). Measure 315 starts with a treble clef and a bass clef, followed by a treble clef. Measures 316-321 show a pattern of eighth-note chords in the treble and bass staves. Measure 322 begins with a bass clef. Measures 323-324 show a pattern of sixteenth-note chords. Measure 325 begins with a treble clef. Measures 326-327 show a pattern of eighth-note chords. Measure 328 begins with a bass clef. Measures 329-330 show a pattern of eighth-note chords. Dynamic markings include *ff* (fortissimo) at measure 318 and *fff* (ffff) at measure 324. Performance instructions include *rf* (ritenando) at measures 327 and 329.

## 40 Ans

*Un heureux ménage*

**Lentement** { *très lié*  
*avec tendresse et quiétude*

5

9

13

17

21

Musical score for piano, 6 staves, measures 25-44.

Measure 25: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics: *mf*, *ff*. Measure 26: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*, *ff*. Measure 27: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 28: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 29: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 30: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 31: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 32: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 33: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *tr*, *p*. Measure 34: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 35: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 36: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 37: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 38: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 39: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 40: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 41: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 42: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 43: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 44: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*.

37

47

measures 47-50: Treble and bass staves. Measure 47: Forte dynamic. Measure 48: Repeat sign, dynamic p. Measure 49: Dynamic p. Measure 50: Dynamic p.

50

measures 50-53: Treble and bass staves. Measure 50: Dynamic p. Measure 51: Dynamic f. Measure 52: Dynamic en dim. Measure 53: Dynamic p.

54

measures 54-57: Treble and bass staves. Measure 54: Dynamic p. Measure 55: Dynamic en retenant. Measure 56: Dynamic Les enfans (sic!) très doux et très lié. Measure 57: Dynamic en mesure.

57

measures 57-60: Treble and bass staves. Measures 57-59: Eighth-note patterns. Measure 60: Sixteenth-note patterns.

60

measures 60-63: Treble and bass staves. Measures 60-62: Eighth-note patterns. Measure 63: Sixteenth-note patterns.

63

measures 63-66: Treble and bass staves. Measures 63-65: Eighth-note patterns. Measure 66: Sixteenth-note patterns.

66

69

72

75

78

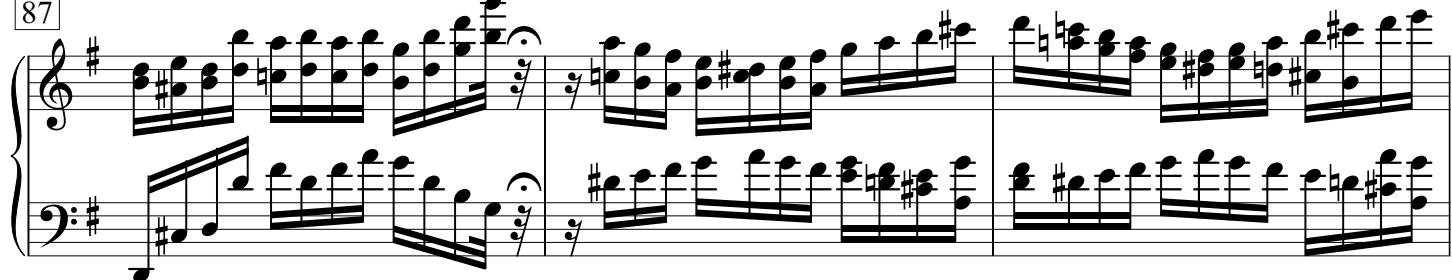
81

84

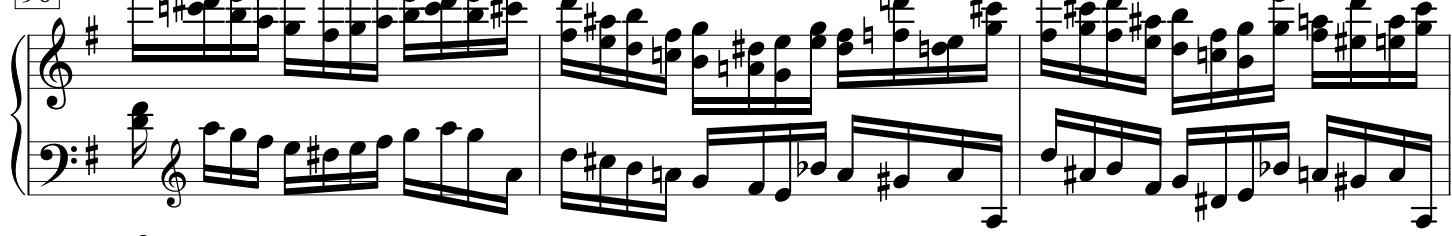
\*) s. krit. Bericht

39

87



90



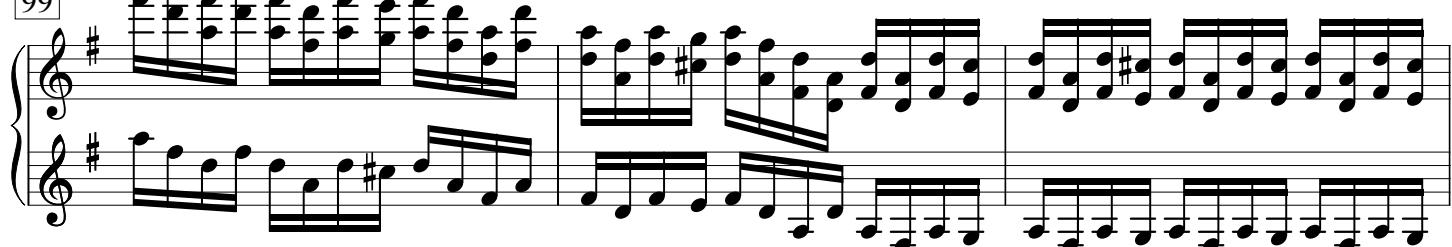
93



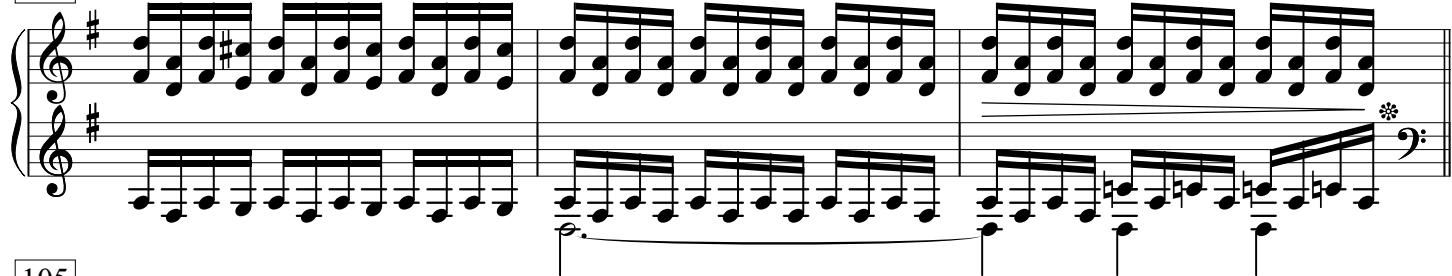
96



99



102



105



110

114

118

122

126

130

*en augm. encore*

*rf*

*en dim.*

*en augm.* *Ré.* *\** *Ré.*

*p, et bien chanté ...*

134

*aux deux parties supérieures \*)*

*en augm. et avec beaucoup ...*

*d'expression*

*en s'animant et en augm.*

*en dim.*

*amoureusement*

*(10 heures)*

*en s'éteignant*

*pp*

\*) s. krit. Bericht

159 *La prière*  
*p, et très soutenu*      *un peu plus de son*

171      *doux et lié*      *toujours de même*

175

179

182

189      *un peu plus lentement*  
*pp, et tendrement*      *gentiment*      *\*)*  
*en rall. et en dim.*

\*) s. krit. Bericht

## 50 Ans

*Prométhée enchaîné* \*)

Non, tu ne pourrois point endurer ma souffrance!  
 Si du moins le destin m'accordait de mourir!  
 Mourir ... de mes tourments seroit la délivrance!  
 Aucun terme à mes maux ne se vient plus offrir  
 Que Jupiter avant n'ait perdu sa puissance.

(Vers 750 à 754)

Je vivrai quoiqu'il fasse .....

(Vers 1051)

Vois s'ils sont mérités que j'endure!

(Vers 1091 et dernier)

*Extrêmement lent*

2

3

5

\*) frei nach Aischylos (?); Übersetzung im Vorwort

\*\*) s. krit. Bericht

9 *p, et aussi soutenu que possible.*

15 \*) *ff p*

19 *les 2 pédales*

24 ^

28 \*\*\* *dim.*

29 *rf*

\*) s. krit. Bericht

45

30

Musical score for two bass staves. The top staff has a bass clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of three sharps, and a time signature of common time. Measure 30 starts with a sustained note followed by eighth-note patterns.

30

Measure 31 begins with a dynamic *rf*. The top staff has a bass clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of three sharps, and a time signature of common time. Measures 31-32 show eighth-note patterns.

31

Measure 33 begins with a dynamic *dim.*. The top staff has a bass clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of three sharps, and a time signature of common time. Measures 33-34 show eighth-note patterns.

31

Measure 35 begins with a dynamic *rf*. The top staff has a bass clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of three sharps, and a time signature of common time. Measures 35-36 show eighth-note patterns.

33

Measure 37 begins with a dynamic *ff*. The top staff has a bass clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of three sharps, and a time signature of common time. Measures 37-38 show eighth-note patterns.

38

Measure 39 begins with a dynamic *ff p*. The top staff has a bass clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of three sharps, and a time signature of common time. Measures 39-40 show eighth-note patterns.

42

Measure 41 begins with a dynamic *ff toujours*. The top staff has a bass clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of three sharps, and a time signature of common time. Measures 41-42 show eighth-note patterns.

45 *soutenu jusqu'à la fin*

49

52 \*)

55 *dim.*

55 *rf*

56

56 *rf*

*soutenu jusqu'à la fin*

*pp les 2 pédales*

*dim.*

*rf*

*rf*

\*) s. krit. Bericht

47

57

57

57

rf

58

p

62

très soutenu  
p, et en augmentant

66

69

ff ff pp